

ASTROS Y CUETES

BY

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☆☆ *Astros y cuetes*

2023 / 2024

Pablo M. Teutli

## Instrumentation

2 Flutes  
2 Oboes  
2 Clarinets in B $\flat$   
2 Bassoons

2 Horns in F  
2 Trumpets in C  
Trombone  
Tuba

Timpani

### Percussion:

3 players

- 1- Crotales (2 octaves, shared with P.3), Bow, Bass Drum, Glockenspiel (shared with P.2 & P.3),  
Mark Tree (shared with P.2)
- 2- Glockenspiel (shared with P.1 & P.3), Bow, Brake Drum, Suspended Cymbal (20"),  
Mark Tree (shared with P.1)
- 3- Vibraphone, Bow, 4 Tom-Toms (10", 12", 14", 16"), Glockenspiel (shared with P.1 & P.2),  
Rainstick, Crotales (2 octaves, shared with P.1)

Harp

Piano / Celesta

Strings

Transposed Score

Duration: 12' 10"

### *Astros y cuetes*

Así como se suele buscar un único sol entre las nubes, podemos imaginar nuestra identidad o misión solitaria y plana, pero el cielo estrellado siempre está esperando que superemos el deslumbramiento para revelar su tejido de sombras y cometas en nuestra piel. Es lógico que las huellas de los pueblos sean chispas reflejando el cosmos, centelleando hacia el encuentro con el mundo.

La poesía detrás esta obra busca proponer una perspectiva diferente de la historia de la música.

La analogía consiste en comparar a los grandes maestros con estrellas: lejanas, ajenas y desvinculadas de nuestra realidad temporal y geográfica. En esta comparación se expone el error de asumir su grandeza como el fruto de una mente sobrenatural cuya sensibilidad fue excepcionalmente desarrollada, volviéndose capaz de las proezas culturales que se le atribuyen.

La perspectiva promovida en la comparación entre astros y cuetes propone entender toda creación artística como el resultado de un desarrollo intelectual colectivo. La cultura es entonces un espectáculo de cuetes y fuegos artificiales donde cada pequeña chispa es parte de un conjunto brillante, grandioso y espectacular.

El brillo débil y lejano de las estrellas palidece junto a la iluminación colorida y estruendosa que producen los fuegos artificiales. El enaltecimiento aislado del intelecto de un humano privilegiado en cuyo trabajo se han cristalizado las conclusiones culturales de una generación o de un movimiento, pierde sentido frente al merecido reconocimiento de la sociedad que verdaderamente ha desarrollado su cultura a lo largo de su historia: una forma de presentar su relación con su tiempo, el mundo y su existencia.

- I. Manto nocturno
- II. Una figura centelleante
- III. Lluvia de chispas



### *Stars and firecrackers*

Just as we often search for a single sun among the clouds, we can imagine our identity or mission solitaire and plain, but the starry sky is always waiting for us to overcome the dazzle, in order to reveal its fabric of shadows and comets on our skin. It is logical that the footprints of peoples are sparks reflecting the cosmos, twinkling towards the encounter with the world.

The poetry behind this work seeks to propose a different perspective on the history of music.

The analogy consists of comparing the great masters with stars: distant, foreign and disconnected from our time and geographical reality. This comparison exposes the error of assuming their greatness as the product of a supernatural mind whose sensitivity was exceptionally developed, becoming capable of cultural feats that are attributed to them.

The perspective promoted in the comparison between stars and firecrackers proposes to understand all artistic creation as the result of collective intellectual development. Culture is then a show of firecrackers and fireworks where each little spark is part of a brilliant, grandiose and spectacular whole.

The weak and distant glow of the stars pales next to the colorful and thunderous illumination produced by the fireworks. The isolated exaltation of the intellect of a privileged human in whose work the cultural conclusions of a generation or a movement have been crystallized, loses meaning in the face of the deserved recognition of the society that has truly developed its culture throughout its history: a way of presenting its relationship with its time, the world and its existence.

- I. Nocturnal mantle
- II. A twinkling figure
- III. Shower of sparks

*A quienes entienden el propósito de la colectividad y dejan atrás el egoísmo.*

*To those who understand the purpose of community and leave behind selfishness.*



# Astros y cuetes

(2023 / 2024)

Pablo M. Teutli  
(b. 1992)

## I. Manto nocturno

♩ = 100, Enigmático

The score is divided into two main sections. The first section, from measure 1 to 8, features woodwinds and percussion. The Flutes 1, 2, Oboes 1, 2, and Clarinets in B♭ 1, 2 parts include 'timbre trill' markings and 'ppp' dynamics. The Percussion section includes parts for Crotales bowed, Glockenspiel bowed, and Vibraphone bowed, all marked 'l.v. siempre' and 'fff'. The second section, from measure 9 to 16, features the string ensemble (Violin I, Violin II, Viola, Cello, and Contrabass) with 'ppp' dynamics and various articulations like 'f' and 'p'.

9

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1 (crotales) *fff*

P. 2 (glockenspiel) *fff*

P. 3 (vibraphone) *fff*  
(Ped.)

Hrp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb. *ppp*

sim.

timbre trill

*ppp*

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1

P. 2

P. 3

Hrp.

Pno.

timbre trill

sim.

ppp

f

ppp

Vn. I

Vn. II

Va.

Vc.

Cb.

div

22

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1 (crotales)

P. 2 (glockenspiel)

P. 3 (vibraphone)

Hrp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

timbre trill

timbre trill

sim.

*f*

*ppp*

*fff*

*fff*

*fff* (Ped.)

