

THE AMERICAN FOLKLORE SOCIETY

PROGRAM FOR THE ANNUAL MEETING NOVEMBER 1-4, 1973

The Sheraton Nashville Hotel

920 Broad Street
Nashville, Tennessee 37203

WEDNESDAY, OCTOBER 31 7:00 P.M. — 10:00 P.M.
REGISTRATION: HOTEL LOBBY

THURSDAY, NOVEMBER 1 8:00 A.M. — 11:00 A.M.
REGISTRATION: HOTEL LOBBY

THURSDAY, NOVEMBER 1 8:00 A.M. — 9:30 A.M.

FOLKLORE AND EDUCATION:
HOW WE DO IT
(Mediterranean D)

- Chairperson: KAY HARDMAN,
University of California
at Los Angeles
1. Project X: Demonstration of a Teaching Experiment. NORRINE DRESSER, California State University at Los Angeles and GEORGE O. ENELL, California State University at Fullerton
 2. Teaching Folklore in the Community Medicine Program of a Medical School. DAVID J. HUFFORD, Memorial University of Newfoundland

A VARIETY OF GENRES
(Granada Room)

- Chairperson: RALPH W. HYDE,
Middle Tennessee State
University
1. Polish-American Church Legends. CATHERINE H. AINSWORTH, Niagara County Community College
 2. The Old Woman of Beare: The Folklore of a Sovereignty Goddess. JO RADNER, American University
 3. Pennsylvania German New Year's Wishes and Their European Background. WALTER L. ROBBINS, Nasson College
 4. Morra: An Italian Game As Social Process Within An Italian-American Urban Community. ELIZABETH MATHIAS, University of Pennsylvania

COMPUTERS AND FOLKLORE
(El Greco Room)

- Chairperson: RICHARD S. THILL,
University of Nebraska
at Omaha
1. The Index and Analysis of Motifs in a Collection of American Tall Tales. J. RUSSELL REAVER, Florida State University
 2. The General Inquirer System As An Aid to the Cross-Cultural Interpretation of Folktales. GARY ALAN FINE, Harvard University
 3. Principles of Spatial Organization in European and American Folk Buildings. ARTHUR J. LAWTON, B & L Associates
 4. The Use of An Open-Ended Verbal Model For the Processing of Folkloric Information: A Suggestion. RICHARD S. THILL, University of Nebraska at Omaha

THURSDAY, NOVEMBER 1 10:00 — 12:00 P.M.

NEW DIRECTIONS IN REGIONAL
AMERICAN FOLKLORE
(Mediterranean D)

- Chairperson: RAYNA GREEN,
University of Massachusetts
- Panelists:
- WILLIAM M. CLEMENTS,
Arkansas State University
- DAVID E. WHISNANT,
Durham, North Carolina
- GEORGE CAREY,
University of Massachusetts
- MICHAEL TAFT,
Memorial University of Newfoundland
- BEVERLY STOELTJE,
University of Texas at Austin
- SAUNDRA KEYES,
Fisk University

FOLKLORE AND COMMUNICATIONS
(Granada Room)

- Chairperson: MARY WASHINGTON CLARKE,
Western Kentucky University
1. The Folkloricity of Rumor: Relationships of Oral Transmission to Mass Media. DONALD A. BIRD, Central Michigan University
 2. The Henny-Penny Phenomenon: A Study of Folk Phonological Esthetics in American Speech. ALAN DUNDES, University of California, Berkeley
 3. Spiritualist Theory of Communication Through Mediumship. BONITA FREEMAN-WITTHOFT, University of Pennsylvania
 4. Traditional Auctioneering as a Folk Art. DANIEL W. STEED, Western Kentucky University
 5. Barroom Jokes: A Classification and Analysis. PHYLLIS B. WHITAKER, Western Kentucky University

FOLKLORE AND ITS
LITERARY RELATIONSHIPS
(El Greco Room)

