



THE AMERICAN FOLKLORE SOCIETY

THE NORTH CAROLINA FOLKLORE SOCIETY

DUKE UNIVERSITY PRESS

THE GRADUATE ENGLISH CLUB

meeting jointly on APRIL 23-25, 1964
at Duke University, Durham, North Carolina

THE PUBLIC IS CORDIALLY INVITED

P R O G R A M

THURSDAY, APRIL 23

(1:00 - 2:00) Information center and forgathering place,
Flowers Lounge

(2:00 - 4:15) 208 Flowers Building

WELCOME. Douglas M. Knight, President, Duke University

BALLAD -- FOLK TRADITION AND ART

Presiding: Arthur Palmer Hudson, University of North Carolina

1. "Toward a Literary History of the Ballad"
David C. Fowler, University of Washington
2. "John Henry in Jamaica"
MacEdward Leach, University of Pennsylvania
3. "The Ballad of Floyd Eddins"
Mary Celestia Parler, University of Arkansas
4. "Folklore and Its Role in the Tales of Bonaventure des Périers"
J. W. Hassell, Jr., University of Georgia
5. "Monument or Tomb? Some Thoughts on Folk Music as Preserved
in Art Music" Wilton Mason, University of North Carolina
6. "Structural Analysis in Literature and Folklore"
Butler Waugh, University of Florida

(7:00 - 9:15) 208 Flowers Building

SONG -- FOLK MUSIC

Presiding: Thelma James, Wayne State University

1. "Kalinda: Song of the Stick-Fighting Troubadours of Trinidad"
Jacob Elder, University of Pennsylvania
2. "Child 117: A Gest of Robyn Hode"
William E. Simeone, Southern Illinois University
3. "Two Scots Songs from the Sullivan-Beers Repertoire"
Kenneth S. Goldstein, University of Pennsylvania
4. "Survey of the Instrumental Music of the Southern Appalachians"
Joan D. Moser, Brevard College
5. "Collections of North Carolina Folk Music during the Past Half
Century" Philip H. Kennedy, University of North Carolina
6. "Folk Music Analysis and Research in Retrospect"
Jan P. Schinhan, University of North Carolina

FRIDAY, APRIL 24

(9:15 - 11:30) Music Room, East Duke Building, East Campus

FOLKLORE AND MORES, SPEECH, TALES

Presiding: MacEdward Leach, University of Pennsylvania

1. "Aymara Folklore and Folk Temperament"
Weston LaBarre, Duke University
2. "The Clever Animal Tale in African and American Negro Tradition" J. Mason Brewer, Livingstone College
3. "Inspiration and Authority in the Development of the Shaker Spiritual" Daniel W. Patterson, University of North Carolina
4. "Status and Guilt: An Analysis of Hindu Caste Origin Myths"
William L. Rowe, Duke University
5. "Early Popularity of O. K."
Richard Walser, North Carolina State College
6. "The Negro Image in Southern Literature"
Horace P. Beck, Middlebury College

(2:00 - 4:30) Music Room, East Duke Building, East Campus

IN OBSERVANCE OF A PUBLICATION COMPLETED

Presiding: Ashbel G. Brice, Duke University Press

1. "I Knew Frank C. Brown"
W. Amos Abrams, Raleigh, N. C.
2. "Newman Ivey White as General Editor"
Marie White, Durham, N. C.
3. "Observations of an Editor"
Paul Baum, Duke University
4. "The Frank C. Brown Collection of North Carolina Folklore: An Appraisal" Arthur Palmer Hudson, University of North Carolina

-- coffee break --

5. "Folklore and the Humanities"
Francis Lee Utley, The Ohio State University
6. "Revival or Decline and Fall?"
Bertrand H. Bronson, University of California

(7:00 - 9:30) Union Ballroom, Union Building, West Campus

BANQUET

"The Seeds of Love: A Glance at English Amatory Folk Song"

-- a talk illustrated by songs, by A. L. Lloyd, London, England

SATURDAY, APRIL 25

(9:00 - 12:30) Music Room, East Duke Building, East Campus

A SESSION SPONSORED BY THE GRADUATE ENGLISH CLUB
Presiding: William Jerome Mitchell, President

I. Papers by Graduate Students, Duke University

1. "The Story of Horn: The Ballad-Romance Problem Reconsidered" Eric F. Taylor
2. "John Wesley Jarvis and Paulding's Lion of the West" Joseph J. Arpad
3. "Ordering and Indexing Tunes in Folksong Scholarship" Alan A. Jabbour

II. Panel

1. Folklore and Literature: "Harden Taliaferro and the Use of Folklore by American Literary Figures" Tristram P. Coffin, University of Pennsylvania
2. Folklore and Myth: "Before Myth" Herbert Weisinger, Michigan State University
3. Folklore and History: "Oral Tradition and Written History" Richard M. Dorson, Indiana University

-- coffee break --

III. Songs from the North Carolina and Georgia Mountains
--sung by Hedy West, Los Angeles, California

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Local Committee:

Robert Belflower
Ashbel G. Brice, Chairman
John M. Cunningham
Frank T. deVyver

John H. Langley
William J. Mitchell
Holger Olof Nygard, Program Chairman
Thomas A. Van

Notice about banquet tickets: All those who wish to make reservations for the banquet are urged to do so before the meeting. Send \$3.00 for each ticket desired to John H. Langley, Business Manager, Duke University Press, 6697 College Station, Durham, N. C. 27708. Tickets will be held at Duke and distributed in Flowers Lounge on Thursday, April 23, before the meeting.