Gong tremolo  
Strike alternately with both palms  
on the indicated register as fast as possible

*ppp*

8<sup>th</sup>

unis

*f*

*ppp*

25

27

Fl. 1, 2  
PPP

Ob. 1, 2

Cl. 1, 2  
PPP

Bn. 1, 2  
PPP fff PPP

Hn. 1, 2  
PPP PPP fff PPP

Tpt. 1, 2  
PPP PPP fff PPP

Tbn.  
PPP fff PPP

Tuba  
PPP fff PPP

Timp.  
fff PPP

P. 1  
PPP

P. 2  
mallets mp

Hrp.  
fff PPP fff PPP

Pno.  
PPP all clusters chromatic f PPP

27  
Vn. I  
sul pont div  
PPP f PPP < f > PPP

Vn. II  
sul pont div  
PPP f PPP < f > PPP

Va.  
sul pont div  
PPP f PPP < f > PPP

Vc.  
div  
PPP f PPP < f > PPP

Cb.  
div  
PPP f PPP < f > PPP

a 2  
air sound (no pitch)

a 2  
air sound (no pitch)

air sound (no pitch)

air sound (no pitch)

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1 (crotales)

P. 2 (glockenspiel)

P. 3 (vibraphone)

(Ped.)

Hrp.

Pno.

32

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description of the musical score: This page contains the musical notation for measures 32-34. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features complex rhythmic patterns with sixteenth-note runs and slurs, marked with *ppp* and *fff*. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent, with *fff* markings. The percussion section includes Crotales, Glockenspiel, and Vibraphone, with *ppp* and *fff* dynamics. The Harp and Piano parts are also present, with the Harp marked *f*. The string section (Violins I & II, Viola, Violoncello, Contrabass) is shown with dense, overlapping notes and slurs, indicating a complex texture.

35

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1

P. 2

Hrp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

38

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1 (crotales)

P. 2 (glockenspiel)

P. 3 (vibraphone)  
(Ped.)

Hrp.

Pno.

38

40

Vn. I

Vn. II

Va.

Vc.

Cb.



41

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

Tuba

Timp.

P. 1

P. 2

P. 3

Hrp.

Pno.

41

Vn. I

Vn. II

Va.

Vc.

Cb.

unis ord.

ff

ppp

ff

ppp

ff

ppp

ff

ppp

ff

ppp



47 ♩ = 104, Poco piu mosso,  
Agresivo

45

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

Tuba

Timp.

P. 1

P. 3

Hrp.

Pno.

47 ♩ = 104, Poco piu mosso,  
Agresivo

45

Vn. I

Vn. II

Va.

Vc.

Cb.

49

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 3  
(vibraphone)  
(Ped.)

Hrp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*ppp* *f*

*ppp* *f*

*ppp* *f*

*ppp* *f*

*ppp* *f*

*ppp* *f*

ord.

*f* *ppp* *f* *ppp*

mallets  
\* *ppp*

*ppp* *f* *ppp*

*ppp* *f* *ppp* *f* *ppp*

*f* *ppp*

*f* *ppp* *f* *ppp* *f* *ppp*

(non div)

*f* *ppp* *f* *ppp* *f* *ppp* *mf*

*f* *ppp* *f* *ppp* *f* *ppp*

*ppp* *f* *ppp* *f* *ppp*

53

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

Tuba

Timp.

P. 1 (crotales) mallets

P. 2 (glockenspiel)

P. 3 (vibraphone)

Hrp.

Pno.

53

Vn. I (non div)

Vn. II (non div)

Va. (non div)

Vc. (non div)

Cb. (non div)

II. Una figura centelleante

58 L' stesso tempo, Fantástico, (♩ = 104)

56

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1 (crotales)

P. 2 (glockenspiel)

P. 3 (vibraphone)

Hrp.

Pno.

58 L' stesso tempo, Fantástico, (♩ = 104)

56

Vn. I

Vn. II

Va.

Vc.

Cb.

62

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1

P. 2

P. 3

Hrp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

ppp

fff

bowed

Leg. sempre

pizz

pp

mp

ppp

f

ppp

ff

ppp

ppp

f

ppp

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 3 (vibraphone)

Hrp. (Ped.)

Pno. a Celesta

Vn. I

Vn. II

Va.

Vc.

Cb.



75

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

*solo*  
*mf* *fff* *ppp*

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1

(crotales) mallets l.v. siempre *ppp*

P. 2

(glockenspiel) mallets l.v. siempre *ppp*

P. 3

(vibraphone) mallets l.v. siempre *ppp* \*

Hrp.

(Ped.) *f* *ppp* *l.v. siempre*

Cel.

*ppp*

75

Vn. I

Vn. II

Va.

Vc.

Cb.

*f* *ppp*

81

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1 (crotales)

P. 2 (glockenspiel)

P. 3 (vibraphone)

Hrp.

Cel.

81

Vn. I

Vn. II

Va.

Vc.

Cb.

*ppp* *f* *ppp* *ppp*

Fl. 1,2 *ff* solo

Ob. 1,2 *ff* solo *ppp*

Cl. 1,2 *ppp*

Bn. 1,2 *ppp*

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1 *ppp* l.v. sempre

P. 2 *ppp* l.v. sempre

P. 3

Hrp. *ppp*

Cel. *ppp*

Detailed description: This block contains the musical score for measures 86, 87, and 88 for the woodwind and percussion sections. The Flute 1 and 2 parts feature a solo with a forte (ff) dynamic in measure 86, transitioning to pianissimo (ppp) in measure 87. The Oboe 1 and 2 parts also have a solo in measure 86, with dynamics of ff and ppp. Clarinet 1 and 2, Bassoon 1 and 2, and Horn 1 and 2 have various dynamics including ppp. Percussion parts (P. 1, 2, 3) and Harp (Hrp.) are marked with ppp. The Cello (Cel.) part has a ppp dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *ff*

Cb. *f* *ppp*

Detailed description: This block contains the musical score for measures 86, 87, and 88 for the string section. The Violin I (Vn. I) and Violin II (Vn. II) parts are marked with piano (p). The Viola (Va.) part is also marked with p. The Violoncello (Vc.) part is marked with fortissimo (ff). The Contrabass (Cb.) part starts with a forte (f) dynamic in measure 86 and then moves to pianissimo (ppp) in measure 87. The score includes various musical notations such as slurs, accents, and dynamic markings.

