

CŒUR FIDÈLE

BY

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CŒUR FIDÈLE

directed by **JEAN EPSTEIN**

written by **JEAN EPSTEIN** and **MARIE EPSTEIN**

music by **YI-CHEN CHIANG**

TOTAL RUNTIME — 84:14

INSTRUMENTATION

CŒUR FIDÈLE (1923)

directed by Jean Epstein
written by Jean Epstein and Marie Epstein
music by Yi-Chen Chiang (2022)

Flute
(Doubling on Alto Flute and Piccolo)
Oboe
(Doubling on English Horn)

F Horn
Trombone

Percussion
(Cymbal, Turkish Finger Cymbal, Marimba, Crotales, Tom-tom)

MIDI Keyboard with Small Amplifier
(Composer will supply MIDI interface and laptop with specific piano sound)

2 Violin I
2 Violin II
2 Violas
Cello
Double Bass

Note: All transposing instruments are written at concert pitch. Piccolo sounds one octave higher than written. Crotales sound two octaves higher than written. Double Bass sounds one octave lower than written.

PROGRAM NOTES

CŒUR FIDÈLE (1923)

directed by Jean Epstein
written by Jean Epstein and Marie Epstein
music by Yi-Chen Chiang (2022)

Cœur Fidèle (1923) is a French black-and-white dramatic silent film directed by Impressionist Jean Epstein. The film is considered a brave work of French Impressionist Cinema in the 1920s due to its many bold breakthroughs in cinematography and editing.

The film tells the story of a love triangle at the Marseille docks. Marie is an orphan who is adopted by a couple running a bar. She works there as a barmaid and is often bullied and verbally abused by them. The couple want to marry Marie to Petit Paul, a deadbeat alcoholic, but Marie is already in love with Jean, a longshoreman who she is secretly dating. Petit Paul forces Marie to accompany him to the amusement park, where they run into Jean. Realizing that he has come looking for Marie, a furious Petit Paul viciously attacks Jean. In the ensuing brawl, a policeman who has come to stop the fight ends up getting stabbed. Jean is arrested and taken to prison while Petit Paul successfully slips away.

One year later Jean is released from prison. After some searching he finds Marie again, but she is already living with Petit Paul, with whom she now has a child. Petit Paul is constantly yelling at Marie and spending all his money drinking. With the help of the neighbor, a disabled woman, Jean and Marie resume secretly seeing each other. However, another nosy neighbor tips off Petit Paul, who returns home furious and armed with a gun. During the fierce fight between the two romantic rivals, Petit Paul accidentally drops the gun on the ground. Trembling, the helpful neighbor picks up the gun and shoots Petit Paul, killing him. Some time later, a publicly in love Marie and Jean return to the amusement park, perhaps hoping to find the idyllic date they never got to have. However, their faces betray an unshakeable trauma. Their complicated and melancholic feelings cement that innocence is fleeting. Some things cannot be undone.

In the score, each character is given a leitmotif: a representational fixed melody. The major seventh in the piano repeated throughout the film symbolizes both Marie and Jean's fear of being controlled by Petit Paul. The dissonant and conflicted melody in D major is Marie's leitmotif, and the melancholy alto flute melody is Jean's. Petite Paul's leitmotif, played on the trombone, is a more darkly twisted variation of Marie's, representing his one-sided obsession with her. It is interwoven with the recurring major seventh in the piano, echoing out throughout the film just as his presence seeps into and controls Jean and Marie's lives. Finally, the helpful and nosy neighbors are respectively represented by the marimba solo and the string pizzicati.

Outside of leitmotivic composition, certain scenes have fixed music. Near the beginning of the film, a heartbroken Jean pines for Marie on the beach after learning of her planned betrothal to Petit Paul. Here the film employs close-ups of Marie overlaid on the waves. The music is sad and emotional with descending harmonies symbolizing Jean's melancholy. The amusement park segment is filled with rhythmic montage, so the score is primarily energetic and fast scales in the woodwinds and piano to express the cheerful atmosphere of the amusement park and match the quick pace of the montage. Additionally, the music here contains elements of 19th century French Impressionism, and the tonality wanders between harmony and dissonance, mirroring the tense undercurrent in the relationship between Marie and Petit Paul. In the fight scene between Jean and Petit Paul, the twelve-tone technique is used in the music, abandoning traditional forms of harmony in exchange for a more complicated, amorphous kind of sound to depict the love triangle's violent climax.

Cœur Fidèle was filmed in France a hundred years ago, and did not originally have a music score. As the composer who was given the opportunity to create the first score for this film, it felt appropriate to evoke the lush colors of 19th century French Impressionism in the composition and orchestration. In 1923 (the same year this film was produced) Arnold Schönberg developed the twelve-tone technique, a form of serial pitch organization designed to give all 12 pitches of the chromatic scale equal weight, resulting in a brand new atonal approach to writing music. I adopted this technique in some scenes as a means of trying to capture the treacherous and malleable human heart. I imagined the original audience a hundred years ago watching this brand new film with contemporary music for the first time. I believe it would be an unforgettable experience for them.

— December 2022, Pasadena, CA

Written for the Jon Vickers Film Scoring Award (2021/2022), which received its world premiere on Saturday, November 5th, 2022, 7:00 pm, Indiana University Cinema.

CŒUR FIDÈLE

15

♩ = 72

18

FL./
A. Fl./
Picc.

(Fl.)

mp *mf* *n*

Ob./
E. Hn.

(E. Hn.)

mp *mf* *n*

Hn.

p *mp* *n* mute on

Tbn.

p *mp* *n*

Perc.

MIDI
KB

Vln. I

div. *f* *mp* *f* *port.* *n*

Vln. II

p *mp* *n*

Vla.

p *mp* *n*

Vc.

p *mp* *n*

D.B.

p *mp* *n*

14

15

16

17

18

19

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

21

22

23

24

25

CŒUR FIDÈLE

27

♩ = 63

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

♩ = 63

CŒUR FIDÈLE

29

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I
unis.
pizz.
f

Vln. II
pizz.
f

Vla.
f
pizz.

Vc.
f
pizz.

D.B.
f
pizz.

f

29

30

31

32

CŒUR FIDÈLE

FL/
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

34

35

36

37

CŒUR FIDÈLE

38

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

39

40

41

42

CŒUR FIDÈLE

43

accel.

$\text{♩} = 76$

rit.

Fl./
A. Fl./
Picc.

(Fl.)

(E. Hn.) *mf* to oboe

Ob./
E. Hn.

Hn.

Tbn.

Perc.

Marimba

mf

Finger Cymbal *l. v.*

mf

MIDI
KB

p

mf

accel.

$\text{♩} = 76$

rit.

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

44

45

46

CŒUR FIDÈLE

47 ♩ = 76
a tempo

Fl./
A. Fl./
Picc.
(Fl.)

Ob./
E. Hn.

Hn.

Tbn.

Perc.
(Mrb.)

MIDI
KB

♩ = 76
a tempo

Vln. I

Vln. II

Vla.

Vc.

D.B.

CŒUR FIDÈLE

51

accel.-----

FL./
A. Fl./
Picc.

(Fl.)

f

Ob./
E. Hn.

Oboe

f

Hn.

Tbn.

Perc.

(Mrb.)

(Finger Cym.) *l. v.*

f

MIDI
KB

f

Vln. I

div.

p *mp*

Vln. II

div.

p *mp*

Vla.

div.

p *mp*

Vc.

p *mp*

arco

D.B.

p *mp*

accel.-----

51

52

53

54

CŒUR FIDÈLE

55 ♩ = 82

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

♩ = 82

Vln. I

Vln. II

Vla.

Vc.

D.B.

CŒUR FIDÈLE

59 $\text{♩} = 96$ 63

Fl./
A. Fl./
Picc. (Fl.) to alto flute

Ob./
E. Hn. (Ob.) to English horn

Hn. mute off

Tbn. *mp* *f* *fp* *f* *n*

Perc. Crotales (Bowed) vibrato with hands ♩ to marimba
(Finger Cym.) *l. v.* *n* *f* *n*

MIDI
KB *ff* *ova* 3

Vln. I *mf* *n* *pp* unis.

Vln. II *mf* *n* *pp* unis.

Vla. *mf* *n* *pp* unis.

Vc. *mf* *n* *pp*

D.B. *mf* *n* *pp*

59 60 61 62 63 64

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

65 66 67 68 69 70 71 72

CŒUR FIDÈLE

73

♩ = 105

rit.

♩ = 96

FL/
A. FL/
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Marimba

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

n

rit.

73

74

75

76

77

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

79

80

81

CŒUR FIDÈLE

82

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

(Mrb.)
mp

MIDI
KB
mp

Vln. I

Vln. II

Vla.

Vc.
f

D.B.

82

83

84

85

86

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

88

89

90

91

92

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.
(Mrb.)

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

4

4

4

5

4

4

3

93

94

95

96

97

CŒUR FIDÈLE

98 102

Alto Flute

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

99

100

101

102

CŒUR FIDÈLE

FL/
A. Fl./
Picc. (A. Fl.) to flute

Ob./
E. Hn.

Hn.

Tbn.

Perc. (Mrb.) *f*

MIDI
KB *f*

Vln. I

Vln. II

Vla.

Vc. *n*

D.B.

103

104

105

106

CŒUR FIDÈLE

107

FL./
A. FL./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

107

108

109

110

111

112

CŒUR FIDÈLE

114

♩ = 66

Flute

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

4

mf

n

mf

n

(Mrb.)

to suspended cymbal

p

mf

♩ = 66

3

4

n

mp

n

n

mp

113

114

115

116

117

118

119

CŒUR FIDÈLE

123

126

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

121

122

123

124

125

126

127

CŒUR FIDÈLE

(Fl.)

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a system of staves. The top staff is for Flute (Fl.), with alternatives for Alto Flute (A. Fl.) and Piccolo (Picc.). It features a melodic line with dynamics *mf*, *n* (normal), and *mf*, and includes slurs and accents. The Oboe (Ob.) and English Horn (E. Hn.) staves are below it, with rests. The Horn (Hn.) and Trombone (Tbn.) staves also have rests. The Percussion (Perc.) staff has rests. The MIDI Keyboard (MIDI KB) staff shows a piano accompaniment with dynamics *mf* and triplets (marked with '3'). The Violin I (Vln. I) and Violin II (Vln. II) staves play a sustained melodic line with dynamics *pp*, *mp*, and *pp*. The Viola (Vla.) and Violoncello (Vc.) staves play a similar line with dynamics *pp*, *mp*, and *pp*. The Double Bass (D.B.) staff has rests.

128

129

130

131

132

133

CŒUR FIDÈLE

135 141

Fl./
A. Fl./
Picc.
Ob./
E. Hn.
Hn.
Tbn.
Perc.
MIDI
KB
Vln. I
Vln. II
Vla.
Vc.
D.B.

134

135

136

137

138

139

140

141

CŒUR FIDÈLE

144

(Fl.)
Fl./
A. Fl./
Picc.

n

(E. Hn.)
Ob./
E. Hn.

f

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

mf *p* *mf* *p*

Vln. II

mf *p* *mf* *p*

Vla.

mf *p* *mf* *p*

Vc.

mf *p* *mf* *p*

D.B.

142

143

144

145

146

147

148

CŒUR FIDÈLE

150

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

149

150

151

152

153

154

155

CŒUR FIDÈLE

161

(Fl.)

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

156

157

158

159

160

161

162

163

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mp* *p* *mf*

p *mp* *p* *mf*

p *mp* *p* *mf*

f

p *mp* *p* *mf*

164 165 166 167 168 169 170

173

177

(Fl.)
 Fl./
 A. Fl./
 Picc.

Ob./
 E. Hn.

Hn.

Tbn.

Perc.

MIDI
 KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf* *n* (E. Hn.)
p *mf* *n*
p *mf* *n*

171

172

173

174

175

176

177

178

CŒUR FIDÈLE

181

183

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

179

180

181

182

183

184

CŒUR FIDÈLE

♩ = 50 193

(Fl.)
Fl./
A. Fl./
Picc.

(E. Hn.)
Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *n* *n* *n* *n* *n* *n* *n* *n* *n* *n* *n*

f

n *n* *n* *n* *n* *n* *n* *n* *n* *n* *n* *n*

Play if support for English horn is desired.

3 4 4

185 186 187 188 189 190 191 192 193 194

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Crotales
(Bowed)

vibrato with hands

n *f* *n*

p *f* *p* *f*

3

4

195

196

197

198

199

200

201

202

CŒUR FIDÈLE

206

♩ = 69

(Fl.) solo

FL./
A. FL./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

to marimba

MIDI
KB

♩ = 69

Vln. I

Vln. II

Vla.

Vc.

D.B.

203

204

205

206

207

208

209

CŒUR FIDÈLE

215

FL./
A. FL./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

210

211

212

213

214

215

216

CŒUR FIDÈLE

FL/
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.
(Mrb.)
mf

MIDI
KB
mf

Vln. I
1 solo
f *pp*

Vln. II

Vla.

