

THE AMERICAN FOLKLORE SOCIETY

Joe Kess

1017

Don + Bob
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PROGRAM FOR
THE ANNUAL MEETING
OCTOBER 31—NOVEMBER 3, 1974

523

THE BENSON
ON BROADWAY
Portland, Oregon 97205

417 SW 3rd

AFS

PROGRAM CHANGES

Please note the following changes, especially those of room assignments, and write them into your program booklet for reference.

ROOM CHANGES

Friday, session III, 2:00 - 3:30 p.m.

Practical Jokes meets in Executive Rooms C/D, not in Cambridge

Friday, session IV, 4:00 - 6:00 p.m.

Pacific Northwest meets in Executive C/D, not in Cambridge

Friday, evening session

Films will meet in Crystal Ballroom, not in Kent B/C

PAPERS

Thursday, October 31, 11:00 a.m. - 12:30 p.m. (II)

Session A: Mediterranean: New World

--delete: paper by Roseanne Rini

--add: "Recent Ballad Research in Continental and Insular Portugal,"
by JOANNE B. PURCELL, University of Southern California

Thursday, 1:30 - 3:00 p.m. (III)

Session D: Action Antiquarianism

--delete: paper by Rosemary Brookman

--add: "Towards an Understanding of the Tendency for Intricate
Ornamentation of 5-String Banjos," by Thomas A. Adler

Friday, November 1, 11:00 a.m. - 12:30 p.m. (II)

Session D: Principles of Folk Design

--delete: paper by Scott Hambly

Friday, 2:00 - 3:30 p.m. (III)

Session A: Psychology I

--delete: paper by Tom Burns, and the discussion by Goldstein and
Diamond

--add: "Mischievous Makers and Marginality in Children's Folklore,"
BEVERLY STOELTJE, University of Texas

--add: "Story Exchanges in a Women's Consciousness-Raising Group,"
by JOANN BROMBERG-ROSS, University of Pennsylvania

Friday, 4:00 - 6:00 p.m. (IV)

Session C: Pacific Northwest

Change of title: "Regionalization, a Rhetorical Strategy," by Suzi Jones

Friday, 7:30 p.m.

Session: Films

--delete: film by Richard Mirsky

Saturday, November 2, 9:00 - 10:30 a.m. (I)

Session B: Ballads

--delete: paper by Marlene Aig

Saturday, 11:00 a.m. - 12:30 p.m. (II)

Session A: Computers

--add: "A Computer Model for Generating and Answering Riddles," by
ELLI KONGAS-MARANANDA, University of British Columbia

Session C: Native America IV

--delete: paper by Dennis Tedlock

Session D: West Indian Folklore

--add: "Big Drum," by DON HALL, Museum of Natural History, New York

--add: "European Motifs and Trinidadian Narrative Style," by DANIEL J.
CROWLEY, University of California, Davis

Saturday, 1:30 - 3:00 p.m. (III)

Session C: Native America V

--delete: paper by Margaret F. Nelson

NOTE: --for Folk Art session abstracts, see p. 27 (session meets Thursday at 3:30)

--for Action Antiquarianism session abstracts, see pp. 20-21

PROGRAM

American Folklore Society

THURSDAY, OCTOBER 31

9:00 A.M.-12:00 P.M.

REGISTRATION

(Lobby)

I

9:00-10:30 A.M.

SESSION A: Mediterranean Folklore: The Old World
(Executive Rooms A/B/C)

CHAIR: INEZ CARDOZO-FREEMAN, Ohio State University, Newark.