89

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1 (crotales)

P. 2 (glockenspiel)

P. 3 (vibraphone) l.v. sempre *ppp*

Hrp.

Cel.

Vn. I

Vn. II

Va.

Vc.

Cb.

*ppp*

*mf*

*1 solo*

93

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1

P. 2

P. 3

Hrp.

Cel.

93

Vn. I

Vn. II

Va.

Vc.

Cb.

96

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1 (crotales)

P. 2 (glockenspiel)

P. 3 (vibraphone)

Hrp.

Cel.

96

Vn. I

Vn. II

Va.

Vc.

Cb.

Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
Bn. 1,2

Woodwind section score for Flutes (Fl. 1,2), Oboes (Ob. 1,2), Clarinets (Cl. 1,2), and Bassoons (Bn. 1,2). The score shows complex rhythmic patterns with many slurs and accents across three measures.

Hn. 1,2  
Tpt. 1,2  
Tbn.  
Tuba  
Timp.

Brass and Percussion section score for Horns (Hn. 1,2), Trumpets (Tpt. 1,2), Trombones (Tbn.), Tuba, and Timpani (Timp.). Horns and Tuba have dynamic markings like *fff*, *ppp*, and *f*. Trumpets have a *sf* marking and a triplet. Tuba has a *ppp* marking.

P. 1  
P. 2  
P. 3  
Hrp.  
Cel.

Percussion and Harp section score for Snare (P. 1), Tom-toms (P. 2, P. 3), Harp (Hrp.), and Cymbals (Cel.). Snare has a *sf* marking and a note with a slur labeled "To Bass drum". Harp and Cymbals have complex rhythmic patterns.

Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

String section score for Violins I (Vn. I), Violins II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Violins and Viola have *arco sul pont* markings and dynamic markings like *ppp* and *fff*. Cello and Contrabass have a *sf* marking.

101

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 2 (glockenspiel)

P. 3 (vibraphone)

Hrp

Cel.

101

Vn. I

Vn. II

Va.

Vc.

Cb.



Fl. 1, 2  
 Ob. 1, 2  
 Cl. 1, 2  
 Bn. 1, 2  
 Hn. 1, 2  
 Tpt. 1, 2  
 Tbn.  
 Tuba  
 Timp.  
 Bass drum  
 P. 1  
 P. 2  
 P. 3  
 Hrp.  
 Ccl.

Detailed description of the musical score for measures 104-106. The score is for a full orchestra. Measures 104-106 show a complex texture with multiple woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones) and brass (Tuba, Timpani, Bass Drum) playing rhythmic patterns. The woodwinds and brass are marked with dynamics like *f*, *p*, and *sf*. The percussion section includes Bass Drum, P. 1, P. 2, and P. 3. The strings (Harp, Cello) are also present, with the Harp and Cello marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vn. I  
 Vn. II  
 Va.  
 Vc.  
 Cb.

Detailed description of the musical score for measures 104-106, focusing on the string section. The Violins I and II (Vn. I, Vn. II) are shown with rests. The Viola (Va.) is marked *ord.* and *mp*. The Violoncello (Vc.) and Contrabass (Cb.) are marked *sf*. The string section plays a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs and dynamic markings.



110

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

Tuba

Timp.

P. 1

P. 2

P. 3

Hrp.

Cel.

8<sup>va</sup>

*ppp* *f* *ff* *sf* *f* *fff*

6

a 2

To Tom-Toms

Detailed description: This block contains the musical score for measures 110 through 112 for the woodwind and percussion sections. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, Tuba, Timpani, Percussion 1, 2, and 3, Harp, and Cello. The score is in 3/4 time. Measure 110 features complex rhythmic patterns with slurs and accents. Measure 111 includes a 'solo' marking for the Horns and a '6' marking for the Oboes. Measure 112 features a 'To Tom-Toms' instruction for Percussion 3 and an '8<sup>va</sup>' marking for the Cello. Dynamics range from *ppp* to *fff*.

110

Vn. I

Vn. II

Va.

Vc.

Cb.

*fff* *fff* *fff* *fff* *fff*

Detailed description: This block contains the musical score for measures 110 through 112 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time. All instruments play a consistent rhythmic pattern of eighth notes. Dynamics are consistently marked as *fff* throughout the section.

114

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1 (bass drum)

P. 2 (glockenspiel)

P. 3 Tom-Toms

Hrp.

Cel.

Vn. I

Vn. II

Va.

Vc. non div

Cb. non div

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1

P. 2

P. 3

Hrp.

Cel.

Vn. I

Vn. II

Va.

Vc.

Cb.

non div

120

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1 (bass drum)

P. 3 (tom-toms)

Hrp.

Cel.

120

Vn. I

Vn. II

Va.

Vc.

Cb.

123

Fl. 1, 2 *ppp*

Ob. 1, 2 *ppp*

Cl. 1, 2 *ppp*

Bn. 1, 2 a 2 *ppp* *fff* *ppp*

Hn. 1, 2 *mf*

Tpt. 1, 2 *mf*

Tbn. *ppp*

Tuba *ppp*

Timp.

