



# American Folklore Society News

**AUGUST 2005/Volume 34, Number 4**

## *Slate for the 2005 American Folklore Society Election*

The AFS Nominating Committee (Lisa Higgins, chair; Sabina Magliocco; Amy Kitchener; and John Dorst, Executive Board liaison) announces the following nominees for Society offices that will become vacant at the end of 2005:

**Executive Board** (three to be elected for three-year terms):

Sue Eleuterio, GRANTS, Inc.

Diane Goldstein, Memorial University of Newfoundland

Jerrilyn McGregory, Florida State University

Olga Nájera-Rámirez, University of California, Santa Cruz

Daniel Sheehy, Smithsonian Folkways Recordings

Kay Turner, Brooklyn Arts Council

**Nominating Committee** (one to be elected for a three-year term):

Lisa Gabbert, Utah State University

Mario Montaña, Colorado College

Any member of the Society who wants to add the name of another member to the above slate may do so by submitting a petition signed by at least ten Society members. This petition *must* include the name, complete address, and phone number of the nominee, the office for which she or he is being nominated, and a signed statement from the nominee indicating agreement to run. The nominee *must* also provide brief biographical information and a platform statement of *no more than 250 words*. All materials *must be submitted* in both hard-copy and electronic forms as described below, and *must be received* no later than *September 1, 2005*, in order for the nominee's name to be placed on the ballot., which will be mailed to the membership after the 2005 annual meeting. Send a hard copy of all nomination-by-petition materials to Lisa Higgins, Chair; Missouri Folk Arts Program, 157 McReynolds Hall, University of Missouri, Columbia MO 65211, and an electronic copy of the nominee's biographical information and platform statement to [higginsll@missouri.edu](mailto:higginsll@missouri.edu).

All candidates will be invited to participate in a Candidates' Forum on Saturday afternoon, October 22, at the annual meeting in Atlanta. The ballot, including biographical and platform statement submitted by candidates, will be distributed in early November and completed ballots must be *received* by the AFS office by *December 31*. Those elected will take office on January 1, 2006.

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***Remember...The deadline for annual meeting registration at lower pre-meeting rates, and for registration for tours and special events, is August 31. The deadline for hotel reservations at meeting rates is September 27. See [www.afsnet.org/annualmeet/index.cfm](http://www.afsnet.org/annualmeet/index.cfm) for details.***

**Editor:** *Timothy Lloyd*, American Folklore Society, Mershon Center, Ohio State University, 1501 Neil Avenue, Columbus, OH 43201-2602; 614/292-3375; fax 614/292-2407; e-mail [lloyd.100@osu.edu](mailto:lloyd.100@osu.edu)

**President:** *Michael Owen Jones*, Department of World Arts and Cultures, University of California, Los Angeles, CA 90095

**President-Elect:** *Bill Ivey*, Curb Center for Art, Enterprise, and Public Policy, 204 Alumni Hall, Vanderbilt University, Nashville, TN 37240

**Executive Board:** *Carole Carpenter* (2005), Division of Humanities, York University, Toronto, Ontario, Canada M3J 1P3. *John Dorst* (2005), American Studies Program, University of Wyoming, Laramie, WY 82071. *William H. Wiggins, Jr.* (2005), Department of Afro-American Studies, Indiana University, Bloomington, IN 47405. *Alan Jabbour* (2006), 3107 Cathedral Avenue NW, Washington, DC 20008. *Dorothy Noyes* (2006), Mershon Center, Ohio State University, 1501 Neil Avenue, Columbus, OH 43201. *Steve Zeitlin* (2006), City Lore, 72 East First Street, New York, NY 10003. *Bill Ellis* (2007), Pennsylvania State University, Hazleton, PA 18202. *Sandy Rikoon* (2007), Department of Rural Sociology, Gentry Hall 120, University of Missouri, Columbia, MO 65211. *Elaine Thatcher* (2007), Mountain West Center for Regional Studies, Utah State University, 0735 Old Main Hill, Logan, UT 84322