1. "Romances Tradicionales" and Traditional Spanish Ballads: Menéndez Pidal vs. Vladimir Propp. BRUCE BEATIE, Cleveland State University.
2. Tuscan Folklore—Text and Context. ALESSANDRO FALASSI, University of California at Berkeley.
3. Witch Legend Types: Spain and the New World. STANLEY L. ROBE, University of California at Los Angeles.
4. Festa do Espirito Santo: An Introduction. BECKY LASLEY, University of Texas

SESSION B: Occupational Traditions
(Crystal Room)

CHAIR: WILLIAM A. WILSON, Brigham Young University

1. The Folklorist's Image of the Worker in America. ANGUS K. GILLESPIE, Rutgers University
2. Smoke-Jumper Initiation: Ritualized Communication in a Modern Occupation. ROBERT McCARL, Indiana University.
3. Folk Elements in a Non-Folk Game: The Example of Basketball. ROBERT COCHIRAN, Indiana University, South Bend.
4. In Defense of Paul Bunyan. EDITH FOWKE, York University.

THURSDAY, OCTOBER 31 (cont.)—II. 11:00 A.M.-12:30 P.M.

SESSION A: Mediterranean Folklore: The New World
(Executive Rooms A/B/C)

CHAIR: INEZ CARDOZO-FREEMAN, Ohio State University, Newark.

1. Ecuadorian Highland and Lowland Blazón Populaire. KATHLEEN FIGGEN, University of California at Berkeley.
2. A New Portuguese Ballad Collection from California. MANUAL DA COSTA FONTES, University of California at Los Angeles.
3. Italian-American Folk Traditions in Ohio. ROSEANNE RINI, Ohio State University.
4. Portuguese-American Celebrations. MARILYN SALVADOR, University of California at Berkeley.

SESSION B: Concepts and Theory: I
(Crystal Room)

CHAIR: WARREN E. ROBERTS, Indiana University.

1. African and Afro-American Folklore: A Reply to Bascom and Other Misguided Critics. RICHARD M. DORSON, Indiana University.
2. On the Formation of a Conceptual Performance Model. JAMES PORTER, University of California at Los Angeles.
3. A Model for the Analysis of Folklore Performance in Historical Context. CHARLES W. JOYNER, St. Andrews College
4. Aesthetic, Performance, and People: A Look at Genre; or, "That Story Wasn't Any Good: He Told it Backwards." ALLAN F. BURNS, Willcox, Arizona.

THURSDAY, OCTOBER 31 (cont.)—III. 1:30-3:00 P.M.

SESSION A: Critical Approaches to the Study of Folklore and Literature.
(York Room)

CHAIR: DANIEL R. BARNES, Ohio State University.

1. A Proppian Analysis of Three Tales by Hawthorne. PAT CONLEY, Ohio State University.
2. Oral Tales and Literary Frameworks. DANIEL R. BARNES, Ohio State University.
3. Shakespeare's Use of Folktale in *The Merchant of Venice*. ALAN R. VELIE, University of Oklahoma.
4. Supernaturalism in Scott's Novels. GEORGE W. BOSWELL, University of Mississippi.

SESSION C: Historical Dimension and Folk Tradition Among the Nez Percé.
(Executive Rooms A/B/C)

CHAIR: DONALD M. HINES, Washington State University.

1. External Influence in Nez Percé Song. A. LOREN OLSEN, Washington State University.
2. Film Program
"Legend Days Are Over"
"Echoes of the Past"
Discussant: ANGUS WILSON, Nez Percé National Historical Park.

SESSION B: Concepts and Theory: II
(Crystal Room)

CHAIR: RICHARD BAUMAN, University of Texas

1. Metanarrative Devices and the Myth of the Coming of Speech. BARBARA BABCOCK-ABRAHAM, University of Texas.
2. Time Through Time. VALENE L. SMITH, California State College at Chico.
3. Riddling and the Structure of Context. DAVID EVANS, California State University at Fullerton.
4. Solutions to Riddles. DAN BEN-AMOS, University of Pennsylvania

SESSION D: Action Antiquarianism: Material Culture as a Guide to the Analysis of Acculturation.
(Kent Room)

CHAIR: HOWARD MARSHALL, Indiana University.
JAMES GRIFFITH, Tucson, Arizona.

