

F352\640--NATIVE AMERICAN MUSIC
Sections 2086 and 1226
Summer Session I
10:20-11:35
BH 314

INSTRUCTOR: Dr. Dorothy S. Lee, 506 N. Fess.
Office Hours, Tues. 1-3 and by appointment
Phone: 855-0141. E-Mail: LEED

REQUIREMENTS

LISTENING ASSIGNMENTS [15 points]

Assignments consisting of audio tapes and accompanying documentation on reserve at the Archives are designed to supplement and reinforce class lectures.

EXAMS [40 points]

There will be two short in-class listening exams [10 points each] involving aural recognition of musical styles and one listening final [20 points] involving a more in-depth analysis of specific musical examples.

CLASS PARTICIPATION [10 points]

PAPER [35 points, 12-15 pages]

The paper may consist of either

- 1) A detailed exploration of music of one North American culture

or

- 2) The cross-cultural examination of a specific genre.

Your paper must include an annotated discography as well as a fairly comprehensive bibliography. You should make an appointment with me as soon as possible to discuss your topic.

READINGS

TEXT

Richard Keeling, ed. Women in North American Indian Music: Six Essays. Society for Ethnomusicology Special Series no. 6. 1989. [Available at the business office of the Society for Ethnomusicology, Morrison Hall 003].

RESERVE READINGS

Available in the Main Library or by special arrangement.

Listening assignments will be available through the Archives of Traditional Music, 117 Morrison Hall. Hours 1-5 M-F.

COURSE OUTLINE

WEEK I [May 12-15]--Varieties of Native North American Musical Expression

Reading:

"Epilogue," In Southwestern Indian Ritual Drama, edited by Charlotte Frisbie, pp. 307-343.

Heth, Charlotte. "Update on Indian Music: Contemporary Trends," In Sharing a Heritage: American Indian Arts, edited by Charlotte Heth and Michael Swarm, pp. 89-100. Los Angeles: U.C.L.A., 1984.

Powers, William K. "Toward a Sound Ethnography of Native American Music," Ethnomusicology 25(1981):159-62.

Vander, Judith. "From the Musical Experience of Five Shoshone Women," In Richard Keeling, ed. Women in North American Indian Music: Six Essays. The Society for Ethnomusicology, Inc. Special Series No. 6, 1989.

Reading and Listening:

Songs of Indian Territory, ATL 11,226

Films:

"Circle of Song", pts 1 and 2.

WEEK II [May 18-22]--PLAINS

First listening exam on May 21

Reading:

Ellis, Clyde. "'Truly Dancing their Own Way': Modern Revival and Diffusion of the Gourd Dance," American Indian Quarterly 14(1990):19-33.

Feder, Norman. "Origin of the Oklahoma Forty-nine Dance," Ethnomusicology 8(1964):290-94.

Hatton, Orin T. "Gender and Musical Style in Gros Ventre War Expedition Songs," In Richard Keeling, ed. Women in North American Indian Music: Six Essays. The Society for Ethnomusicology, Inc. Special Series No. 6, 1989.

Powers, William K. "Oglala Song Terminology," In Selected Reports in Ethnomusicology, vol. 3, no. 2, edited by Charlotte Heth. Los Angeles: University of California, 1980. Pp. 23-41.

_____. "Plains Music," and "War Dance," In War Dance. Plains Indian Musical Performance. Tucson: University of Arizona Press, 1990.

Listening:

Powwow songs: Music of the Plains, ATL 9,935
Tape 1: Omaha Tape
Tape 2: Badlands Singers Tape
Tape 3: Peyote Tape

Film:

Dancing to Give Thanks
Omaha Tribal Festival

WEEK III [May 26-29]--WOODLANDS
NO CLASS MAY 25

Readings:

Cornelius, Richard and Terence J. O'Grady. "Reclaiming a Tradition: The Soaring Eagles of Oneida," Ethnomusicology 31(1987):261-272.

Cronk, Michael Sam. "Writing While They're Singing: A Conversation about Longhouse Social Dance Songs." New York Folklore 14(1988):49-59.

Draper, David. "Occasions for the Performance of Native Choctaw Music," In Selected Reports in Ethnomusicology, vol. 3, no. 2, edited by Charlotte Heth. Los Angeles: University of California, 1980. Pp. 147-173.

_____. "Breath in Music: Concept and Practice among the Choctaw Indians," Selected Reports in Ethnomusicology 4(1983):285-300.