**Executive Director:** *Timothy Lloyd*, see address above

**Membership Committee:** Chair TBA

**Nominating Committee:** *Lisa Higgins*, Chair; Missouri Folk Arts Program, 157 McReynolds Hall, University of Missouri, Columbia MO 65211; [higginsll@missouri.edu](mailto:higginsll@missouri.edu)

**Publications Committee:** *Judy McCulloch*, Chair; University of Illinois Press, 1325 South Oak Street, Champaign, IL 61820-6903

**Editor, *Journal of American Folklore*:** *Elaine J. Lawless*, English Department, 107 Tate Hall, University of Missouri, Columbia, MO 65211; [jaf@missouri.edu](mailto:jaf@missouri.edu)

**AFS Services:** For all annual meeting, media, membership, subscription, or other inquiries, contact Timothy Lloyd at [lloyd.100@osu.edu](mailto:lloyd.100@osu.edu).

**AFS Website:** [www.afsnet.org](http://www.afsnet.org)

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## *The Fulbright Senior Specialist Program*

*Robert Baron, New York State Council on the Arts*

In May 2005, I visited Finland through support from the Fulbright Senior Specialist program, a relatively new Fulbright program that more folklorists should know about and access. During my stay in Finland I was hosted by Professor Pertti Anttonen of the Department of Folkloristics at the School of Cultural Research at the University of Turku. I gave lectures at the universities of Turku and Joensuu as well as the Finnish Literature Society in Helsinki, participated in a symposium for graduate students from several universities, and met with museums, folk music presenting organizations, the Arts Council of Finland and Ministry of Education.

The Fulbright Senior Specialist program is flexible, enabling grantees to engage in various kinds of encounters and collaborations with academics and professionals in another country. Senior Specialist grants range from two to six weeks. They can involve lectures, meetings with foreign counterparts to discuss common interests and develop future collaborations, programmatic or institutional research, participation in seminars and workshops, development and assessment of curricula and educational materials, and teacher training. The Senior Specialist Program provides support for airfare and a stipend, and host institutions provide for lodging, food and domestic transportation; for visits which range from two to six weeks. "American Studies/Folklore" is now one of the eligible disciplines in this program. The application process for the roster of eligible specialists is simple, done online at [www.cies.org/specialists/](http://www.cies.org/specialists/), with a quick turnaround for decisions. Foreign academic institutions can request Senior Specialists through their local Fulbright Commission or the Public Affairs Office at the US Embassy if no such commission exists. Each country can receive a maximum of ten Senior Specialists per year. Eligible specialists can apply for openings, which are posted on the Senior Specialists web site. Often, Senior Specialist initiatives materialize as a result of plans developed between colleagues in the US and an academic institution in another country, setting up a grant opportunity geared to mutual interests.

The "Homeland of Folklore Studies," as it is sometimes called, Finland has maintained its stature as a major center for folklore scholarship. Climbing the grand staircase of the Finnish Literature Society, viewing field notes for the Kalevala of Lönnrot in their archives, and lecturing

beneath the portraits of the great figures of nineteenth century Finnish folklore, I felt on hallowed ground. Finnish folkloristics is, as ever, especially strong in oral narrative and belief studies. It has a global outlook, highly attuned to international trends in folklore scholarship. Doctoral degrees in folklore are offered at four universities. While the extent of Finland's academic infrastructure is striking to an American, Finnish folklorists confront many of the same challenges we do in the United States about disciplinarity and limited academic employment. Like folklorists elsewhere in Europe, many Finnish folklorists are keenly interested in how American folklorists are able to develop careers outside of the academy while remaining within a broadly conceived discipline encompassing the academic and public sectors.

My lectures in Finland included talks addressing conceptual issues in public folklore as well as a discussion of "Folklore Beyond the University," about how folklore is practiced through careers in the arts, health care, secondary education, social services and management. In my talks about currents of public folklore thought, I offered an overview of public folklore practices and policies of the past seventy years, and discussed issues of agency, mediation, voice, ideology and representational practices in public folklore programming and cultural tourism initiatives created by folklorists.