1. Folk Art Between Two Cultures: The Changing Functions of Wood-carving in Hispanic New Mexico. CHARLES L. BRIGGS, Colorado College.
2. Living Room Furnishings as Indicative of Ethnic Identity and Degree of Acculturation among Greek Philadelphians. ROBERT THOMAS TESKE, Wayne State University.
3. The Impact of Home Economics Extension Work on Material Culture Change in Rural America. ROSEMARY BROOKMAN, University of Tennessee.
4. Homer Ledford: The Development of a Craftsman. R. GERALD ALVEY, University of Kentucky.

THURSDAY, OCTOBER 31 (cont.)—IV. 3:30-5:30 p.m.

SESSION A: Folk Religion
(York Room)

CHAIR: LYDIA FISH, State University College at Buffalo.

1. Excision Ceremonies in the Ivory Coast. ELIZABETH TUCKER, Indiana University.
2. Religious Versions of the Vanishing Hitchhiker. WILLIAM A. WILSON, Brigham Young University.
3. Roman Catholicism as Folk Religion in Buffalo. LYDIA FISH, State University College at Buffalo.
4. Medieval Witchcraft in Modern Winnipeg. KAY F. STONE, University of Winnipeg.
5. The Protection of the Word: Observations on the Functions of "Our Saviour's Letter" in Newfoundland. HERBERT HALPERT, Memorial University of Newfoundland.

SESSION C: Occupational Alternatives to Teaching for Folklorists.
(Kent Room)

CHAIR: ARCHIE GREEN, Citizens Committee for an American Folklife Center.

Participants:

- JOE HICKERSON, Library of Congress, Archive of Folksong.
RALPH RINZLER, Smithsonian Institution, Festival of Folklife.
ALAN JABBOUR, National Endowment for the Arts.
ANDY WALLACE, Department of the Interior, National Park Service.
GEORGE CAREY, Maryland Arts Council.

SESSION B: Concepts and Theory: III.
(Crystal Room)

CHAIR: JOHN MOE, Heidelberg College.

1. Jokes and Their Relation to the Conscious: Humor as Cognitive Process. ELLIOTT ORING, California State University at Los Angeles.
2. The Concept of Play: Toward an Operational Definition. DICKSON D. BRUCE, University of California at Irvine.
3. Three Message Sources for the Interpretation of an Historical Incident: The Case of Charles Guiteau. MICHAEL E. BELL, Indiana University.
4. The Folklorist and the Community. MARJORIE SACKETT, Fort Hays Kansas State College.
5. Re-Search: The Basic Game. NORINE DRESSER, GEORGE ENELL, KAY HARDMAN, California State University, Los Angeles.

SESSION D: Folk Art.
(Executive Rooms A/B/C)

CHAIR: KEN PERIMAN, Fort Lewis College.

1. Traditional House Decoration in Romania. JAN HAROLD BRUNVAND, University of Utah.
2. The Stone Buildings of Beaver City, Utah. RICHARD C. POULSEN, University of Utah.
3. The Folk Art of Marvin Leiker. S. J. SACKETT, Fort Hays Kansas State College.
4. Adobe: Earth, Straw, and Water. JOHN O. WEST, ROBERTO GONZALES, University of Texas at El Paso.
5. Aspen Tree Carvings of Southwest Colorado. KEN PERIMAN, Fort Lewis College.

THURSDAY EVENING, OCTOBER 31
7:30-9:00 P.M.

Committee Meetings

1. American Folk Atlas and the Survey of North American Culture:
WILLIAM NICOLAISEN
(Executive Rooms A/B)
2. Historiography: RICHARD REUSS
(Executive Room D)
3. Archiving: JOE HICKERSON
(Room to be announced)
4. Women's Caucus
(Room to be announced)

9:00-11:00 P.M.

Cocktails, no host(ess), sponsored by FOLKLORE FEMINISTS COMMUNICATION
and A.F.S. WOMEN'S CAUCUS.
(York Room)

FRIDAY, NOVEMBER 1

I

9:00-10:30 A.M.