Vc.
f *pp*

D.B.

217

218

219

220

221

222

CŒUR FIDÈLE

223

225

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

(E. Hn.)

f

p

Hn.

Tbn.

Perc.

MIDI
KB

mp

mf

mp

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

p

mf

p

mf

223

224

225

226

227

228

229

CŒUR FIDÈLE

230

Fl./
A. Fl./
Picc.

(E. Hn.)

Ob./
E. Hn.

Hn.

Tbn.

Perc.
(Mrb.)

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.
(pizz.)

D.B.
(pizz.)

230

231

232

233

234

235

CŒUR FIDÈLE

♩ = 60 238

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

236

237

238

239

240

CŒUR FIDÈLE

FL/
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

(Fl.) solo

mf

3 4

4 4

3 4

4 4

CŒUR FIDÈLE

247

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

n

mf

p

mp

f

pp

mf

(1 solo)

div.

unis.

arco

arco

3

3

3

246

247

248

249

250

251

CŒUR FIDÈLE

rit.

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

(E. Hn.)

straight mute on

f

n

MIDI
KB

rit.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

pp

mp

pp

f

mf

f

mf

mp

pp

252

253

254

255

256

CŒUR FIDÈLE

♩ = 42

♩ = 69

262

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

(Fl.) solo

f

3

3

♩ = 42

♩ = 69

mp ————— *n*

mp ————— *n*

f ————— *n*

f ————— *n*

mp ————— *n*

257

258

259

260

261

262

263

264

CŒUR FIDÈLE

270

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

(Fl.)

(E. Hn.)

f

unis.

ppp *mp*

ppp *mp*

ppp *mp*

ppp *mp*

265

266

267

268

269

270

271

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *mp* *pp* *mp* *pp* *mp*

272 273 274 275 276 277 278

Detailed description: This page of a musical score for 'CŒUR FIDÈLE' covers measures 272 to 278. The woodwind section (Flute, Oboe) features a melodic line with triplet markings. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides a harmonic accompaniment with dynamic markings of *pp* and *mp*. The percussion and MIDI keyboard parts are currently silent. The score is written in a major key with a 4/4 time signature.

CŒUR FIDÈLE

281

FL./
A. Fl./
Picc. (Fl.)

Ob./
E. Hn. (E. Hn.) to oboe

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I (1 solo) *ff*

Vln. II *pp* *mf* *n*

Vla. *pp* *mf* *n*

Vc. *pp* *mf* *n*

D.B. *pp* *mf* *n*

279

280

281

282

283

284

285

CŒUR FIDÈLE

286

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

286

287

288

289

290

CŒUR FIDÈLE

FL/
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

291

292

293

294

295

CŒUR FIDÈLE

296

Fl./
A. Fl./
Picc.

(Fl.)

Oboe

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

296

297

298

299

CŒUR FIDÈLE

♩ = 63 302

FL/
A. Fl./
Picc.
(Fl.)

Ob./
E. Hn.
(Ob.) to English horn

Hn. mute on

Tbn. (straight mute)

Perc.

MIDI
KB

Vln. I tutti mf

Vln. II tutti mf

Vla. unis. mf

Vc. mf

D.B. mf

English Horn

gliss.

mf

gliss.

f

3

4

4

3

4

4

300

301

302

303

304

CŒUR FIDÈLE

306

The musical score is arranged in a standard orchestral layout. At the top, the instrument groups are listed: Fl./A. Fl./Picc., Ob./E. Hn., Hn., Tbn., Perc., MIDI KB, Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into three measures: 305, 306, and 307. Measure 305 begins with a 4/4 time signature. In measure 306, the woodwinds (Flute, Oboe, Horn, Trombone) are mostly silent, with a Horn part marked 'muted' and 'gliss.' leading into measure 307. The MIDI keyboard part features a melodic line with dynamics *mp*, *sf*, *ff*, and *p*, ending with a *martellato* effect. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes with triplets, marked *mf* in measure 305 and *p* in measure 306. Measure 307 features a 3/4 time signature and a dynamic of *mf*. A large '3' is placed above the woodwind staves in measure 307, and a large '4' is placed below the string staves in measure 307.

305

306

307

CŒUR FIDÈLE

310

(Fl.) *gliss.*

Fl./
A. Fl./
Picc. *mf* *f*

Ob./
E. Hn.

Hn. *p* *mp* *f* *fp*
mute off open Flz.

Tbn. *mp* *f* *fp*
open Flz.

Perc. Floor Tom-tom *p*

MIDI
KB *f*

Vln. I *p* *mf* *mp*

Vln. II *p* *mf* *mp* *div.*

Vla. *p* *mf* *mp* *f*

Vc. *p* *mf* *mp* *f*

D.B. *p* *mf* *mp*

3 4 3 4

308

309

310

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

(E. Hn.)

mp

sfz

sfz

l. v.

< f

p

f

mp

cresc. poco a poco

div.

mp

cresc. poco a poco

p

cresc. poco a poco

mp

< f

mp

cresc. poco a poco

311

312

313

314

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

(Fl.)

mf

Ob./
E. Hn.

(E. Hn.)

mf

Hn.

mp *cresc. poco a poco*

Tbn.

mp *cresc. poco a poco*

Perc.

(Floor Tom-tom) *l. v.*

mp *mf*

MIDI
KB

Vln. I

mf

Vln. II

(cresc.) *mf* *cresc.*

Vla.

Vc.

mf

D.B.

(cresc.) *mf* *cresc.*

CŒUR FIDÈLE

319

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

(cresc.)

f

ff

(cresc.)

f

ff

(cresc.)

gliss.

mute on

ff

straight mute on

(cresc.)

ff

l. v.

l. v.

l. v.

Sus. Cymbal

p

ff

to crotales
l. v. (bowed)

(cresc.)

mf

f

ff

f

ff

(cresc.)

fp

317

318

319

CŒUR FIDÈLE

321

FL/
A. Fl./
Picc.

Ob./
E. Hn.

(E. Hn.)
mf

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *p* *mf* *p* *mf* *p* *mf*

3
4

3
4

320

321

322

323

324

325

326

CŒUR FIDÈLE

336

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *p* *mf*

333

334

335

336

337

338

CŒUR FIDÈLE

Fl./
A. Fl./
Picc. *to alto flute*

Ob./
E. Hn.

Hn. *mute* *f* *p* *f* *p* *mute off*

Tbn.

Perc.

MIDI
KB

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

D.B. *p* *mf* *p*

339

340

341

342

343

344

CŒUR FIDÈLE

349

Alto Flute

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Crotales
(Bowed) vibrato with hands

mp < *ff* > *n*

mp

mf

p < *f* > *n*

mf

p < *f* > *n*

mf

p < *f* > *n*

mf

p < *f* > *n*

5 3

4 4

5 3

4 4

3

345

346

347

348

349

CŒUR FIDÈLE

FL./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Oboe

f

to marimba

The musical score is arranged in a standard orchestral format. The top two staves (Flute and Oboe) contain the primary melodic line, with the Oboe part starting at measure 351. The dynamic marking *f* is placed below the Oboe staff. The Percussion staff includes a 'to marimba' instruction. The string section (Violins, Viola, Violoncello, and Double Bass) is shown with rests throughout the page. A large number '4' is printed at the end of the first two staves, likely indicating a measure or rehearsal mark.

350

351

352

353

354

355

CŒUR FIDÈLE

356 ♩ = 50

Fl./
A. Fl./
Picc. (A. Fl.) to flute

Ob./
E. Hn. (Ob.)

Hn. open

Tbn.

Perc. Marimba

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf* *f* *n* *mf*

356

357

358

359

CŒUR FIDÈLE

360

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

straight mute on

mp

pp

div. *pp* *n* unis.

pp unis.

pp div.

pp solo *mf*

pp

mp

mp

mp

pp *mp*

360

361

362

363

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

(Ob.)

Ob./
E. Hn.

Hn.

Tbn.

straight mute

mp

(Mrb.)

Perc.

MIDI
KB

mf

Vln. I

pp

mp

Vln. II

pp

mp

Vla.

pp

mp

Vc.

3

D.B.

pp

mp

364

365

366

CŒUR FIDÈLE

368

Flute

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 368 features several instruments. The Flute part (labeled 'Flute') begins with a dynamic marking of *f* and plays a melodic line with a slur. The Oboe/English Horn part has a similar melodic line. The Horn part (labeled 'Hn.') has a dynamic marking of *mf* and plays a melodic line. The Trombone part (labeled 'Tbn.') has a dynamic marking of *f* and plays a melodic line. The Percussion part (labeled 'Perc.') has a dynamic marking of *f* and plays a rhythmic pattern. The MIDI Keyboard part (labeled 'MIDI KB') has a dynamic marking of *mp* and plays a complex accompaniment. The Violin I part (labeled 'Vln. I') has a dynamic marking of *f* and plays a melodic line. The Violin II part (labeled 'Vln. II') has a dynamic marking of *pp* and plays a sustained chord. The Viola part (labeled 'Vla.') has a dynamic marking of *pp* and plays a sustained chord. The Violoncello part (labeled 'Vc.') has a dynamic marking of *f* and plays a melodic line with triplets. The Double Bass part (labeled 'D.B.') has a dynamic marking of *pp* and plays a sustained chord.

367

368

369

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

(Mrb.)

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

f

mf

f

mp

f

3 3

370

371

CŒUR FIDÈLE

Fl./
A. Fl./
Picc. *f*

Ob./
E. Hn. *f*

Hn.

Tbn. *mf* *n* (straight mute) *f*

Perc.

MIDI
KB *mp* *mf*

Vln. I *f*

Vln. II *pp* *mp*

Vla. *f* *pp* *mp*

Vc. *p* *mp*

D.B. *pp* *mp*

372

373

374

CŒUR FIDÈLE

376

♩ = 69

(Fl.)
Fl./
A. Fl./
Picc. *n*

(Ob.)
Ob./
E. Hn. *n*

Hn.

Tbn. *mp* *pp* mute off

(Mrb.)
Perc. *to suspended cymbal*

MIDI
KB

Vln. I *div.* *n* *p* *mf* *n*

Vln. II *n* *al sord.*

Vla. *n* *unis.* *#*

Vc. *p* *mf* *n*

Vc. *p* *mf* *n*

D.B. *p* *mf* *n*

♩ = 69

375

376

377

378

379

CŒUR FIDÈLE

380

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

unis.
mf

unis.
con sord.
mf

div.

ppp *mp* *pp* *mp*

ppp *mp* *pp* *mp*

380

381

382

383

384

385

386

CŒUR FIDÈLE

♩ = 63

Alto Flute solo

391

FL./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

4

3

4

f

pp

mp

n

via sord.

387

388

389

390

391

392

CŒUR FIDÈLE

397

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

393

394

395

396

397

398

CŒUR FIDÈLE

FL./
A. Fl./
Picc. (A. Fl.) to flute

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I (1 solo)

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The top staff is for Flute (A. Fl.), with a dynamic of *n* and a performance instruction "to flute". The second staff is for Oboe/E. Horn. The third and fourth staves are for Horn and Trombone, with dynamics *mp*, *p*, and *mp*. The fifth staff is for Percussion. The sixth staff is for MIDI Keyboard. The seventh staff is for Violin I, marked "(1 solo)", with dynamics *f*, *p*, and *f*. The eighth staff is for Violin II. The ninth staff is for Viola. The tenth staff is for Violoncello. The eleventh staff is for Double Bass.

399

400

401

402

403

404

405

CŒUR FIDÈLE

407

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

406

407

408

409

410

411

412

413

414

CŒUR FIDÈLE

415

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

(Ob.)

p *mp* *p*

p *mp* *p*

RH

415

416

417

418

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf*

Sus. Cymbal

mf *p*

419

420

421

422

CŒUR FIDÈLE

423

Flute
A. Fl./
Picc.
mf

(Ob.)
Ob./
E. Hn.
mf

Hn.
f

Tbn.
f

Perc.
f
l. v.

MIDI
KB

Vln. I
mp
tutti

Vln. II
mp
senza sord.

Vla.
mp
tutti

Vc.
mp

D.B.

423

424

425

CŒUR FIDÈLE

to alto flute

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sus. Cymbal

p

426

427

428

CŒUR FIDÈLE

429

Alto Flute solo

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

n

p *f* *n*

mf

n

n

n

n

3

vibrato with hands
(Bowed)

l. v.

⊕

429

430

431

432

433

434

CŒUR FIDÈLE

438 ♩ = 60

to flute

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

435

436

437

438

439

440

441

CŒUR FIDÈLE

442

Flute *mf*

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn. *p* *mf*

Perc. (Crt.)

MIDI
KB *mp*

Vln. I *mf* *sul tasto*

Vln. II *tutti con sord.*

Vla. *p* *mf*

Vc.

D.B.

rit.