The graduate students' symposium was part of a four-year program, "The Graduate School of Cultural Interpretations: Nationality, Locality, Textuality", which is sponsored by a different graduate program each year. This year's symposium, organized by the Department of Folkloristics at the University of Turku, was held on Seili Island in the Finnish Archipelago. Its topic was "Representation of Knowledge." The symposium included lectures by Barbro Klein of the Swedish Collegium for Advanced Study in the Social Sciences and Kristin Kuutma of the University of Tartu, Estonia, along with myself. Spurred by Pertti Anttonen's framework for the symposium encouraging participants to address ethical and epistemological issues in the representation of knowledge, we discussed with graduate students how they handle the responsibilities they feel for representing the communities they study, communicating research results to research subjects, and mediating interpretation of these communities. The symposium provided a congenial format for the students to discuss their dissertations in progress. I was impressed by the format for the symposium, which breaks the isolation students typically feel while dissertating. After the day's discussion and cogitation, we did sauna, and partied by the light of the midnight sun.

Folklore—as both cultural practice and field of study—is valued in Finland, and it was refreshing to never have to explain to anyone what a folklorist is. Each year, the Folklore Archives of the Finnish Literature Society organizes a collecting competition, with participants from throughout Finland sending written material to the Archives. One of the topics this year was personal narratives about one's relationship to cows. And the centrality of folklore to the development Finnish cultural nationalism and national identity is well known in Finland. While "public folklorist" is an American invention, and nearly all folklorists work in universities or archives, I met a number of non-folklorists in Finland involved in presenting traditional music and exhibiting material culture and contemporary visual folk arts in museums.

My Fulbright Senior Specialist grant provided extraordinary experiences, underscoring to me the importance of engaging in dialogue with folklorists from other countries and experiencing the life of the discipline in another country at first hand. As a public folklorist, the Fulbright Senior Specialist also afforded me opportunities to learn about cultural policies relating to folklore and practices of presenting traditional arts in a different national context. I hope that more folklorists take advantage of the Fulbright Senior Specialist program, which suits well the needs of both the public and academic sectors, for both host countries and American visitors.

## ***Fulbright Senior Specialist Program: Information for Prospective Applicants***

The Fulbright Senior Specialists Program is designed to provide short-term academic opportunities for US faculty and professionals. Grantees are provided with opportunities to collaborate with professional counterparts on curriculum and faculty development, institutional planning and a variety of other activities.

Eligible fields for the Program are American Studies (specialists in the following areas with a specific US focus are eligible to apply: Art, Art History, Folklore, Dance, History, Literature, Music, Popular Culture, Religion, and Theater); Anthropology & Archaeology; Business Administration; Communications & Journalism; Economics; Education; Environmental Science; Information Technology; Law; Library Science; Peace and Conflict Resolution Studies; Political Science & Public Administration; Public/Global Health; Sociology; Social Work; and Urban Planning. The program will award grants ranging from two to six weeks and will make use of serial grants.

The Fulbright Senior Specialist Program differs from the traditional Fulbright Scholar Program competitions in that the Council for International Exchange of Scholars (CIES) will build rosters of specialists in a variety of fields through an open application process. Applicants recommended by specialist peer review committees and approved by the J. William Fulbright Foreign Scholarship Board will become candidates for Fulbright Senior Specialist awards. As countries request Fulbright Senior Specialists through their local Fulbright Commission or US diplomatic post, candidates will be matched with appropriate programs. When a request is received, Fulbright Senior Specialist candidates will be contacted to ascertain their availability for final consideration. Countries eligible to participate in the program include those where there is a US embassy or a Fulbright Commission.

