

THE AMERICAN FOLKLORE SOCIETY

PROGRAM

FOR THE ANNUAL MEETING

NOVEMBER 17, 18, & 19

1967

THE LORD SIMCOE HOTEL

University Avenue at King Street

TORONTO, CANADA

# FRIDAY, NOVEMBER 17

12:00 - 1:00 P.M. REGISTRATION (MAIN LOBBY)

## SIMULTANEOUS SESSIONS

### SECTION I (SALON B)

1:00 - 5:20 P.M. SYMPOSIUM: THE INTELLECTUAL  
BACKGROUNDS OF FOLKLORE STUDY

(Copies of the Symposium papers were circulated to those requesting them in advance. Summaries of the papers will be presented, followed by discussion.)

#### Part I : The Inheritance

Presiding: Roger D. Abrahams (Univ. of Texas)

1. The Concept of Equivalence: The Development of the Comparative Folklore Method. Robert J. Smith (University of Kansas)
2. The Devolutionary Premise in Folklore Theory. Alan Dundes (Univ. of California, Berkeley)
3. Herder, Folklore, and Romantic Nationalism. William A. Wilson (Brigham Young University)
4. The Influence of National Romanticism and the Theory of Survivals on American Folksong Collectors. Ellen J. Stekert (Wayne State University)

#### Part II : Towards a Synthesis

Presiding: Archie Green (University of Illinois)

1. The Concept of Folklore and Cultural Context. Americo Paredes (University of Texas)
2. Applied Folklore: A Semantic-Dynamic Approach. B. A. Botkin (Croton-on-Hudson, New York)
3. Behavioral Models: Their Relevance for Analyses of Traditional Play Activities. Robert A. Georges (Univ. of California, Los Angeles)
4. Secondary Process Exorcism with Primary Process Protagonists. Bruce Jackson (Univ. of Buffalo)

### SECTION II (SALON C)

1:00 - 2:20 P.M. ORAL AND WRITTEN LITERATURES;  
GENERAL

Presiding: William Hugh Jansen (Univ. of Kentucky)

1. The Impact of the Written Word on Folk Narratives in Our Time. Linda Degh (Indiana Univ.)
2. Folklore in the Junior High School. Lew Girdler (San Jose State College)
3. The Literary Uses of Myth. Wilson M. Hudson (University of Texas)
4. The Relationship Between Oral and Written Erotic Literatures. Frank Hoffmann (State University College at Buffalo)

2:30 - 3:50 P.M. ORAL AND WRITTEN LITERATURES;  
AMERICAN I

Presiding: John O. West (Univ. of Texas, El Paso)

1. Local Legends in the Fiction of Jesse Stuart. Mary Clarke (Western Kentucky University)
2. The Formula of the Popular Western. Mody C. Boatright (University of Texas)
3. The Disappearing Road Ghost in West Virginia. Ruth Ann Musick (Fairmont State College)
4. Oral Origins of Early American Humor. Joseph Arpad (Durham, North Carolina)

4:00 - 5:20 P.M. ORAL AND WRITTEN LITERATURES;  
AMERICAN II

Presiding: George C. Carey (Univ. of Maryland)

1. When We Read that William Faulkner Was Dead. Arthur Palmer Hudson (Univ. of N. Carolina)
2. Melville and Folklore. Ray B. Browne (Bowling Green State University, Ohio)
3. George P. Knauff's *Virginia Reels*. Alan Jabbour (Durham, North Carolina)
4. The Roots of the American Left's Interest in Folksong. Richard A. Reuss (Bloomington, Ind.)

## OPEN DISCUSSION (SALON C)

8:30 - 10:30 P.M. DEVELOPMENT OF GRADUATE PROGRAMS IN FOLKLORE

Presiding: Richard M. Dorson (Indiana University)

Discussants:

Cooperstown Graduate Program: Bruce Buckley

Université Laval: Luc Lacourcière

University of California, Los Angeles

Robert A. Georges & D. K. Wilgus

University of Texas

Roger D. Abrahams & Mody C. Boatright

Indiana University: Warren Roberts

University of California, Berkeley

Alan Dundes

University of Pennsylvania

Kenneth S. Goldstein & Don Yoder

Wayne State University: Ellen J. Stekert

# SATURDAY, NOVEMBER 18

## SIMULTANEOUS SESSIONS

### SECTION I (SALON B)

9:00 - 10:40 A.M. FOLKLORE AND THE SOCIAL SCIENCES

Presiding: Gladys-Marie Fry (Indiana University, South Bend)

1. Misconstruction and Problems in Communication—A New Guinea Case. Brian M. du Toit (Univ. of Florida)
2. Folklore in Revitalization Movements: Expressive Functions. Ann Manry Rynearson (St. Louis, Missouri)
3. The Uses of Folklore in Revitalization Movements: Instrumental Aspects. Wendy Reich (St. Louis, Missouri)
4. An Interdisciplinary Approach to Folklore Study. Signe M. Carlson (La Mesa, California)
5. Jungian Psychology and Its Uses in Folklore. Carlos C. Drake (Bloomington, Indiana)

10:50 - 11:50 A.M. ORAL AND WRITTEN LITERATURES: AFRICA

Presiding: Daniel J. Crowley (Univ. of California, Davis)

