

WHERE THE DARK GREEN WILLOWS WEEP

BY

Erik Q. Ransom

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Doctoral Committee

Aaron Travers, Chair and Research Director

Claude Baker

P.Q. Phan

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Erik Q. Ransom

Where the dark green willows weep

INSTRUMENTATION

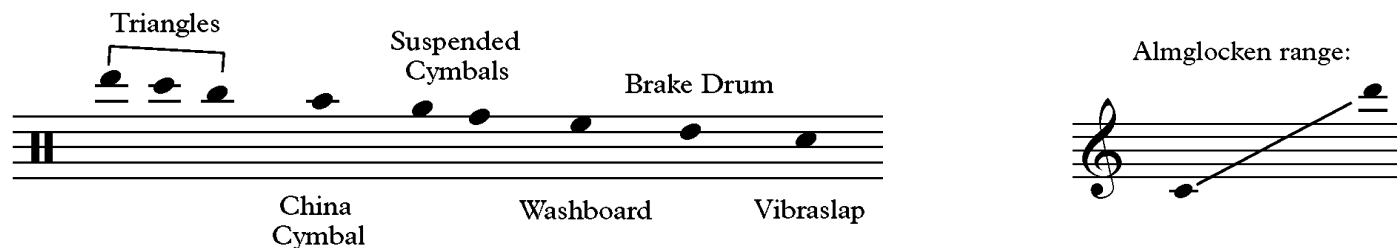
Score is **in C** with the usual instrument transpositions (i.e., contrabassoon and double bass sound one octave lower than written pitch; harp harmonics, celesta, and piccolo sound one octave higher; glockenspiel sounds two octaves higher, etc.)

3 Flutes (Flute 2 also Piccolo; Flute 3 also Piccolo)
 2 Oboes
 English Horn
 2 Bb Clarinets (Clarinet 1 also Eb Clarinet; Clarinet 2 also Bb Bass Clarinet)
 Bb Bass Clarinet
 2 Bassoons (Bassoon 1 also Harmonica in D; Bassoon 2 also Harmonica in A)
 Contrabassoon

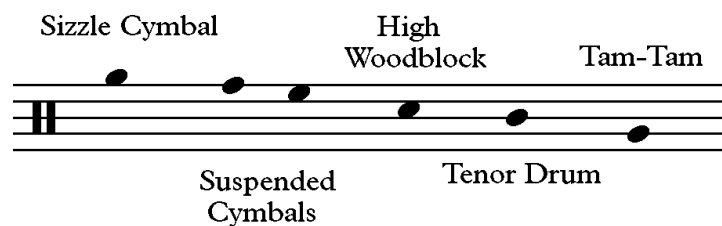
4 Horns in F
 3 Trumpets in C – cup, straight, and Harmon mutes
 3 Trombones (Trombone 3=Bass) – cup, straight, and Harmon mutes
 Tuba

Timpani

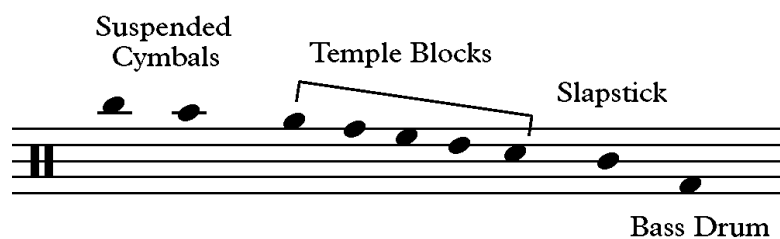
Percussion 1: Almglocken*, Vibraphone (no motor), 3 Triangles (small, medium, large), China Cymbal, Medium and Large Suspended Cymbals, Washboard, Brake Drum, Vibraslap



Percussion 2: Toy Piano*, Marimba, Sizzle Cymbal, Small and Large Suspended Cymbals, High Woodblock, Tenor Drum, Tam-Tam (large)



Percussion 3: Glockenspiel, Small and Medium Suspended Cymbals, Temple Blocks, Slapstick, Bass Drum



Piano (also Celesta) – one player
 Harp

Strings

* Toy Piano sounds one octave higher than notated. If Toy Piano is unavailable, part may be played on a second Celesta. If Almglocken are partly or completely unavailable, part may be played on Marimba as needed.

Total Duration:
ca. 13:30-14 minutes

Program Notes

“Where the dark green willows weep” draws its inspiration from the painting *The Ballad of the Jealous Lover of the Lone Green Valley*, created by American artist Thomas Hart Benton in 1934. The subject matter of the painting is itself inspired by an old Ozark folksong that tells the tale of a woman’s tragic murder at the hands of her jealous fiancé. Benton’s interpretation depicts the moment immediately following the fatal stabbing. The woman, having fallen to the ground and grasping her chest, looks up at her fiancé who stands above her, still holding the knife. In the foreground are three folk musicians whose music paints the unfolding drama. Pastoral elements, which include the rolling countryside, fill in the background while the moon, almost centrally placed, illuminates the scene.

In planning the musical adaptation of Benton’s painting, I chose to focus on these same elements: man, woman, folk musicians, landscape, and moon, all as foreground and background material. The folk music, which serves as a basis for all the thematic components and ties the various scenes together, is derived from the folk tune “The Jealous Lover”.

The piece opens forcefully with a combination of open fifths (correlating to the open strings of the violin), which then leads to a brief introduction featuring the primary musical themes. At the conclusion of the introduction, the tone abruptly shifts into the music of the moon. A solo violin emerges from the mysterious nighttime sounds and eventually performs a lively folk tune. At the conclusion, we are ushered into the music of the woman. Sweet and gentle, yet also sad and troubled, her music is dominated by an ever-rising melodic gesture within the wind section. As her music comes to a close, the moon reappears, even more prominently. On this occasion, a solo cello first develops and is subsequently joined by the solo violin. Their fiery duet then leads to the music of the man. Cocky and aggressive, his brass-laden theme drives ahead in an unrelenting manner. Spotting the woman’s previous suitor, the man offers up a challenge and a brief fight ensues. Having underestimated his adversary, the man is easily dispatched with a swift blow to the face. Following the altercation, the man’s theme returns but now reflecting a defeated posture. Angry and humiliated, the man skulks off in search of his fiancé, eager for another battle. A third and final presentation of the moon appears that launches in the final act of the melodrama. The fast-paced music that follows characterizes the man’s furious pursuit combined with the woman’s agitated state of mind. Confronting her about an imagined infidelity, the woman strongly protests, proclaiming her commitment to him. However, her objections only fuel his rage. The man’s theme becomes increasingly menacing, eventually overpowering her music. Following a return of the opening music, the man swiftly drives the knife into the woman’s heart. Brief fragments of her music are heard as her life slips away; the beating of her heart slowly fading to silence.