Fulbright Senior Specialists responds to requests from foreign academic institutions. Research opportunities cannot be pursued through this grant program. Eligible activities include but are not limited to:

- Conduct needs assessments, surveys, institutional or programmatic research
- Take part in specialized academic programs and conferences
- Consult with administrators and instructors of post-secondary institutions on faculty development
- Present lectures at graduate and undergraduate levels
- Participate in or lead seminars or workshops at overseas academic institutions
- Develop and/or assess academic curricula or educational materials
- Conduct teacher-training programs at the tertiary level

Applicants must use an on-line application for the Fulbright Senior Specialists Program. Click on the "Apply" section to register for a password and login ID as well as to find out details regarding the application process. The "Peer Review" section of the web page provides the application review calendar and notification dates. Ryan Hathaway (phone 202/686-4026; e-mail: [fulspec@cies.iie.org](mailto:fulspec@cies.iie.org)) is the contact for all questions regarding the FSSP application process. The next deadline for the review of completed applications (i.e. the application and references are submitted) is August 8, 2005.

Please visit the Senior Specialist web page ([www.cies.org/specialists/](http://www.cies.org/specialists/)) for information regarding the program (i.e. eligibility requirements, the review process, review dates, program activities, eligible fields of study). The 'Overview' and 'FAQs' sections will assist in determining

whether your interests fit the program. This grant program does not provide funding for research opportunities.

It is important to note that the review process for the approval of a project request differs from the application process to become a rostered Senior Specialist. Projects, under the Senior Specialists Program, are driven by prospective host institutions abroad. As projects that are appropriate for a rostered candidate becomes available, CIES will contact the candidate about the possibility of matching you with those particular assignments. At this time your goal, as a Fulbright Senior Specialist applicant, should involve applying, and structuring your application, to become recommended to the roster as a specialist in your field. Your application will be reviewed accordingly.

Prospective host institutions abroad that wish to host a scholar under this program, must submit a project request to the Commission or US Embassy contact for that country. Please visit the Senior Specialist web page ([www.cies.org/specialists/](http://www.cies.org/specialists/)) for information regarding the process. While the project request process operates separately from the application process, the processes may be carried out simultaneously. The 'Request Specialist' section will provide contact information for project requests. The Fulbright Senior Specialist program works with projects that have been officially approved by the Commission /Embassy of the country for the host institution and the Bureau of Education and Cultural Affairs of the Department of State. The approval process differs by country. Consequently, the host institution will obtain timing information via their respective Commission/US Embassy. You will be contacted if you are recommended as a specialist and your credentials indicate that you are the appropriate match for the assignment. The Fulbright Senior Specialist program works with projects once they have been officially approved by the Commission/Embassy and the Bureau of Education and Cultural Affairs of the Department of State.

As indicated above, the review process for the approval of a project request differs from the application process to become a rostered Senior Specialist. A host institution must submit a request for a specialist. Named requests are allowed, however, this does not guarantee an award. Instructions on how host institutions abroad may proceed to submit a project request for a Fulbright Senior Specialist Project are below. You may send this information to contacts at institutions abroad that wish to host you as a scholar.

1) Overseas host academic institutions make requests for Fulbright Senior Specialists through their local Fulbright Commission or US Embassy, Public Affairs Office if no such Commission exists. The Commission or Embassy has the request forms. Host institutions may include the name of a preferred candidate on the form. However, it is important to note that this is not a promise of a grant to the preferred candidate, since other equally qualified candidates will also be considered for the grant opportunity. Find contact information for commissions and embassies at <http://usembassy.state.gov> and <http://exchanges.state.gov/education/fulbright/commiss.htm>.

2) The local Commission or Public Affairs Office must approve the project requested. Each Commission/Office is responsible for accepting and approving requests in accordance with the Fulbright Program in that country.

3) Once the Commission or Embassy approves the program request, it passes the request on to the Bureau of Education and Cultural Exchange at the Department of State for a second approval from the Fulbright geographic branch.

4) Approved projects are then forwarded to CIES. CIES begins to process a project request only when approval has been received by both the Commission/Embassy and the Department of State.

5) CIES Fulbright Senior Specialists Program staff will then contact any potential and preferred candidates to ascertain availability and, if necessary, request an application and proceed with both peer review and Fulbright Board approval.

6) CIES then sends a short list of approved, qualified candidates to the Host Institution and Commission/Office for final selection of the grantee.