P. 1

P. 2 (glockenspiel) *ppp*

P. 3

Hrp. *ppp* 15<sup>mo</sup>

Cel. *ppp*

123

125

Vn. I *pizz* *ppp* *mf*

Vn. II *mf* *arco*

Va. *mf*

Vc. *mf* *arco*

Cb. *pizz* *ppp* *mf*

127

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1 (bass drum)

P. 2 (glockenspiel)

P. 3 (tom-Toms)

Hrp.

Cel.

Vn. I

Vn. II

Va.

Vc.

Cb.

*p* *f* *ppp* *fff* *arco* *8va* *6* *3*



III. Lluvia de chispas

131 ♩ = 100, Poco meno, C3smico

130

Fl. 1,2 *fff* *f*

Ob. 1,2 *fff* *f*

Cl. 1,2 *fff* *f*

Bn. 1,2 (a2) *fff* *ppp* *fff*

Hn. 1,2 *f*

Tpt. 1,2 *f*

Tbn. *ppp* *fff* *ppp* *fff*

Tuba *fff* *ppp* *fff*

Timp. *fff* *f*

P. 1 To Crotales *ff* *f*

P. 2 *fff* *f* *ppp* I.v. sempre

P. 3 To Vibraphone *ff* *f*

Hrp. *fff* *f* *ppp* I.v. sempre

Cel. *fff* *f* *ppp* *ppp* I.v. sempre

130

Vn. I *fff* *ppp*

Vn. II *fff* *ppp*

Va. *fff* *f*

Vc. *fff* *f*

Cb. *fff* *f*

131 Poco meno (♩ = 100), C3smico

135

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1

P. 2

P. 3

Hrp.

Cel.

(crotales) bowed l.v. sempre

(glockenspiel) bowed l.v. sempre

(vibraphone) bowed l.v. sempre

Lead. sempre

a Piano

135

Vn. I

Vn. II

Va.

Vc.

Cb.

Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
Bn. 1,2  
Hn. 1,2  
Tpt. 1,2  
Tbn.  
Tuba  
Timp.  
Hrp.  
Pno.

This section of the score covers measures 146 to 150. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, Tuba, Timpani, Harp, and Piano. The woodwinds and brass parts feature dynamic markings of *ppp*, *f*, and *fff*. The Bassoon part includes the marking 'a 2' and '(a2)'. The Trombone part has markings for *ppp*, *ff*, and *ppp*. The Harp part has a *ppp* marking and a tremolo effect. The Piano part has *ppp* and *f* markings.

Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

This section of the score covers measures 146 to 150 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I, Violin II, and Viola parts feature dynamic markings of *f* and *ppp*. The Violoncello part has markings for *ppp* and *f*. The Contrabass part has markings for *ppp* and *fff*, and includes a 'pizz' (pizzicato) marking.

151

Flz. *f* *ppp*

Fl. 1,2 *f* *ppp*

Ob. 1,2 *f* *ppp*

Cl. 1,2 *f* *ppp*

Bn. 1,2 (a2) *f* *ppp* a 2 *f* *ppp*

Hn. 1,2 *f* *ppp*

Tpt. 1,2 *f* *ppp*

Tbn. *f* *ppp*

Tuba *ppp* (*ppp*)

Timp. *mp*

P. 1 (crotales) *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

P. 3 (vibraphone) (Ped.) *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

Hrp. *f*

Pno.

151

Vn. I *f* *ppp*

Vn. II *f* *ppp* *f* *ppp*

Va. *f* *ppp* *f* *ppp*

Vc. *f* *ppp*

Cb. *mp*

158

Woodwind and brass section score including:  
 Fl. 1, 2 (Flutes) with *ord.* markings  
 Ob. 1, 2 (Oboes)  
 Cl. 1, 2 (Clarinets)  
 Bn. 1, 2 (Bassoons)  
 Hn. 1, 2 (Horns)  
 Tpt. 1, 2 (Trumpets) with *2 Flz.* marking  
 Tbn. (Trombones) with *1 ord.* marking  
 Tuba  
 Timp. (Timpani)  
 Dynamics: *f*, *ppp*, *f > ppp*, *f*, *ppp*, *f*, *ppp*, *mf*, *ppp*.

Percussion section score including:  
 P. 1 (Pans)  
 P. 2 (Pans) with *(glockenspiel)* marking  
 P. 3 (Pans)  
 Hrp. (Harp)  
 Dynamics: *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*.

158

String section score including:  
 Vn. I (Violins I)  
 Vn. II (Violins II)  
 Va. (Viola)  
 Vc. (Violoncello)  
 Cb. (Contrabass)  
 Dynamics: *mf*, *ppp*, *mf*, *ppp*, *f*, *ppp*, *f*, *ppp*.

165

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1 (crotales) To Bass drum

P. 2 (glockenspiel) mallets

P. 3 (vibraphone) To Mark tree

Hrp.

Pno.

165

167

Vn. I

Vn. II

Va.

Vc.

Cb.

171 172

Fl. 1,2  
*f* *ppp*

Ob. 1,2  
*f* *ppp*

Cl. 1,2  
*f* *ppp*

Bn. 1,2  
*fff*

Hn. 1,2  
*ff*

Tpt. 1,2  
*ff*

Tbn.  
*ff*

Tuba  
*fff*

Timp.  
*f* *mp subito*

P. 1  
 Bass drum *f* To Crotales

P. 2  
*ff* *ppp*

P. 3  
 Mark tree *f* l.v. To Vibraphone

Hrp.  
*ff* *ppp*

Pno.  
*ff*

171 172

Vn. I div  
*f* *ppp*

Vn. II div  
*f* *ppp*

Va. div  
*f* *ppp*

Vc.  
*f* *ppp*

Cb.  
*f*

175

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 3

Hrp.