Dedicated to my family

Where the dark green willows weep...

Score in C

Erik Q. Ransom
(2020)

♩ = ca 60

This musical score is for a symphony orchestra and includes the following parts:

- Flutes:** Flute 1, Flute 2 (Piccolo), Flute 3 (Piccolo)
- Oboes:** Oboe 1, Oboe 2
- English Horn**
- Clarinets:** Clarinet in B♭ 1 (E♭ Cl.), Clarinet in B♭ 2 (B♭ Cl.)
- Bass Clarinet in B♭**
- Bassoons:** Bassoon 1 & 2, Contrabassoon
- Horns:** Horn in F 1 & 2, Horn in F 3 & 4
- Trumpets:** Trumpet in C 1, Trumpet in C 2 & 3
- Trombones:** Trombone 1 & 2, Trombone 3
- Tuba**
- Timpani**
- Percussion:** Percussion 1 (China Cym, Vibes), Percussion 2 (Marimba, Sizzle Cym), Percussion 3 (Bass Drum)
- Piano (Celesta)**
- Harp**
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Double Bass

The score is in 4/4 time and features a variety of dynamics including *f*, *mp*, *p*, *pp*, and *ppp*. It includes performance instructions such as *div.* (divisi), *solo*, and *espress. pp*. The harp part includes the instruction "(harp harmonics sound 8va throughout)". Percussion parts specify mallet types: "yarn mallet" for China Cym and Vibes, and "hard mallets" for Marimba. The score is marked "Score in C" and has a tempo of "♩ = ca 60". The composer is Erik Q. Ransom, dated 2020.

6

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

Perc. 1 (Vibes)

Perc. 2

Perc. 3

Pno.

Hp.

solo Vln. 1

gli altri

Vln. 2

Vla.

Vc.

Db.

3+2

3

mf

p

mf

ppp

p

ppp

p

mp

pp

pp

mp

pp

mp

pp

3+2

Harmon mute-stem removed

mp

Harmon mute-stem removed 2, 3

mp

2. st. mute

mp

st. mute

mp

3+2

3

mf

mp

3

mp

3

mp

3

mp

5

mf

pp

p

mf

pp

mp

pizz. div.

mp

tutti pizz.

mp

unis. pizz.

mp

pizz.

mp

tutte pizz.

mp

where the dark green willows weep

♩ = ca 80

14 15

Fl. 1 *mf* *p* *mf* *pp* *f*

Fl. 2 *mf* *p* *mf* *pp* *f* 3

Fl. 3 Piccolo *f*

Ob. 1 *mp* *pp* *mf* *pp* *f*

Ob. 2 *mp* *pp* *mf* *pp* *f* 3

Eng. Hn. *mp* *pp* *mf* *pp* *f* 3

Cl. 1 *ppp* *ff* 6 *mp* *ff* 3 5 *p* *f*

Cl. 2 *p* *ppp* *f* 3

B. Cl. *p* *mf* *pp* *p* *mf* *pp* *f*

Bsn. 1 *mp* *pp* *p* *mf* *pp*

Bsn. 2 *mp* *pp* *p* *mf* *pp*

Cbsn. *mp* *pp* *p* *mf* *pp*

Hn. 1 & 2 *3+2* *3+2*

Hn. 3 & 4 *3+2* *3+2*

Tpt. 1 *st. mute* *mp* *pp* *f* *mp*

Tpt. 2 & 3 *2, 3 st. mute* *mp* *pp* *f* *mp*

Tbn. 1 & 2 (mtd) *2.* *mp* *pp* *f* *mp*

Tbn. 3 (mtd) *mp* *pp* *f* *mp*

Tba. *mp* *pp* *f* *mp*

Timp. *3+2* *3+2*

Perc. 1 (Vibes) *mf*

Perc. 2 (Marimba) *mp* *mf*

Perc. 3 *Temple Blocks* *hard rubber sempre* *mf* 3

Pno. *mf* *f*

Hp. *B₂* *F₂* *f*

Vln. 1 solo *pp* *tutti* (pizz.) *mp* *quasi-strum* *arco div.* *f* *mp* *mf* >

gli altri (pizz.) *mp* *quasi-strum* *arco div.* *f* *mp* *mf* >

Vln. 2 (pizz.) *mp* *quasi-strum* *arco div.* *f* *mp* *mf* >

Vla. (pizz.) *mp* *quasi-strum* *arco div.* *f* *mp* *mf* >

Vc. solo *p* 5 5 *mf* *pp* *tutti* *pizz.* *mp*

gli altri (pizz.) *mp* *unis.* *div.*

Db. *mp* *f*

where the dark green willows weep

18

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2 (Marimba)

Perc. 3 (Bass Drum)

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

To Harmonica

(2.)

(4.)

(mtd)

(2.)

f

mf

p

gliss.

tutti arco

pizz.

where the dark green willows weep

25 ♩ = ca 63

22 rit.

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Hp.

25 ♩ = ca 63

rit.

Vln. 1
Vln. 2
Vla.
Vc.
Db.

26 2+3

Fl. 1 5

Fl. 2 mf sempre

Picc.

Ob. 1 mf sempre

Ob. 2 mf sempre

Eng. Hn.

Cl. 1

Cl. 2 mf

B. Cl.

Bsn. 1 mf p

Bsn. 2

Cbsn.

Hn. 1 & 2 2+3

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Tba.

Timp. 2+3

Perc. 1 w/trg beater or metal spoon sempre sim.

(Marimba) mf sempre

Perc. 2 (B.D.)

Perc. 3 pp

Pno. mf sempre

Hp.

solo solo s.p.