Prospective host intuitions should contact the local Fulbright Commission or US Embassy to follow-up on project requests. Also, please note that a minimum two month lead time is required between the time the project is approved (by both the Commission and the Department of State) and the proposed grant period.

The instructions are also available on the Fulbright Senior Specialists Program web page ([www.cies.org/specialists/](http://www.cies.org/specialists/)) under the "Request Specialist" section. Please forward this information to prospective contacts that may be interested in hosting you as a scholar.

### ***Tenure-Track Folklore Positions Available at Memorial, Ohio State***

The Department of Folklore at Memorial University of Newfoundland invites applications for a tenure-track position at the rank of Assistant Professor. Within the context of generalist folkloristic practice, special consideration will be given to folklorists with expertise in Popular Culture and Folklife. The Department has well-established undergraduate, MA and PhD programs. The successful candidate will contribute to these thriving programs and will be expected to teach courses from the introductory level to the graduate level, and to develop courses in her or his own sub-field(s) of expertise. A PhD in Folklore is required, but those candidates who are near completion will be considered. A completed earned doctorate is required for the appointee to receive the rank of Assistant Professor and to be in a tenure-track position. If a successful candidate has not completed an earned doctorate, she/he shall be appointed to a regular term, non-renewable three-year appointment at the rank of Assistant Professor. If the candidate completes all requirements for the doctorate during the first 24 months of the term appointment, she/he shall begin a tenure-track appointment following completion of the degree.

Please direct applications to Dr. Martin Lovelace, Head, Department of Folklore, Memorial University of Newfoundland, St. John's NL, A1B 3X8; phone 709/737-8402; fax 709/737-4718; e-mail [martinl@mun.ca](mailto:martinl@mun.ca)

Applications should include a current curriculum vitae, a teaching dossier, and the names and addresses of three persons who can supply a letter of reference. Consideration of applications will begin October 10, 2005, and all applications should reach the Head no later than November 18, 2005. Memorial University is committed to employment equity and encourages applications from qualified women and men, visible minorities, aboriginal people and persons with disabilities. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

The Department of English at The Ohio State University invites applications for a tenure-eligible position in folklore. We welcome candidates from all subfields. The position is also affiliated with the Center for Folklore Studies (housed in the College of Humanities), which provides OSU folklorists with a network for cooperative research and interdisciplinary dialogue. PhD required. Interviews will be conducted at the American Folklore Society in October and MLA in December. To be considered for the AFS interview, applications must be received by October 5. Review of all other applications will begin on November 1 and continue until the position is filled.

No offer will be made before the MLA interviews. Applicants should send a letter of application, CV, three letters of reference, and a writing sample to Valerie Lee, Chair, Department of English, The Ohio State University, 164 West 17th Avenue, Columbus OH 43210. OSU is an equal opportunity, affirmative action institution. Women, minorities, Vietnam-era veterans, disabled veterans and individuals with disabilities are encouraged to apply.

### ***National Storytelling Network Honors Toelken for Lifetime Achievement***

Dr. Barre Toelken (Utah State University, *emeritus*) will receive the 2005 Lifetime Achievement ORACLE Award from the National Storytelling Network. The Award is presented to individuals in the storytelling community who have dedicated their lives to the art form of storytelling and who have demonstrated meritorious service to the National Storytelling Network, as well as to the community of storytellers at large.

For fifty years, Toelken has been learning about, and with, Native Americans, and teaching others about Native American culture and storytelling. Adopted into a Navajo family as a young man, he was entrusted with their stories and traditional knowledge and has been extraordinarily responsible and respectful in sharing this knowledge with students and colleagues, even withdrawing his lifetime's extensive and irreplaceable recordings of Navajo lore from public use and returning them to his Navajo family when this seemed the ethical course of action.