Fogelson, Raymond. "The Cherokee Ballgame Cycle: An Ethnographer's View." Ethnomusicology 15(1971):327-38.

Herndon, Marcia. "The Cherokee Ballgame Cycle: An Ethnomusicologist's View." Ethnomusicology 15(1971):339-352.

_____. "Fox, Owl, and Raven," In Selected Reports in Ethnomusicology, vol. 3, no. 2, edited by Charlotte Heth. Los Angeles: University of California, 1980. Pp. 175-192.

Lederman, Anne. "Old Indian and Métis Fiddling in Manitoba: Origins, Structure and Question of Syncretism," The Canadian Journal of Native Studies 8(1988):205-230.

Vennum, Thomas, Jr. "The Changing Role of Women in Ojibwa Music History," In, Richard Keeling, ed. Women in North American Indian Music: Six Essays. The Society for Ethnomusicology, Inc. Special Series No. 6, 1989.

Reading and Listening:

Vennum, Thomas, Jr. Ojibwa Music from Minnesota: a Century of Song for Voice and Drum. St. Paul: Minnesota Historical Society, 1989.

Listening:

Songs and Dances of the Eastern Indians From Medicine Spring & Allegany, ATL 9934.

Songs of Indian Territory. Caddo and Cherokee items.

Tape 4: Southeast Listening Tape.

Films:

Turtle Shells

The Ojibwa Dance Drum

WEEK IV [June 1-5]--ARCTIC, CALIFORNIA, AND NORTHWEST COAST

Second listening exam on June 4

Readings:

Beaudry, Nicole. "Singing, Laughing and Playing: Three Examples from the Inuit, Dene and Yupik Traditions," Canadian Journal of Native Studies 8(1988):275-290.

Cavanagh, Beverley. "Music and gender in the sub-Arctic Algonkian Area," In Richard Keeling, ed. Women in North American Indian Music: Six Essays. The Society for Ethnomusicology, Inc. Special Series No. 6, 1989.

Keeling, Richard. "The 'Sobbing' Quality in a Hupa Brush Dance Song," American Indian Culture and Research Journal 6(1982):25-41.

_____. "Musical Evidence of Female Spiritual Life among the Yurok," In Richard Keeling, ed. Women in North American Indian Music: Six Essays. The Society for Ethnomusicology, Inc. Special Series No. 6, 1989.

Kolstee, Anton F. "The Historical and Musical Significance of Northwest Coast Indian Hámáca Songs," The Canadian Journal of Native Studies 8(1988):173-182.

Listening:

Tape 5. Songs of Love, Luck, and Magic.
Tape 6: Northwest Coast Tape
Tape 7: Arctic Tape

Films:

Songs in Minto Life
Huteetl--Koyukon Memorial Potlatch

WEEK V [JUNE 8-12]--NO CLASSES

WEEK VI [JUNE 15-19]--SOUTHWEST

Listening final on June 18

Readings:

Farrer, Claire R. "Singing for Life: The Mescalero Apache Girls' Puberty Ceremony," In Charlotte Frisbie, ed. Southwestern Indian Ritual Drama. Albuquerque: University of New Mexico Press, 1980. Pp. 124-159.

Frisbie, Charlotte. "An Approach to the Ethnography of Navajo Ceremonial Performance." In The Ethnography of Musical Performance, edited by Norma McLeod and Marcia Herndon, pp. 75-103. Norwood, PA: Norwood Editions, 1980.

_____. "Gender and Navajo Music: Unanswered Questions," In Richard Keeling, ed. Women in North American Indian Music: Six Essays. The Society for Ethnomusicology, Inc. Special Series No. 6, 1989.

La Vigna, Maria. "Okushare, Music for a Winter Ceremony: The Turtle Dance Songs of San Juan Pueblo," In Selected Reports in Ethnomusicology, vol. 3, no. 2, edited by Charlotte Heth. Los Angeles: University of California, 1980. Pp. 77-99.

Rodriguez, Sylvia. "The Taos Pueblo Matachines: Ritual Symbolism and Interethnic Relations," American Ethnologist 18(1991):234-256.

Tedlock, Barbara. "Songs of the Zuni Kachina Society: Composition, Rehearsal, and Performance," In Southwestern Indian Ritual Drama, edited by Charlotte Frisbie. Albuquerque: University of New Mexico Press, 1980. Pp. 7-35.

Listening

Tape 8: Turtle Dance songs of the San Juan Pueblos
Tape 9: Navajo Listening Tape
Tape 10: Southwest Listening Tape

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