Vln. 1 fp mf 2+3 ord. fp mf fp mf

gli altri

Vln. 2

Vla.

Vc.

Db.

where the dark green willows weep

30 32

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

(Harmonica)

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

(Washboard)

Perc. 1

(Marimba)

Perc. 2

(B.D.)

Perc. 3

Pno.

Hp.

solo

Vln. 1

gli altri

Vln. 2

Vla.

Vc.

Db.

where the dark green willows weep

The musical score is divided into several sections:

- Woodwinds:** Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon.
- Brass:** Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Trombone 3, Tuba, Tympani.
- Percussion:** Washboard, Marimba, B.D. (Bass Drum).
- Keyboard & Other:** Piano, Harp.
- Strings:** Solo Violin 1, Violin 2, Viola, Violoncello, Double Bass.

Key performance instructions include dynamics such as *mf*, *p*, *pp*, and *mp*, as well as articulation like accents and slurs. Specific directions for Percussion 3 include "Small Susp Cym" and "i.v.". String parts include "div." (divisi) and "pizz. unis." (pizzicato unison).

39

3+2

Fl. 1 *pp* *p*

Fl. 2 *pp* *mf* *pp*

Picc.

Ob. 1 *p* *p* *mf* *pp*

Ob. 2 *p*

Eng. Hn.

Cl. 1 *pp* *p*

Cl. 2 *pp* *mf* *pp*

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 *st. mute* *p* *mf* *pp*

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Tba.

3+2

Timp.

Perc. 1 **Almglocken** (or Marimba) yarn mallets (hard) *mp*

Perc. 2 **Toy Piano** (or Celesta) *mp*

Perc. 3 **Med Susp Cym** yarn mallets *pp* *mp* 1.v.

Pno.

Hp.

39

3+2 (gli altri) *pppp* tutti (div.) *pp* *mp* ord. *ppp* *pp* s.t.

Vln. 1

Vln. 2 (div.) *ppp* *pp* *mp* ord. *ppp* *pp* s.t.

Vla.

Vc.

Db.

where the dark green willows weep

43 2+3 46

Fl. 1 *mf* *pp* *p* *f*

Fl. 2 *p* *mf* *pp*

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1 *mf* *pp*

Cl. 2 *p* *mf* *pp* To B. Cl

B. Cl.

Bsn. 1 *mf*

Bsn. 2

Cbsn.

Hn. 1 & 2 2+3

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Tba.

Timp. 2+3

Perc. 1 (Almglocken)

Perc. 2 (Toy Piano) *p* *pp* *mp* *pp*

Perc. 3 (Susp Cymbals)

Pno.

Hp.

Vln. 1 *mp* *ppp* *pp* *ppp*

Vln. 2 ord. *pp* *mp* *ppp*

1 only

Vla. *pizz.* *p* *mf* *5* *5*

le altre

Vc.

Db. 1st desk div. arco (sounds 8vb) *mp* *pp* sul D

where the dark green willows weep

48 3+2

Fl. 1 *pp* *mp* *f* *pp*

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn. *solo* *espress. p* *mf* *pp*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 *p* *mf* *pp*

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Tba.

Timp. 3+2

Perc. 1 (Almglocken)

Perc. 2 Sizzle Cymbal yarn mallets l.v. *p*

Perc. 3 (Susp Cymbals) (w/yarn) *pp* *mp*

Pno.

Hp.

Vln. 1 (mtd) *mp* *ppp* *ppp*

Vln. 2 w/mute *ppp* *mp*

1 only Vla. (pizz.) *mf* 6 6 6 6

le altre

Vc.

Db. (1st desk) *pp* *mp* *pp*

52

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 (mtd)

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

Perc. 1 (Almglocken)

Perc. 2 Small Susp Cym

Perc. 3 (Susp Cymbals)

Pno.

Hp.

Vln. 1 (mtd)

Vln. 2 (mtd)

1 only

Vla. (pizz)

le altre

Vc.

Db. (1st desk)

53

56

Fl. 1 *mf* *f* *pp*

Fl. 2 *f* *ppp* To Picc.

Picc.

Ob. 1 *p* *f* *pp* *p* *mf* *pp*

Ob. 2

Eng. Hn. *p* *mf* *pp*

Cl. 1 *mp* *f* *pp* solo

Cl. 2

B. Cl.

Bsn. 1 *mf* *pp*

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 (mtd) *ppp* *p* *mf* *pp* *mp*

Tpt. 2 & 3 *p* *mf* *pp* 2. Harmon mute-stem in

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

Perc. 1 (Almglocken) *p* *pp* *mp* *pp* Sizzle Cym Small Susp Cym

Perc. 2 (Susp Cymbals) *p* *pp* *mp* *pp*

Perc. 3 *mp* *pp*

Pno.

Hp.

Vln. 1 (mtd) *ppp* *ppp* *mp* *ppp* *ppp*

Vln. 2 (mtd) *mp* *ppp* *ppp* *ppp* *mp* *ppp* mute off

1 only

Vla. *mf* *mf* *mf*

lc altre

Vc.

Db.

where the dark green willows weep

61

3+2 3+2

Fl. 1 *mp* *f* *pp*

Fl. 2 Piccolo *mf* *pp*

Picc. *mf* *pp*

Ob. 1 *mf* *pp* *mf*

Ob. 2 *mf*

Eng. Hn.

Cl. 1 *f* *pp* To Eb Cl.

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2 3+2

Hn. 3 & 4

Tpt. 1 (mid) *pp* *mp* *pp*

Tpt. 2 & 3

Tbn. 1 & 2 (mid) 2. (st. mute) *mf* *p*

Tbn. 3 *mf* *p*

Tba.

Timp. 3+2

Perc. 1 (Almglocken)

Perc. 2 (Susp Cymbals) *p* To Marimba

Perc. 3 (Susp Cymbals) *p*

Pno.

Hp. *mf*

61 3+2

Vln. 1 *mp* *ppp* *pp* *div.*

Vln. 2 *ppp* *mp* *pp*

Vla. *p* *tutte pizz.*

Vc. *pizz.* *mp* *mp* *tutti pizz.*

Db. *mp*

69

Fl. 1

Picc.

Picc.