SESSION A: Folklore and Popular Culture: I
(York Room)

CHAIR: PATRICK MULLEN, Ohio State University

1. Folklore in the Contemporary Popular Arts. FRANK A. HOFFMAN, State University College at Buffalo.
2. The Itinerant Movie-Man and His Impact on the Folk Culture of the Outports of Newfoundland. MICHAEL TAFT, Memorial University of Newfoundland.
3. The Tall Tale Postcard: Form and History. ROGER L. WELSCH, University of Nebraska.
4. Kwai Chang Caine: A New Kind of American Hero. JO ANN KLUTCH, Berkeley, California.

SESSION C: Applied Folklore: Mythic Work
(Cambridge Room)

CHAIR: BRUCE JACKSON, State University of New York at Buffalo.

1. Creation Myths as Social Organizers. DIANE CHRISTIAN, State University of New York at Buffalo.
2. Cultural Diffusion in the Iroquois False Face Society. ALF H. WALLE, State University of New York at Buffalo.
3. Mandan *Okeepa* as Total Ritual. BRUCE JACKSON, State University of New York at Buffalo.

SESSION B: The Genre
(Kent Room)

CHAIR: LINDA DÉGH, Indiana University.

1. Anti-legend and Genre Formation. KENNETH A. THIGPEN, Pennsylvania State University.
2. The Local Character Anecdote as Genre. SANDRA STAHL, Indiana University.
3. The Crack in the Abbey Floor: A Lab Analysis of a Legend. HELEN GILBERT, College of St. Benedict.
4. Traditional Expressions in a Newfoundland Community: Genre Change and Functional Variability. LAWRENCE G. SMALL, Memorial University of Newfoundland.

SESSION D: European Folklore
(Executive Rooms C/D)

CHAIR: LOUIS J. ELTETO, Portland State University.

1. Azadoviskii's *Märchenerzählerin*, a Re-reading in 1974. JAMES R. DOW, Iowa State University
2. The Adaptation of Folk Traditions for the Purpose of Enhancing the Arrival of a "New Soviet Man." DAN B. CHOPYK, University of Utah.
3. Solidarity Dimensions in Slovene Dialect Folklore. JOSEPH F. KESS, University of Victoria.
4. Nineteenth Century Folksong Collections in the Rhineland. ADOLF SCHROEDER, University of Missouri.

FRIDAY, NOVEMBER 1 (cont.)—II. 11:00 A.M.-12:30 P.M.

✓ *SESSION A: Folklore and Popular Culture: II*
(York Room)

CHAIR: JOSEPH ARPAD, University of California at Los Angeles.

1. The Relations of Folklore and Popular Culture Studies. JOSEPH ARPAD, University of California at Los Angeles.
2. The Study of Popular Culture Today. RAY B. BROWNE, Bowling Green State University.
3. The Hero in Folklore and Popular Culture. BRUCE A. ROSENBERG, Pennsylvania State University.

Discussants:

ROGER D. ABRAHAMS, University of Texas
HENRY GLASSIE, Indiana University

SESSION C: Native America: I: The Use of Folklore in the Education of Indian Students.
(Kent Room)

CHAIR: DELL HYMES, University of Pennsylvania.

Participants: BARRE TOELKEN, JARROLD RAMSEY, LARRY GEORGE, DENI LEONARD, BRUCE RIGSBY, RAYNA GREEN, ALFONSO ORTIZ.

SESSION B: Dramatic Oral Recitations
(Cambridge Room)

CHAIR: ROBERT D. BETHKE, University of Delaware.

1. Oral Recitations. KENNETH S. GOLDSTEIN, University of Pennsylvania.
2. Folk Poetry Sung and Said: Adaptation and Change in the Verse Traditions of a Pennsylvania Family of Poets. KAREN BALDWIN, University of Massachusetts.
Discussant: ROGER RENWICK, University of Texas.

