



# YEAR IN REVIEW: 2017



**INSTITUTE FOR DIGITAL ARTS & HUMANITIES**

**OFFICE OF THE VICE PROVOST FOR RESEARCH**

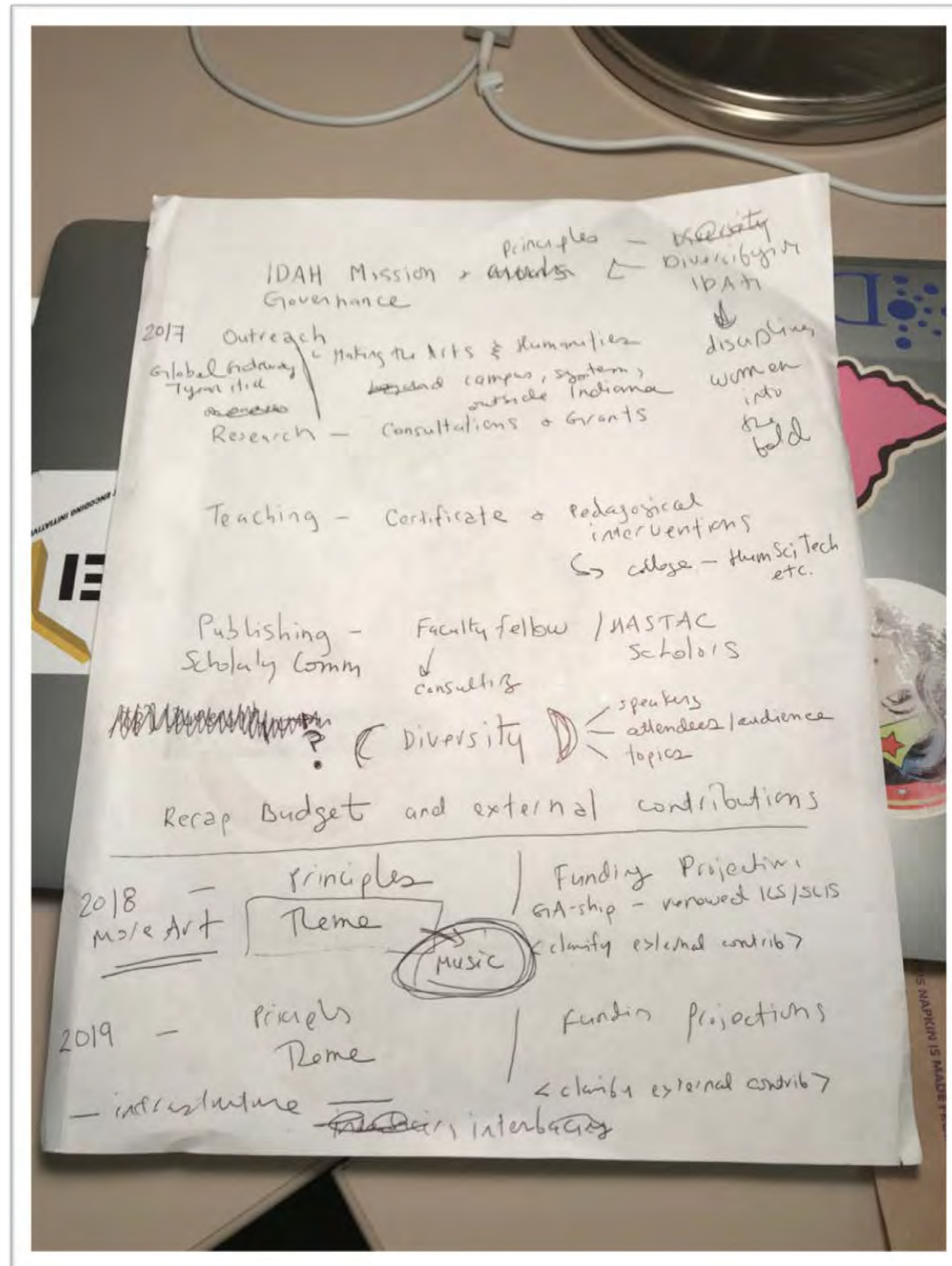
Kalani Craig @kalanicraig

Michelle Dalmau @mdalmau

OVPR Annual Review

February 5, 2018

# THE OUTLINE



# A PIPELINE FOR DIGITAL ARTS & HUMANITIES

## Outreach

Provide a campus-wide front door for faculty and students who seek support and consulting in their digital arts and humanities pedagogy and research efforts

## Research

Make IDAH sustainable and grow DAH on campus by:

- Creating a **curriculum-building conduit** for undergraduates, graduates and faculty that **advances research practices** and **seeds departments with digital arts and humanities experts and enthusiasts**
- Developing a long-term research plan for **grant-funded endeavors** by diversifying our focus to include digital-humanities-inflected interdisciplinary research, digital pedagogy, and publishing solutions in digital arts and humanities

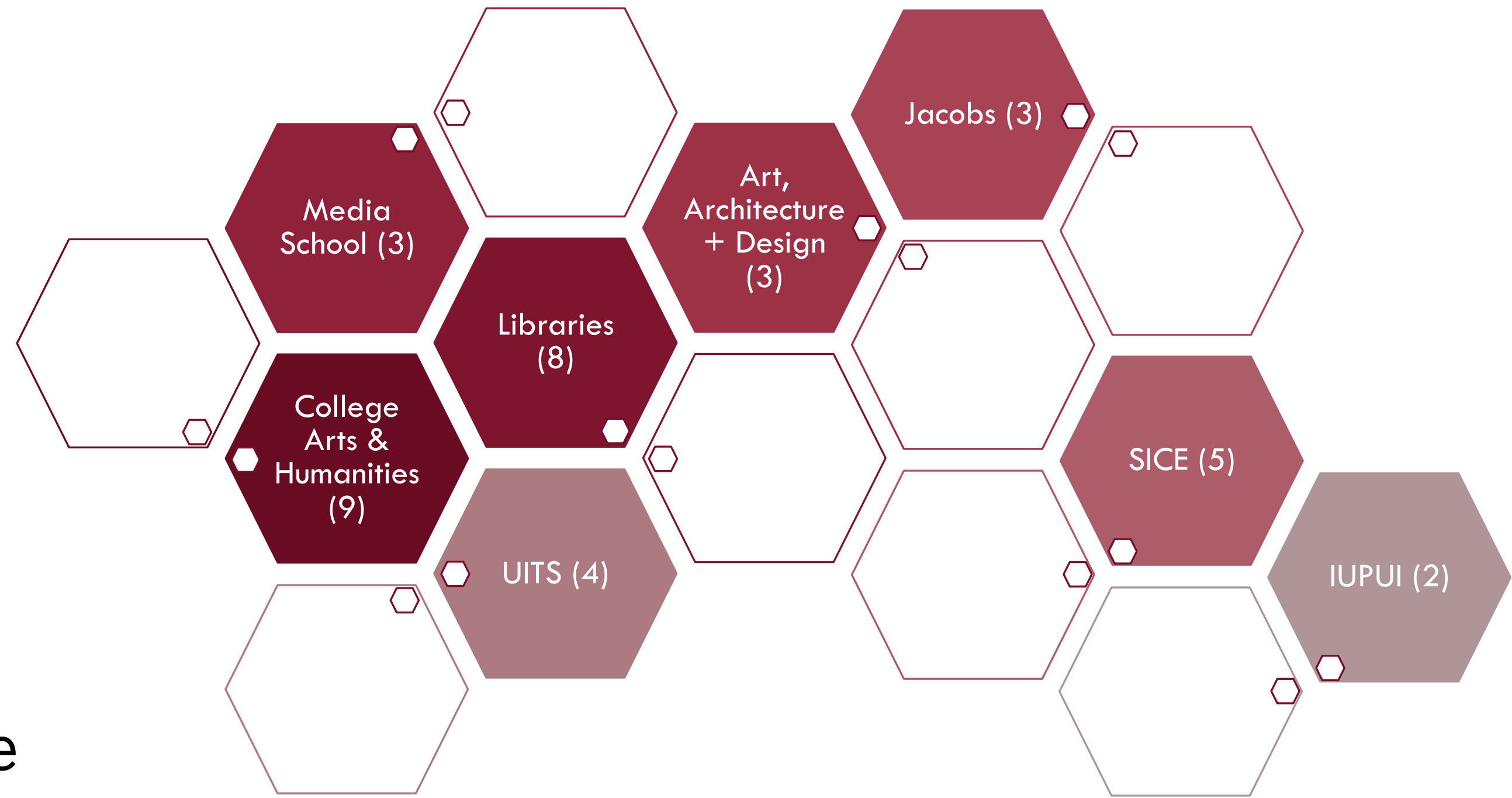
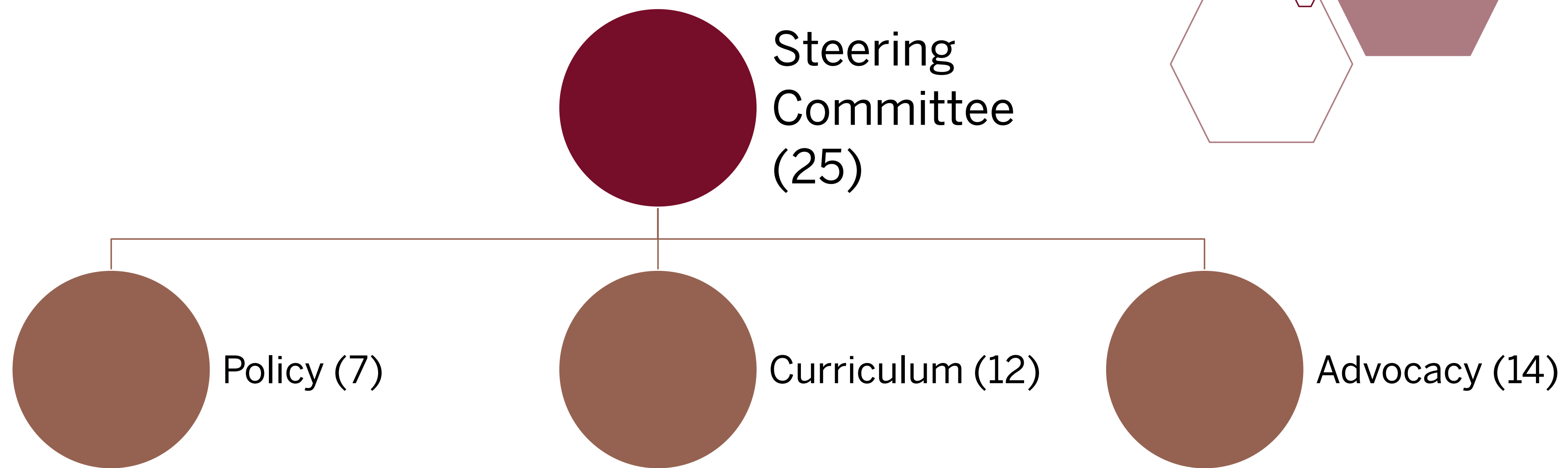
## Pedagogy