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2 (mtd)

Hn. 3 & 4 (mtd)

Tpt. 1 (mtd)

Tpt. 2 & 3 (mtd) 2. st. mute

Tbn. 1 & 2 (mtd)

Tbn. 3 (mtd)

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. 1

Vln. 2 (pizz)

Vla. (pizz)

Vc. (pizz)

Db. (pizz)

unis.

where the dark green willows weep

75

73 3+2

Fl. 1

Picc.

Picc.

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2 (mtd) *pp* mute out

Hn. 3 & 4 (mtd) (4.) *pp* mute out

Tpt. 1 (mtd)

Tpt. 2 & 3 (mtd) 2.

Tbn. 1 & 2 (mtd)

Tbn. 3 (mtd)

Tba.

Timp. 3+2

Perc. 1

Perc. 2 (Marimba) *mf*

Perc. 3 (Temple Blocks) *mf*

Pno. *ped.*

Hp. *B: F:* *mf* *C: B:* *mf*

75 3+2

Vln. 1 *pp* (pizz) (quasi-strum) *mf* *pp*

Vln. 2 (pizz) (quasi-strum) *mf* (quasi-strum) 3

Vla. (pizz) (quasi-strum) *mf* (quasi-strum) 3

Vc. (pizz) div. *b*

Db. (pizz)

Fl. 1

Picc.

Picc.

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

Perc. 1
(Marimba)

Perc. 2
(Temple Blocks)

Perc. 3

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

where the dark green willows weep

81

Fl. 1 *solo* *mf* *espress.* *p* *mf* *p* *mf* *p* *mf*

Picc. *To Flute* *p*

Picc. *pp*

Ob. 1

Ob. 2 *mf* *pp* *mf* *pp*

Eng. Hn. *mf* *pp* *mf* *pp*

E♭ Cl. *To B♭ Cl.* *mf* *pp* *mf* *pp*

B. Cl.

B. Cl.

Bsn. 1 *pp*

Bsn. 2 *pp*

Cbsn.

Hn. 1 & 2 *pp* *3+2* *1. mute* *mf* *pp* *mf*

Hn. 3 & 4 *pp* *2. mute* *mf* *pp* *mf*

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Tba.

Timp. *3+2*

Perc. 1 *Suspended Cymbals* w/trg beater *p* *To Trgs* *p*

Perc. 2

Perc. 3

Pno.

Hp.

Vln. 1 *pizz. unis.* *3* *mp* *3+2*

Vln. 2 *arco* *sul tasto* *div.* *p*

Vla. *arco* *sul tasto* *div.* *p* *3*

Vc.

Db.

where the dark green willows weep

88 ♩ = ca 84

3+2 85 3+2

Fl. 1

Picc.

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2 (mtd)

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Tba.

3+2 3+2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

3+2 88 ♩ = ca 84 3+2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

where the dark green willows weep

90

Fl. 1

Picc.

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3+2

3+4

3+2

(mtd) *mf* *pp*

mf *p*

open solo

espress. p *mf* *p* *mf* *p*

Harmon mute-stem removed

Harmon mute-stem removed

3+2

3+4

3+2

(Trgs)

Triangles x3

Sizzle Cym (yarn mallets) l.v.

Suspended Cymbals w/knitting needles

Small Susp Cym (yarn)

p

p

3+2

3+4

3+2

(pizz) *8va*

8va

mf *p*

E_b *A_b*

94 3+4 3+2

Fl. 1

Picc.

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2 (mtd) 3+4 *pp* 3+2 *mf* *p* mute out

Hn. 3 & 4 *mf* *p* mute out

Tpt. 1 *mf* *pp* *mf* *p*

Tpt. 2 & 3 (mtd) *mf* *p* *mf* *p*

Tbn. 1 & 2

Tbn. 3

Tba.

Timp. 3+4 3+2

Perc. 1 (Trgs)

Perc. 2 (Susp Cymbals) *p*

Perc. 3 (Susp Cymbals)

Cel.

Hp.

Vln. 1 (pizz) 95 3+4 3+2

Vln. 2

Vla.

Vc.

Db.

99 3+2 4+3 2+3 **102** 2+3

The score is arranged in systems for various instruments:

- Fl. 1**, **Picc.**, **Ob. 1**, **Ob. 2**, **Eng. Hn.**, **Cl. 1**, **B. Cl.**, **Bsn. 1**, **Bsn. 2**, **Cbsn.**: All woodwind parts are mostly silent in this section, indicated by rests.
- Hn. 1 & 2**, **Hn. 3 & 4**: Horn parts with melodic lines and dynamics like *mf*, *pp*, and *p*.
- Tpt. 1**, **Tpt. 2 & 3**: Trumpet parts with complex rhythmic patterns and dynamics such as *mp*, *f*, and *pp*. Includes a "(mtd)" marking.
- Tbn. 1 & 2**, **Tbn. 3**, **Tba.**: Trombone parts, with the first two including a "1. cup mute" instruction.
- Timp.**: Timpani part with rhythmic patterns.
- Perc. 1**, **Perc. 2**, **Perc. 3**: Percussion parts including "(Trgs)", "Sizzle Cym", "Marimba soft mallets", "Glock brass", and "Suspended Cymbals yarn mallets".
- Cel.**: Celesta part with "To Piano" and "Piano" markings.
- Hp.**: Harp part with "C: G:" markings.
- Vln. 1**, **Vln. 2**, **Vla.**, **Vc.**, **Db.**: String parts, with *pizz.* (pizzicato) markings for the violin and cello.

where the dark green willows weep

104

3+2

Musical score for orchestra and strings, measures 104-107. The score is in 4/4 time and features a 3+2 measure rest for several instruments. The instruments listed are:

- Fl. 1
- Picc.
- Ob. 1
- Ob. 2
- Eng. Hn.
- Cl. 1
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1 & 2
- Hn. 3 & 4
- Tpt. 1
- Tpt. 2 & 3 (mtd)
- Tbn. 1 & 2
- Tbn. 3
- Tba.
- Timp.
- Perc. 1 (Susp Cymbals)
- Perc. 2 (Marimba)
- Perc. 3 (Glock)
- Pno.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

Key performance markings include dynamics such as *mf*, *pp*, *f*, *p*, *mp*, and *ppp*. The horn parts (Hn. 1 & 2 and Hn. 3 & 4) feature a melodic line with dynamics *mf* and *pp*. The trumpet and trombone parts include various articulations and dynamics, with the trombone part marked with a *2. cup mute mf*. The piano part features a complex rhythmic pattern with triplets and a *pizz.* marking. The harp part includes chordal textures with markings like *C:* and *F:*. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) are mostly silent, with some *pizz.* markings in the viola and cello parts.

