

TITANOMACHIA

BY

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TITANOMACHIA

Instrumentation

Flute I, II (dbl. picc.)

Oboe I, II

Clarinet in B flat I, II

Bassoon I, II

Horn in F I, II, III, IV

Trumpet in C I, II, III

Trombone I, II

Bass Trombone

Tuba

Percussion I : Sleigh Bells, Timpani, Crotales

Percussion II : Bass Drum, Castanets

Percussion III : Glockenspiel, Triangle

Piano

Violin I

Violin II

Viola

Cello

Double Bass (with C extension)

Duration: Ca. 7 minutes

Program Notes

The word *Titanomachia* stands for the war in ancient Greek mythology between the Titans and the Olympians. It is a compound word of Titan and Machia, which means battle or war in Greek language. The title *Titanomachia* is set in a way that is metaphoric and descriptive to the music, not programmatic nor prescriptive. The music takes the name to have an extramusical persona of sublimity and puissance on its surface, not to chronologize or videographically rearrange the events of Titan's war.

Within the period I worked on this piece, there were a lot of changes in my life. One of the major changes was the change of attitude towards my life. I had thought that I need to observe certain principles or stick to an ideology to make a complete music. It brought me into a misery that I couldn't satisfy myself. I changed my mind that I should do what I can do at the moment rather than what I want to do. I thought I was giving up so many things in the change, but then I also realized that it made me gain so many things as well. You would feel the influence of Baroque music in the usage of rhythm and the logical conformity much more enhanced than before. I got these skills while working with my awesome colleagues and my beloved teachers in the early music field. Looking back to the past, I can't even believe that I've come this far.

I'd like to give my special thanks to P. Q. Phan and Elisabeth Wright.

TITANOMACHIA

Jung-Woong Oh (b. 1992)

Vibrant (♩ = 152)

5

The score is for a full orchestra and includes the following parts:

- Flute (2 staves)
- Oboe (2 staves)
- Clarinet in Bb (2 staves)
- Bassoon (2 staves)
- Horn in F (4 staves)
- Trumpet in C (3 staves)
- Trombone (2 staves)
- Bass Trombone (1 staff)
- Tuba (1 staff)
- Sleigh Bells (1 staff)
- Bass Drum (1 staff)
- Percussion (1 staff)
- Piano (2 staves)
- Violin I (2 staves)
- Violin II (2 staves)
- Viola (2 staves)
- Violoncello (2 staves)
- Contrabass (2 staves)

The score is in 4/4 time and features a tempo of 152 beats per minute. The music is marked **f** (forte) and includes various articulations such as accents and slurs. A box with the number 5 is present above the first flute staff.

Fl. *f* *f* *mp* *ff*

Ob. *f* *f* *mp* *ff*

Cl. *f* *f* *mp* *ff*

Bsn. *f* *f* *mp* *ff*

Hn. *p* con sord.

C Tpt. *p* con sord.

Tbn. *p* con sord.

B. Tbn. *p* con sord.

Tba. *p* con sord.

S. Bells *mp* *ff*

B. D.

Perc. Glockenspiel *p*

Pno.

Vln. I *f* *f* *pp* *pp*

Vln. II *f* *f* *pp* *pp*

Vla. *f* *f* *pp* *pp*

Vc. *f* *f* *pp* *pp*

Cb. *f* *f* *pp* *pp*

Vibrant (♩ = 152)

20

25

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The woodwinds play a melodic line with triplets, starting at measure 20. The brass instruments play a rhythmic accompaniment of eighth notes with triplets. Dynamics range from *p* to *mf*. The score is marked with a vibrato sign and a tempo of 152 beats per minute. The woodwinds are marked "senza sord." (without mutes) and the trumpets and trombones are marked "con sord." (with mutes). The brass instruments play a rhythmic accompaniment of eighth notes with triplets. Dynamics range from *p* to *mf*. The score is marked with a vibrato sign and a tempo of 152 beats per minute.

Vibrant (♩ = 152)

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment of eighth notes with triplets. Dynamics range from *p* to *mf*. The score is marked with a vibrato sign and a tempo of 152 beats per minute.

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn. *p*

Bsn. *p*

Hn. *p* senza sord.

Hn. *p* senza sord.

Hn. *p* senza sord.

Hn. *p* senza sord.

C Tpt. *p*

C Tpt.

C Tpt.

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

S. Bells

B. D. *p*

Glock. Triangle

Pno.