- Chairperson: SAUNDRA KEYES,
Fisk University
1. Selma Lagerlof, Demonic Folk Traditions, and Sintram, the Wicked. LARRY DANIELSON, University of Illinois at Urbana-Champaign
 2. The Tall Tale Telling Situations in Melville's *Moby Dick*. NEIL R. GROBMAN, University of Pennsylvania
 3. Afro-Cuban Folklore in Contemporary Authors. MARJORIE T. KIRBY, Queens College
 4. The Essence of Literary Proverb Study. WOLFGANG MIEDER, University of Vermont
 5. The Mythological Creatures of the *Shan Hai Ching*. JOHN WILLIAM SCHIFFELER, Indiana University

THURSDAY, NOVEMBER 1 1:30 P.M. — 3:00 P.M.

CREATING A WEST
(Mediterranean D)

Chairperson: BRUCE JACKSON,
University of New York at Buffalo

1. Whipping It Out: Psychosocial Functions of Individual Combat in Twentieth Century Westerns. BRUCE JACKSON, State University of New York at Buffalo
2. Waiting It Out: Ladies and Other Softies in Twentieth Century Westerns. DIANE CHRISTIAN, State University of New York at Buffalo
3. The Gunfight as Rite de Passage. ALF H. WALLE, State University of New York at Buffalo
4. Research Opportunities in Occupational Folklore of the American Cowboy. NORA E. RAMIREZ, Indiana University

AFRICAN FOLKLORE
(Granada Room)

Chairperson: CAMILLA A. COLLINS,
Western Kentucky University

1. East African Trickster Stories. LEE HARING, Brooklyn College
2. Animal and Bird Characters in Tsonga Traditional Songs. THOMAS F. JOHNSTON, University of Alaska
3. The Ethnohistorical Study of Isoko Religious Traditions. PHILIP M. PEEK, Drew University
4. The Electrified Guitar in Traditional Music in a West African City. JOAN R. RAYFIELD, York University

THE BALLAD
(El Greco Room)

Chairperson: CHARLES G. ZUG, III,
University of North Carolina,
Chapel Hill

1. The Influence of Traditional Balladry on Wordsworth's Poem "The Thorn." MARGARET R. WALKER, University of Massachusetts
2. Continuity and Confusion in Australian and American Outlaw Ballads. JAMES P. LEARY, Indiana University
3. "The Lowell Factory Girl" and Her Progress South. FRANCES T. WATSON, University of North Carolina, Chapel Hill
4. Collins and Scopes: The Emotional Approach in American "News" Balladry. GRAHAM S. KASH, Indiana University

THURSDAY, NOVEMBER 1 3:30 P.M. — 5:00 P.M.

CONCEPTUAL PROBLEMS IN
FOLKLORISTICS
(Mediterranean D)

Chairperson: ROBERT A. GEORGES,
University of California,
Los Angeles

1. The Study of Folk Art Study. MICHAEL OWEN JONES, University of California, Los Angeles
2. A Preliminary Survey of the Grammar of "Folklore." KENNETH L. KETNER, Texas Tech University
3. Traditional Functionalism as Explanation in Folkloristics and Anthropology. ELLIOTT ORING, California State University, Los Angeles
4. De-Situating Genres: Taxonomy of Performances in Oral and Literate Culture. BARBARA BABCOCK-ABRAHAMS and ROGER D. ABRAHAMS, University of Texas at Austin

RELIGIOUS FOLK ART
(Granada Room)

Chairperson: DON YODER,
University of Pennsylvania

1. Icons as Symbols of Power. VENETIA NEWALL, University of London
2. The Antonius Legend of Morcote. ERNST HOSTETTLER, Winthrop College
3. Votive Offerings Among Greek Philadelphians. ROBERT THOMAS TESKE, University of Pennsylvania
4. The Context and Content of the Shaker Inspirational Drawings. DANIEL W. PATTERSON, University of North Carolina, Chapel Hill