Pno.

a Celesta

Detailed description: This block contains the musical score for measures 175 and 176 for the woodwind and percussion sections. The Flute (Fl. 1,2) and Oboe (Ob. 1,2) parts feature sixteenth-note patterns with fingerings of 6 and 5. The Clarinet (Cl. 1,2) and Bassoon (Bn. 1,2) parts also feature sixteenth-note patterns with fingerings of 5 and 6. The Horns (Hn. 1,2), Trumpets (Tpt. 1,2), Trombones (Tbn.), and Tuba are silent. The Timpani (Timp.) part has a single note. The Percussion 3 (P. 3) part uses mallets for a rhythmic pattern. The Harp (Hrp.) part has a rhythmic pattern. The Piano (Pno.) part is marked 'a Celesta' and is silent.

175

Vn. I

Vn. II

Va.

Vc.

Cb.

arco

Detailed description: This block contains the musical score for measures 175 and 176 for the string section. The Violin I (Vn. I) part starts with a sixteenth-note pattern (fingerings 6, 6, 6) and then moves to a sustained note marked 'sul pont' and 'ppp'. The Violin II (Vn. II) part starts with a sixteenth-note pattern (fingering 6) and then moves to a sustained note marked 'f' and 'ppp'. The Viola (Va.) part starts with a sixteenth-note pattern (fingering 6) and then moves to a sustained note marked 'f' and 'ppp'. The Violoncello (Vc.) part has a sustained note marked 'f' and 'ppp'. The Contrabass (Cb.) part has a sustained note marked 'arco' and 'ppp'.



179

Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
Bn. 1,2  
Hn. 1,2  
Tpt. 1,2  
Tbn.  
Tuba  
Timp.  
P. 3  
Hrp.  
Pno.

179

Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

182

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 3 (vibraphone)

Hrp.

Pno.

Detailed description: This block contains the musical score for measures 182 and 183 for the woodwind and percussion sections. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play sixteenth-note patterns with dynamic markings of *mf* and *ppp*. The brass (Trumpets, Trombones, Tuba) has rests in measure 182 and enters in measure 183 with a *ppp* dynamic. The percussion (Tympani, Vibraphone, Harp) also has rests in measure 182 and enters in measure 183 with *mf* and *ppp* dynamics. The Piano part is silent.

182

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 182 and 183 for the string sections. The Violins (I and II) and Violas play rests in measure 182 and enter in measure 183 with *ppp* dynamics. The Violoncello and Contrabass play rests in measure 182 and enter in measure 183 with *f* dynamics. The Violin I part includes an 'ord.' (ordine) marking.

186

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

Tuba

Timp.

P. 3

Hrp.

Pno.

Cel.

186

Vn. I

Vn. II

Va.

Ve.

Cb.

Fl. 1,2  
 Ob. 1,2  
 Cl. 1,2  
 Bn. 1,2  
 Hn. 1,2  
 Tpt. 1,2  
 Tbn.  
 Tuba  
 Timp.  
 P. 3  
 Hrp.  
 Pno.  
 Cel.  
 a Piano

Vn. I  
 Vn. II  
 Va.  
 Vc.  
 Cb.

194

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

Hrp.

Cel.

194

Vn. I

Vn. II

Va.

Vc.

Cb.

Fl. 1,2 a2 Key clicks as fast as possible *f possible* *p* *f possible* *p* *f possible*

Ob. 1,2 a2 Key clicks as fast as possible *f possible* *p* *f possible* *p* *f possible*

Cl. 1,2 a2 Key clicks as fast as possible *f possible* *p* *f possible* *p* *f possible*

Bn. 1,2 a2 Key clicks as fast as possible *f possible* *p* *f possible* *p* *f possible*

Hn. 1,2 a2 Tapping with nails on the bell as fast as possible *f possible* *p* *f possible* *p* *f possible*

Tpt. 1,2 a2 Tapping with nails on the bell as fast as possible *f possible* *p* *f possible* *p* *f possible*

Tbn. Tapping with nails on the bell as fast as possible *f possible* *p* *f possible* *p* *f possible*

Tuba *ppp* *f* *ppp* *ppp* *f* *p*

Timp. *mf* *p*

P. 1 (crotales) bowed *ff*

P. 2 (glockenspiel) *mp* To Multipercussion  
Suspended cymbal,  
Mark tree, and Brake drum

P. 3 (vibraphone) *ff* *mf* *ppp* *Red sempre*

Hrp. *mf*

Cel.

Vn. I *mp* *ppp* *p* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp*

Vn. II *f* *p* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp*

Va. *f* *p* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp*

Vc. *ppp* *f* *p* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp*

Cb. *f* *p*

Fl. 1,2 *p*

Ob. 1,2 *p*

Cl. 1,2 *p*

Bn. 1,2 *p*

Hn. 1,2 *p*

Tpt. 1,2 *p*

Tbn. *p*

Tuba *ppp*

Timp. *mf* *p*

P. 1 (crotales) (bowed) *ppp* *ff* *ppp*

P. 2 Brake drum *pppp*

P. 3 (vibraphone) bowed *ppp* *ff* *ppp*

Hrp. *p* *fff* *ppp*

Cel.

Vn. I *f sim*

Vn. II *f sim*

Va. *f sim*

Vc. *f sim*

Cb.

215

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1 (crotales)

P. 2 (brake drum)

P. 3 (vibraphone)

Hrp.

Pno.

Follow the indicated rhythm with the loudest key click possible

*f*

*ppp*

*fff*

*sf*

To Bass drum

To Glockenspiel

*p*

*fff*

*ppp*

*ppp*

*mf*

*ppp*

215

Vn. I

Vn. II

Va.