Vln. I *p*

Vln. I *p*

Vln. II *p*

Vln. II *p*

Vla. *p*

Vla. *p*

Vc. *p*

Vc. *p*

Cb. *p*

Cb. *p*

This page of a musical score contains measures 35 through 40. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Bsn.)
- Horns (Hn.)
- Trumpets (C Tpt.)
- Trombones (Tbn., B. Tbn., Tba.)
- S. Bells
- B. D.
- Triangle (Tri.)
- Piano (Pno.)
- Violins (Vln. I, Vln. II)
- Violas (Vla.)
- Violoncellos (Vc.)
- Double Basses (Cb.)

The score features a variety of musical notations, including dynamics such as *f*, *fp*, *sf*, *p*, *mf*, and *mp*. It also includes articulation marks like accents and trills (*tr*), and performance instructions such as *To Picc.* for the flute. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure numbers 35 and 40 are clearly marked at the top of their respective systems.

This page of a musical score, numbered 45, contains the following instruments and parts:

- Flutes:** Fl. (Piccolo), Fl. (To Fl.), Ob., Ob., Cl., Cl.
- Woodwinds:** Bsn., Bsn., Hn., Hn., Hn., Hn., C Tpt., C Tpt., C Tpt., Tbn., Tbn., B. Tbn., Tba.
- Percussion:** S. Bells, B. D., Tri.
- Piano:** Pno.
- Strings:** Vln. I, Vln. I, Vln. II, Vln. II, Vla., Vla., Vc., Vc., Cb., Cb.

The score includes dynamic markings such as *f*, *mf*, *sf*, and *p*, and features complex rhythmic patterns with triplets and sixteenth notes. Performance instructions include "To Fl.", "To Timp.", "To S. Bells", and "To Glock.".

This page of a musical score contains measures 60 through 63. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (C Tpt.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Percussion (S. Bells, B. D., Glock., Timpani, To S. Bells, Tam-tam, To Tri.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (Cb.)

The score is characterized by intricate rhythmic patterns, including numerous triplets and sixteenth-note runs. Dynamic markings range from piano (*p*) to fortissimo (*ff*), with mezzo-piano (*mp*) and mezzo-forte (*mf*) also present. The woodwinds and strings play complex melodic and harmonic lines, while the percussion provides a rhythmic foundation with specific effects like 'To T-t.', 'To S. Bells', and 'To Tri.'

Fl. *mp* *f* *f*

Ob. *mp* *f* *f*

Cl. *mp* *f* *f*

Bsn. *p* *f* *f*

Hn. *f* *f* *f*

C Tpt. *f* *f* *f*

Tbn. *f* *f* *f*

B. Tbn. *f* *f* *f*

Tba. *f* *f* *f*

Timp. *f* *f* *f*

B. D. *f* *f* *f*

T. t. *f* *f* *f*

Pno. *f* *f* *f*

Vln. I *mp* *p* *f* *f*

Vln. II *mp* *p* *mf* *f*

Vla. *mp* *p* *f* *f*

Vc. *mp* *f* *f* *f*

Cb. *mp* *f* *f* *f*

Sleigh Bells *f* *f* *f*

This page of a musical score contains the following instruments and parts:

- Flutes (Fl.):** Two staves, both playing a complex melodic line with triplets and dynamic markings like *f*.
- Oboes (Ob.):** Two staves, playing a melodic line with triplets and dynamic markings like *f*.
- Clarinets (Cl.):** Two staves, playing a melodic line with triplets and dynamic markings like *f*.
- Bassoons (Bsn.):** Two staves, playing a rhythmic accompaniment with triplets and dynamic markings like *f*.
- Horns (Hn.):** Four staves, playing a rhythmic accompaniment with triplets and dynamic markings like *f*.
- Trumpets (C Tpt.):** Three staves, all containing rests.
- Trombones (Tbn.):** Three staves, all containing rests.
- Percussion (Pno.):** Two staves, all containing rests.
- Violins (Vln. I, Vln. II):** Four staves, playing a complex melodic line with triplets and dynamic markings like *f*.
- Violas (Vla.):** Two staves, playing a melodic line with triplets and dynamic markings like *f*.
- Cellos (Cb.):** Two staves, playing a rhythmic accompaniment with triplets and dynamic markings like *f*.

The score is written in a 2/4 time signature and includes various musical notations such as notes, rests, and dynamic markings like *f*.