MISSISSIPPIANA: SOME NOTES ON
MISSISSIPPI FOLKLORE
(El Greco Room)

Chairperson: ANDREW BADGER,
Delta State College

1. Perry Martin: Hero of the River Rat Folk. WILLIAM A. SULLIVAN, Delta State College
2. "Exercising Godly Discipline" in Southwest Mississippi Churches. SHIRLEY W. BURRIS, Louisiana State University
3. Black Children's Stories. MARY ALICE CATES, Delta State College
4. Rural Salesmanship: Some Gleanings From Thigpen's Store News. ANDREW BADGER, Delta State College

THURSDAY, NOVEMBER 1 7:30 P.M. — 10:00 P.M.

FILM PROGRAM
(Mediterranean D)

1. "Come Day, Go Day, God Send Sunday." CHARLES L. PERDUE, JR., University of Virginia
2. "The Most Important Thing About a Dadburned Dulcinore: A Study of Dulcimer Makers of the Blue Ridge." CHARLES W. JOYNER, St. Andrews Presbyterian College.

FRIDAY, NOVEMBER 2 8:00 A.M. — 9:30 A.M.

CHICANO FOLKLORE
(Mediterranean D)

FOLKLORE AND UNDERGRADUATE
EDUCATION
(Granada Room)

APPLIED FOLKLORE
(Valencia Room)

Chairperson: ROSAN JORDAN DE CARO,
Austin, Texas

Chairperson: KAY L. COTHRAN,
University of Maryland

Chairperson: BRUCE JACKSON,
State University of New York
at Buffalo

1. Folklore and the Reconstruction of Mentalite. JOHN H. MCDOWELL, University of Texas at Austin
2. The Anti-Anglo American Joke in the Texas-Mexican Culture: Some New Observations. JOSE E. LIMON, University of Texas at Austin
3. The Role of the Curandero in the Mexican - American Folk Medicine System in West Texas. JOE S. GRAHAM, Sul Ross State University
4. The Development of Chicano Music in Texas. JOSE R. REYNA, Texas A & I University

Panelists:

- CHARLES L. PERDUE, JR.,
University of Virginia
- EDWARD IVES,
University of Maine
- KAREN BALDWIN,
University of Massachusetts
- PEGGY BOAZ,
Western Kentucky University

1. The Folklorist and His Community. MARJORIE J. SACKETT, Fort Hays Kansas State College
2. The Living History Museum: The Medium and the Message. JAY ANDERSON, Pennsylvania State University, Capitol Campus
3. Folklore and the Public School Curriculum. WILLIAM R. FERRIS, JR., Yale University
4. Solving a Problem in American Folk Architectural Reconstruction for the Government of Northern Ireland. HENRY GLASSIE, HOWARD MARSHALL, STEVEN OHRN, and JOHN VLACH, Indiana University

FRIDAY, NOVEMBER 2 10:00 A.M. — 12:00 P.M.

AFRO-AMERICAN INFLUENCES ON
AMERICAN COUNTRY MUSIC
(Mediterranean D)

NEW DIRECTIONS IN FOLKLORE
RESEARCH
(Granada Room)

CHANGING FACETS OF FOLKLORE IN
THE ORIENT
(Valencia Room)

Chairperson: CHARLES W. JOYNER,
St. Andrews Presbyterian College

Chairperson: FRANK A. HOFFMAN,
State University of New York at
Buffalo

Chairperson: GOPALAN V. GOPALAN,
Indiana State University
Moderator: RICHARD M. DORSON,
Indiana University

PANELISTS:

MAYBELLE CARTER,
Madison, Tennessee

MICHAEL SEEGER,
New Freedom, Pennsylvania

LESLEY RIDDLE,
Rochester, New York

1. Toys and Games of the Drug Cult. TERRANCE STOCKER and MICHAEL MUSE, University of Illinois at Urbana-Champaign
2. The Ecology of Folklore. GENE WILHELM, JR., Slippery Rock State College
3. The Old Hag: Folklore and Medicine. DAVID J. HUFFORD, Memorial University of Newfoundland
4. Is There A Folk in the Factory? BRUCE E. NICKERSON, Indiana University
5. The Folklore and Beliefs of the American G.I. in Viet Nam. CHARLES E. MARTIN, Western Kentucky University

1. Folklore of Modern Bangladesh: A Study of Structure and Change. ABU HAQUE, Alcorn A & M College
2. The Ancient Egyptian Narrative in Contemporary Africa. HASAN M. EL-SHAMY, Indiana University
3. Syncretism of Indian Tradition and Its Absorption of Innovations. GOPALAN V. GOPALAN, Indiana State University
4. Tradition Versus Change: The Afghan Scene. HAFIZULLAH BAGHBAN, Indiana University
5. Folklore in Modern China: The Impact of Modernization and Political Revolution. WOLFRAM EBERHARD, University of California, Los Angeles
6. Folklore in Contemporary Japan. Tradition and Change. ROBERT ADAMS, Indiana University

FRIDAY, NOVEMBER 2

12:00 P.M.
1:00 P.M.

FOLKLORE FELLOWS LUNCHEON
EXECUTIVE BOARD MEETING

GRANADA ROOM
EL GRECO ROOM

FRIDAY, NOVEMBER 2 1:30 P.M. — 3:30 P.M.

FOLKLORE AND FOLKLORISTS
(Mediterranean B)

AFRO-AMERICAN FOLKLORE
(Mediterranean A)

THE ROLE OF THE INDIVIDUAL
PERFORMER
(Barcelona Room)

Chairperson: ALAN DUNDES,
University of California,
Berkeley

Chairperson: WILLIAM H. WIGGINS, JR.,
Indiana University

Chairperson: W. LYNWOOD MONTELL,
Western Kentucky University

1. That Can't Be Alan Dundes:
Alan Dundes is Taller Than That!
RICHARD A. REUSS, Wayne State
University

1. Contemporary Afro-American Children's
Rhymes. PATRICK MULLEN, Ohio State
University

1. Tradition in Contemporary Crafts: A
Leathersmith in Connecticut. RAYMOND
J. COX, Memorial University of Newfoundland

2. Heart Disease and Folklore.
RICHARD M. DORSON, Indiana
University

2. Big Botheration at de Big House: Folklore
From the Virginia W.P.A. Ex-Slave
Interviews. CHARLES L. PERDUE, JR.,
University of Virginia

2. The Case of the Eager Informant:
Captain Pearl R. Nye of Ohio.
REBECCA SCHROEDER, Missouri
State Library

Commentary: F. A. DE CARO,
University of Texas
at Austin

3. Cal Hamilton: A Non-Legend in His Own
Time. STEVEN A. SHULMAN, Louisiana
State University

3. Song-Poem Interlock and the
Traditional Singer. ROBERT D. BETHKE,
University of Delaware

ELLIOTT ORING,
California State University

4. The Black Eagles: A Black Mardi Gras
"Indian" Tribe. ETHELYN ORSO,
Louisiana State University, New Orleans

4. You Can Almost Picture It: The Aesthetic
of a Nova Scotia Storyteller. RICHARD S.
TALLMAN, Memorial University of
Newfoundland

RAYNA GREEN,
University of Massachusetts

5. Mrs. Piehl's Patchwork: Women's
Needlecraft in South Georgia. KATRINA
NESBIT, St. Andrew's Presbyterian
College

FRIDAY, NOVEMBER 2 4:00 P.M. — 6:00 P.M.