## Publishing

# IDAHA TEAM

- **Kalani Craig**, Co-Director of IDAH & Clinical Professor in History
- **Michelle Dalmau**, Co-Director of IDAH & Associate Librarian/Head of Digital Collections Services for the IU Libraries
- **Mary Borgo**, Digital Pedagogy Specialist
- **Mia Partlow**, Digital Methods Specialist
- **Ella Robinson**, Outreach & Programming Specialist

# IDAHO GOVERNANCE



# OUTREACH



## Inward

- **2017-2018 Speaker Series:** Making the Arts & Humanities
- **Fall 2017 Workshop Series:** Choosing Digital Methods
- **Co-sponsored Events**
  - First Thursday with IU Makes
  - Code with a Kid with CEWiT
  - GIS Day with IU Libraries

## Outward

- **IU system**
  - Global Gateway
  - Regional Campuses
- **Marketing Outreach**
  - Broadcasting / Social Media
    - IUSW: <http://go.iu.edu/1SB3>
    - Twitter: [@idah\\_iu](https://twitter.com/idah_iu)

# SPRING 2017 PROGRAMMING

TO MINE SOUND IS TO UNDERSTAND THAT GROUND TRUTH IS ALWAYS INDETERMINATE.  
WHAT SIGNAL IS MEANINGFUL? TO WHOM?

**THE PHALLOGOCENTRISM OF DH TEXT MINING  
AND THE APORIA OF SOUND**

TANYA CLEMENT

MARCH 23RD - 4:00PM  
SSRC, WOODBURN HALL

[idah.indiana.edu](http://idah.indiana.edu) [idah@indiana.edu](mailto:idah@indiana.edu)

**MAPS &  
ESRI STORY MAPS**

with Theresa Quill

FEBRUARY 17th

**THE PHALLOGOCENTRISM  
OF DH TEXT MINING  
& THE APORIA OF SOUND**

with Tanya Clement

MARCH 24th

**TREES & TWINE**

with Allen Riddell

MARCH 29th

**CIRCLE OF SIX:  
DEMO & CONVERSATION**

with Liz Elcessor

APRIL 12th

**GRAHAM ROBERTS** |||||  
Senior Graphics Editor at The NYTimes

**EXPLORATIONS IN  
VISUAL JOURNALISM**

FROM VISUALIZATION TO  
VIRTUAL REALITY AT THE  
NEW YORK TIMES

APRIL 25TH - 6:00 PM  
(WHITTENBERGER AUDITORIUM, IMU)

[idah.indiana.edu](http://idah.indiana.edu) [idah@indiana.edu](mailto:idah@indiana.edu)

image courtesy of [grabaphics.com](http://grabaphics.com)