109

3+2

Fl. 1
Picc.
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
B. Cl.
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

Musical score for woodwinds and brass instruments. Measures 109-112. The score includes parts for Flute 1, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet 1, Bass Clarinet, Bassoon 1, Bassoon 2, and Contrabassoon. The music is mostly rests for these instruments in this section.

3+2

Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
Tbn. 3
Tba.

Musical score for horns and trumpets. Measures 109-112. The score includes parts for Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Trombone 3, and Tuba. Dynamics include *p*, *mf*, *pp*, and *ppp*. Performance instructions include "Harmon mute-stem in".

3+2

Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Hp.

Musical score for percussion and piano. Measures 109-112. The score includes parts for Timpani, Percussion 1 (Vibes), Percussion 2 (Marimba), Percussion 3 (Glock), Piano, and Harp. Dynamics include *mp* and *mf*. Performance instructions include "yarn mallets" and "Harmon mute-stem in".

109

3+2

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Musical score for strings. Measures 109-112. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics include *mp* and *mf*. Performance instructions include "pizz." and "(pizz)".

114 3+2 3+2

Fl. 1
Picc.
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
B. Cl.
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

Hn. 1 & 2
Hn. 3 & 4

Tpt. 1
p *mf* *pp* *pp* *mp* *pp*
(mtd) *pp* *mp* *pp*
Tpt. 2 & 3
pp *mp* *pp* *pp* *mf*
(mtd) *pp* *mp* *pp*
Tbn. 1 & 2
pp *mp* *pp* *pp* *pp*
Tbn. 3
Tbn. 3
Tba.

Timp.

(Vibes)
Perc. 1
(Marimba)
Perc. 2
Suspended Cymbals
yarn mallets
ppp *p* *pp* *mp*
Perc. 3

Pno.

Hp.

Vln. 1
mp *pizz.* *3+2*
Vln. 2
(pizz) *mp* *arco div.*
Vla.
(pizz) *ord.* *arco div.* *p*
Vc.
Db.
1st desk pizz. *mp*

where the dark green willows weep

120 ♩ = ca 63

119

Fl. 1 *mf sempre* *fltr*

Fl. 2 *mf sempre* *fltr*

Picc. *mf sempre*

Ob. 1 *mf sempre*

Ob. 2 *mf sempre*

Eng. Hn.

Cl. 1 *mf sempre*

Cl. 2 *mf sempre* Clarinet in B \flat

B. Cl. *pp* *mf* *pp*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3 *pp* (mtd)

Tbn. 1 & 2 *pp* *mp* *pp* (mtd)

Tbn. 3

Tba.

Timp.

Perc. 1 (Vibes)

Perc. 2 (Marimba) *hard mallets*

Perc. 3 *Bass Drum* *pp* *mp*

Pno. *mf sempre*

Hp. *mp* *stacc.*

Vln. 1 *pizz* *arco* *div.* *p* *mf* *fp* *mf*

Vln. 2

Vla.

Vc. *solo arco* *mf* *fp* *mf*

Db. *pizz* *1st desk* *mf* *fp* *mf*

120 ♩ = ca 63

where the dark green willows weep

123

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

Washboard *come sopra*

Perc. 1 (Marimba) *mf*

Perc. 2 (B.D.)

Perc. 3

Pno.

Hp.

solo

Vln. 1

gli altri

Vln. 2

Vla.

Vc.

Db.

where the dark green willows weep

126 127

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
(Harmonica)
Bsn. 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
Tbn. 3
Tba.
Timp.
Perc. 1
(Washboard)
Perc. 2
(Marimba)
Perc. 3
(B.D.)
Pno.
Hp.
solo
Vln. 1
gli altri
Vln. 2
Vla.
Vc.
(solo)
Db.

where the dark green willows weep

129

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 (Harmonica) *mf* *p* To Bsn.

Bsn. 2 (Harmonica) *mf* *p* To Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

Perc. 1 (Washboard)

Perc. 2 (Marimba)

Perc. 3 (B.D.) *f* *p*

Pno.

Hp.

solo

Vln. 1 *fp* *fp* *mf* *fp* *fp*

gli altri

Vln. 2

Vla.

Vc. (solo)

Db.

132

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1
Bassoon

Bsn. 2
Bassoon

Cbsn.

Hn. 1 & 2

Hn. 3 & 4
3, 4 open

Tpt. 1 & 2

Tpt. 3
(3.) st. mute

Tbn. 1 & 2
(mtd) 2. st. mute

Tbn. 3
cup mute

Tba.

Timp.

Perc. 1
Vibraslap

Perc. 2
Tenor Drum
hard mallets (yarn or cord)

Perc. 3

Pno.

Hp.

solo

Vln. 1

gli altri

Vln. 2
(div.)

Vla.
unis.

solo

Vc.
5 6

gli altri

Db.
tutti pizz. div.
tutti pizz.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2
1, 2 Harmon mutes - stem in

Tpt. 3
(mtd)

Tbn. 1 & 2
(mtd) (2.)
gliss.

Tbn. 3
(mtd)

Tba.

Timp.

Perc. 1
(Vibraslap)
f

Perc. 2
(Tenor Drum)
sim.

Perc. 3
Bass Drum hard beater (S.D. stick or wooden beater)
mf

Pno.

Hp.

Vln. 1
tutti div.
f

Vln. 2
f

Vla.
gliss.
pp

Vc.
(pizz)
snap pizz. (div.)

Db.
(pizz)
snap pizz.

140

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

Perc. 1 (Vibraslap)

Perc. 2 (Tenor Drum)

Perc. 3 (B.D./Slapstick)

Pno.

Hp.