This page of a musical score, numbered 80, contains the following parts and markings:

- Flutes (Fl.):** Two staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* to *mp*.
- Oboes (Ob.):** Two staves with similar rhythmic patterns to the flutes. Dynamics range from *f* to *mp*.
- Clarinets (Cl.):** Two staves with rhythmic patterns. Dynamics range from *f* to *mp*.
- Bassoons (Bsn.):** Two staves with rhythmic patterns. Dynamics range from *f* to *mp*.
- Horns (Hn.):** Four staves. The first three staves have dynamic markings of *mp*, *f*, and *p*. The fourth staff includes the instruction "con sord." (with mutes). Some staves have "quasi gliss." markings.
- Trumpets (C Tpt.):** Three staves. The first two staves have "con sord." markings. Dynamics range from *mp* to *f*.
- Trombones (Tbn.):** Two staves, currently silent.
- Bass Trombone (B. Tbn.):** One staff, currently silent.
- Tuba (Tba.):** One staff, currently silent.
- Timpani (T.):** One staff with rhythmic patterns. Dynamics range from *mf* to *f*.
- Percussion (Pno.):** Two staves, currently silent.
- Triangle:** One staff with rhythmic patterns. Dynamics range from *mf* to *f*.
- Violins (Vln.):** Four staves. The first two staves have dynamic markings of *f*. The last two staves have dynamic markings of *f* and *mp*.
- Violas (Vla.):** Two staves with dynamic markings of *f* and *mp*.
- Violoncellos (Vc.):** Two staves with dynamic markings of *f* and *mp*.
- Double Basses (Cb.):** Two staves with dynamic markings of *f* and *mp*.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos/Double Basses) are in the upper half, while the brass section (Horns, Trumpets, Trombones, Tuba) and percussion (Crotchet, Bells, Glockenspiel) are in the lower half. The piano part is positioned below the percussion. The score shows a transition from measure 105 to 110. Dynamics range from piano (p) to fortissimo (f). Performance markings include 'pizz.' (pizzicato) and 'arco' (arco) for the strings. A section titled 'To S. Bells' is marked above the Crotchet part in measure 110.

115 Vibrant (♩ = 152)

The musical score for page 16, measures 115-120, is arranged in a standard orchestral format. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Crotonal (Crot.), Bells (B. D.), and Glockenspiel (Glock.). The bottom system includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is in 4/4 time with a tempo of 152 beats per minute, marked 'Vibrant'. Dynamics include *f*, *p*, and *ff*. The music features complex rhythmic patterns and melodic lines across the woodwinds and strings.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Crot. Sleigh Bells

B. D. *p* *f* To Cast. Castanets *f*

Glock. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of a musical score contains parts for the following instruments:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Bsn.)
- Horns (Hn.)
- Trumpets (C Tpt.)
- Trombones (Tbn., B. Tbn., Tba.)
- Snare Drums (S. Bells)
- Castanets (Cast.)
- Glockenspiel (Glock.)
- Piano (Pno.)
- Violins (Vln. I, Vln. II)
- Violas (Vla.)
- Cellos (Vc.)
- Double Basses (Cb.)

The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. The page is numbered 125 on the left and 130 on the right.

Fl. *f* *p*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* *p* con sord.

C Tpt. *f*

Tbn. *sf*

B. Tbn. *sf*

Tba. *sf*

S. Bells Tubular Bells

Cast. *f* *pp* *f*

Glock. *f* *f*

Pno. *mf*

Vln. I *p* con sord.

Vln. II *p* con sord.

Vla. *p* con sord.

Vc. *sf*

Cb. *sf*

rit. Like a Burlesque (♩ = 100)

140

145

accel.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *pp* *sf*

Hn. *pp*

C Tpt. *pp* *f*

Tbn. *p con sord.* *sf*

B. Tbn. *p con sord.* *sf*

Tba. *p* *sf*

Tub. B. *p* *ppp*

B. D. *f*

Glock. *mf* *p* *f*

Pno. ⁽⁹⁾

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p* *sf*

Cb. *p* *sf*

rit. Like a Burlesque (♩ = 100) accel.

Fl. *pp*

Fl. *pp*

Ob. *pp*

Ob. *pp*

Cl. *pp*

Cl. *pp*

Bsn. *pp*

Bsn. *pp*

Hn.

Hn.

Hn.

Hn.

C Tpt. *sf*

C Tpt. *sf*

C Tpt. *sf*

Tbn. *sf*

Tbn. *sf*

B. Tbn. *sf*

Tba. *sf*

Tub. B.

B. D. *To S. D.*

Glock.

Pno. *mf*

Vln. I *mp* senza sord.

Vln. I *mp* senza sord.

Vln. II *mp* senza sord.

Vln. II *mp* senza sord.

Vla. *mp* senza sord.

Vla. *mp* senza sord.

Vc. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

Cb. *mf* pizz.

160

165

170

Fl. *pp*

Fl. *pp*

Ob. *pp*

Ob. *pp*

Cl. *pp*

Cl. *pp*

Bsn. *pp*

Bsn. *pp*

Hn. *pp* senza sord.