**REWIRING CONSENT  
& IDAH SPRING 2017  
PROGRAMMING**

**GRAPHS &  
GOOGLE FUSION**

with Kalani Craig

APRIL 14th

**EXPLORATIONS IN VISUAL  
JOURNALISM:  
FROM VISUALIZATION TO VIRTUAL REALITY  
AT THE NEW YORK TIMES**

With Graham Roberts

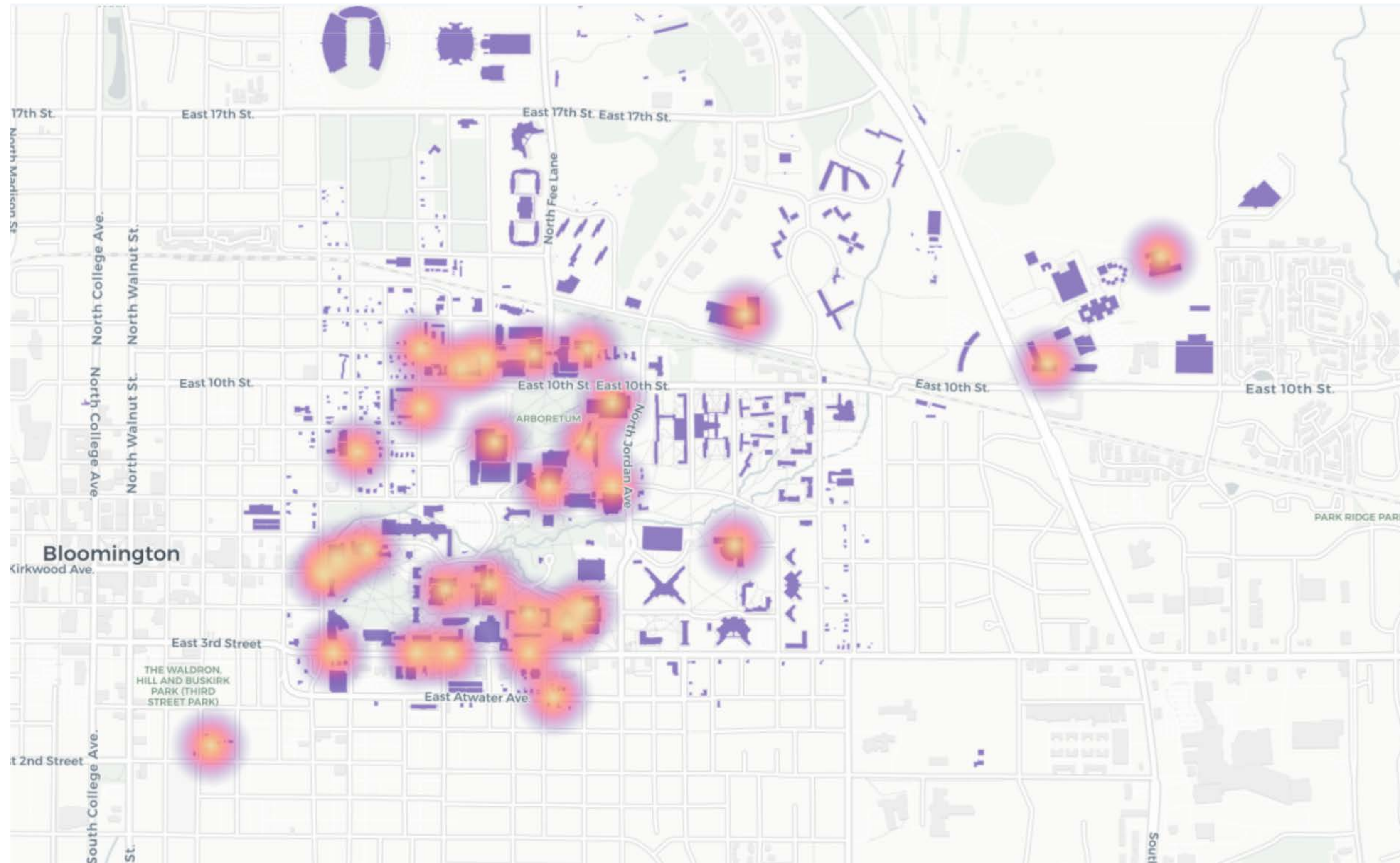
APRIL 25th

**SYMPOSIUM**

with Jacqueline Wernimont

APRIL 27th

# DIGITAL ARTS & HUMANITIES AT IUB





# MAKING THE ARTS & HUMANITIES



**Dr. Shirin Vossoughi, Northwestern University**

“Culture, Power and Learning in Makerspaces: Enacting Equity at the Crossroads of Arts, Humanities and Sciences” & Readings Roundtable Discussion