141

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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where the dark green willows weep

144 3+2

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

Perc. 1 (Vibraslap)

Perc. 2 (Tenor Drum)

Perc. 3 (B.D./Slapstick)

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3+2

1. st. mute

gliss.

f

p

mp

pp

(pizz)

where the dark green willows weep

151

148

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2 (mtd)

Tpt. 3 (mtd)

Tbn. 1 & 2 (mtd)

Tbn. 3 (mtd)

Tba.

Timp.

Perc. 1 (Vibraslap)

Perc. 2 (Tenor Drum)

Perc. 3 (B.D./Slapstick)

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc. (pizz)

Db. (pizz)

151

153

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Timp.
Perc. 1 (Vibraslap)
Perc. 2 (Tenor Drum)
Perc. 3 (B.D./Slapstick)
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

157

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2 (mtd)

Tpt. 3 (mtd)

Tbn. 1 & 2 (mtd)

Tbn. 3 (mtd)

Tba.

Timp.

Perc. 1 (Vibraslap)

Perc. 2 (Tenor Drum)

Perc. 3 (B.D./Slapstick)

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc. (pizz)

Db. (pizz)

To Fl.

To Marimba

arco unis.

arco

161

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4
(mtd)

Tpt. 1 & 2
(mtd)

Tpt. 3
(mtd)

Tbn. 1 & 2
(mtd)

Tbn. 3
(mtd)

Tba.

Timp.

Perc. 1

Perc. 2
Marimba
hard mallets
mf

Perc. 3

Pno.

Hp.
mf l.v.

161

Vln. 1

Vln. 2

Vla.
mf

Vc.
mf

Db.
col legno
mp

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 (mtd)

Tpt. 2 & 3 (mtd)

Tbn. 1 & 2 (mtd)

Tbn. 3 (mtd)

Tba.

Timp.

Perc. 1

Perc. 2 (Marimba)

Perc. 3

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db. (col legno)

mf

pp

p

mp

cup mutes

2.

st. mute

pizz. div.

170

where the dark green willows weep

171 3+4 173

Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2 & 3, Tbn. 1 & 2, Tbn. 3, Tba., Timp., Perc. 1, Perc. 2 (Marimba), Perc. 3, Pno., Hp., Vln. 1, Vln. 2, Vla., Vc., Db.

Tempo: $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{4}$

Dynamic markings: *mf*, *pp*, *mp*, *p*, *mf*, *p*, *mf*, *gliss.*, *arco div.*, *col legno*

Technical markings: *(mtd)*, *2.*, *pizz. div.*, *arco*, *gliss.*, *arco div.*

Performance instructions: *mf*, *pp*, *mf*, *mp*, *p*, *mf*, *p*, *mf*, *gliss.*, *arco div.*, *col legno*

where the dark green willows weep

rit.

175

Fl. 1 *p* *mf* *p* *mf* *f*

Fl. 2 *p* *mf* *p* *mf* *f*

Fl. 3 Flute *f* To Picc.

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Eng. Hn. *f*

Cl. 1 *mf* *p* *mf* *f*

Cl. 2 *mf* *p* *mf* *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1 & 2 *mf* *f*

Hn. 3 & 4 *mf* *f*

Tpt. 1 (mtd) *mf* *f* st. mute

Tpt. 2 & 3 (mtd) *mf* *f* 2, 3 st. mute

Tbn. 1 & 2 (mtd) *f*

Tbn. 3 (mtd) *f* mute out (if possible) (open)

Tba. *ff* *mp*

Timp. *f*

Perc. 1 Brake Drum hard mallet (metal) *f*

Perc. 2

Perc. 3 Slapstick *f*

Pno. *ff*

Harp *f* *gliss.* *gliss.* *gliss.*

Vln. 1 *pp* arco *mf* *pp* *mf* *f*

Vln. 2 *mf* *pp* *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *gliss.* *gliss.* *gliss.* *f* *pizz.* *ff*

where the dark green willows weep

181 ♩ = ca 80

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Trombone 3, Tuba, Timpani, Percussion 1 (Vibes), Percussion 2, Percussion 3, Piano, and Harp. The score features various dynamics such as *mp*, *ppp*, and *p*, along with articulation marks like accents and slurs. A box labeled "Vibes" with "yarn mallets" is present above the Perc. 1 staff.

181 ♩ = ca 80

Musical score for strings, including Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time and includes dynamics such as *p*, *espres.*, *mf*, *p*, and *ppp*. It also features performance instructions like "solo", "gliss.", and "arco 1 only".

186 3+2

Fl. 1 *ppp* *mp*

Fl. 2 *ppp* *mp*

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1 *mp* *ppp*

Cl. 2 *mp* *ppp*

B. Cl.

Bsn. 1 *mp* *ppp*

Bsn. 2 solo *mf*

Cbsn. solo *mf*

Hn. 1 & 2 3+2

Hn. 3 & 4

Tpt. 1 (mtd) *mp* *ppp*

Tpt. 2 & 3 (mtd) *mp* *ppp*

Tbn. 1 & 2 (mtd) *p*

Tbn. 3 (mtd) *p*

Tba. *mp* 3

Timp. *p* 3+2

Perc. 1 (Vibes) *mp*

Perc. 2

Perc. 3

Pno. *mp*

Hp. *mp* B \flat

Vln. 1 3+2

Vln. 2

Vla. solo *p* *gliss.* *mf* *p* *ppp*

Vc. solo *p* *gliss.* *mf* *p* *ppp* tutti div. pizz. *pp*

Db. 1 only *p* *ppp* tutti pizz. *pp*

191

Musical score for measures 191-200, parts 1-16. The score is in 3/4 time and includes parts for Flutes 1-3, Oboes 1-2, English Horn, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1-3, Piano, and Harp. The score features various dynamics such as *ppp*, *p*, *mf*, *mp*, and *f*, along with performance instructions like *solo*, *arco solo*, and *gliss.*. Measure 191 shows the beginning of the section with *ppp* dynamics for the flutes. Measure 192 features a *solo* for the English Horn and Bassoon 1. Measure 193 has a *solo* for the Bassoon 2. Measure 194 includes a *solo* for the Contrabassoon. Measure 195 has a *solo* for the Trumpet 1. Measure 196 has a *solo* for the Trombone 1. Measure 197 has a *solo* for the Percussion 1. Measure 198 has a *solo* for the Harp. Measure 199 has a *solo* for the Piano. Measure 200 has a *solo* for the Bassoon 1.