Vc.

Cb.

*ppp*

*ppp*

*ppp*



Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 2

Hrp.

Pno.

Vn. I div

Vn. II div

Va. div

Vc. div

Cb.

repeat as fast as possible

PPP

gliss.

Vn. I div

Vn. II div

Va. div

Vc. div

Cb.

arco

arco sul D

PPP

(PPP)<sup>6</sup>

Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
Bn. 1,2  
Hn. 1,2  
Tpt. 1,2  
Tbn.  
Tuba  
Timp.  
P. 1  
P. 2  
Hrp.  
Pno.

Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1

P. 2

Hrp.

Pno.

This section of the score covers measures 228 to 231. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Harp, and Piano. The woodwinds (Ob., Cl., Bn.) play sustained notes with dynamics *fff* and *ppp*. The brass (Hn., Tpt., Tbn., Tuba) and timpani play rhythmic patterns. Percussion 1 and 2 play steady eighth-note patterns. The harp and piano are silent.

Vn. I

Vn. II

Va.

Vc.

Cb.

This section of the score covers measures 228 to 231 for the string section: Violin I, Violin II, Viola, Violoncello, and Contrabasso. All instruments play sustained notes with dynamics *fff* and *ppp*.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1 (bass drum)

P. 2 (brake drum)

Hrp.

Pno.

Detailed description of the score for measures 233-236: This section includes staves for Flute 1,2; Oboe 1,2; Clarinet 1,2; Bassoon 1,2; Horn 1,2; Trumpet 1,2; Trombone; Tuba; Timpani; Bass Drum (P. 1); Brake Drum (P. 2); Harp; and Piano. The woodwinds and brass play sustained notes with dynamic markings of *fff*, *p*, and *ppp*. The piano part features a melodic line with an *sf* dynamic and an 8<sup>th</sup> octave extension. The percussion parts show rhythmic patterns for the bass and brake drums.

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description of the string score for measures 233-236: This section includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play sustained notes with dynamic markings of *ppp*, *sf*, and *fff*. The Violin I and II parts are marked *non div*. The Viola, Violoncello, and Contrabass parts also feature *non div* markings.

237

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1

P. 2

Hrp.

Pno.

Detailed description: This block contains the musical score for measures 237 through 240 for the woodwind and percussion sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a sixteenth-note figure with dynamics *p*, *fff*, and *p*. The Horns play a rhythmic pattern with dynamics *sf*. The Trumpets and Trombones play a rhythmic pattern with dynamics *p* and *f*. The Tubas play a rhythmic pattern with dynamics *f*. The Timpani play a rhythmic pattern with dynamics *f* and *sf*. The Percussion 1 and 2 parts play rhythmic patterns with dynamics *f* and *p*. The Harp and Piano parts are silent.

237

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 237 through 240 for the string section. The Violins I and II, Violas, Cellos, and Double Basses play a sustained chord with dynamics *fff* and *ppp*.

244

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1 (bass drum)

P. 2

P. 3 (glockenspiel)

Hrp.

Pno.

244

246

Vn. I

Vn. II

Va.

Vc.

Cb.

non div

249

Fl. 1,2 *ppp* *f* *ppp* *f* *ppp*

Ob. 1,2 *ppp* *f* *ppp* *f* *ppp*

Cl. 1,2 *ppp* *f* *ppp* *f* *ppp*

Bn. 1,2 *mf* *sf*

Hn. 1,2 *mp*

Tpt. 1,2

Tbn.

Tuba *ff* *sf* *sf*

Timp. *mf* *sf* *sf* *sf*

P. 1 *sf* *sf*

P. 2 *fff*

P. 3 *sf* *ppp*

Hrp. *sf*

Pno. *fff* *f* *sf*

249

Vn. I *fff mp* *ff mp*

Vn. II *fff mp* *ff mp*

Va. *fff mp* *ff mp*

Vc. *fff* *mf*

Cb. *fff* *mf*

254

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1

P. 3

Hrp.

Pno.

*mf*

*ppp*

*f*

*fff*

*mp*

*f*

*sf*

*p*

*f*

*fff*

*8va*

*15ma*

*15mb*

*a 2*

*Flz.*

*ord.*

Strum continuously with nails of both hands in opposite direction

254

258

Vn. I

Vn. II

Va.

Vc.

Cb.

*ff*

*mp*

*ff*

*ff*

*ff*

*ff*



259

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bn. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tbn.  
Tuba  
Timp.  
P. 1  
P. 3  
Hrp.  
Pno.

Dynamic markings: *f*, *fff*, *mf*, *f*. Performance instructions: *pizz*, *8va*, *8vb*.

259

Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

Dynamic markings: *ppp*, *f*, *sf*. Performance instruction: *pizz*.



269

Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
Bn. 1,2  
Hn. 1,2  
Tpt. 1,2  
Tbn.  
Tuba  
Timp.  
P. 1  
P. 2  
P. 3  
Hrp.  
Pno.