SESSION D: Principles of Folk Design
(Executive Rooms C/D)

CHAIR: ARTHUR J. LAWTON, University of Pennsylvania.

1. The Technomethodology of Folk Cultural Design. J. C. CAMP, University of Pennsylvania.
2. Organization in Folk Architecture. SCOTT HAMBLY, University of Pennsylvania.
3. Vitruvius and the Folk Building. ARTHUR J. LAWTON, University of Pennsylvania.
4. Distorted Function. W. F. H. NICOLAISEN, State University of New York at Binghamton.

✓ LUNCHEON, FRIDAY, NOVEMBER 1, 12:30-2:00 P.M. (Crystal Ballroom)
Famous Folklorists—WAYLAND D. HAND

FRIDAY, NOVEMBER 1 (cont.)—III. 2:00-3:30 P.M.

✓ *SESSION A: Psychology: I*
(York Room)

CHAIR: JOHN DIAMOND, New York City.

1. The Underbelly of Mythology. BRIAN SUTTON-SMITH, Columbia University.
2. Relational Concepts in Children's Developing Narrative and Pictorial Competence. TOM BURNS, University of Pennsylvania.

Discussants: KENNETH S. GOLDSTEIN, University of Pennsylvania; JOHN DIAMOND, New York City.

SESSION B: Practical Jokes as Traditional Behavior and Narrative
(Cambridge Room)

CHAIR: RICHARD S. TALLMAN, Memorial University of Newfoundland.

1. A Generic Approach to the Practical Joke. RICHARD S. TALLMAN, Memorial University of Newfoundland.
2. "And I Went Down Right Up to My Neck": Practical Jokes of the Newfoundland Seal Fishery. JOHN R. SCOTT, Memorial University of Newfoundland.
3. Marriage Night Pranks in Western New Brunswick. MONICA MORRISON, Memorial University of Newfoundland.
4. Saran Wrap Across the Toilet Bowl and Other Good Clean Fun: Pranks and Practical Jokes at Children's Summer Camps. I. SHELDON POSEN, University of Pennsylvania.

SESSION C: Native America: II: The Use of Folklore in the Education of Indian Students

(Kent Room)

A Continuation of Native America: I.

FRIDAY, NOVEMBER 1 (cont.)—IV. 4:00-6:00 P.M.

✓ *SESSION A: Psychology: II*
(York Room)

CHAIR: *HASAN EL-SHAMY, Indiana University*

1. Psychology, Psychiatry, Psychoanalysis and Folklore Studies. DAVID HUFFORD, Hershey Medical Center.
2. Motifs and Content Analysis. CARLOS DRAKE, Bowling Green State University.
3. A Gestaltist Theory of Folklore. LEE HARING, Brooklyn College.
4. Witchcraft and Magic in the Lab: The Use of Psycho-Physiological Techniques in the Study of Ritual Behavior. MADELINE M. HABEL, White Plains, New York.
5. The Black Healer of the Pine Barrens: A Confluence of Traditions in Nineteenth Century Folk Medicine. ELIZABETH A. MEESE, Rutgers University.

SESSION B: Problems of the Narrative
(Kent Room)

CHAIR: *WILLIAM HUGH JANSEN, University of Kentucky.*

1. A Folktale? On Paper? WILLIAM HUGH JANSEN, University of Kentucky.
2. The World in a Pond: The Shape-Shifting Motif in a Tale from the Brama River Caribs. DAVID E. KOSS, Central Washington State College.
3. Allusion and Accusation in Two Fiji Indian Performance Genres. DON BRENNEIS, Pitzer College.
4. Stories Told by Refugees to Texas from the Mexican Revolution (1910-1920). MARY LEE NOLAN, Oregon State University.
5. The Mountain That Was God. ARCHIE P. McDONALD, Stephen F. Austin State University.