191

Musical score for measures 191-200, parts 17-20. The score is in 3/4 time and includes parts for Violins 1-2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *p*, *mf*, and *ppp*, along with performance instructions like *sola*, *arco solo*, and *gliss.*. Measure 191 shows the beginning of the section with *p* dynamics for the violins. Measure 192 features a *sola* for the Viola. Measure 193 has a *sola* for the Violoncello. Measure 194 has a *sola* for the Double Bass. Measure 195 has a *sola* for the Violin 1. Measure 196 has a *sola* for the Violin 2. Measure 197 has a *sola* for the Viola. Measure 198 has a *sola* for the Violoncello. Measure 199 has a *sola* for the Double Bass. Measure 200 has a *sola* for the Violin 1.

where the dark green willows weep

196

This musical score page, numbered 196, features 24 staves for various instruments. The top two staves are for Flutes 1 and 2, with dynamics of *mp* and *ppp*, and a "To Picc." instruction. The Clarinet and Bassoon sections (Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn.) have *ppp* dynamics. The Horn section (Hn. 1 & 2, Hn. 3 & 4) has *p* dynamics. The Trombone section (Tbn. 1 & 2, Tbn. 3, Tba.) has *p* dynamics. The Percussion section (Perc. 1, Perc. 2, Perc. 3) and Timpani (Timp.) have *p* dynamics. The Piano (Pno.) has *mp* dynamics. The Harp (Hp.) has *mp* dynamics. The Violin section (Vln. 1, Vln. 2) has *p* dynamics. The Viola (Vla.) has *p* dynamics. The Violoncello (Vc.) has *p* dynamics. The Double Bass (Db.) has *p* dynamics. The score includes various musical notations such as dynamics (*mp*, *ppp*, *p*, *mf*), articulation (*solo*), and performance techniques (*gliss.*, *3*, *4.*, *5*). A *ppp* hairpin is shown at the bottom right of the page.

This page of an orchestral score contains measures 201 through 204. The tempo is marked as quarter note = ca 63. The score is arranged in systems, with instruments grouped as follows:

- Woodwinds:** Fl. 1 (starting at measure 201), Picc. (two parts), Ob. 1 & 2, Cl. 1 & 2, B. Cl., Bsn. 1 & 2, Cbsn.
- Brass:** Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, 2 & 3, Tbn. 1 & 2, 3, Tba.
- Percussion:** Perc. 1 (Triangles), Perc. 2 (High Woodblock, hard rubber), Perc. 3 (Bass Drum, heavy beater).
- Other:** Pno., Hp., Vln. 1 & 2, Vla., Vc., Db.

Key musical features and dynamics include:

- Fl. 1: *p*, triplet (3), *mf* (solo).
- Picc. 1: *p*, *mf* (solo), 6.
- Cl. 2: *p*, triplet (3).
- Ob. 1: *mf* (solo), 6.
- Cl. 1: *p*.
- Fl. 1 (measure 204): *f*, triplet (3).
- Hn. 1 & 2 (measure 204): *f*, triplet (3).
- Hn. 3 & 4 (measure 204): *f*, triplet (3).
- Tpt. 1 (measure 204): *f*, triplet (3).
- Tpt. 2 & 3 (measure 204): *f*, triplet (3).
- Tbn. 1 & 2 (measure 204): *f*, triplet (3).
- Tbn. 3 (measure 204): *f*, triplet (3).
- Tba. (measure 204): *f*, triplet (3).
- Perc. 1: *p*.
- Perc. 2: *mp*.
- Perc. 3: *pp*, *mp*, *p*, *mf*.
- Vln. 1 (measure 204): 1st desk: *mf*, *gliss.*; gli altri: *p*, *mf*.
- Vln. 2 (measure 204): *p*, *mf*, *gliss.*.
- Vla. (measure 204): *ppp*, *p*, *mf*, *gliss.*.
- Vc. (measure 204): *ppp*, *mf*, tutti pizz.
- Db. (measure 204): *mf*, tutti pizz.

where the dark green willows weep

207 ♩ = ca 132

205

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Med Susp Cym
yarn mallets

Marimba
hard mallets

(B.D.)

C² E² F²

207 ♩ = ca 132

tutti div.

(div.)

arco

gliss.

arco div.

p

209

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2 (Marimba)
Perc. 3
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf, *pp*, *p*, *gliss.*, *unis. sul pont.*

213 216

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Washboard

(s.p.)

gliss.

mf
p
pp
mf sempre
st. mute
st. mutes

where the dark green willows weep

217

Fl. 1

Fl. 2

Picc.

Ob. 1
mf > *p*

Ob. 2
mf > *p*

Eng. Hn.
mf > *p*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2
mf > *p*

Hn. 3 & 4
mf > *p*

Tpt. 1
(mtd)

Tpt. 2 & 3
(mtd)

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

Perc. 1
(Washboard)

Perc. 2
(Marimba)

Perc. 3

Pno.

Hp.

Vln. 1

Vln. 2

Vla.
(s.p.)
mf > *p*

Vc.
p < *mf*
gliss.

Db.

222

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 (mtd)

Tpt. 2 & 3 (mtd)

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

Perc. 1 (Washboard)

Perc. 2 (Marimba)

Perc. 3

Pno.

Hp.

Vln. 1

Vln. 2

Vla. (s.p.)

Vc. gliss.

Db.

mf

p

mf sempre

Temples Blocks

mf sempre

226

227

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 (mtd)

Tpt. 2 & 3 (mtd)

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

(Washboard)

Perc. 1

(Marimba)

Perc. 2

(Temple Blocks)

Perc. 3

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

pp

gliss.

s.p.

232

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 (mtd)

Tpt. 2 & 3 (mtd)

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

Perc. 1 (Washboard)

Perc. 2 (Marimba)

Perc. 3 (Temple Blocks)

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3+2

f

mf

p

pp

mf > p

gliss.