Toelken's publications include *The Dynamics of Folklore* (Utah State University Press, 1996 rev.), widely used as a text for folklore courses, *Morning Dew and Roses: Nuance, Metaphor, and Meaning in Folksongs* (University of Illinois Press, 1995); and (with Larry Evers) *Native American Oral Traditions: Collaboration and Interpretation* (Utah State University Press, 2001). His most recent book, *The Anguish of Snails: Native American Folklore in the West*, (Utah State University Press, 2003), won the Chicago Folklore Prize in 2004. His numerous books and articles have made a major contribution to the field of folklore and storytelling.

### ***Dow Receives Guggenheim Fellowship***

James Dow, professor emeritus of foreign languages and literatures at Iowa State University, has been awarded a John Simon Guggenheim Memorial Foundation Fellowship.

Dow will use the award to prepare the most extensive grammar of the Cymbrian language ever published. Cymbrian is a minority language still spoken primarily by about 300 inhabitants of Lusern in the Alps of northern Italy and a few other small Italian villages. People from German descent have inhabited this section of Italy for centuries.

Dow says Cymbrian is Germanic in form and at its height was spoken by thousands of individuals in a large remote area of the Italian Alps. "Over time, dominant languages (German and Italian) started to take over," Dow said. "In post-World War II, market factors made the language ever more rare. The language will not likely survive the 21<sup>st</sup> century, and may disappear within the next generation. It is urgent to complete basic work on the language while some of those who can best answer significant questions are still alive."

In his year-long Guggenheim fellowship, Dow will prepare a text of the Cymbrian grammar, edit taped recordings made in 1941 under the auspices of the Nazi regime, and write an introduction in English and German and commission an Italian translation of the tapes.

## *Meeting News*

The *Curriculum in Folklore at the University of North Carolina*, Chapel Hill and the *Fund for Labor History and Culture* are jointly sponsoring a Laborlore Conversations III conference on September 24-26, 2005, intended to take stock of the current state of scholarship on occupational folklife and workers' culture and to chart future directions.

Planned panels will focus on workers' art and music and on the role of culture in organizing struggles. We will feature the work of established academic scholars, community scholars and organizers, and emerging scholars whose initial work was supported by the Archie Green Occupational Folklife Fellowship at UNC-CH. There will be plenty of time for discussion of the specific papers and of general issues. The conference will kick off with a concert by Alice Gerrard and Hazel Dickens.

For information or to be included on our mailing list, please contact Tim Prizer at [prizer@email.unc.edu](mailto:prizer@email.unc.edu).

The *Association for Interpretation (AI)* plans to host its first annual international conference, "Interpreting World Heritage: Connecting People to Places Through Sustainable Heritage Tourism," on May 15-18, 2006, on the island of Puerto Rico. The conference will bring together 150-300 delegates from 30-40 nations in an effort to create opportunities for professional development for attendees and establish a network for professional associations and individuals involved in heritage interpretation around the globe. This capacity-building network will allow the exchange of ideas and facilitate working partnerships between nations with established interpretive organizations and developing nations that need assistance with the promotion and instigation of interpretive facilities to enhance tourism experiences, benefit local economies, and sustain sensitive cultural and natural heritage resources.

The conference will attract heritage interpreters and managers of interpretive sites, as well as vendors, researchers, and educators in the field. The theme of the conference will be using interpretation to create sustainable heritage tourism. It will include four keynote session, three days of concurrent sessions, off-site sessions for exploration of in-the-field operations in local interpretive venues, and informal evening events. The official languages for the workshop will be English and Spanish, but AI will attempt to accommodate other language speakers to the greatest extent possible.

The conference will be held at the Wyndham Condado Plaza Hotel in San Juan, Puerto Rico. Room rates have been negotiated to \$125/night (plus tax). Additional information about the hotel will be available with the on-line registration form in April. All events will be held at the hotel or nearby sites with transportation provided. The Wyndham Condado Plaza is a short taxi ride from the airport (delegates are responsible for their own transportation to San Juan and to the Wyndham Condado).

The Association for Interpretation is a 50-year-old, US-based, not-for-profit professional organization dedicated to inspiring excellence and leadership to advance the profession of heritage interpretation. AI currently has about 5,000 members in 32 countries. It offers a variety of programs, products, and services to its members, including scholarships, professional certification, training workshops, and publications.