442

443

444

445

446

447

448

CŒUR FIDÈLE

♩ = 44 ♩ = 63

FL./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

n

f *p*

Sus. Cymbal

p

via sord.

3

4

3

4

CŒUR FIDÈLE

456

FL./
A. Fl./
Picc.

3

(B scale)
(Fl.)

(D \flat scale)

(A scale)

(B scale)

f

Ob./
E. Hn.

4

(B scale)
(Ob.)

(D \flat scale)

(A scale)

(B scale)

f

Hn.

f

Tbn.

f

Perc.

Marimba

f

l. v.

MIDI
KB

(B scale)

(D \flat scale)

(A scale)

(B scale)

f

Vln. I

3

norm.

mf

Vln. II

4

mf

Vla.

senza sord.

mf

Vc.

mf

D.B.

mf

456

457

458

459

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

10 11 10 10 11 10

(G scale) (A scale)

Sus. Cymbal

p

10 11 10 10 11 10

CŒUR FIDÈLE

462 (Fl.) 466

Fl./
A. Fl./
Picc. *n*

(Ob.)
Ob./
E. Hn. *n* to English horn English Horn *mp mf p*

Hn. *n* *p mp n*

Tbn. *n* *mp mf*

Perc. *f* *mp* Marimba *p* *f* Sus. Cymbal *f* *l. v.* to marimba

MIDI
KB *mf* *p mp*

Vln. I *n* *pp mp* div. senza vib.

Vln. II *n* *pp mp* 1 solo senza vib.

Vla. *n* *pp mp*

Vc. *n* *pp mp*

D.B. *n* *pp mp*

462

463

464

465

466

467

468

CŒUR FIDÈLE

472

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Marimba

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf* *n*

p *mf*

p *mp* *mf* *n*

p

p *mf*

pp *mf* *mp* *unis. norm.*

pp *mf* *mp* *tutti norm.*

pp *mf* *mp* *tutti norm.*

pp *mf* *mp*

pp *mf* *mp*

pp *mf* *mp*

pp *mf* *mp*

pp *mf* *mp*

469

470

471

472

473

474

475

CŒUR FIDÈLE

481

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

(E. Hn.)

3

3

p

p

fp

f

p

mp

n

straight mute on

(Mrb.)

mp

mp

pp

mf

p

mp

p

mp

p

mp

p

p

mp

p

n

n

n

n

p

mp

p

n

476

477

478

479

480

481

482

CŒUR FIDÈLE

487

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

1 solo

p 1 solo
(#) (.)

sul ponticello

p

norm.
(#) (.)

p

p

sul ponticello

p

sul ponticello

p

sul ponticello

p

f

mf

mf

mf

p

mf

483

484

485

486

487

488

489

CŒUR FIDÈLE

Fl./
A. Fl./
Picc. *mf* (Fl.)

Ob./
E. Hn.

Hn. *n* mute on

Tbn.

Perc.

MIDI
KB *mf*

Vln. I *sul ponticello*

Vln. II

Vla.

Vc.

D.B.

CŒUR FIDÈLE

492

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

n

to oboe

3

4

4

4

mute

mf

straight mute

mf

mute off

mute off

n

n

Sus. Cymbal

p — *f* — *p*

n

n

n

n

n

n

n

n

norm.
unis.

mf

492

493

494

495

496

497

498

CŒUR FIDÈLE

501

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

(Fl.) (G scale) (A scale)

Oboe (G scale) (A scale)

open

open

Mus. Cymbal

Sus. Cymbal

l. v.

Crotales

Marimba

(G scale) (A scale)

tutti norm.

tutti norm.

tutti norm.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

(F scale) (G scale)

Ob./
E. Hn.

(F scale) (G scale) (Eb scale)

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

10 11 10

3 3

musical notation

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

(Fl.)

10 11 10

Ob./
E. Hn.

(Ob.) (F scale)

Hn.

Tbn.

Perc.

(Mrb.)

(Crt.)

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

n

n

CŒUR FIDÈLE

509

FL./
A. FL./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

(E♭ scale)

(F scale)

(D♭ scale)

(E♭ scale)

(E♭ scale)

(F scale)

(D♭ scale)

(E♭ scale)

509

510

511

512

CŒUR FIDÈLE

The musical score is divided into two systems, 513 and 514. The instruments and their parts are as follows:

- Flute (Fl.) / Piccolo (Picc.):** Features a melodic line with slurs and fingerings (10, 11, 10) in both systems. The key signature changes from one sharp to one flat between systems.
- Oboe (Ob.) / English Horn (E. Hn.):** Plays a scale in B major in system 513 and a scale in D-flat major in system 514.
- Horn (Hn.) / Trombone (Tbn.):** Provides harmonic support with sustained notes and some melodic movement.
- Percussion (Perc.):** Includes parts for Maracas (Mrb.) and Cymbals (Crt.), with rhythmic patterns.
- MIDI Keyboard (MIDI KB):** Features a melodic line similar to the flute in system 513 and a bass line in system 514.
- Violins (Vln. I, Vln. II):** Play rhythmic patterns with slurs.
- Viola (Vla.):** Plays a rhythmic pattern.
- Violoncello (Vc.) / Double Bass (D.B.):** Play a rhythmic pattern.

CŒUR FIDÈLE

517

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

517

4 to English horn

n

n

n

mf

mf

gliss.

Sus. Cymbal

p

4

p

mf

p

mf

p

mf

p

mf

3

4

515

516

517

518

CŒUR FIDÈLE

519

Fl./
A. Fl./
Picc.
English Horn
Ob./
E. Hn.
Hn.
Tbn.
Perc.
MIDI
KB
Vln. I
Vln. II
Vla.
Vc.
D.B.

(Fl.)
3 3
mp mf p
mp
p mp n
p
mp mf p
Marimba
l. v.
p
f
p mp p
RH
div. senza vib.
pp mp pp mf
1 solo senza vib.
pp mp pp mf
pp mp pp mf
pp mp pp mf
pp mp pp mf

519

520

521

522

523

524

Fl./
A. Fl./
Picc.

to piccolo

mf \rightarrow *n*

Ob./
E. Hn.

mf

3

3

3

3

Hn.

mf \rightarrow *n*

p

Tbn.

mf \rightarrow *n*

p

fp

Perc.

MIDI
KB

mf

mp

mp

p

mp

Vln. I

unis.
norm.

mp

p

mp

Vln. II

tutti
norm.

mp

p

mp

Vla.

mp

p

mp

Vc.

mp

p

mp

D.B.

mp

p

mp

CŒUR FIDÈLE

534

Fl./
A. Fl./
Picc.

(E. Hn.)
Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

p

mp

n

(Mrb.)
to suspended cymbal

mp

pp

p

f

mp

p

mp

p

mp

p

mp

to oboe

div. *f*

3

3

3

3

531

532

533

534

535

536

CŒUR FIDÈLE

Fl./
A. Fl./
Picc. Piccolo

Ob./
E. Hn. Oboe

Hn.

Tbn.

Perc. Sus. Cymbal

MIDI
KB

Vln. I unis.

Vln. II

Vla. unis.

Vc.

D.B.

mf *pp* *p* *mp* *n* *pp* *mf* *fp* *pp*

537

538

539

540

541

542

CŒUR FIDÈLE

543

(Picc.)

Fl./
A. Fl./
Picc. *f* *mp* *f*

Ob./
E. Hn. *f* *mp* *f*

Hn. *f*

Tbn. *f*

Perc. *f*
l. v. to marimba

MIDI
KB *mf*

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

D.B. *mf* *p* *mf*

543

544

545

546

CŒUR FIDÈLE

549

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *f* *mf* *mf* *p*

to flute

to English horn

English Horn

3

3

p *mf* *n*

p *mf* *n*

p *mf* *n*

p *mf* *n*

p *mf* *n*

547

548

549

550

551

552

CŒUR FIDÈLE

556

Play if support for violin I is desired.

Flute (Fl.)
A. Fl./ Picc.
Ob./ E. Hn.
Hn.
Tbn.
Perc.
MIDI KB
Vln. I
Vln. II
Vla.
Vc.
D.B.

(E. Hn.)

3 3

Flute

mp

to oboe

pp

n

Marimba

p

to suspended cymbal

mp

pp

p

pp

mp

pp

pp

553

554

555

556

557

558

CŒUR FIDÈLE

Flute to alto flute Alto Flute solo

Fl./
A. Fl./
Picc. *mf* *n* *f*

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB *mp* *pp*

Vln. I *pp* *mf* *pp < f* *n*

Vln. II *p* *pp* *mf* *pp < f* *n*

Vla. *pp* *mf* *pp < f* *n*

Vc. *p* *pp* *mf* *pp < f* *n*

D.B. *pp* *mf* *pp < f* *n*

559 560 561 562 563 564 565

CŒUR FIDÈLE

566

Fl./
A. Fl./
Picc.
(A. Fl.)

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.
mf
1 solo
port.

Vc.

D.B.

566

567

568

569

570

571

572

CŒUR FIDÈLE

573

Fl./
A. Fl./
Picc.

to flute

Ob./
E. Hn.

Oboe

f

Hn.

Tbn.

Perc.

Sus. Cymbal

p

MIDI
KB

Vln. I

p *mf* *p*

Vln. II

p *mf* *p*

Vla.

p *mf* *p*

Vc.

D.B.

573

574

575

576

577

578

579

CŒUR FIDÈLE

580 Flute (G \flat scale) to piccolo Piccolo

Fl./
A. Fl./
Picc. *f* *p*

(Ob.)
Ob./
E. Hn. *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Perc. *f* *p* Sus. Cymbal

MIDI
KB *f* *mp*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. unis. *mf* *mf* *fp*

Vc. *mf* *pp*

D.B. *mf* *pp*

580

581

582

CŒUR FIDÈLE

583

(Picc.)

Fl./
A. Fl./
Picc.

Musical staff for Flute/A. Flute/Picc. with dynamics *f*, *mp*, *f*.

Ob./
E. Hn.

Musical staff for Oboe/E. Horn with dynamics *f*, *mp*, *f*.

Hn.

Musical staff for Horn with dynamics *f*.

Tbn.

Musical staff for Trombone with dynamics *f*.

Perc.

Musical staff for Percussion with dynamics *f* and instruction "l. v. to marimba".

MIDI
KB

Musical staff for MIDI Keyboard with dynamics *mf*.

Vln. I

Musical staff for Violin I with dynamics *mf* and *p*.

Vln. II

Musical staff for Violin II with dynamics *mf* and *p*.

Vla.

Musical staff for Viola with dynamics *mf* and *p*.

Vc.

Musical staff for Violoncello with dynamics *mf* and *p*.

D.B.

Musical staff for Double Bass with dynamics *mf* and *p*.

583

584

585

586

CŒUR FIDÈLE

589

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *f* *mf*³ (to flute)

to English horn English Horn *mf*³ ³

p *mf* *n* *pizz.* *pizz.*

587

588

589

590

591

592

CŒUR FIDÈLE

596

Play if support for violin I is desired.

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

593

594

595

596

597

598

CŒUR FIDÈLE

604

Fl./
A. Fl./
Picc. *to alto flute* **Alto Flute** *f*

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I *pp* *mf* *pp* *f* *n*

Vln. II *p* *pp* *mf* *pp* *f* *n*

Vla. *pp* *mf* *pp* *f* *n*

Vc. *p* *pp* *mf* *pp* *f* *n*

D.B. *arco* *pp* *mf* *pp* *f* *n*

599 600 601 602 603 604 605

CŒUR FIDÈLE

611

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

port.

f

606

607

608

609

610

611

612

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

to flute

to English horn

n

p

Sus. Cymbal

613

614

615

616

617

618

619

CŒUR FIDÈLE

Fl. / A. Fl. / Picc. **3**

English Horn *mp* *mf* *p* *mp*

Ob. / E. Hn. *p* *mp* *n* *p*

Hn. *p* *mp* *n* *p*

Tbn. *mp* *mf* *p* *mp*

Perc. *l. v.* *p*

MIDI KB *f* *p* *p*

Vln. I *pp* *mp* *pp* *mf*

Vln. II *pp* *mp* *pp* *mf*

Vla. *pp* *mp* *pp* *mf*

Vc. *pp* *mp* *pp* *mf*

D.B. *pp* *mp* *pp* *mf*

pp *mp* *pp* *mf*

619

620

621

622

623

624

CŒUR FIDÈLE

625

Fl./
A. Fl./
Picc.
mf \triangleright *n*

Ob./
E. Hn.
mf

Hn.
mf \triangleright *n*

Tbn.
mf \triangleright *n* *p* *fp*

Perc.

MIDI
KB
mf *mp*

Vln. I
unis. norm.
mp

Vln. II
tutti norm.
mp

Vla.
mp

Vc.
mp

D.B.
mp

p *mp*

625

626

627

628

629

630

CŒUR FIDÈLE

634

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

p

mp

n

(Mrb.)

mp

pp

mf

p

n

p

p

p

n

p

n

p

n

p

p

n

p

n

p

n

p

1 solo

1 solo (#)

sul ponticello

sul ponticello

sul ponticello

sul ponticello

631

632

633

634

635

636

CŒUR FIDÈLE

640

FL./
A. FL./
Picc. *mf* (Fl.)