SESSION C: The Pacific Northwest: Folklorists and Folkloristics
(Cambridge Room)

CHAIR: *DONALD M. HINES, Washington State University.*

1. "Oral Formulae" and the Structure of Early Hebrew Poetry. JAMES A. RIMBACH, Pullman, Washington.
2. "A Cry for Shaadax": Style and Personality in Tlingit Prose Narrative. RICHARD DAUENHAUER, Alaska Methodist University.
3. Barn Styles in Oregon: Dairy Barns in the Milliecoma River Valley. SUZI JONES, University of Oregon.
4. History and Traditional Lore of a Region: Convergence and Accretion = Opportunity. DONALD M. HINES, Washington State University.

✓ FRIDAY EVENING, NOVEMBER 1, 7:30 P.M.

Film Showing
(Kent Rooms B/C)

Chair: *CARL FLEISCHHAUER, West Virginia University*

Participants: WILLIAM R. FERRIS, TOM DAVENPORT, BESS LOMAX HAWES, RICHARD MIRSKY

SATURDAY, NOVEMBER 2

I
9:00-10:30 A.M.

SESSION A: Oral History
(Cambridge Room)

CHAIR: *ROBERT COSBEY, University of Regina.*

1. Introduction: ROBERT COSBEY, University of Regina.
2. Reports:
W. LYNWOOD MONTELL, University of Western Kentucky
WILLIAM WIGGINS, Indiana University
WILLIAM LANGLOIS, Provincial Archives, Victoria.
3. Discussant: RICHARD M. DORSON, Indiana University.

SESSION C: Native America: III: Oral Literature
(York Room)

CHAIR: *ERNEST L. BULOW, University of Utah.*

1. The Study of Structure in Native American Oral Literature. ERNEST L. BULOW, University of Utah.
2. Form as Process in Folktale Narration: The Relationship Between Deep and Surface Structures. ANDREW WIGET, University of Utah.
3. Morphological Aspects of the Apache Trickster Tale. JEFFREY DAWSON, Seattle, Washington.
4. The Myth of the Stranger: Anthropologist and Artist in Coast Salish Society. MADRONNA HOLDEN, Cambridge, Massachusetts.

SESSION B: Ballads
(Executive Rooms A/B/C)

CHAIR: *CHARLES ZUG, University of North Carolina.*

1. "Tam Lin": Form and Meaning in a Traditional Scottish Ballad. JOHN D. NILES, Brandeis University.
2. The Legendary Eleanor of Aquitaine in Folk and Broadside Ballads. CHERYL THURBER EVANS, Anaheim, California.
3. Lillibulero: Singing a Deluded King out of Three Kingdoms. MARLENE AIG, University of Toronto.
4. Bodiker's Bawdy Buckeye Ballads, Rare Ribald Survivals. ANNE GRIMES, Granville, Ohio.

SESSION D: Folklore of the British Isles
(Kent Room C)

CHAIR: *HENRY GLASSIE, Indiana University*

1. Graffiti in Belfast: A Comparison Between 1974 and 1971. POLLY POPE, California State College, Dominguez Hills.
2. American Traditional Narrative Songs in Ireland: Some Examples. D. K. WILGUS, University of California at Los Angeles.
3. Some Recent Songs from Glasgow: Expressions of a Changing Environment. EDWARD K. MILLER, University of Texas.
4. The English Gentry: Aspects of Class Lore and Traditional Prejudice. VENETIA NEWALL, University of London.

SATURDAY, NOVEMBER 2 (cont.)—II. 11:00 A.M.-12:30 P.M.

SESSION A: Computers
(Executive Rooms A/B/C)

CHAIR: SHELDON KLEIN, University of Wisconsin, Madison.

1. Testing a Meta-symbolic Simulation System. SHELDON KLEIN, University of Wisconsin, Madison.
2. The Computerized Folklore Archive at the University of Detroit. J. T. CALLOW, University of Detroit.

SESSION C: Native America: IV
(York Room)

CHAIR: S. J. BRITO, University of Wisconsin, Milwaukee.