Key clicks as fast as possible  
*f possible*

Key clicks as fast as possible  
*f possible*

Key clicks as fast as possible  
*f possible*

Key clicks as fast as possible  
*f possible*

Key clicks as fast as possible  
*f possible*

Key clicks as fast as possible  
*f possible*

*fff* *f* *f*

a 2  
Tapping with nails on the bell as fast as possible  
*f possible*

a 2  
Tapping with nails on the bell as fast as possible  
*f possible*

*fff* *f* *f*

*fff*

*ppp*

*f* *f* *f* *f*

Suspended cymbal  
Mark tree  
*f*

To Rainstick  
*fff*

Thunder sound  
*f*

*f*

269

Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

non div  
*fff*

non div  
*fff*

non div  
*fff*

non div  
*fff*

non div  
*fff*

276

Fl. 1,2 *fff* *ppp* *f possible*

Ob. 1,2 *ppp* *fff* *ppp* *fff*

Cl. 1,2

Bn. 1,2 *sf* *f possible* a 2 Key clicks as fast as possible

Hn. 1,2

Tpt. 1,2

Tbn. *sf* *f possible* Tapping with nails on the bell as fast as possible

Tuba *sf* *f possible* Tapping with nails on the bell as fast as possible

Timp. *sf* *p*

P. 1 (bass drum) *sf* *p*

P. 3 Rainstick *mf*

Hrp. *ppp* *fff* *ppp* *fff* *ppp*

Pno. *mf*

Vn. I *ppp* pizz div as fast as possible

Vn. II *ppp* pizz div as fast as possible

Va. *ppp* pizz div as fast as possible

Vc. *sf* *ppp* pizz div as fast as possible

Cb. *sf*

15<sup>th</sup> pizz div as fast as possible

276

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

*p* *f* *ppp* *f possible*

*ppp* *f possible*

*fff* *ppp*

*ppp* *fff* *ppp* *fff*

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

*ppp*

Timp.

P. 1

P. 3

Hrp.

Pno.

*fff* *mp* *fff*

*mf*

Vn. I

Vn. II

Va.

Vc.

Cb.

286

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1 (bass drum)

P. 3 (rainstick)

Hrp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

8<sup>va</sup> solo

*fff*

*ppp*

*fff*

*ppp*

*f possible*

*fff*

*ppp*

*f possible*

*ppp*

*fff*

*ppp*

*ppp*

*fff*

*mp*

*ppp*

*fff*

*ppp*

*ff*

*ppp*

*fff*

*mp*

*mp*

*mp*

*mp*

non div

*ppp*

*fff*

289

290

Fl. 1,2 *ppp* *f* possible

Ob. 1,2

Cl. 1,2

Bn. 1,2 *ppp*

Hn. 1,2 *fff* *ppp*

Tpt. 1,2 *fff* *ppp*

Tbn. *fff*

Tuba *fff*

Timp.

P. 1 *f* To Glockenspiel

P. 3

Hrp. *mp* Cricket glissando

Pno. *ppp* Strum continuously up and down directly on the piano strings with fingernails *ppp*

Vn. I

Vn. II

Va.

Vc.

Cb. *ppp*

Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
Bn. 1,2

Hn. 1,2  
Tpt. 1,2

Tbn.  
Tuba

Timp.

P. 2

P. 3

Hrp.

Pno.

294

Vn. I  
Vn. II  
Va.  
Vc.  
Cb.



299

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 2

P. 2

P. 3

Hrp.

Pno.

ppp

fff

f possible

a 2

Glockenspiel

mf

12

8

12

299

Vn. I

Vn. II

Va.

Vc.

Cb.

ppp

fff

f possible

304

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1 (glockenspiel)

P. 2 (brake drum)

P. 3 (rainstick)

To Crotales

Hrp.

16

15<sup>ma</sup>

Pno.

15<sup>ma</sup>

mf

304

Vn. I

Vn. II

Va.

Vc.

Cb.

ppp

div

unis

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1

P. 2

P. 3

Hrp.

Pno.

Detailed description of the musical score for measures 309-313. The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line with frequent slurs and ties. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with various dynamics like *f*, *sf*, and *mf*. The percussion section (Timpani) features a rhythmic pattern of eighth notes. The string section (Violins I & II, Violas, Cellos) plays a steady accompaniment. Dynamics such as *pp*, *ppp*, *f*, *sf*, *mf*, *mp*, and *ppp* are clearly marked throughout the score.

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description of the string section score for measures 309-313. The Violin I and II parts play a melodic line with slurs and ties. The Viola part provides harmonic support. The Violoncello and Contrabass parts play a steady accompaniment. Dynamics such as *mp* are marked.

Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
Bn. 1,2

Hn. 1,2  
Tpt. 1,2  
Tbn.  
Tuba  
Timp.

P. 1 (glockenspiel)  
P. 2 (brake drum)  
P. 3 (crotales)  
Hrp.

Pno.

Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

318

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1

P. 2

P. 3

Hrp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

8<sup>va</sup>

8<sup>va</sup>

*sf*

*ppp*

*p*

*ppp*

*p*

Strum continuously with nails of both hands in opposite direction

*fff*

8<sup>va</sup>

*sf*

*sf*

*fff*

318

*fff*

*fff*

*fff*

*fff*

unis

*ppp*

Fl. 1,2  
 Ob. 1,2  
 Cl. 1,2  
 Bn. 1,2  
 Hn. 1,2  
 Tpt. 1,2  
 Tbn.  
 Tuba  
 Timp.  
 P. 1  
 P. 2  
 P. 3  
 Hrp.  
 Pno.

Dynamic markings: *f*, *mf*, *fff*, *ppp*, *mp*, *sim.*, *p*.

Performance instructions: *arco*, *glockenspiel*, *To Mark Tree*, *Suspended cymbal*, *(crotales)*, *15<sup>mo</sup>*.

Vn. I  
 Vn. II  
 Va.  
 Vc.  
 Cb.

Dynamic markings: *fff*, *ppp*.

Performance instruction: *arco*.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1

P. 2

P. 3

Hrp.

Pno.

Detailed description of the score for measures 325-328: This section contains the musical notation for measures 325 through 328. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, Tuba, Timpani, Percussion 1, 2, and 3, Harp, and Piano. The woodwinds and strings play melodic lines with various dynamics such as *fff*, *ppp*, and *mf*. The percussion parts feature rhythmic patterns and dynamic markings like *fff* and *p*. The harp and piano parts provide harmonic accompaniment.