Ob./
E. Hn. *f* (E. Hn.)

Hn. *f*

Tbn. *f*

Perc. (Mrb.) *mf*
Finger Cymbal *l.v.* to marimba *f*

MIDI
KB

Vln. I *mf* *tutti norm. ad lib. gliss.*
sul ponticello
(L) rest hands across string scratch w/bow as fast as possible-NO PITCH

Vln. II *mf* *tutti norm. wide random bending*
(L)

Vla. *mf* *norm. wide random bending*

Vc. *mf* *norm. wide random bending*

D.B. *mf*

637

638

639

640

CŒUR FIDÈLE

The musical score is arranged in a system with the following parts from top to bottom:

- Fl./A. Fl./Picc.:** Flute, Alto Flute, Piccolo. This part features a complex melodic line with many sixteenth notes, often beamed together, and is marked with a large '3' and a '7'.
- Ob./E. Hn.:** Oboe, English Horn. This part has a melodic line with a large '3' and a '7'.
- Hn.:** Horn. This part has a melodic line with a large '4' and a '4'.
- Tbn.:** Trombone. This part has a melodic line with a large '4' and a '4'.
- Perc.:** Percussion. This part is mostly silent, with some rhythmic markings.
- MIDI KB:** MIDI Keyboard. This part has a melodic line with a large '3' and a '7'.
- Vln. I:** Violin I. This part has a wavy, tremolo-like melodic line with a large '3' and a '7'.
- Vln. II:** Violin II. This part has a wavy, tremolo-like melodic line with a large '4' and a '4'.
- Vla.:** Viola. This part has a wavy, tremolo-like melodic line with a large '4' and a '4'.
- Vc.:** Violoncello. This part has a wavy, tremolo-like melodic line with a large '4' and a '4'.
- D.B.:** Double Bass. This part has a wavy, tremolo-like melodic line with a large '4' and a '4'.

CŒUR FIDÈLE

644

Fl./
A. Fl./
Picc. *n* *p* *pp*

Ob./
E. Hn. *n* *p* *pp* *mp* *p*

Hn. *n*

Tbn. *n*

Perc. *p* Marimba

MIDI
KB *n* *p*

Vln. I *n* *pp* *pizz.* *arco* *pp* *mp* *pp* *pizz.*

Vln. II *n* *pp* *pizz.*

Vla. *n* *pp* *unis.* *pp* *mp* *pp*

Vc. *n*

D.B. *n* *pp* *mp* *pp*

643

644

645

646

647

648

CŒUR FIDÈLE

651

Fl./
A. Fl./
Picc. *mp* *p* *f* *mp*

Ob./
E. Hn. *mp*

Hn. *mf*

Tbn. *mf*

Perc. Finger Cymbal *mf*

MIDI
KB *mf* *f* *mp* *mf*

Vln. I arco *mp* *f* *mp* *mf* *mp*

Vln. II arco *pp* *mp* *pp* *mf* *mf*

Vla. *pp* *mp* *pp* *p* *mf* *mp* *mf*

Vc. *pp* *mp* *pp* *mp* *mf*

D.B. *pp* *mp* *pp* *mp* *mf*

5
4

5
4

649

650

651

652

653

654

CŒUR FIDÈLE

655

$\text{♩} = 72$

FL./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

$\text{♩} = 72$

Vln. I

Vln. II

Vla.

Vc.

D.B.

tutti ad lib. gliss.

rest hands across string
scratch w/bow as fast as possible-NO PITCH

wide random bending

655

656

CŒUR FIDÈLE

657

Fl./
A. Fl./
Picc. *n* *mf*

Ob./
E. Hn. *n* *mf*

Hn. *n* mute on

Tbn. *n*

Perc. *f* *mp* Floor Tom-tom *l. v.* *l. v.* *l. v.* *l. v.*

MIDI
KB *mf* *f* *schierzando* 5

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

D.B. *mp*

657

658

CŒUR FIDÈLE

660

Play if support for violin I is desired.

Fl./
A. Fl./
Picc.

(Fl.)

(E. Hn.)

Ob./
E. Hn.

Hn.

Tbn.

Perc.

Sus. Cymbal

p *f* *p* *f*

l. v. *l. v.*

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

p *mp*

arco

p *mp*

arco

p *mp*

arco

mp *mf*

mp *mf*

659

660

661

662

663

CŒUR FIDÈLE

664

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Cœur Fidèle, measures 664-667. The score includes staves for Flute, Oboe/E. Horn, Horn, Trombone, Percussion, MIDI Keyboard, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 664 features a 3/4 time signature and a triplet of eighth notes in the strings. Measure 665 features a 4/4 time signature and a glissando for the Trombone. Measure 666 features a 4/4 time signature and a glissando for the Horn. Measure 667 features a 4/4 time signature and a glissando for the Horn. Dynamics include mf and f.

664

665

666

667

CŒUR FIDÈLE

668

FL./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

(Fl.)
gliss.

mf *f*

mute
gliss.
mute off
open Flz.

p *f* *p* *mp* *f*

mp *f*

mp *sf* *ff* *p* martellato *f*

8va

3 4 4

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

668

669

670

671

CŒUR FIDÈLE

672

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

(E. Hn.)

mp

fp *sfz*

fp *sfz*

Floor Tom-tom

p *f*

l. v.

mp *f* *p cresc. poco a poco*

div. *mp* *f* *mp cresc. poco a poco*

unis. *f*

mp *f* *mp cresc. poco a poco*

mp *f* *mp cresc. poco a poco*

mp *f* *mp cresc. poco a poco*

mp *f* *mp cresc. poco a poco*

3 4 3 4 2 4

672

673

674

675

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

(E. Hn.)

Hn.

Tbn.

Perc.

(Floor Tom-tom) *l. v.*

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp *cresc. poco a poco*

p *mp* *mf*

mp *mf*

mf *cresc.*

mp *mf*

(cresc.) *mf cresc.*

(cresc.) *mf cresc.*

676

677

678

CŒUR FIDÈLE

681

FL./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

(cresc.)

f

ff

gliss.

mute on

(cresc.)

l. v.

f

p \triangleleft *ff*

(cresc.)

mf

f

ff

(cresc.)

fp

679

680

681

CŒUR FIDÈLE

682

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp
unis.

mp

mp

mf *p* *mf* *p*

682

683

684

685

CŒUR FIDÈLE

686

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

musical score for Cœur Fidèle, measures 686-689. The score includes parts for Flute, Oboe, Horn, Trombone, Percussion, MIDI Keyboard, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from p to mf. Performance instructions include 'mute', 'muted off', and 'n'. Percussion includes a suspended cymbal. Large numbers 5 and 4 are placed on the right side of the score.

686

687

688

689

CŒUR FIDÈLE

690 (Fl.) (B scale) (D \flat scale) (A scale) (B scale)

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Oboe *f*

Hn. *f* open

Tbn. *f*

Perc. Marimba *f* (Cym.) *l. v.*

MIDI
KB

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

CŒUR FIDÈLE

693

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

(G scale)

10 11 10 10 11

f

f

Sus. Cymbal

p *f*

mf

3

4

3

4

692

693

CŒUR FIDÈLE

696

FL./
A. FL./
Picc.

(Fl.) *p*

Ob./
E. Hn.

(Ob.) *n*

to English horn

f

Hn.

n

Tbn.

n

Perc.

Marimba (Bowed) *l. v.* to crotales (bowed)

p < f > p

MIDI
KB

Vln. I

n

Vln. II

n

Vla.

n

Vc.

n

D.B.

n

694

695

696

697

698

699

700

CŒUR FIDÈLE

704

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

English Horn

f

mf

mf

div.

ppp con sord.

mp

pp

ppp con sord.

mp

pp

ppp

mp

pp

ppp

mp

pp

ppp

mp

pp

701

702

703

704

705

706

707

CŒUR FIDÈLE

to alto flute

Fl./
A. Fl./
Picc.

(Fl.)

Ob./
E. Hn.

(E. Hn.)

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Crotales
(Bowed)

vibrato with hands

l. v. to marimba

mp *pp* *mf* *n*

p *f* *p*

708 709 710 711 712 713 714

3

4

CŒUR FIDÈLE

715

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

solo

mf

straight mute on

via sord.

via sord.

715

716

717

718

719

720

CŒUR FIDÈLE

Alto Flute solo **724**

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

721

722

723

724

725

726

CŒUR FIDÈLE

731

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Oboe

mf

mf

1 solo senza sord.

port.

727

728

729

730

731

732

CŒUR FIDÈLE

733 735

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Marimba

unis.

senza sord.

tutti

mp *mf* *f*

733

734

735

736

737

738

CŒUR FIDÈLE

741

(A. Fl.)

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

739

740

741

742

743

CŒUR FIDÈLE

746

(A. Fl.)

Fl./
A. Fl./
Picc.

to flute

Ob./
E. Hn.

(Ob.)

Hn.

Tbn.

Perc.

(Mrb.)

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

n

mf

p

mf

f

n

mf

n

mf

n

mf

n

mf

744

745

746

747

748

749

CŒUR FIDÈLE

753

Flute

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

straight mute

mf

mf

Crotales

Sus. Cymbal

l. v.

unis.

p

mf

n

div.

solo

f

p

mf

n

Play if support for horn is desired.

I solo

mf

p

mf

n

3

4

3

4

3

4

3

4

3

4

3

4

750

751

752

753

754

755

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

(Fl.) *f* to alto flute

(Ob.) *f*

Hn.

Tbn.

Perc.

Marimba *p* *f*

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

4

3

4

762

763

764

765

766

767

CŒUR FIDÈLE

768

FL/
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.
(Mrb.)

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

4

3

4

mp

n

p *mf* *n*

(Bowed)

div.

mp
1 solo

f

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

768

769

770

771

772

773

774

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

p — *mf* — *f* — *mp* — *f*

p — *mf* — *n*

p — *mf* — *p* — *mf*

2 al sord.
al sord.
al sord.
al sord.
al sord.

775

776

777

778

779

780

781

CŒUR FIDÈLE

785

Alto Flute

Musical score for measures 785-788. Instruments and parts include:

- Fl./A. Fl./Picc.
- Ob./E. Hn.
- Hn.
- Tbn.
- Perc. (Mrb.) (Bowed) with dynamics *p*, *mf*, and *n*; includes instruction "to finger cymbal".
- MIDI KB
- Vln. I with dynamics *pp* and *mp*; includes instruction "1 al sord.".
- Vln. II with dynamics *pp* and *mp*; includes instruction "2 con sord.".
- Vla. with dynamics *pp* and *mp*; includes instruction "con sord.".
- Vc. with dynamics *p* and *mp*; includes instruction "con sord.".
- D.B. with dynamics *p* and *mp*; includes instruction "con sord.".

Measure 785 features a dynamic shift from *pp* to *mp* for the strings and woodwinds. Measure 786 continues the *mp* dynamics. Measure 787 features a dynamic shift from *mp* to *f* for the woodwinds. Measure 788 concludes the passage.

782

783

784

785

786

787

788

CŒUR FIDÈLE

789

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

789

790

791

792

793

794

795

CŒUR FIDÈLE

(A. Fl.)
Fl./
A. Fl./
Picc.

(Ob.)
Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *mp* *f* *pp* *mp*

796 797 798 799 800 801 802

CŒUR FIDÈLE

809

Fl./
A. Fl./
Picc.

Musical notation for Flute, Alto Flute, and Piccolo. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Ob./
E. Hn.

Musical notation for Oboe and English Horn. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Hn.

Musical notation for Horn. The staff shows a sustained note G3 with dynamic markings *pp* and *mp*.

Tbn.

Musical notation for Trombone. The staff shows a sustained note G3 with dynamic markings *pp* and *mp*.

Perc.

Musical notation for Percussion. Two staves are shown, both containing rests.

MIDI
KB

Musical notation for MIDI Keyboard. Two staves are shown, both containing rests.

Vln. I

Musical notation for Violin I. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamic markings: *pp*, *mp*, *pp*, *mp*, *p*, *mf*.

Vln. II

Musical notation for Violin II. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamic markings: *pp*, *mp*, *pp*, *mp*, *p*, *mf*.

Vla.

Musical notation for Viola. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamic markings: *pp*, *mp*, *pp*, *mp*, *p*, *mf*.

Vc.

Musical notation for Violoncello. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Dynamic markings: *pp*, *mp*, *pp*, *mp*, *p*, *mf*.

D.B.

Musical notation for Double Bass. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Dynamic markings: *pp*, *mp*, *pp*, *mp*, *p*, *mf*.