A limited number of scholarships may be available to support delegates from developing nations. More information on scholarships will be available on this website in April, with the on-line registration form.



For more conference information, visit <http://www.interpnet.com/iwh/>

The *Vernacular Architecture Forum* is soliciting paper proposals from academics, consultants, and other scholars for presentation at its 2006 annual meeting, to be held June 14-17 in New York City. The conference theme is “City Building.” Papers may address any aspect of vernacular architecture and the cultural landscape from any geographic region worldwide. Although papers may cover any topic or time period, the Papers Committee especially encourages submissions on topics related to the conference theme. Papers could address such topics as: urban vernaculars of the nineteenth and twentieth centuries; speculative development in urban places; place making, and place marking by creating boundaries that restrict according to race, ethnicity, and/or gender; the effects of governmental regulation, especially on housing and open space; preservation and/or public history. The Papers Committee also encourages proposals for complete sessions, roundtable discussions, and any innovative means that facilitates scholarly discourse.

Proposals may be for a twenty-minute paper on a subject the author has extensively researched, or for a ten-minute “work in progress” report. In either case, papers should be theoretical or analytical in nature, rather than descriptive. Selection will be based on the proposed paper’s original contribution to the study of vernacular architecture and the cultural landscape. Papers presented at the meeting will be considered for publication in the VAF’s new scholarly refereed journal *Perspectives in Vernacular Architecture* (PVA). One-time fellowship awards are available to students and young professionals whose papers have been accepted. Applications for these awards are found under Special Programs at <http://vernaculararchitectureforum.org>.

Proposals should include a title for the paper, the author’s name, mailing address, email address, telephone and fax numbers. The proposals should be single-sided, a maximum of 400 words, and accompanied by a brief curriculum vitae. They must state clearly the argument of the paper and explain the methodology and content. Only one submission per author will be accepted. Proposals must be postmarked by October 15, 2005. Accepted papers, tailored to the prescribed time limits, must be submitted in full to the session chairs by March 15, 2006. Presenters must deliver their papers in person and be VAF members at the time of the conference.

Please send proposals electronically as Word documents to Clifton Ellis at [Clifton.ellis@ttu.edu](mailto:Clifton.ellis@ttu.edu), or hard copies to Clifton Ellis, VAF, c/o College of Architecture, Texas Tech University, Box 42091, Lubbock, TX 79409-2091.

Following the great success of the first North Atlantic Fiddle Convention in 2001, the *Elphinstone Institute*, in partnership with the *Scottish Culture and Traditions Association (SCaT)*, will produce the second North Atlantic Fiddle Convention, on the theme of “Connecting Cultures,” on July 26-30, 2006, at the University of Aberdeen to celebrate the excellence of traditional fiddlers, fiddle music and dance from countries around the North Atlantic. NAFCo 2006 will combine an international conference with performances and workshops to create an event devoted to *Connecting Cultures* in tradition.

The North East of Scotland, famous for its fiddle tradition, will again be the setting for this event, organized by the Elphinstone Institute in partnership with SCaT (Scottish Culture and Traditions) and in conjunction with other local, national and international arts and cultural organizations. Through concerts, ceilidhs, workshops and informal sessions, the convention will highlight the way the fiddle, fiddle music, and associated dance styles transcend boundaries of all kinds – geographical, political, and cultural – creating new traditions and fresh musical insights.

The conference will expand on the theme of *Connecting Cultures*, exploring the role of fiddling, fiddlers and associated dance in social, ethnological and musical contexts, in the past, present and

future. Themes include: the Role of the Fiddler, Musical Interplay with Dance, Socialization and Competition, Leadership and Transmission, Tradition and Innovation, Cross-Cultural Relationships.