COUNTRY MUSIC AS VIEWED BY CONTEMPORARY FOLKLORE
SCHOLARSHIP
(Mediterranean B)

REGIONAL AMERICAN FOLKLORE
(Mediterranean A)

Chairperson: NEIL V. ROSENBERG,
Memorial University of Newfoundland

Chairpersons: JOHN O. WEST, University of Texas at El Paso
KENNETH I. PERRIMAN, Fort Lewis College

1. Folk and Popular Traditions in Country Music.
PATRICIA AVERILL, University of Pennsylvania

1. The Folk and the Region. W. F. H. NICOLAISEN,
State University of New York at Binghamton

2. Manual Formulaic Composition: Innovation in
Bluegrass Banjo Styles. THOMAS A. ADLER,
Indiana University

2. Folklore, Regional Heroes, and Appalachian Struggle
History. DAVID E. WHISNANT, Durham, North Carolina

3. Toward a Contextual Approach to Hillbilly Records.
CHARLES K. WOLFE, Middle Tennessee State University

3. Tales of Appalachian Witchcraft: Devil Lore, Hexing, and
the Evil Eye. RUTH ANN MUSICK, Fairmont, West Virginia

4. Country Music and Canadian Folk Traditions—A
Regional Model. NEIL V. ROSENBERG, Memorial
University of Newfoundland

4. Mail Boxes and House Markers in Rural Western Kansas.
SAMUEL J. SACKETT, University of Texas at El Paso

5. The Country Music Hall of Fame: Redefining the "Folk"
Museum. HOWARD WIGHT MARSHALL, Director,
Country Music Hall of Fame and Museum

5. An Examination of the Influence of John Wyeth's
Repository of Sacred Music, Part Second Upon the
Folk-Hymn Content of Ananias Davison's Kentucky
Harmony and Supplement to the Kentucky Harmony.
RACHEL B. HARLEY, Eastern Michigan University

FRIDAY, NOVEMBER 2 4:00 P.M. — 6:00 P.M. (Cont'd)

DOCUMENTATION OF FOLKLORE TRADITIONS
THROUGH THE USE OF FILMS - I
(Barcelona Room)

Chairperson: RALPH RINZLER, Smithsonian Institution

1. Towards Folkloric Filmmaking: The Need for Lack Liquidation. GERALD L. DAVIS, Smithsonian Institution
2. Montage is to Structuralism What Mise-en-Scene is to Behavioralism: An Anthropological Theory of Film. JAY RUBY, Temple University
3. Ethnographic Film: A Scientific and Public Resource. E. RICHARD SORENSEN, National Institute of Health
4. Film and the Sociable Science of the Future. ALAN LOMAX, Columbia University

FOLKLORE AND THE FAMILY
(Valencia Room)

Chairperson: HERBERT HALPERT, Memorial University of Newfoundland

1. Folklore and the Family Group: A Pennsylvania Example. KAREN BALDWIN, University of Massachusetts
2. The Stewarts of Fetterangus: A Study of a Traveller Family. ALAN COLEMAN, University of South Carolina.
3. The Beeson Homestead: A Black Farmer in Butler County, Kentucky. ANNELEN R. ARCHBOLD, Western Kentucky University
4. Children's Rhymes, Games, and Songs from Arlington County, Virginia. JEFFREY L. KALLEN, University of Chicago.
5. Food Preservation and the Folk Aesthetic. KATHERINE R. MARTIN, Western Kentucky University

FRIDAY, NOVEMBER 2 7:30 P.M. — 10:00 P.M.

WOMEN'S CAUCUS
(Mediterranean B)

An organizational meeting of all persons interested in establishing an on-going women's group and in participating in the genesis of a permanent communication addressed to scholars interested in women's folklore

THE ATLAS OF AMERICAN FOLKLORE
(Granada Room)

Chairperson: W. F. H. NICOLAISEN,
State University of New York at
Binghamton

Participants to be announced.