803

804

805

806

807

808

809

CŒUR FIDÈLE

(A. Fl.) to flute

Fl./
A. Fl./
Picc. *n*

Ob./
E. Hn. *n*

Hn. *n*

Tbn. *n*

Perc.

MIDI
KB

Vln. I *f* *n* *f* *n* 1 via sord.

Vln. II *2* *3* *2* senza sord. *p* *mf* *p* *mf* *n*

Vla. *4* *4* *4* senza sord. *p* *mf* *p* *mf* *n*

Vc. *4* *4* *4* senza sord. *p* *mf* *p* *mf* *n*

D.B. *4* *4* *4* senza sord. *p* *mf* *p* *mf* *n*

810

811

812

813

814

815

816

CŒUR FIDÈLE

817

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

unis.
1 senza sord.
pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Finger Cymbal

p

p

817

818

819

820

821

822

CŒUR FIDÈLE

825

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.
(Finger Cym.)
to marimba

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mp

(pizz.)

(pizz.)

(pizz.)

(pizz.)

(pizz.)

823

824

825

826

827

828

CŒUR FIDÈLE

829

Flute

Fl./
A. Fl./
Picc.

(Ob.)
Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for "CŒUR FIDÈLE" on page 155 consists of several staves. The top staff is for Flute (Fl./A. Fl./Picc.), with a dynamic of *f* and a "Flute" marking. The second staff is for Oboe (Ob./E. Hn.), also with a dynamic of *f*. The third staff is for Horns (Hn.), with dynamics of *n* and *mf*. The fourth staff is for Trombone (Tbn.), with dynamics of *n* and *mf*. The fifth staff is for Percussion (Perc.), which is mostly silent. The sixth staff is for MIDI Keyboard (MIDI KB), with a dynamic of *mp*. The seventh staff is for Violin I (Vln. I), with a dynamic of *mp*. The eighth staff is for Violin II (Vln. II), with a dynamic of *mp*. The ninth staff is for Viola (Vla.), with a dynamic of *mp*. The tenth staff is for Violoncello (Vc.), with a dynamic of *mp*. The eleventh staff is for Double Bass (D.B.), with a dynamic of *mp*. The score is divided into measures 829 through 834.

829

830

831

832

833

834

CŒUR FIDÈLE

837

Fl./
A. Fl./
Picc.

(Fl.)
to English horn

Hn.

Tbn.

Perc.

Marimba
mp

MIDI
KB
mf

Vln. I
(pizz.)

Vln. II
(pizz.)

Vla.
(pizz.)

Vc.
(pizz.)

D.B.
(pizz.)

n

n

n

mp

mf

arco
mp < *f*

arco
mp < *f*

arco
mp < *f*

arco
mp < *f*

arco
mp < *f*

3

4

3

4

835

836

837

838

839

840

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

n

n

n

n

mp

mp

mp

mp

4

3

4

4

3

4

841

842

843

844

845

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

4

Play if support for horn is desired.
(E. Hn.)

f

mp *mf* *n*

f

mp *mf* *n*

f

mp *mf* *n*

f

mp *mf* *n*

arco

mp *mf* *n*

div.

846

847

848

849

850

851

852

CŒUR FIDÈLE

853

(Fl.)
solo

Fl./
A. Fl./
Picc.

Musical notation for the Flute solo part, measures 853-858. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of three measures of eighth-note triplets, each followed by a half note. The first measure is marked with a dynamic of *mf*. The notes in the triplets are G4, A4, B4, and the half notes are C5, B4, A4, G4. The second and third measures repeat this pattern. The notes are beamed together with a '3' and a brace underneath.

Ob./
E. Hn.

Musical notation for Oboe and English Horn, measures 853-858. The staff is empty, indicating that these instruments are silent during this passage.

Hn.

Musical notation for Horn, measures 853-858. The staff is empty, indicating that the Horn is silent during this passage.

Tbn.

Musical notation for Trombone, measures 853-858. The staff is empty, indicating that the Trombone is silent during this passage.

Perc.

Musical notation for Percussion, measures 853-858. The staff is empty, indicating that the Percussion is silent during this passage.

MIDI
KB

Musical notation for MIDI Keyboard, measures 853-858. The staff is empty, indicating that the MIDI Keyboard is silent during this passage.

Vln. I

Musical notation for Violin I, measures 853-858. The staff is empty, indicating that Violin I is silent during this passage.

Vln. II

Musical notation for Violin II, measures 853-858. The staff is empty, indicating that Violin II is silent during this passage.

Vla.

Musical notation for Viola, measures 853-858. The staff is empty, indicating that the Viola is silent during this passage.

Vc.

Musical notation for Violoncello, measures 853-858. The staff is empty, indicating that the Violoncello is silent during this passage.

D.B.

Musical notation for Double Bass, measures 853-858. The staff is empty, indicating that the Double Bass is silent during this passage.

853

854

855

856

857

858

CŒUR FIDÈLE

861

(Fl.)

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

English Horn

mf

mp

ppp

mp

pp

div.
con sord.

859

860

861

862

863

864

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

865

866

867

868

869

870

CŒUR FIDÈLE

873

FL./
A. FL./
Picc. (Fl.) to alto flute

Ob./
E. Hn. (E. Hn.)

Hn.

Tbn.

Perc. (Mrb.)

MIDI
KB

Vln. I via sord.

Vln. II via sord.

Vla. via sord.

Vc. via sord.

D.B.

mf *n* *mf* *n* *mf* *n* *mf* *n*

3
4
3
4

871

872

873

874

875

876

CŒUR FIDÈLE

877

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp accompagnando

f

1 solo senza sord.

port.

senza sord.

mp

877

878

879

880

881

882

CŒUR FIDÈLE

FL/
A. FL./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Alto Flute

f

p *f*

port. *port.*

Detailed description of the musical score: The score is for a symphony orchestra. It consists of the following parts: Flute (Fl./A. Fl./Picc.), Oboe (Ob./E. Hn.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), MIDI Keyboard (MIDI KB), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Alto Flute part features a trill (marked with a '3') and a dynamic marking of *f*. The Viola part has dynamics *p* and *f*, and portamento markings (*port.*). The Double Bass part has a long note with a slur. The score is divided into measures 883 through 888.

883

884

885

886

887

888

CŒUR FIDÈLE

893

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

4

3

(E. Hn.)

mf accompagnando

p

mf

f

(Mrb.)

mp

f

mf

mp

div. senza sord.

f

port.

pizz. *mp*

senza sord. pizz.

mp

tutti pizz.

mp

senza sord. pizz.

mp

pizz.

mp

p

f

p

mp

889

890

891

892

893

894

CŒUR FIDÈLE

(A. Fl.)
Fl./
A. Fl./
Picc.

(E. Hn.)
Ob./
E. Hn.

Hn.

Tbn.

(Mrb.)
Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

895

896

897

898

899

900

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.
mf

Tbn.

Perc.

MIDI
KB

Vln. I
f *port.*

Vln. II

Vla.

Vc.

D.B.

901

902

903

904

905

906

CŒUR FIDÈLE

909

FL/
A. Fl./
Picc.

(E. Hn.)
Ob./
E. Hn.

Hn.

Tbn.

Perc.
(Mrb.)

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

to oboe

n

n

mf

f

p *f* *p*

(pizz.)

(pizz.)

(pizz.)

(pizz.)

(pizz.)

arco

mf

arco

mf

907

908

909

910

911

912

CŒUR FIDÈLE

917

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco
unis.

mp *pp* *mp* *n*

mp *pp* *mp* *n*

p *mf* *n*

p *mf* *n*

f

n

mp *mf*

p *mf* *n*

n

913

914

915

916

917

918

CŒUR FIDÈLE

(A. Fl.)

Fl./
A. Fl./
Picc.

(Ob.)

f

Hn.

Tbn.

Perc.

(Mrb.)

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.
mp
pizz.
mp
(*pizz.*)
mp

919

920

921

922

923

CŒUR FIDÈLE

925

Fl./
A. Fl./
Picc.

to flute

Flute

3

p — *mf*

Ob./
E. Hn.

4

p — *mf*

Hn.

p — *mf*

Tbn.

p — *mf*

Perc.

to finger cymbal

MIDI
KB

Vln. I

1 solo

mp

3

f

Vln. II

arco
1 solo

4

p — *mf*

Vla.

Vc.

D.B.

924

925

926

927

928

929

930

CŒUR FIDÈLE

(Fl.)
Fl./
A. Fl./
Picc.

(Ob.)
Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

931

932

933

934

935

936

937

CŒUR FIDÈLE

941

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *pp* *mp* *f*

div. arco

arco

3

938

939

940

941

942

943

944

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *mp* *f* *pp* *mp* *pp*

unis.

952 953 954 955 956 957 958

CŒUR FIDÈLE

965

(Fl.)

Fl./
A. Fl./
Picc.

(Ob.)

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *pp* *mp* *p < mf*

mp *pp* *mp* *p < mf*

mp *pp* *mp* *p < mf*

mp *pp* *mp* *p < mf*

mp *pp* *mp* *p < mf*

mp *pp* *mp* *p < mf*

to finger cymbal

div.
n

959 960 961 962 963 964 965

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

The score shows woodwind parts with dynamic markings *n* and *f*. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) have dynamic markings *f*, *n*, *p*, *mf*, and *unis.*. Large numbers (2, 3, 4) are placed above the woodwind staves to indicate fingerings or breathings. The percussion part is marked with rests.

966

967

968

969

970

971

CŒUR FIDÈLE

972

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

(Ob.)

mf *p* *mf*

mp

n

n

n

n

n

n

972

973

974

975

976

977

978

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

979

980

981

982

983

984

CŒUR FIDÈLE

989

Fl./
A. Fl./
Picc. *mp* *mf*

(Ob.) *mf* *f* to English horn

Hn. *f*

Tbn.

Perc. *ff* Finger Cymbal Marimba *mf*

MIDI
KB

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

985

986

987

988

989

990

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

991

992

993

994

CŒUR FIDÈLE

FL/
A. FL/
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

English Horn

mp

f

f

f

f

f

995

996

997

CŒUR FIDÈLE

(Fl.)

Fl./
A. Fl./
Picc.

mf

f

Ob./
E. Hn.

mf

f

Hn.

Tbn.

Perc.

(Mrb.) (Bowed)

p

f

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

n

n

n

n

n

CŒUR FIDÈLE

1001

$\text{♩} = 72$

(Fl.)

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Detailed description: This block contains the musical notation for woodwinds, percussion, and MIDI keyboard. The woodwind parts (Flute, Oboe, Horn, Trombone) feature large dynamic markings (9, 12, 8) and a *ff* dynamic. The percussion part includes a cymbal roll marked *pp* with the instruction "L. v. to finger cymbal". The MIDI keyboard part is marked *mf*.

$\text{♩} = 72$

Vln. I

Vln. II

Vla.

Vc.

D.B.

div. $\text{♩} = 72$ *ff* unis.

Detailed description: This block contains the musical notation for the string section. It includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic pattern with dynamic markings ranging from *mf* to *ff*. A *div.* (divisi) marking is present for the violins in measure 1002, with a $\text{♩} = 72$ tempo marking and a *ff* dynamic. The strings are marked *unis.* (unison) in measures 1003 and 1004.

1001

1002

1003

1004

CŒUR FIDÈLE

1007

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mp* *f*

f *mp* *f*

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

1005

1006

1007

1008

CŒUR FIDÈLE

1010

♩ = 72

1013

Fl./
A. Fl./
Picc.

(Fl.)
mp ————— *mf* ————— *n*

Ob./
E. Hn.

(E. Hn.)
mp ————— *mf* ————— *n*

Hn.

p ————— *mp* ————— *n*

Tbn.

p ————— *mp* ————— *n*

Perc.

MIDI
KB

Vln. I

div. f
p ————— *mp* ————— *n*

Vln. II

p ————— *mp* ————— *n*

Vla.

p ————— *mp* ————— *n*

Vc.

p ————— *mp* ————— *n*

D.B.

p ————— *mp* ————— *n*

port. ————— *n*

ppp ————— *mp*

ppp ————— *mp*

ppp ————— *mp*

4

4

3

3

3

3

1009

1010

1011

1012

1013

1014

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

1015

1016

1017

1018

1019

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

(Fl.)

Ob./
E. Hn.

(E. Hn.)

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

n
to oboe

n

n

n

mf

mp

pp

mf

mf

mf

2 6
4 4

1020

1021

1022

1023

1024

1025

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

unis.
pizz.

f

f
pizz.

f
pizz.

f
pizz.

f
pizz.

f
pizz.

f

Finger Cymbal

p

f

p

4

4

1025

1026

1027

1028

CŒUR FIDÈLE

1029

1033

FL/
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

to crotales (bowed)

p

p

p

p

p

p

mf

mf

1029

1030

1031

1032

1033

1034

CŒUR FIDÈLE

1037

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

1035

1036

1037

1038

1039

CŒUR FIDÈLE

1046

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

(Fl.)