Vn. I

Vn. II

Va.

Ve.

Cb.

Detailed description of the score for measures 325-328: This section contains the musical notation for measures 325 through 328 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play sustained melodic lines with dynamic markings such as *fff* and *ppp*. The parts are written in a style typical of a symphonic score, with long phrases and careful phrasing.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1 (mark tree)

P. 2 (susp. cymbal)

P. 3 (crotales)

Hrp.

Pno.

Detailed description: This block contains the musical notation for measures 329 through 332. It includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones, Tubas, Timpani, and three types of percussion: P. 1 (mark tree), P. 2 (suspended cymbal), and P. 3 (crotales). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment. Dynamic markings such as *fff*, *ppp*, and *mf* are used throughout.

329

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 329 through 332 for the string section, including Violins I and II, Violas, Cellos, and Double Basses. The strings play a melodic line with dynamic markings of *ppp* and *fff*. The Double Bass part includes the instruction "non div" in measure 332.



Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
Bn. 1,2  
Hn. 1,2  
Tpt. 1,2  
Tbn.  
Tuba  
Timp.  
P. 2  
P. 3  
P. 3  
Hrp.  
Pno.  
Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

l.v. To Bass drum  
l.v. To Brake drum

Strum continuously with nails of both hands in opposite direction

non div

*fff* *ppp* *p*

(8)

Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
Bn. 1,2  
Hn. 1,2  
Tpt. 1,2  
Tbn.  
Tuba  
Timp.  
P. 1 (bass drum)  
P. 2 (brake drum)  
P. 3 (crotales)  
Hrp.  
Pno.

*fff* *6* *6* *6*

*ff* *f*

*ff* *sf*

*ff* *mf* *sf*

*ff* *mf*

*fff*

*sf*

*l.v.*

*8<sup>vb</sup>*

Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

*fff* *ppp*

*fff* *ppp*

*fff* *sf*

*fff* *sf*

*fff* *sf*

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1

P. 2

P. 3

Hrp.

Pno.

Detailed description of the score for measures 340-345: This section includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombone, Tuba, Timpani, Percussion 1, 2, and 3, Harp, and Piano. The woodwinds and brass parts feature dynamic markings such as *fff*, *p*, *ppp*, *sf*, and *mf*. The piano part has *sf* markings. The percussion parts show rhythmic patterns with accents. The harp and piano parts are mostly silent in this section.

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description of the score for measures 340-345: This section includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play sustained notes with dynamic markings including *fff*, *ppp*, *sf*, and *non div*. The Violin I and II parts have *fff* and *ppp* markings. The Viola part has *sf* and *ppp* markings. The Violoncello and Contrabass parts have *sf* and *ppp* markings. The *non div* marking is present above the Violin I, Violin II, and Viola parts.

346

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hr. 1,2

Tpt. 1,2

Tbn.

Tuba

Timp.

P. 1 (bass drum)

P. 2 (brake drum)

P. 3 (crotales) To Glockenspiel

Hrp.

Pno.

349

Detailed description of the musical score for measures 346-349. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play complex rhythmic patterns, often with sixteenth-note runs and triplets. The brass section (Trumpets, Trombones, Tubas) provides harmonic support with sustained notes and dynamic shifts. The percussion section includes a bass drum, brake drum, crotales, and a glockenspiel. The harp and piano parts feature intricate textures and dynamic markings. The score is marked with various dynamics such as *p*, *fff*, *sf*, *ff*, *ppp*, and *f*. Measure numbers 346, 349, and 349 are indicated at the beginning and end of sections.

346

Vn. I

Vn. II

Va.

Vc.

Cb.

349

Detailed description of the string section score for measures 346-349. The Violin I and II parts play sustained notes with dynamic markings of *fff* and *ppp*. The Viola part follows a similar pattern. The Cello and Double Bass parts play rhythmic accompaniment with dynamic markings of *fff* and *sf*. The score is marked with measure numbers 346 and 349.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

Tuba

Timp.

P. 1

P. 2

P. 3

Hrp.

Pno.

Detailed description of the score: This section of the score covers measures 351 to 355. It features a complex orchestral texture. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play intricate melodic lines with frequent triplets and sixteenth-note patterns. The brass section (Horns, Trumpets, Trombones, Tuba) provides a rhythmic and harmonic foundation with sustained notes and accents. The percussion includes Timpani, three snare drums (P. 1, 2, 3), and Harp. The strings (Violins, Violas, Cellos, Double Basses) play a steady, rhythmic accompaniment. Dynamics range from *ppp* to *fff*. The key signature has one sharp (F#), and the time signature is 4/4.

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description of the score: This section of the score covers measures 351 to 355 for the string section. It includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with frequent accents and dynamic markings. The Violoncello and Contrabasso parts include the instruction "non div". The dynamics range from *sf* to *sfz*. The key signature has one sharp (F#), and the time signature is 4/4.

356

Fl. 1,2  
 Ob. 1,2  
 Cl. 1,2  
 Bn. 1,2  
 Hn. 1,2  
 Tpt. 1,2  
 Tbn.  
 Tuba  
 Timp.  
 P. 1 (bass drum)  
 P. 2 (brake drum)  
 P. 3 (glockenspiel)  
 Hrp.  
 Pno.

ppp  
 f  
 ppp

356

Vn. I  
 Vn. II  
 Va.  
 Vc.  
 Cb.

361

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

Tuba

Timp.

P. 1

P. 2

P. 3

Hrp.

Pno.

362

361

Vn. I

Vn. II

Va.

Vc.

Cb.

362

non div

non div

non div

non div

ppp

non div

ppp