DOCUMENTATION OF FOLKLORE
TRADITIONS THROUGH THE USE OF
FILMS - II
(Barcelona Room)

Chairperson: RALPH RINZLER,
Smithsonian Institution

FILM PROGRAM

1. Imaginero. JORGE PRELORAN,
2. Old Fashioned Bread Baking in Rural Pennsylvania. M. MOOK.
3. Growing Up As A Fore. E. RICHARD SORENSEN

SATURDAY, NOVEMBER 3 8:00 A.M. — 9:30 A.M.

WOMEN IN GROUPS: THE
ORGANIZATION OF EXPRESSIVE
CULTURE AMONG WOMEN - I
(Mediterranean B)

Chairperson: CLAIRE R. FARRER,
University of Texas at Austin

1. Folklore Scholarship and Women.
CLAIRE R. FARRER, University of
Texas at Austin
2. Things Walt Disney Never Told Us.
KAY F. STONE, University of
Winnipeg
3. Running It Down Female Style:
Zora Neale Hurston and Black
Speech. DANIELLE ROEMER,
University of Texas at Austin
4. The Native Costumes of the
Oberwallis: Tourist Gimmick or
Tradition? AGNES HOSTETTLER,

AMERICAN INDIAN FOLKLORE
(Mediterranean A)

Chairperson: KENNETH W. CLARKE,
Western Kentucky University

1. Otomi Sexual Humor. H. RUSSELL
BERNARD, West Virginia University
2. Folk Catholic Religious Architecture
on the Papago Indian Reservation.
JAMES GRIFFITH, Tuscon, Arizona
3. George Catlin: Folklorist of the North
American Indians. MARGARET F.
NELSON, Oklahoma State University
4. Two Tales: One, Zuni; Another, Kiowa.
PRISCILLA OAKS, California State
University, Fullerton
5. Eyewitness Accounts of the Cheyenne and
the Pend d'Oreilles: Games and Lifestyles.
DONALD E. WHITAKER, Western Kentucky
University

BLUEGRASS MUSIC
(Valencia Room)

Chairperson: SAMUEL P. BAYARD,
Pennsylvania State University,
State College

1. The Andrew Jenkins Family Papers.
D. K. WILGUS, University of California,
Los Angeles
2. Bluegrass in a Detroit Bar. JENS LUND,
Indiana University
3. Principal Influences on the Music of
the Lilly Brothers of Clear Creek,
West Virginia. JAMES J. MCDONALD,
Rice University
4. Bluegrass, Oldgrass, and Newgrass.
WILLIAM H. KOON, California
State University, Fullerton

SATURDAY, NOVEMBER 3 10:00 A.M. — 12:00 P.M.

WOMEN IN GROUPS: THE ORGANIZATION
OF EXPRESSIVE CULTURE AMONG
WOMEN - II
(Mediterranean B)

Chairperson: CLAIRE R. FARRER,
University of Texas at Austin

1. Games Mexican Girls Play. INEZ
CARDOZO-FREEMAN, Ohio State
University
2. Women Forced Into Groups: Aspects
of the Educational Stereotype.
AMY L. S. PULVER, Colorado Women's
College
3. "... like Ann's Gynecologist or The
Time I Was Almost Raped": Personal
Narratives in Women's Rap Groups.
SUSAN KALCIK, University of Texas
at Austin
4. Food: An Example of Women's
Expressive Performance. NELIA B.
TEMPLETON, Washington, D.C.

POETICS AND FOLKLORE
(Mediterranean A)

Chairperson: DAN BEN-AMOS,
University of Pennsylvania

1. Folk Poetics and Verbal Art.
RICHARD BAUMAN, University of Texas
at Austin
2. The Fabricated Child. DAVID SAPIR,
University of Virginia
3. Circus Performances as "Texts": A Matter
of Poetic Competence. PAUL BOUISSAC,
University of Toronto
4. The Role of Music as an Element in
Determining Prosody. CHARLES BIRD,
Indiana University
5. Louis Simpson's The Deserted Boy.
DELL HYMES, University of Pennsylvania
6. On the Importance of Restraint and the
Power of Silence. WILLIAM LABOV,
University of Pennsylvania