(Ob.)

mf

mf

n

n

n

f

(pizz.)

(pizz.)

(pizz.)

(pizz.)

(pizz.)

3 4

4 4

3 4

4 4

1040

1041

1042

1043

1044

1045

1046

CŒUR FIDÈLE

1048

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

n

Crotales
(Bowed)

vibrato with hands

n — *f* — *n*

p — *f* — *p*

1047

1048

1049

1050

1051

1052

1053

CŒUR FIDÈLE

1056

FL/
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.
(Crt.) (Bowed) vibrato with hands
to marimba

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

1054

1055

1056

1057

1058

1059

CŒUR FIDÈLE

1060

Fl./
A. Fl./
Picc.

(Fl.) *f*

Ob./
E. Hn.

(Ob.) *f* to English horn

Hn.

n

Tbn.

n

Perc.

Marimba *mp*

MIDI
KB

mf

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

mp

1060

1061

1062

1063

1064

1065

CŒUR FIDÈLE

1067

Musical score for measures 1067-1070. The score includes parts for Flute (Fl./A. Fl./Picc.), Oboe (Ob./E. Hn.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), MIDI Keyboard (MIDI KB), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Flute (Fl./A. Fl./Picc.):** Measures 1067-1068 are in 3/4 time, 1069-1070 in 4/4. Includes an English Horn part with a glissando from *mf* to *f*.
- Oboe (Ob./E. Hn.):** Measures 1067-1068 are in 3/4, 1069-1070 in 4/4. Includes a glissando from *f* to *mf*.
- Horn (Hn.):** Measures 1067-1068 are in 3/4, 1069-1070 in 4/4. Includes a glissando from *f* to *mf* and a "mute on" instruction.
- Trombone (Tbn.):** Measures 1067-1068 are in 3/4, 1069-1070 in 4/4. Includes a glissando from *f* to *mf*.
- Percussion (Perc.):** Indicated "to crotales (bowed)".
- MIDI Keyboard (MIDI KB):** Consists of two staves with rests.
- Violin I (Vln. I):** Measures 1067-1068 are in 3/4, 1069-1070 in 4/4. Includes "arco" markings and dynamics *mf*, *p*, and *mf*.
- Violin II (Vln. II):** Measures 1067-1068 are in 3/4, 1069-1070 in 4/4. Includes "arco" markings and dynamics *mf*, *p*, and *mf*.
- Viola (Vla.):** Measures 1067-1068 are in 3/4, 1069-1070 in 4/4. Includes "arco" markings and dynamics *mf*, *p*, and *mf*.
- Violoncello (Vc.):** Measures 1067-1068 are in 3/4, 1069-1070 in 4/4. Includes "arco" markings and dynamics *mf*, *p*, and *mf*.
- Double Bass (D.B.):** Measures 1067-1068 are in 3/4, 1069-1070 in 4/4. Includes "arco" markings and dynamics *mf*, *p*, and *mf*.

1066

1067

1068

1069

1070

CŒUR FIDÈLE

1071

(Fl.)

to alto flute

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is divided into four measures: 1071, 1072, 1073, and 1074. The woodwind section includes Flute (Fl.), Alto Flute/Piccolo (A. Fl./Picc.), Oboe (Ob.), and English Horn (E. Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The keyboard part is labeled MIDI KB. The score features various dynamics such as *mp*, *sf*, *ff*, *p*, *mf*, and *f*. Performance techniques include *gliss.* (glissando), *mute*, *gliss.*, *mute off*, and *martellato*. The flute part in measure 1071 has a glissando from a whole note to a half note. The horn part in measure 1071 has a glissando from a whole note to a half note. The string parts in measures 1071 and 1072 feature triplets. The keyboard part in measure 1071 has a *sf* dynamic. The keyboard part in measure 1072 has a *martellato* dynamic. The keyboard part in measure 1073 has a *f* dynamic. The keyboard part in measure 1074 has a *5* fingering. The flute part in measure 1074 has a *gliss.* dynamic. The horn part in measure 1074 has a *gliss.* dynamic. The string parts in measure 1074 feature triplets. The keyboard part in measure 1074 has a *5* fingering.

1071

1072

1073

1074

CŒUR FIDÈLE

1075

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Crotales
(Bowed)

vibrato with hands

mp < *ff* > *n*

p < *f* > *n*

p < *f* > *n*

p < *f* > *n*

p < *f* > *n*

p < *f* > *n*

p < *f* > *n*

3
4

3
4

1075

1076

1077

1078

1079

1080

CŒUR FIDÈLE

1081 Alto Flute
solo

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *ff* *mf* *ff* *p* *ff* *p*

Floor Tom-tom

1081 1082 1083 1084 1085 1086 1087

CŒUR FIDÈLE

1088

(A. Fl.) to flute

Flute

FL./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *pp* *pp* *mp* *p*

(E. Hn.)

p *pp* *mp* *p*

Marimba

(Floor Tom-tom)

ff *p*

p

pizz. arco pizz. pizz.

ff *pp* *pp* *mp* *pp*

ff *pp*

unis.

ff *pp* *pp* *mp* *pp*

ff *pp* *pp* *mp* *pp*

1088

1089

1090

1091

1092

1093

CŒUR FIDÈLE

1095

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mp* *f* *n*

mp

open *mf*

mf *f* *mp* *mf* *f*

arco *mp* *f* *mp* < *mf* > *mp* < *mf* > *mp* *f* *n*

arco *pp* < *mp* > *pp* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

pp < *mp* > *pp* *p* *mf* *mp* *mf* *mp* *mf* *mp*

pp < *mp* > *pp* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

pp < *mp* > *pp* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

1094

1095

1096

1097

1098

1099

CŒUR FIDÈLE

1103

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

1100

1101

1102

1103

1104

1105

CŒUR FIDÈLE

1106

Fl./
A. Fl./
Picc.

(Fl.)
mf

Ob./
E. Hn.

Hn.

Tbn.

mp accompagnando

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

div. *port.*
f

Vc.

D.B.

mp

1106

1107

1108

1109

1110

1111

CŒUR FIDÈLE

1115

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

ppp

f

unis.

5

4

1112

1113

1114

1115

1116

1117

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.
(Mrb.)
to floor tom-tom

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

The score is divided into three measures: 1118, 1119, and 1120. In measure 1118, the woodwinds (Flute, Oboe, Horn, Trombone) are marked with a large '5' and '4' respectively, indicating a change in articulation or dynamics. The Percussion part features a melody on the mallets (Mrb.) starting at a mezzo-forte (mf) dynamic and increasing to fortissimo (ff) by the end of the measure. The MIDI keyboard part begins with a mezzo-piano (mp) dynamic. The string section (Violins I and II, Viola, Violoncello, Double Bass) starts with a pianissimo (ppp) dynamic and increases to fortissimo (ff) by the end of the measure. In measure 1119, the woodwinds remain silent. The Percussion part continues with a fortissimo (ff) dynamic. The MIDI keyboard part continues with a mezzo-piano (mp) dynamic. The string section continues with a fortissimo (ff) dynamic. In measure 1120, the woodwinds remain silent. The Percussion part is silent. The MIDI keyboard part continues with a fortissimo (ff) dynamic. The string section continues with a fortissimo (ff) dynamic, featuring sixteenth-note patterns in the Violins, Viola, and Violoncello.

1118

1119

1120

CŒUR FIDÈLE

1121

FL/
A. FL/
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

(E. Hn.)

mf

mp

Floor Tom-tom

f

f

ff

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

mute on

n

1 solo

mp

1121

1122

1123

1124

1125

1126

CŒUR FIDÈLE

1130

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

to oboe

n

mute *gliss.*

p *f* *p*

Crotales
(Bowed) vibrato with hands l. v.

to crotales (bowed)

p < *mf* > *p*

p *mf* *f* *p*

p *mf*

p tutti *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

1127

1128

1129

1130

1131

1132

1133

CŒUR FIDÈLE

1138

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Oboe

(Fl.)

f

p

(mute)

gliss.

p

f

p

p

mf

p

mf

p

p

mf

p

p

mf

p

to English horn

3

mute off

1134

1135

1136

1137

1138

1139

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

1140

1141

1142

1143

1144

1145

CŒUR FIDÈLE

1146

Fl./
A. Fl./
Picc.

English Horn

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mf

open

p

mf

p

p

mf

p

p

mf

p

p

mf

p

3

3

3

3

3

3

3

3

3

1146

1147

1148

1149

1150

1151

CŒUR FIDÈLE

1155

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

5
4

5
4

5
4

5
4

5
4

5
4

5
4

1152

1153

1154

1155

1156

1157

CŒUR FIDÈLE

1159

1163

FL/
A. FL/
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

(E. Hn.)

to oboe

mf

pp *mp* *pp* *mp* *n*

pp *mp* *pp* *mp* *n*

Crotales
(Bowed) vibrato with hands

to marimba

Marimba solo *mf*

p *f* *n*

p *f* *n*

p *f* *n*

p *f* *n*

p *f* *n*

1158 1159 1160 1161 1162 1163

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for 'CŒUR FIDÈLE'. It contains ten staves for different instruments. The top three staves (Flute, Oboe, Horn/Trombone) are mostly empty, with some rests. The Percussion staff has a rhythmic pattern with eighth and sixteenth notes, including triplet markings. The MIDI Keyboard staff is also mostly empty. The Violin, Viola, Violoncello, and Double Bass staves are empty with rests.

1164

1165

1166

1167

1168

1169

1170

CŒUR FIDÈLE

1173

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.
(Mrb.)

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

p

p

p

p

p

1171

1172

1173

1174

1175

1176

CŒUR FIDÈLE

1181

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.
mp

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

1177

1178

1179

1180

1181

CŒUR FIDÈLE

1185

FL/
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.
(Mrb.)

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mp

n

(Fl.)

(pizz.)

1182

1183

1184

1185

1186

CŒUR FIDÈLE

FL./
A. FL./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

Detailed description: This is a page of a musical score for the piece 'CŒUR FIDÈLE'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl./A. Fl./Piccolo), Oboe (Ob./English Horn), Horn (Hn.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). There is also a Percussion (Perc.) staff and a MIDI Keyboard (MIDI KB) section. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds play melodic lines with various articulations and dynamics, including a mezzo-forte (*mf*) marking. The strings provide a harmonic and rhythmic foundation. The percussion part features a steady, rhythmic pattern. The MIDI keyboard part has a simple accompaniment. The page is numbered 1187 through 1191 at the bottom.

1187

1188

1189

1190

1191

CŒUR FIDÈLE

1193

1196

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.
(Mrb.)

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

(Fl.)

to alto flute

Alto Flute
solo

n

f

n

mp

mf

(pizz.)

(pizz.)

(pizz.)

(pizz.)

(pizz.)

3

4

3

4

1192

1193

1194

1195

1196

1197

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The top staff is for Flute (Fl./A. Fl./Picc.), which has a melodic line with a triplet in measure 1202. The Oboe (Ob./E. Hn.) and Horn (Hn.) parts are mostly silent, with a dynamic marking of *f* for the Oboe in measure 1204. The Trombone (Tbn.) and Percussion (Perc.) parts are also silent. The MIDI Keyboard (MIDI KB) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Viola (Vla.) part has a melodic line starting in measure 1199, marked *arco* and *1 solo*, with a dynamic marking of *mf*. The Viola line includes a *port.* (portamento) marking. The Violoncello (Vc.) and Double Bass (D.B.) parts are silent.

1198

1199

1200

1201

1202

1203

1204

CŒUR FIDÈLE

1209

(A. Fl.)

Fl./
A. Fl./
Picc.

(Ob.)

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

to flute

n

n

arco
sul tasto

pp *mp*

arco
sul tasto

pp *mp*

tutti
arco
sul tasto

pp *mp*

arco
sul tasto

pp *mp*

1205

1206

1207

1208

1209

1210

1211

CŒUR FIDÈLE

1217

Fl. / A. Fl. / Picc.

Ob. / E. Hn.

Hn.

Tbn.

Perc.

MIDI KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Flute

mf

n

straight mute on

mf

mf

n

pp

port.

mf

pp

pp

pp

pp

pp

pp

3

1212

1213

1214

1215

1216

1217

1218

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

(Fl.)

mf

n

mp

pp

port.

mf

3

3

1219

1220

1221

1222

1223

1224

1225

CŒUR FIDÈLE

1227

(Fl.) *mf*

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

(Mrb.)
p *mf*

Perc.

MIDI
KB

Vln. I
pp *f*

Vln. II
pp *f* *div.*

Vla.

Vc.

D.B.
pp *mf* *arco*

1226

1227

1228

1229

1230

CŒUR FIDÈLE

1231

FL/
A. FL/
Picc.

(Ob.)
Ob./
E. Hn.

Hn.
mf
straight mute on

Tbn.

Perc.
(Mrb.)
mp

MIDI
KB
mp *mf* 3 3

Vln. I
div. *pp* *n* unis.