1. The Story of How a Story Was Made. DENNIS TEDLOCK, Boston University.
2. Contributions of Politeness to Folklore: A Mescalero Apache Example. CLAIRE A. FARRER, University of Texas.
3. North Alaskan Eskimo Story-Songs, Game Songs, Dance Songs: Cultural Determinants of Topic. THOMAS F. JOHNSTON, University of Alaska.
4. Some Questions About the Sasquatch. WAYNE SUTTLES, Portland State University.

✓ SESSION B: Social Roles in Folklore
(Kent Room C)

CHAIR: PHYLLIS GLAZIER, Oberlin College.

1. Folklore of Women: An analytic Approach. FRANCES M. TALLY, University of California at Los Angeles.
2. The Crowing Hen and the Easter Bunny: Male Chauvinism in American Folklore. ALAN DUNDES, University of California at Berkeley.
3. "She's Got to Be a Saint, Lord Knows I Ain't": Feminine Masochism in Country Music. BARBARA B. SIMS, Louisiana State University.
4. Esoteric-Exoteric Factors in the Folklore of the American Family Constellation. PHYLLIS QUINN, G. BELLE HICKS, California State University, Chico.

SESSION D: West Indian Folklore
(Cambridge Room)

CHAIR: HORACE BECK, Middlebury College.

1. Twangs. ROGER D. ABRAHAMS, University of Texas.
2. The Implied Obeah Man. JANE BECK, Ripton, Vermont.
3. Bequia Whaling. HORACE BECK, Middlebury College.

11:00 A.M.-1:30 P.M.—Luncheon meeting of the Foodways Section at Aurora Colony. Bus leaves at 11:00. Advance Reservations only. Chair: ROGER WELSCH

SATURDAY, NOVEMBER 2 (cont.)—III. 1:30-3:00 P.M.

SESSION A: Film as a Means for Inquiry into Human Behavior
(Executive Rooms A/B/C)

CHAIR: KENNETH L. KETNER, Texas Tech University.

Participants: PATRICIA MASTICK, Indiana University
SHARON SHERMAN, Indiana University.

SESSION C: Native America: V
(York Room)

CHAIR: ROLAND DICKSON, California State University, Sacramento.

1. Folklore, History, and the Iroquois Condolence Cane. JACK A. FRISCH, Washington State University.
2. Color and Design Symbolism as Seen in the Dance Costumes for Plains' Indians' Pow-Wows. MARGARET F. NELSON, Oklahoma State University.
3. The Historical Imperatives of Tigua Nativism. THOMAS A. GREEN, JR., Idaho State University.
4. "You Didn't Want to Go Anywhere, Did You, Chief?" Some Comments on the Socio-Psychological Implications of Cartoons from Native American Publications. WOLFGANG KUNZE, Andrews University.

SESSION B: Folk Narrative: Theories of Generative Models.
(Kent Room C)

CHAIR: JO RADNER, American University.

1. A Small Morphology of the Irish Folktale. RAYMOND N. PEDERSON, University of California at Berkeley.
2. A Study of Narrative Comprehension. BENJAMIN COLBY, CAROL COOPER, G. ELIZABETH RICE, University of California at Irvine.
3. Toward a Grammar of Balladry. EDGAR M. SLOTKIN, University of Cincinnati.
- ✓ 4. Generative Structures in Folk Narrative. E. O. AREWA and G. M. SHREVE, Ohio State University.

✓ SESSION D: Urban Folkloristics
(Cambridge Room)

CHAIR: MICHAEL J. BELL, Wayne State University.

1. The Politics of Ethnic Folklore. JOHN GUTOWSKI, Wayne State University.
2. Models of Relationships in Yorkshire Folksongs. ROGER DEV. RENWICK, University of Texas.
3. The Urban Curing Complex in Temuco, Chile. JULIANA ROTH, University of Pennsylvania.
4. Running Rabbits and Talking Shit: Folkloric Performance in an Urban Black Bar. MICHAEL J. BELL, Wayne State University.