236

where the dark green willows weep

237

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 (mtd)

Tpt. 2 & 3 (mtd)

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

Perc. 1 (Washboard)

Perc. 2 (Marimba)

Perc. 3 (Temple Blocks)

Pno.

Hp.

Vln. 1

Vln. 2

Vla. (s.p.)

Vc.

Db.

3+2

mf *p*

f *pp*

p *mf* *f* *pp* *f* *mf*

f *pp* *f*

p *mf* *p* *mf* *p* *mf*

f *pp* *f*

gliss. *gliss.*

where the dark green willows weep

rit.

242

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 (mtd)

Tpt. 2 & 3 (mtd)

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

Perc. 1 (Washboard)

Perc. 2 (Marimba)

Perc. 3 (Temple Blocks)

Pno.

Hp.

Vln. 1

Vln. 2

Vla. (s.p.)

Vc.

Db.

To Fl.

mf > *p*

mf

p

pp

f

p

mf

pp

ppp

p

mf

pp

ppp

p

mf

pp

ppp

f

pp

pp

f

mf

p

pp

ppp

gliss.

ppp

rit.

247 ♩ = ca 88

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Hp.

247 ♩ = ca 88

Vln. 1
Vln. 2
Vla.
Vc.
Db.
1st desk
pizz.

Fl. 1 *mf* *pp* *mf* *p*

Fl. 2 *p* *mf* *p* *p* *mf*

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1 *mf* *mf*

Cl. 2

B. Cl.

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

Perc. 1 **Large Susp Cym** yarn mallets *pp* *mp* *pp* l.v.
(Tam-Tam)

Perc. 2 *p*
(Susp Cymbals)

Perc. 3

Pno. *mp*

Hp. *mf*

Vln. 1

Vln. 2

Vla. *mf* *pp* *p* *mf*

Vc. *pp* *mf* *pp*

Db. *p*

stem up: 1st desk, arco
stem down: altre, pizz.

This page contains the musical score for measures 258 through 261. The score is written for a full orchestra and strings. The instruments and parts are listed on the left side of the page: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2 & 3, Tbn. 1 & 2, Tbn. 3, Tba., Timp., Perc. 1 (Susp Cymbals), Perc. 2 (Tam-Tam), Perc. 3 (Susp Cymbals), Pno., Hp., Vln. 1, Vln. 2, Vla., Vc., and Db. The score is in 3/4 time and features a variety of dynamics including *mf*, *pp*, *p*, *mp*, and *un.* (unison). There are also performance instructions such as *Flute*, *arco*, *pizz*, *open*, and *tutti arco*. The music includes melodic lines for woodwinds and strings, as well as rhythmic patterns for the percussion and piano. The score is divided into four measures, with measure numbers 258, 259, 260, and 261 indicated at the beginning of each measure.

Musical score for orchestra and strings, measures 263-265. The score includes parts for Flutes 1-3, Oboes 1-2, English Horn, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Trombone 3, Tuba, Timpani, Percussion 1 (Susp Cymbals), Percussion 2 (Tam-Tam), Percussion 3 (Susp Cymbals), Piano, Harp, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *p*, *pp*, *f*, and *div.*, along with articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 263 and 265 are indicated at the beginning and end of the page respectively.

rit. where the dark green willows weep $\text{♩} = \text{ca } 60$

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2 (mtd)

Tbn. 3

Tba.

Timp.

Perc. 1 (Susp Cymbals)

Perc. 2 (Tam-Tam)

Perc. 3 (Susp Cymbals)

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit.

$\text{♩} = \text{ca } 60$

unis.

274

273 4+3

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

4+3

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Tba.

4+3

Vibes yarn mallets

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

274

4+3

solo

Vln. 1

gli altri

Vln. 2

Vla.

solo

Vc.

gli altri

Db.

279

Musical score for measures 279-300, orchestral instruments. The score includes parts for Flutes 1-3, Oboes 1-2, English Horn, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion (Vibes, Tam-Tam, Bass Drum), Piano, and Harp. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *mp*, *p*, and *mf*. Performance instructions like *st. mute*, *gliss.*, and *div.* are present.

279

Musical score for measures 279-300, string instruments. The score includes parts for Violin 1 (solo), Violin 2, Viola, Violoncello (solo), and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *mp*, *p*, and *mf*. Performance instructions like *div.*, *gliss.*, *snap pizz.*, and *pizz.* are present.

where the dark green willows weep

284 4+3

Fl. 1

Fl. 2

Fl. 3 To Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 (mtd)

Tpt. 2 & 3 (mtd)

Tbn. 1 & 2 (mtd) gliss.

Tbn. 3 2. non gliss.

Tba.

Timp. 4+3

Perc. 1 (Vibes) mp

Perc. 2 (Tam-Tam) Small Susp Cym yarn mallets to Marimba

Perc. 3 (B.D.) mf

Pno.

Hp.

Vln. 1 solo 4+3 p

Vln. 2 tutti

Vla. gliss.

Vc. solo 5 p (div.) tutti (pizz) arco div. unis.

gli altri

Db. (pizz) arco

where the dark green willows weep

288

This page contains the musical score for measures 288 through 311. The score is for a full orchestra and strings. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2 & 3, Tbn. 1 & 2, Tbn. 3, Tba., Timp., Perc. 1 (China Cym hard yarn), Perc. 2 (Marimba, B.D.), Perc. 3 (Small Susp Cym), Pno., Hp., Vln. 1, Vln. 2, Vla., Vc., and Db.

The score is in 4/4 time. Measure 288 begins with a key signature of one flat (B-flat major/D minor). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance instructions include "mutes out (if possible)" for trumpets and "open" for trombones. Percussion parts include China Cymbal (hard yarn), Marimba, and Small Suspended Cymbal. The piano part features a prominent five-note scale-like figure in the right hand. The string parts include a five-note scale in the violins and a triplet in the violas.

292

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

1st desk

Vln. 1

gli altri

Vln. 2

Vla.

Vc.

1 only

Db.

gli altri

ff

mf

f

mp

pp

To Harmonica

Harmonica

Brake Drum

Washboard

Marimba

Tam-Tam

Sizzle Cym

Bass Drum

(damp cymbal and Tam-Tam)

div.

gliss.

sul G

sul C

sul E

1 only pizz.

unis. pizz.