1. A Tentative Structural Classification of Bulu Folktales. George R. Horner (Eastern Nazarene College)
2. The Palm Oil with Which Chinua Achebe's Words Are Eaten. Bernth Lindfors (Los Angeles, California)
3. Folklore and Bantu Literature in South Africa. P. D. Beuchat (The University of the Witwatersrand)

### SECTION II (SALON C)

9:00 - 10:40 A.M. ORAL AND WRITTEN LITERATURES: EUROPEAN

Presiding: Kenneth I. Periman (Fort Lewis College Colorado)

1. The Devil Outwitted in Folklore and Literature. J. T. McCullen (Texas Technological Univ.)
2. Folklore and Folklife Influences on the Work of John M. Synge. William R. Ferris (Philadelphia, Pennsylvania)
3. Songs of Kosovo in Albanian and Serbocroatian Epic Poetry. John Kolsti (Univ. of Texas)
4. Pinnic and Slavic Folklore Relations. Felix J. Oinas (Indiana University)
5. Sir Walter Scott and His Last Minstrel. Charles G. Zug, III (Philadelphia, Penna.)

10:50 - 12:10 A.M. ORAL AND WRITTEN LITERATURES: STYLISTICS

Presiding: D. K. Wilgus (Univ. of California, Los Angeles)

1. Style Traditions and Culture Regions. Alan Lomax (New York, New York)
2. Eighteenth Century Tokyo Red Books and Modern Folktales. Robert J. Adams (Indiana Univ.)
3. The Formulaic Texture of Navajo Prose Narrative. J. Barre Toelken (Univ. of Oregon)
4. Folklore: The Definition Game Once Again. Dan Ben-Amos (Univ. of Pennsylvania)

2:00 - 4:30 P.M. BUSINESS MEETING (SALON C)

6:00 - 7:00 P.M. RECEPTION AND COCKTAILS (SALON C)

7:00 P.M. BANQUET (SALONS B AND C)

Presiding: John W. Ashton (Indiana University)

Tales and Songs: Andra Stewart (Weston, Ontario)

Film: Lady of the Legends (a Canadian Broadcasting Company film), featuring Helen Creighton (Dartmouth, Nova Scotia)

# SUNDAY, NOVEMBER 19

## SIMULTANEOUS SESSIONS

### SECTION I (SALON B)

9:00 - 11:00 A.M. CANADIAN FOLKLORE

Presiding: Edith Fowke (Toronto, Ontario)

1. Joe Scott; The Maker and His Ballads. Edward D. Ives (University of Maine)
2. "The Letter" in Ukrainian-Canadian Immigrant Folklore. Robert B. Klymasz (National Museum of Canada)
3. The Ethnography of Folksong: Newfoundland Local Songs. John Szwed (Temple Univ.) and Franklin O. Loveland (Durham, No. Carolina)
4. Songs of the Doukhobors. Kenneth Peacock (National Museum of Canada)
5. Folk Singing and Interpersonal Relations in a Newfoundland Outport. Melvin Firestone (Wayne State University)
6. Le Conte Populaire Canadien. Luc Lacourcière (Université Laval)

11:10 - 12:30 A.M. MATERIAL CULTURE

Presiding: Bruce Buckley (Cooperstown Graduate Program, State University College at Oneonta)

1. Two Directions for Folklore in the Study of American Art. Michael Owen Jones (Bloomington, Indiana)
2. Cheever Meaders: A North Georgia Potter Vis-A-Vis Southeastern Pottery Traditions. Ralph Rinzler (Newport Folk Foundation)
3. The Rationale of Nebraska Sod Construction. Roger Welsch (Nebraska Wesleyan University)
4. The Spanish Moss Folk Industry of Louisiana. Fred Kniffen (Louisiana State University)

### SECTION II (SALON C)

9:00 - 11:00 A.M. CHILDREN'S FOLKLORE

Presiding: Austin Fife (Utah State Univ., Logan)

1. The Psychology of Childlore. Brian Sutton-Smith (Columbia University)
2. Sex in the Study of Children's Folklore. Dorothy Howard (University of Nebraska)
3. Some Observations on American Frightening Figures. Herbert Halpert (Memorial University of Newfoundland)
4. The Strategy of "Counting-Out". Kenneth S. Goldstein (University of Pennsylvania)
5. Children's Derogatory Epithets: A Socio-Psychological and Folkloristic Approach. David J. Winslow (Philadelphia, Pennsylvania)
6. Comparative Methods in Folk Game Research. Roger Pinon (Brussels, Belgium)

11:10 - 12:50 A.M. ORAL AND WRITTEN LITERATURES;  
EPIC AND ROMANCE

Presiding: W. Edson Richmond (Indiana University)

1. Dialectical Development in the Grail Heroes. Dell R. Skeels (University of Washington)
2. Structure and Function in the English Verse Romance. Bruce A. Rosenberg (University of California, Santa Barbara)
3. Folktale Morphology and the Structure of *Beowulf*. Daniel A. Barnes (Univ. of Seattle)
4. The Intellectual Influence of Medieval French Versification on Derivative Ballad Forms. Philip H. Kennedy (State University of New York, Binghamton)
5. Some Mid-Century Treatments of Odysseus' Character. John W. Ashton (Indiana University)