



American Folklore Society News

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New AFS Member Benefits On the Way

Over the next year, AFS members will begin receiving several new benefits of Society membership. The first of these will be:

All AFS members who do not have online access through their home institution to JSTOR's (www.jstor.org) fully-searchable versions of every issue of JAF from 1888 to five years behind the present will be able, for an additional charge of \$15 per year, to have that access.

All AFS members will receive a 20% discount on all their purchases from the Smithsonian Folkways Recordings catalog (www.folkways.si.edu).

All AFS members will have exclusive access to the Teaching Resources Archives—a new area of the AFS web site (www.afsnet.org), containing syllabi and other course materials contributed by AFS members—that we will be creating over the next year. You will soon be receiving an e-mail from the AFS office inviting you to submit materials for the Archives. One of the first contributions to the Archives will be a PDF version of the 151-page *Teaching Folklore*, edited by Bruce Jackson for the Society and published in 1989.

These benefits will come on line beginning late this summer. Future issues of the *AFS News* and e-mails from the AFS office will keep you up to date on these and other new benefits. The AFS Membership Committee, chaired by Executive Board member Maida Owens, is now discussing a number of strategies, including enhanced member benefits and improved outreach efforts, to build Society membership. If you have suggestions, please contact her at folklife@crt.state.la.us

Folklorist Receives 2004 Israel Prize

Dov Noy, one of the world's foremost authorities on Jewish folklore, was awarded the 2004 Israel Prize in April 2004. The Israel Prize is the most highly regarded award in Israel. It was first awarded in 1953 by the Minister of Education Ben-Tzur Dinor, and has been awarded every year since then on the eve of the Israeli Day of Independence. Recipients of the Israel Prize can be individuals or groups that have demonstrated excellence or broken new ground in a certain field. They must be Israeli citizens. The prize is presented to the recipient before the Knesset, the Prime Minister, the President, and the Supreme Court of Israel.

Noy came to Israel from his native Poland in 1938, and currently resides in Jerusalem. He served in the British army during the WWII and after the war continued his education at Hebrew

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AFS Services by E-mail: For all annual meeting, media, membership, subscription, or other inquiries, contact Timothy Lloyd at lloyd.100@osu.edu.

AFS Website: www.afsnet.org

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University, Yale, and Indiana University. In 1956 he founded and until 1983 served as a director of the Haifa Ethnological Museum and Folklore Archives, including the Israel Folktale Archives. In 1968 he founded the Hebrew University Folklore Research Center. He taught at Hebrew University, where he was the chair of the Hebrew Literature Department and at Bar Ilan, where he was a Distinguished Professor of Yiddish. Noy was a visiting professor at dozens of universities around the world, including Toronto, Harvard, UCLA, Berkeley, Pennsylvania, Oxford, Boston, São Paulo, and Melbourne. He wrote and edited more than 200 books and papers in several languages. In the last several years, he has organized Yiddish summer courses and expeditions in Ukraine and Moldova.

AFS Offers the 2004 Américo Paredes Prize

The AFS Executive Board, Task Force on Cultural Diversity, Chicana/Chicano Section, and Latino, Latin American, and Caribbean Section invite nominations for the 2004 Américo Paredes Prize, given by the Society each year to recognize excellence in one or both of the following achievements:

Integrating scholarship and engagement with the people and communities one studies

Teaching and encouraging scholars and practitioners to work in their own cultures or communities

Américo Paredes (1915-1999), a leading scholar in folklore and Greater Mexico studies, worked relentlessly throughout his life, in the words of Olga Nájera-Ramírez, "to better understand, represent, and respect the rights, lives, and culture of U.S. Latinas and Latinos."

Dr. Paredes contributed significantly to the formation of various intellectual trends and in particular to the scholarship on "native" folklorists and anthropologists; indeed, he trained several generations of "natives." Dr. Paredes was the first Mexican American to receive a Ph.D. at the University of Texas, where he taught from 1958 until his retirement in 1984.

The prize can be awarded for many forms of accomplishment, including products such as a book,

article, software package, or exhibit; or on the basis of the overall impact of the nominee's engaged teaching and scholarship, or her/his fostering of folklore work in one's own community or culture. William A. Wilson, formerly of Brigham Young University, received the first Paredes Prize in 2002, and Norma Cantú of the University of Texas at San Antonio received the 2003 Prize.