SATURDAY, NOVEMBER 2 (cont.)

✓ 3:00-5:00 P.M.
BUSINESS MEETING
(Mayfair Ballroom)

6:30 P.M.
BAR
(Crystal Ballroom)

7:30 P.M.
BANQUET
(Mayfair Ballroom)

8:30 P.M.
PRESIDENTIAL ADDRESS: DELL HYMES

SUNDAY, NOVEMBER 3—9:00-11:30 A.M.

SESSION A: Folk Music and Society
(York Room)

CHAIR: WILLIAM E. LIGHTFOOT, Ohio State University

1. Drink, Song and Social Relations. ROBERT D. BETHKE, University of Delaware.
2. "The First Day That I Thought of It Since I Got Wed": Role Expectations and Singer Status in a Newfoundland Outport. JERRY POCIUS, Memorial University of Newfoundland.
3. Letters to a Bluegrass D.J.: Social Documents of Southern White Migrants in Southeastern Michigan. ATELIA MacLEOD, Eastern Michigan University; W. LYNWOOD MONTELL, Western Kentucky University.
4. Camp Songs and Adolescent Female Folklore. PATRICIA AVERILL, Sycamore, Ohio.
5. The Characteristics of Immigrants to the California Gold Rush as Mentioned in the Songs of the 1850's. JAMES EVANS, Pan American University.

SESSION C: History of Folklore
(Cambridge Room)

CHAIR: NEIL R. GROBMAN, University of Oregon.

1. Oral Traditional History in the Seventeenth Century. FRANK A. DE CARO, Louisiana State University.
2. David Hume: Proto-folklorist. NEIL R. GROBMAN, University of Oregon.
3. Robert Burns as Folklorist. MARY ELLEN B. LEWIS, Indiana University.
4. The First Collectors of American Folklore. W. K. McNEIL, Indiana University.
5. The Earliest Ethnographic/Folkloristic Field Work with Sound Recordings: Jesse Walter Fewkes among the Passammaquoddy in March, 1890. JOSEPH C. HICKERSON, Archive of Folksong.
6. Folk-Say for the People: B. A. Botkin's Worldview of American Folklore. RICHARD REUSS, Ann Arbor, Michigan.

SESSION B: Ethnic American Folklore
(Kent Room C)

CHAIR: SUSAN KALČIK, Austin, Texas.

1. Toward Performance-Oriented Ethnographies of "Ethnic Groups": A Folklorist's Perspective. AMÉRICO PAREDES, University of Texas.
2. The Festival: Folklore and Ethnic Expression. SUSAN KALČIK, Austin, Texas.
3. Ethnicity, Folklore and the Individual. ROSAN JORDAN DE CARO, Louisiana State University.
4. Louisiana Creole Culture: Aspects of Immigrant Groups. TOM IRELAND, University of Texas.
5. Doukhobor Psalm Poetics. F. M. MEALING, Selkirk College.

SESSION D: Folklore of the Near East and Asia
(Oxford Room)

CHAIR: JOHN WM. SCHIFFELER, University of California at Berkeley.
SAMMI A. HANNA, University of Utah.

1. The Image of Women in Popular Maghribin Literature. MONA N. MIKHAIL, New York University; GABRIEL ASFAR, Princeton University.
2. The Role of Women in Turkish Folktales. MARK GLAZER, Purdue University.
3. Folklore Elements in the *Divan of the Turkic Languages*. JAMES M. KELLY, University of Utah.
4. Evidence for the Oral Nature of Pre-Islamic Folk Poetry. JAMES T. MONROE, University of California at Berkeley.
5. Current Folklore Research in Gujarat, India. GOPALAN V. GOPALAN, Indiana State University.
6. The Origins of Chinese Folk Medicine. JOHN Wm. SCHIFFELER, University of California at Berkeley.