Vln. II
unis. *pp* *mp*

Vla.
div. *pp* *mp*

Vc.
solo *mf*

D.B.
pp *mp*

1231

1232

1233

1234

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mp

f

straight mute

mute on

to suspended cymbal

1235

1236

1237

CŒUR FIDÈLE

1240

FL/
A. FL/
Picc.

(Ob.)

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f *gliss.*

n

Sus. Cymbal

l. v. to marimba

mp

pp

p

mf

pp

p unis.

pp

f

p

mf

pp

p

mf

1238

1239

1240

1241

1242

CŒUR FIDÈLE

1244

(Fl.)

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 1243-1248 of 'Cœur Fidèle' features the following parts and dynamics:

- Flute (Fl.):** Measures 1243-1248. Dynamics: *f*. Includes trills and slurs.
- Oboe/Euphonium (Ob./E. Hn.):** Measures 1243-1248. Dynamics: *f*. Includes trills and slurs.
- Horn (Hn.):** Measures 1243-1248. Dynamics: *mf*. Includes the instruction 'open' and trills.
- Trombone (Tbn.):** Measures 1243-1248. Dynamics: *mf*. Includes the instruction 'open' and trills.
- Percussion (Perc.):** Measures 1243-1248. No notes.
- MIDI Keyboard (MIDI KB):** Measures 1243-1248. No notes.
- Violin I (Vln. I):** Measures 1243-1248. Dynamics: *p*, *mf*, *p*. Includes slurs.
- Violin II (Vln. II):** Measures 1243-1248. Dynamics: *p*, *mf*, *p*. Includes slurs.
- Viola (Vla.):** Measures 1243-1248. Dynamics: *p*, *mf*, *p*. Includes slurs.
- Violoncello (Vc.):** Measures 1243-1248. Dynamics: *p*, *mf*, *p*. Includes slurs.
- Double Bass (D.B.):** Measures 1243-1248. Dynamics: *p*, *mf*, *p*. Includes slurs.

1243

1244

1245

1246

1247

1248

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

1254

1255

1256

1257

1258

1259

CŒUR FIDÈLE

1260

FL/
A. FL/
Picc.

(Ob.) to English horn English Horn

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

1260

1261

1262

1263

1264

1265

CŒUR FIDÈLE

Piccolo

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *mp* *p* *mp* *p* *mf*

1266

1267

1268

1269

1270

1271

CŒUR FIDÈLE

1276

(Picc.)

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

to flute

mp *pp*

(E. Hn.) 3 3 3 3

mp *mf* *pp* *mf* *f*

mp

1272

1273

1274

1275

1276

1277

CŒUR FIDÈLE

1283

Flute (Fl.) / Piccolo (A. Fl./ Picc.) / Oboe (Ob.) / English Horn (E. Hn.) / Horn (Hn.) / Trombone (Tbn.) / Percussion (Perc.) / MIDI Keyboard (MIDI KB) / Violin I (Vln. I) / Violin II (Vln. II) / Viola (Vla.) / Violoncello (Vc.) / Double Bass (D.B.)

Flute *mf*

pp *mf* *n*

f *mp* *n*

n *n*

1278

1279

1280

1281

1282

1283

CŒUR FIDÈLE

1291

(Fl.)

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

1284

1285

1286

1287

1288

1289

1290

1291

CŒUR FIDÈLE

1294

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

1292

1293

1294

1295

1296

1297

1298

1299

CŒUR FIDÈLE

1303

(Fl.)

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

The score for rehearsal mark 1303 is divided into several systems. The first system includes Flute (Fl.), Alto Flute (A. Fl.), Piccolo (Picc.), Oboe (Ob.), and English Horn (E. Hn.). The flute part features a melodic line starting with a *mf* dynamic, followed by a crescendo to *n* (pianissimo), and then a second *mf* section with another crescendo to *n*. The Horn (Hn.) and Trombone (Tbn.) parts have rests until measure 6, where they enter with a triplet of eighth notes marked *mf*. The Percussion (Perc.) and MIDI Keyboard (MIDI KB) parts are silent throughout. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a sustained melodic line of dotted half notes. The dynamics for the strings are *pp* in measures 1-2, *mf* in measure 3, *port.* (portamento) in measure 4, *pp* in measure 5, and *mp* in measure 6. A sharp sign (#) is placed above the notes in measures 4 and 5.

1300

1301

1302

1303

1304

1305

1306

1307

CŒUR FIDÈLE

1309

1312

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

1308

1309

1310

1311

1312

1313

1314

1315

CŒUR FIDÈLE

1318

Musical score for page 1318, featuring various instruments including Flute, Oboe, Horns, Trombones, Percussion, MIDI Keyboard, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p*, *f*, *mf*, and *n*, and performance instructions like "(E. Hn.)" and "to oboe".

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

1316

1317

1318

1319

1320

CŒUR FIDÈLE

1321

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

(Mrb.)
mp

MIDI
KB

p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

p

1321

1322

1323

1324

1325

1326

CŒUR FIDÈLE

1329

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

(pizz.)

(pizz.)

(pizz.)

(pizz.)

(pizz.)

mf

mf

mp

1327

1328

1329

1330

1331

1332

CŒUR FIDÈLE

1333

Musical score for measures 1333-1338. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), MIDI Keyboard (MIDI KB), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 1333-1338 are marked with a box containing the number 1333. The Flute part is marked with a box containing (Fl.).

Dynamic markings include *f* (forte), *n* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

The score is written in 2/4 time. The key signature has one flat (B-flat). The Flute part features a melodic line with slurs and accents. The Oboe and Horn parts have a similar melodic line. The Trombone part has a bass line with slurs and accents. The Percussion part is marked with a box containing Perc. and has a simple rhythmic pattern. The MIDI Keyboard part has a bass line with slurs and accents. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts have a simple rhythmic pattern.

1333

1334

1335

1336

1337

1338

CŒUR FIDÈLE

1341

Fl./
A. Fl./
Picc.

(Ob.)

Hn.

Tbn.

Perc.

(Mrb.)

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

n

n

n

mp

mf

(pizz.)

(pizz.)

(pizz.)

(pizz.)

(pizz.)

3

4

3

4

1339

1340

1341

1342

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

mp *f*

arco

mp *f*

arco

mp *f*

arco

mp *f*

arco

mp *f*

arco

mp *f*

1343

1344

1345

1346

CŒUR FIDÈLE

1350 ♩. = 72

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Musical staves for Flute (Fl./A. Fl./Picc.), Oboe (Ob./E. Hn.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), and MIDI Keyboard (MIDI KB). The Percussion staff includes the instruction "l. v. to floor tom-tom" and a dynamic marking "f".

♩. = 72

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin I staff includes the instruction "1 solo" and dynamic markings "f" and "div.". The Violin II, Viola, Violoncello, and Double Bass staves include a dynamic marking "mp".

1350

1351

1352

1353

CŒUR FIDÈLE

FL./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Floor Tom-tom

mf

div.

f

1354

1355

1356

1357

CŒUR FIDÈLE

1358

FL./
A. FL./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

(Fl.)

mp

mf

mf

mf

mf

1358

1359

1360

1361

CŒUR FIDÈLE

1362

Fl./
A. Fl./
Picc.
f

(Fl.)

Ob./
E. Hn.
f

(Ob.)

Hn.

Tbn.

Perc.
(Floor Tom-tom)
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

MIDI
KB

Vln. I
unis.
p

Vln. II
unis.
p

Vla.
p

Vc.
p

D.B.
p

1362

1363

1364

1365

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl./A. Fl./Picc.), Oboe (Ob./E. Hn.), Horn (Hn.), and Trombone (Tbn.). The percussion (Perc.) part features a rhythmic pattern of eighth notes with accents and dynamic markings. The MIDI keyboard (MIDI KB) section is currently silent. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) provides harmonic support with various dynamics and articulations. The score is divided into measures, with measure numbers 1366, 1367, 1368, and 1369 indicated at the bottom.

1366

1367

1368

1369

CŒUR FIDÈLE

FL/
A. FL/
Picc.

(Fl.)

Ob./
E. Hn.

(Ob.)

Hn.

Tbn.

Perc.

(Floor Tom-tom)

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Alto Flute/Piccolo (A. Fl./Picc.), Oboe (Ob.), Horn (Hn.), and Trombone (Tbn.). The percussion part features a Floor Tom-tom with a rhythmic pattern of eighth notes, each marked with a '2' and an accent (>). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A MIDI Keyboard (MIDI KB) part is also present but contains no notes. The score is divided into four measures, with measure numbers 1370, 1371, 1372, and 1373 indicated at the bottom. A large '4' is placed at the end of each staff line, likely indicating a 4-measure phrase or a specific measure number.

1370

1371

1372

1373

CŒUR FIDÈLE

1374 ♩ = 72

1376

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

♩ = 72

Vln. I

Vln. II

Vla.

Vc.

D.B.

1374

1375

1376

1377

1378

1379

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

gliss.

p *f* *p*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

1380

1381

1382

1383

CŒUR FIDÈLE

1384

FL./
A. FL./
Picc.
Ob./
E. Hn.

(Fl.) (B scale) (D \flat scale) (A scale) (B scale)

(B scale) (D \flat scale) (A scale) (B scale)

f

Hn.

f

Tbn.

f

Perc.

Marimba

mf

MIDI
KB

(B scale) (D \flat scale) (A scale) (B scale)

f

Vln. I

p *mf*

Vln. II

p *mf*

Vla.

p *mf*

Vc.

p *mf*

D.B.

p *mf*

1384

1385

1386

1387

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

(Fl.)

10 11 10 11 10 11 10 11

(Ob.) (G scale)

(A scale)

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

D.B.

p

1388

1389

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

mf

mf

mf

mf

mf

mf

1390

1391

1392

CŒUR FIDÈLE

FL./
A. Fl./
Picc.

(Fl.) (G scale) (A scale) (F scale) (G scale)

Ob./
E. Hn.

(Ob.) (G scale) (A scale) (F scale) (G scale)

Hn.

f

Tbn.

f

Perc.

MIDI
KB

(G scale) (A scale) (F scale) (G scale)

Vln. I

p *mf*

Vln. II

p *mf*

Vla.

p *mf*

Vc.

p *mf*

D.B.

p *mf*

1392

1393

1394

1395

CŒUR FIDÈLE

FL./
A. FL./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

10 11 10 11 10 11 10 11

(E \flat scale) (F scale)

3

10 11 10 11 10 11 10 11

p

p

p

p

p

1396

1397

CŒUR FIDÈLE

(Fl.)
Fl./
A. Fl./
Picc.

(Ob.)
Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

to English horn

p

mf

mf

mf

mf

mf

1398

1399

CŒUR FIDÈLE

1400

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

English Horn

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf* *p*

n *mf* *mf*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

1400

1401

1402

1403

1404

1405

CŒUR FIDÈLE

Fl./
A. Fl./
Picc. (Fl.) to alto flute

Ob./
E. Hn. (E. Hn.)

Hn.

Tbn.

Perc. Crotales (Bowed) vibrato with hands

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *p* *f* *n*

mf *p* *f* *n*

mf *p* *f* *n*

mf *p* *f* *n*

mf *p* *f* *n*

mf *p* *f* *n*

mp *ff* *n*

mp *p* *f* *n*

1406 1407 1408 1409 1410 1411

CŒUR FIDÈLE

1412

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

1412

1413

1414

1415

1416

1417

1418

1419

CŒUR FIDÈLE

1420

1422

FL./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Alto Flute

(E. Hn.)

f

mf accompagnando

to marimba

Marimba

mf

div. *f*

port.

pizz. *mp*

pizz.

pizz. *mp*

pizz. *mp*

pizz. *mp*

pizz. *mp*

pizz. *mp*

3

4

3

4

1420

1421

1422

1423

1424

1425

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

to flute

mf

mp

port. *p* *f* *port.*

1426

1427

1428

1429

1430

1431

CŒUR FIDÈLE

1435

Flute (Flute)

(E. Hn.)

Hn.

Tbn.

(Mrb.)

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

port.

(pizz.)

n

p

unis. pizz.

Detailed description: This page of a musical score is for rehearsal mark 1435. It features a woodwind section with Flute, English Horn, Horn, and Trombone, a Percussion section with Maracas, and a string section with Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (n, p), articulation (port., pizz.), and performance instructions (Flute, unis. pizz.). A large '4' is written on the staff for the English Horn and Horn parts, indicating a measure rest. The MIDI keyboard part is also present.

1432

1433

1434

1435

1436

1437

CŒUR FIDÈLE

1440

FL./
A. FL./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

n

n

n

mp

mf

to suspended cymbal

arco

mp < f \rightrightarrows *p < f*

arco

mp < f \rightrightarrows *p < f*

arco

mp < f \rightrightarrows *p < f*

arco

mp < f \rightrightarrows *p < f*

arco

mp < f \rightrightarrows *p < f*

1438

1439

1440

1441

1442

1443

CŒUR FIDÈLE

1446

Play if support for violin I is desired.