Nominations, in the form of a letter describing how the nominee has achieved excellence in either or both of the achievements the Prize recognizes, must be *received* via e-mail by AFS Executive Director Tim Lloyd (lloyd.100@osu.edu) by *August 31, 2004*.

A committee representing the AFS Executive Board and the AFS sections listed above will review nominations and will make a recommendation to the full AFS Board. This year's Paredes Prize, along with other Society prizes, will be awarded at the opening ceremonies of the 2004 AFS annual meeting on Wednesday evening, October 13, in Salt Lake City.

AFS Receives NEH Grant for Carpenter Collection

The AFS has received a grant of \$150,000 from the National Endowment for the Humanities to administer the first phase of the creation of a scholarly edition of the James Madison Carpenter Collection, one of the most significant collections in the American Folklife Center's Archive of Folk Culture. The Collection contains a wealth of folkloric material, particularly British and American traditional song and drama, documented in the period 1927-35. The Collection comprises papers, wax cylinders, acetate discs, photographs and drawings, including the texts and tunes of approximately 1000 Child ballads, 800 sea shanties, 750 other songs, 300 mummers' plays, and 50 instrumental tunes. A team of United Kingdom and US scholars will prepare the edition.

For Britain, the Collection is one of the most extensive and diverse ethnographic gatherings ever made, the first to use sound recording consistently, and the first by an academically trained collector. It bridges the gap between the turn-of-the-century and mid-century folksong revivals, and has singers in common with these earlier and later collections. It contains some rare and unique items of balladry, important variants of better-known ballads, multiple rather than conflated versions of shanties, recordings made of well-known fiddle players while in their prime, and is the first folk play evidence based on performers' rather than upper-class observers' testimony.

AFS Datebook

June 3-5 Mountain West Symposium on Song, Logan, Utah (see April 2003 *AFS News*, p. 11)

July 21-24 International Society of Contemporary Legend Research conference, Aberystwyth, Wales (see December 2003 *AFS News*, p. 6)

August 15 Deadline for 2004 nominations, Dorothy Howard Prize of the AFS Folklore and Education Section (see December 2003 *AFS News*, p. 7)

August 31 Deadline for 2004 nominations, AFS Américo Paredes Prize (see story, p. 2)

October 13-17 AFS 2004 Annual Meeting, Little America Hotel, Salt Lake City, Utah (see February 2004 *AFS News*, pp. 3-12, and the AFS Annual Meeting web page, www.afsnet.org/annualmeet/index.cfm)

**Little America Hotel and Towers Reservation Request Form
2004 American Folklore Society Annual Meeting
Wednesday, October 13–Sunday, October 17, 2004**

RESERVATION CUT-OFF DATE: *SEPTEMBER 13, 2004*

Reservation requests will be accepted until the AFS's room block fills or until the cut-off date, whichever comes first. For those of you planning to take part in pre-conference tours or other activities on Wednesday, October 13, conference rates will be available beginning Tuesday, October 12.

Please reserve: Garden Rooms: \$119 single or double Tower Rooms: \$129 single or double
 Courtside Rooms (student block): \$85 single or double
 Triple + \$15 per night for any room type Quad + \$30 per night for any room type
 Non-smoking

Rates are subject to state and local occupancy taxes of 11.2%.
Accommodations are subject to availability and cannot be guaranteed in advance of your reservation.

Name: _____

Arrival Date: _____ Departure Date: _____ Phone Number: _____

Address: _____

City/State/ZIP or Postal Code/Country: _____

Email or Fax for Confirmation: _____

Roommates' Names: _____

- Your credit card number or pre-payment will be needed to guarantee your reservation.
- Please note that check-out time is 12:00 noon. Check-in time is 3:00 pm.
- A confirmation will be sent upon receipt of your reservation. You may have confirmation sent by email or fax. Any changes to this reservation within 24 hours of your arrival date (including early departure) are subject to an administrative fee.

Deposit Amount: _____ Check (in-state only) Money Order Visa MC American Express
 Discover Diners Club

Name on Card (print): _____ Signature: _____

Credit Card #: _____ Exp. Date: _____

Please return this form **before September 13, 2004**, to:
Little America Hotel and Towers
500 South Main Street, Salt Lake City, UT 84101 USA
Fax: 801/258-6811 Phone: 801/363-6781 or 800/453-9450