BLACK AMERICAN MATERIAL
CULTURE
(Valencia Room)

Chairperson: MARY A. TWINING,
Atlanta University

1. Great and Noble Jar: Dave, Potter-Poet
of Edgefield District, S. C. JOHN
BURRISON, Georgia State University
2. Basketsewing in Charleston County,
South Carolina: The Politics of an
Affecting Event. GERALD L. DAVIS,
Smithsonian Institution
3. Afro-American Folk Sculpture:
An Evolving Tradition. WILLIAM
R. FERRIS, JR., Yale University
4. Traditional African Motifs in Textiles
by Black Americans. GLADYS-MARIE
FRY, University of Maryland
5. Afro-American Ironwork: The Case
of Phillip Simmons. JOHN M. VLACH,
Indiana University

SATURDAY, NOVEMBER 3 1:30 P.M. — 2:30 P.M.

GENERAL SESSION

(Mediterranean C)

Opening Remarks: WILLIAM IVEY,
Country Music Foundation

Introduction of Guest Speaker: ALAN DUNDES,
President, Fellows of the American Folklore Society

Guest Speaker: SOME ASPECTS OF FAIRY TRADITIONS.
KATHARINE M. BRIGGS, Oxford, England

SATURDAY, NOVEMBER 3 2:30 P.M.

ANNUAL BUSINESS MEETING

(Mediterranean C)

SUNDAY, NOVEMBER 4 8:00 A.M. — 9:00 A.M.

INDIANA UNIVERSITY FOLKLORISTS COFFEE HOUR
(Valencia Room)

SUNDAY, NOVEMBER 4 9:00 A.M. — 11:00 A.M.

OPEN FORUM
(Mediterranean B)

The Smithsonian Institution's
Bicentennial Festival of American
Folklife and the American Folklore
Society: Report and Replication,
ROBERT H. BYINGTON, Point Park
College

Resource People:

RALPH RINZLER,
Smithsonian Institution

JERRY DAVIS,
Smithsonian Institution

ROGER D. ABRAHAMS,
University of Texas at Austin

FOLKLORISTIC STUDY OF ETHNIC
MINORITIES IN THE SOVIET UNION
(Mediterranean A)

Chairperson: BARBARA KIRSENBLATT-
GIMBLETT, University of Pennsylvania

1. Ethnicity in Modern European Ethnology.
LINDA DEGH, Indiana University
2. Folklore, Nationality, and the Twentieth
Century in the Soviet Far East.
ROBERT AUSTERLITZ, Columbia
University
3. Folklore Politics in the Soviet Ukraine.
ROBERT KLYMASZ, National Museum
of Man, Ottawa, Canada
4. Jewish Folkloristics in the Soviet Union:
An Institutional History, 1917 - 1948.
PAUL SOIFER, Texas A & I University
5. The Russian *Chastushka* Abroad.
ALEX ALEXANDER, Hunter College
6. Yiddish Riddles: A Formal Analysis.
BEATRICE SILVERMAN WEINREICH,
Yivo Institute For Jewish Research.

HISTORY OF FOLKLORISTICS
(Mediterranean C)

Chairperson: J. BARRE TOELKEN,
University of Oregon

1. Gomme as Ethnohistorian. F. A. DE CARO,
University of Texas at Austin
2. The Birth of the Chinese Folklore
Movement: Intellectual and Historical
Milieu. SANDRA BROWN EMINOV,
Indiana University
3. Bayram at-Tunisi: A Pioneer Arab
Folklorist and Social Critic.
SAMI A. HANNA, University of Utah
4. Women Pioneers of American Folklore.
WILLIAM K. MCNEIL, Indiana
University
5. Content, Intent, and Method: Karl
Becker as Collector. ADOLF E.
SCHROEDER, University of Missouri
at Columbia