If you are interested in attending, contributing, performing or offering a twenty-minute academic paper (abstracts of 300 words are required by January 31, 2006), please e-mail or write to us at the Elphinstone Institute. (The Institute will present abstracts of papers for peer review and anticipates the publication of the proceedings.) Contact us at The Elphinstone Institute, University of Aberdeen, MacRobert Building, King's College, Aberdeen, AB24 5UA; phone +44 (0) 1224 273835; e-mail [nafco@abdn.ac.uk](mailto:nafco@abdn.ac.uk); fax +44 (0) 1224 272728; [www.abdn.ac.uk/elphinstone/nafco](http://www.abdn.ac.uk/elphinstone/nafco).

### ***Köngäs-Miranda Prizes Available from the AFS Women's Section***

Each year, the AFS Women's Section awards two Elli Köngäs-Miranda Prizes for work on women's traditional, vernacular, or local culture and/or on feminist theory and folklore, one for an undergraduate or graduate student paper (up to 30 pages in length) and one to a non-student or professional project, including publications, films, videos, exhibitions or exhibition catalogues, or sound recordings. The student prize carries an award of \$100; the non-student/professional prize, an award of \$250. Awards will be announced at the AFS meetings in October. Prize recipients need not be members of the Society.

The postmark submission deadline for the student prize is *September 15*; for the non-student or professional prize, *September 1*. Student prize entrants must either be currently enrolled in a degree program as of the submission deadline or have been enrolled within the previous academic year. Please submit three copies of books, videos, etc. Student papers may be submitted as hard copy or email attachment. Send all materials to Professor Patricia Sawin, Department of Anthropology, CB# 3115, University of North Carolina, Chapel Hill, NC 27599-3115; e-mail [sawin@unc.edu](mailto:sawin@unc.edu).

### ***AFS Datebook***

#### **2005**

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|-----------------|--|
| September 1     | Deadline, Köngäs-Miranda Non-Student/Professional Prize (see story, p. x)                      |
| September 8-10  | Bluegrass Music Conference, Bowling Green, Kentucky (see February 2005 <i>AFSN</i> , p. 15)    |
| September 15    | Deadline, Köngäs-Miranda Student Paper Prize (see story, p. x)                                 |
| September 20-23 | Charms, Charmers, and Charming Conference, London, England (see April 2005 <i>AFSN</i> , p. 7) |
| September 24-26 | Laborlore Conversations III Conference, Chapel Hill, North Carolina (see story, p. x)          |

- October 15           Deadline for National Endowment for the Humanities 2006 Summer Stipends and National Humanities Center 2006-2007 Fellowship Applications (see June 2005 *AFSN*, p. 5)
- October 19-23       AFS 2005 Annual Meeting, Renaissance Atlanta Downtown Hotel, Atlanta, Georgia (see February 2005 *AFSN*, pp. 2-13, and [www.afsnet.org/annualmeet/index.cfm](http://www.afsnet.org/annualmeet/index.cfm))
- November 10-11     Hoosier Folklore Society Annual Meeting, Terre Haute, IN (see June 2005 *AFSN*, p. 6)
- November 16-20     Society for Ethnomusicology 2005 Annual Meeting, Atlanta, Georgia (see February 2005 *AFSN*, p. 16)

## 2006

- May 15-18           Association for Interpretation “Interpreting World Heritage: Connecting People to Places Through Sustainable Heritage Tourism” Conference, San Juan, Puerto Rico (see story, p. 8)
- June 7-11           SIEF Working Group on The Ritual Year 2<sup>nd</sup> International Conference, Göteborg/Gothenburg, Sweden (see June 2005 *AFSN*, p. 4)
- June 14-17          Vernacular Architecture Forum 2006 Conference, New York, New York (see story, p. 9)
- July 20-23          International Society for Oral Literature in Africa 6<sup>th</sup> Conference, St. Augustine, Trinidad and Tobago (see April 2005 *AFSN*, p. 3 and p. 7)
- July 26-30          Second North Atlantic Fiddle Convention, Aberdeen, Scotland (see story, p. 9)
- October 18-22       AFS 2006 Annual Meeting, Milwaukee, Wisconsin

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**Mershon Center, Ohio State University**  
**1501 Neil Avenue**  
**Columbus, OH 43201-2602 USA**