Hn. *pp* senza sord.

Hn. *pp* senza sord.

Hn. *pp* senza sord.

C Tpt. *pp* con sord.

C Tpt. *pp* con sord.

C Tpt. *pp* con sord.

Tbn. *pp* senza sord.

Tbn. *pp* senza sord.

B. Tbn. *pp* senza sord.

Tba. *pp* senza sord.

Tub. B. *p* *f* To S. Bells

B. D.

Glock. *pp* *f*

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

175

180

Vibrant (♩ = 152)

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp* *sf*

C Tpt. *f* *mp*

Tbn. *f* *mp*

B. Tbn. *f*

Tba. *f*

Tub. B. *Sleigh Bells*

B. D. *Snare Drum* *f* *To B. D.*

Glock.

Pno. *p*

Vibrant (♩ = 152)

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *arco* *mp*

Cb. *f* *arco* *mp*

This page contains a full orchestral score for measures 185 through 190. The instruments listed on the left are:

- Fl. (Flute) - 2 staves
- Ob. (Oboe) - 2 staves
- Cl. (Clarinet) - 2 staves
- Bsn. (Bassoon) - 2 staves
- Hn. (Horn) - 4 staves
- C Tpt. (Trumpet) - 3 staves
- Tbn. (Trombone) - 2 staves
- B. Tbn. (Baritone Trombone) - 1 staff
- Tba. (Tuba) - 1 staff
- S. Bells (Soprano Bells) - 1 staff
- S. D. (Bass Drum) - 1 staff
- Glock. (Glockenspiel) - 1 staff
- Pno. (Piano) - 2 staves
- Vln. I (Violin I) - 2 staves
- Vln. II (Violin II) - 2 staves
- Vla. (Viola) - 2 staves
- Vc. (Violoncello) - 2 staves
- Cb. (Cello) - 2 staves

The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The dynamic marking *f* (forte) is present at the beginning of most parts. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. The page number '185' is centered at the top.

This page of a musical score, numbered 190, contains 28 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Snare Drum (S. Bells), Bass Drum (B. D.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in a complex rhythmic style with frequent triplets and dynamic markings such as *f* (forte). The notation includes various note values, rests, and articulation marks. The page is divided into measures by vertical bar lines, and the instruments are grouped into systems.

This page of a musical score covers measures 195 to 200. It is a full orchestral score with the following instruments and parts:

- Flutes (Fl.):** Two staves, featuring intricate sixteenth-note passages and trills.
- Oboes (Ob.):** Two staves, with melodic lines and triplets.
- Clarinets (Cl.):** Two staves, primarily playing triplet patterns.
- Bassoons (Bsn.):** Two staves, with rhythmic accompaniment using triplets.
- Horns (Hn.):** Four staves, playing rhythmic patterns with triplets.
- Trumpets (C Tpt.):** Three staves, mostly silent.
- Trombones (Tbn.):** Three staves, mostly silent.
- Tuba (Tba.):** One staff, mostly silent.
- Snare Drum (S. Bells):** One staff, playing a rhythmic pattern.
- Bass Drum (B. D.):** One staff, mostly silent.
- Glockenspiel (Glock.):** One staff, mostly silent.
- Piano (Pno.):** Two staves, mostly silent.
- Violins I (Vln. I):** Two staves, playing melodic lines with trills.
- Violins II (Vln. II):** Two staves, playing melodic lines with trills.
- Violas (Vla.):** Two staves, playing rhythmic accompaniment with triplets.
- Cellos (Vc.):** Two staves, playing rhythmic accompaniment with triplets.
- Double Basses (Cb.):** Two staves, playing rhythmic accompaniment with triplets.

The score includes various musical notations such as triplets, sixteenth-note runs, trills, and dynamic markings like *f* (forte). Measure numbers 195 and 200 are clearly marked at the top of the page.

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
S. Bells
B. D.
Glock.
Pno.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

Fl. *f* *mp* *ff*

Ob. *f* *mp* *ff*

Cl. *f* *mp* *ff*

Bsn. *f* *mp* *ff*

Hn. *p* con sord.

C Tpt. *p* con sord.

Tbn. *p* con sord.

Tba. *p* con sord.

S. Bells *mp* *ff*

Glock. *p*

Pno. *sw*

Vln. I *f* *pp* *pp*

Vln. II *f* *pp* *pp*

Vla. *f* *pp* *pp*

Vc. *f* *pp* *pp*

Cb. *f* *pp* *pp*

Cb. *f* *pp* *pp*