FL./
A. FL./
Picc.

(E. Hn.)

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

mp

f

p

mp

mf

Sus. Cymbal

p

1444

1445

1446

1447

1448

1449

CŒUR FIDÈLE

1450

1453

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 1450-1455 of "Cœur Fidèle" features the following details:

- Flute/Oboe/E. Horn:** Rests in measures 1450-1452. Large number 3 is placed in measure 1451. Resumes in measure 1453 with a half note.
- Horn:** Rests in measures 1450-1452. Large number 4 is placed in measure 1451. Resumes in measure 1453 with a half note, dynamics *pp* to *mp*.
- Trombone:** *p* to *f* in measure 1450, *p* in 1451. *gliss.* in measure 1452. *pp* to *mp* in measure 1453.
- Percussion:** *f* in measure 1450. *l. v. to marimba* in measure 1451. Rests in 1452-1455.
- MIDI Keyboard:** Rests in all measures.
- Violin I/II:** *f* in measure 1450. Large number 3 is placed in measure 1451. *p* in 1452, *pp* in 1453, *mp* in 1454. *div.* in measure 1453.
- Viola:** *f* in measure 1450. Large number 4 is placed in measure 1451. *p* in 1452, *pp* in 1453, *mp* in 1454.
- Violoncello/Double Bass:** *f* in measure 1450. *pp* in 1452, *mp* in 1454.

1450

1451

1452

1453

1454

1455

CŒUR FIDÈLE

1457

FL./
A. Fl./
Picc.

(Fl.)

to alto flute

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

1456

1457

1458

1459

1460

1461

CŒUR FIDÈLE

1462

FL./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Marimba

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

1462

1463

1464

1465

1466

1467

CŒUR FIDÈLE

Alto Flute

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

to English horn

to suspended cymbal

pp

pp

pizz. arco

mp

pizz. arco

mp

pizz.

mp

1473

1474

1475

1476

1477

CŒUR FIDÈLE

1478

(A. Fl.)

Fl./
A. Fl./
Picc.

f

3

3

Ob./
E. Hn.

Hn.

mf

3

Tbn.

Perc.

MIDI
KB

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

1478

1479

1480

1481

1482

CŒUR FIDÈLE

1485

to flute

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf* *f*

gliss.

English Horn

gliss.

mf *f*

mute on

Sus. Cymbal

p *f*

l. v.

straight mute on

p *mf* *f*

mf *p* *mf*

arco

mf *p* *mf*

1483

1484

1485

1486

1487

1488

CŒUR FIDÈLE

1489

Flute *gliss.*

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn. *mute* *gliss.* *mute off*

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *sf* *ff* *p* *martellato* *f* *8va* *5*

p *mf* *p* *mf* *pp*

p *mf* *p* *mf* *pp*

p *mf* *p* *mf* *pp*

p *mf* *p* *mf*

p *mf* *p* *mf*

1489

1490

1491

1492

CŒUR FIDÈLE

1493

Fl./
A. Fl./
Picc.

(E. Hn.)
Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

1493

1494

1495

1496

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

(Fl.)

Ob./
E. Hn.

(E. Hn.)

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.
(1 solo)

Vc.

D.B.

p *mf*

p *mf*

1497

1498

CŒUR FIDÈLE

1500

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

n

n

mf

straight mute

mf

p

n

n

1499

1500

1501

CŒUR FIDÈLE

(Fl.)

FL./
A. Fl./
Picc.

mf

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

4

4

3

3

3

n

n

mute off

mute off

tutti

mf

1502

1503

1504

1505

1506

1507

CŒUR FIDÈLE

Fl./
A. Fl./
Picc. *p* (E. Hn.) *n*

Ob./
E. Hn. *mf* *n*

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I *mf* *1 solo port. port.* *3* *n*

Vln. II

Vla. *n*

Vc.

D.B.

1508

1509

1510

1511

1512

1513

CŒUR FIDÈLE

1514

FL./
A. Fl./
Picc.

(Fl.)
mf

Ob./
E. Hn.

(E. Hn.)
mf

Hn.

Tbn.

open
mp

Perc.

(Sus. Cym.)
p

MIDI
KB

Vln. I

tutti
p

Vln. II

p

Vla.

p

Vc.

mp

D.B.

mp

3
4

3
4

1514

1515

1516

CŒUR FIDÈLE

1518

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 1517-1520 of 'Cœur Fidèle' is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Horn, Trombone) and Percussion. The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and MIDI Keyboard. Measure 1517 is in 3/4 time with a dynamic of *mf*. At measure 1518, the time signature changes to 4/4 and the dynamic becomes *ff*. The Percussion part has a marking 'l. v. to floor tom-tom' at measure 1518. The string parts show a dynamic shift from *mp* to *pp* at measure 1518, with some parts returning to *mp* or *pp* in subsequent measures.

1517

1518

1519

1520

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

sfz

f

p

mp

f

mp

p

mp

f

mp

p

mp

f

mp

l. v.

l. v.

unis.

cresc. poco a poco

div.

(Fl.)

3 3

3 4 2 4 4

1527 1528 1529 1530

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

(Fl.)

(Ob.)

f

mp

mf

f

to crotales (bowed)

mf

f

mf

f

mf

f

mf

1531

1532

1533

1534

CŒUR FIDÈLE

1535

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

to English horn

English Horn

mf 3

n

gliss.

ff *p* *f* *p* *p*

ff

mp

ff *p* *mf* *p*

ff *p* *mf* *p*

ff *p* *mf* *p*

fp *mf* *p*

1535

1536

1537

1538

1539

1540

CŒUR FIDÈLE

♩ = 66 ♩ = 63 1545

FL./
A. Fl./
Picc.

(Fl.)

Ob./
E. Hn.

(E. Hn.)

Hn.

Tbn.

Perc.

Crotales
(Bowed) vibrato with hands

Marimba

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *p* *f* *p* *pp* *pizz.*

mf *p* *f* *p* *pp*

mf *p* *f* *p*

mf *p* *f* *p*

mf *p* *f* *p*

mf *p* *f* *p*

1541

1542

1543

1544

1545

1546

CŒUR FIDÈLE

$\text{♩} = 74$

rit. *poco rit.* *molto rit.*

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp < *mp* > *p* *pp* < *mp* > *p* *pp* < *mp* > *p*

mp < *p*

Sus. Cymbal

pp

rit. *poco rit.* *molto rit.*

pp < *mp* > *pp* *pizz.* *b* *arco*

pp < *mp* > *n* *pp* < *mp* > *n* *pp* < *mp* > *n*

pp < *mp* > *n* *pp* < *mp* > *n*

pp < *mp* > *n* *pp* < *mp* > *n*

pp < *mp* > *n* *pp* < *mp* > *n*

1547

1548

1549

1550

1551

CŒUR FIDÈLE

rit.

1552 ♩ = 64

FL./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

f

l. v. to floor tom-tom

MIDI
KB

♩ = 64

rit.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1552

1553

1554

1555

1556

CŒUR FIDÈLE

1558

♩ = 76

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

Floor Tom-tom *l. v.*

mp

MIDI
KB

scherzando

p

mf

♩ = 76

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

mp

1557

1558

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

(Fl.)

mf

(E. Hn.)

mf

(Floor Tom-tom) *l. v.*

l. v.

l. v.

Sus. Cymbal

l. v.

mf

f

pp

f

5

5

1559

1560

CŒUR FIDÈLE

1561

Fl./
A. Fl./
Picc. *n*

Ob./
E. Hn. *n*

Hn. *p* *mp* *mf*

Tbn. *mp* *mf*

Perc. *p* *f* *l. v.*

MIDI
KB

Vln. I *arco* *p* *mp*

Vln. II *arco* *p* *mp*

Vla. *arco* *p* *mp*

Vc. *arco* *mp* *mf*

D.B. *mp* *mf*

1561

1562

1563

1564

1565

CŒUR FIDÈLE

1566 ♩ = 88 *accel.*

FL./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

♩ = 88 *accel.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

1566

1567

1568

CŒUR FIDÈLE

(♩ = 122) ♩ = 52

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Cœur Fidèle, measures 1569-1571. The score includes parts for Flute, Oboe, Horn, Trombone, Percussion, MIDI Keyboard, Violin I, Violin II, Viola, Violoncello, and Double Bass. It features dynamic markings (ff, p, f, mp, fff), articulation (accents, slurs), and performance instructions like 'Sus. Cym.' and 'l. v. to marimba'. Time signatures change from 3/4 to 4/4 and back to 3/4. A tempo change from 122 to 52 is indicated at the end of the page.

1569

1570

1571

CŒUR FIDÈLE

1572

♩ = 61

rit.

poco rit.

♩ = 74

rit.

FL/
A. Fl./
Picc.

(E. Hn.)

Hn.

Tbn.

Perc.
Marimba

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *pp* *mp* *p*

p *pp* *mp* *p*

p

p

pizz. *arco* *pizz.*

pp *pp* *mp* *pp*

pp

pp *mp* *n*

pp *mp* *n*

1572

1573

1574

1575

1576

1577

CŒUR FIDÈLE

rit. -----

molto rit. 1579 ♩ = 64

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

to floor tom-tom

MIDI
KB

molto rit. ♩ = 64

rit. -----

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

pp < *mp* > *n* *mp* ----- *mf* ----- *mp*

1578

1579

1580

1581

1582

1583

CŒUR FIDÈLE

(Fl.) ♩ = 51

1584

accel. ----- ♩ = 86 *rit.* -----

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

Floor Tom-tom *l. v.* *l. v.*

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

n

p cresc. *f* *ff* *fff*

n

mf

♩ = 51 *accel.* ----- ♩ = 86 *rit.*

1584

1585

1586

CŒUR FIDÈLE

1587 ♩ = 59

1589

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for woodwinds and percussion. The Flute (Fl.) and English Horn (E. Hn.) parts feature triplet eighth notes starting at measure 1589, marked with a forte (*f*) dynamic. The Horn (Hn.) and Trombone (Tbn.) parts also feature triplet eighth notes, marked with a mezzo-forte (*mf*) dynamic. The Percussion part includes a cymbal roll starting at measure 1589, marked with a forte (*f*) dynamic and the instruction "l. v. to sus. cymbal".

♩ = 59

div. 1 solo 3 *n* unis.

Musical score for strings. The Violin I (Vln. I) part begins with a solo triplet eighth note marked *f*. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts feature sustained notes, with dynamics ranging from piano (*p*) to forte (*f*) across the measures.

1587

1588

1589

1590

1591

1592

CŒUR FIDÈLE

1597 ♩ = 71

Fl./
A. Fl./
Picc.

(Fl.)

Ob./
E. Hn.

(E. Hn.)

Hn.

Tbn.

Perc.

Sus. Cymbal

p *f*

l. v. to marimba

MIDI
KB

♩ = 71

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *f* *pp*

div. senza vib.

1 pp senza vib.

1593

1594

1595

1596

1597

CŒUR FIDÈLE

FL./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mp* *p* *mp* *mf* *n*

p *mp* *p* *p* *mf*

p *mp* *p* *p* *mf* *n*

mf *mp* *pp* *mf* *mp*

mf *pp* *mf* *mp*

mf *pp* *mf* *mp*

mf *pp* *mf* *mp*

mf *pp* *mf* *mp*

unis.
norm.

tutti
norm.

tutti
norm.

mf *pp* *mf* *mp*

1598

1599

1600

1601

1602

1603

CŒUR FIDÈLE

1609

FL/
A. Fl./
Picc.

(E. Hn.)

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

1604

1605

1606

1607

1608

1609

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.

(Fl.)

(E. Hn.)

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

n

p *mp* *n*

mf *3* *3* *mf* *3*

p *mp*

Sus. Cymbal

pp

1616

1617

1618

1619

1620

CŒUR FIDÈLE

1622

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

l. v.

f

p

mp

pp

f

p

pp

f

p

pp

f

p

pp

f

p

pp

f

p

1621

1622

1623

1624

1625

1626

CŒUR FIDÈLE

1630

Fl./
A. Fl./
Picc.

Ob./
E. Hn.

Hn.

Tbn.

Perc.

MIDI
KB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *mp* *mf* *n*

f *p* *f* *p* *f* *p*

1627

1628

1629

1630

1631

CŒUR FIDÈLE

Fl./
A. Fl./
Picc.
mf *n* (E. Hn.) *mf* *f* *n*

Ob./
E. Hn.
mf *f* *n*

Hn.
n *mf* *f* *n*

Tbn.
mf *f* *n*

Perc.
(Sus. Cym.) *p* *f* *l. v.*

MIDI
KB
f

Vln. I
f *norm.* *p* *f* *n*

Vln. II
f *norm.* *p* *f* *n*

Vla.
f *norm.* *p* *f* *n*

Vc.
f *norm.* *p* *f* *n*

D.B.
f *norm.* *p* *f* *n*

1632

1633

1634

1635

1636