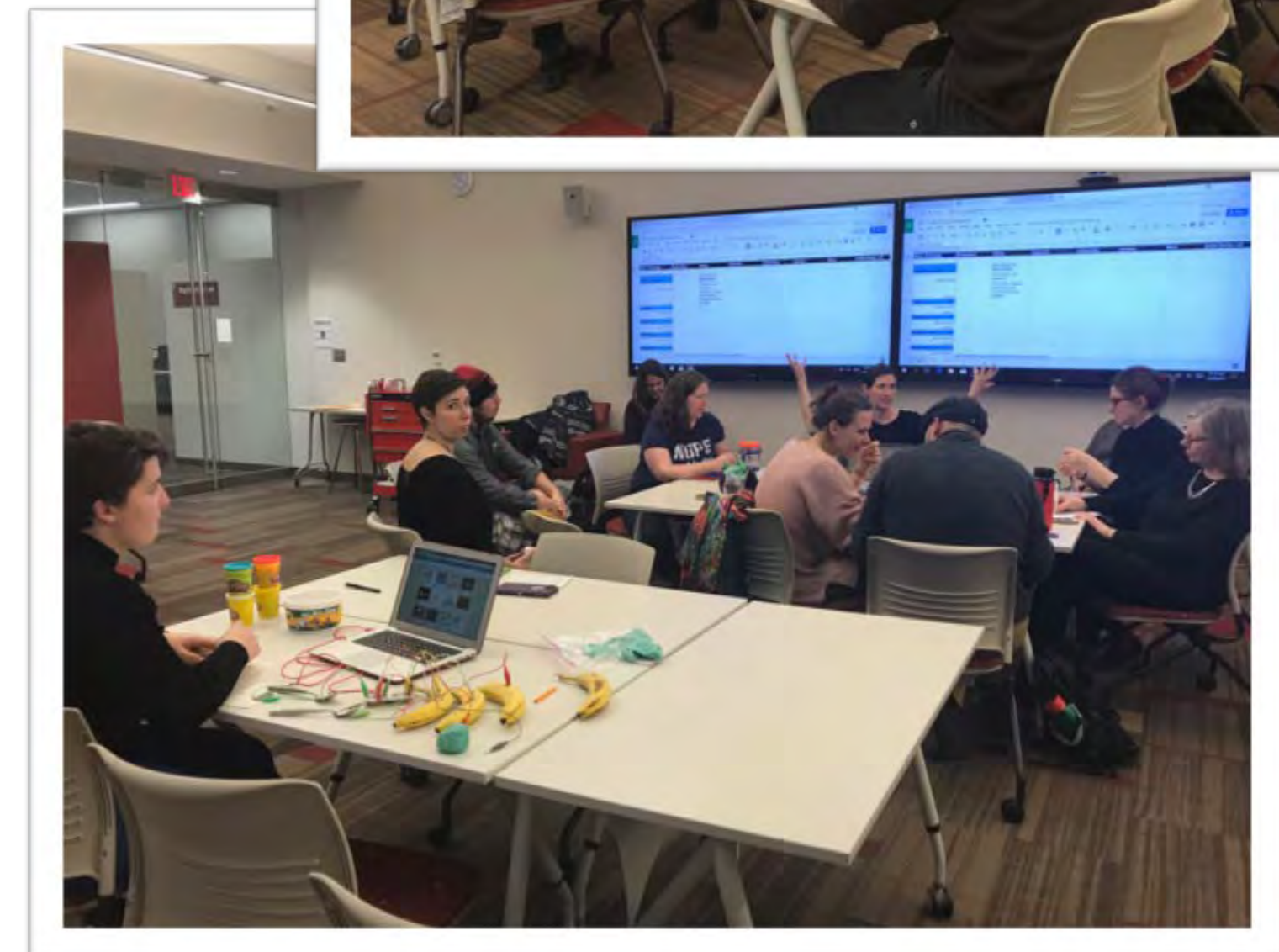
October 10, 2017



**Dr. Kimberly Martin, University of Guelph**

“Re-centering Gender: a Feminist Analysis of Makerspaces and Digital Humanities Centers” & DIY in the (DH) Classroom Workshop

November 28-29, 2017



# RESEARCH: CONSULTATIONS

**37 Consultations**

**49  
Consultees**

**26 Humanities**

**29 Faculty**

9 Centers/Libraries/Museums

9 Graduate Students

7 Applied Sciences

7 Centers/Libraries/Museums

4 Social Sciences

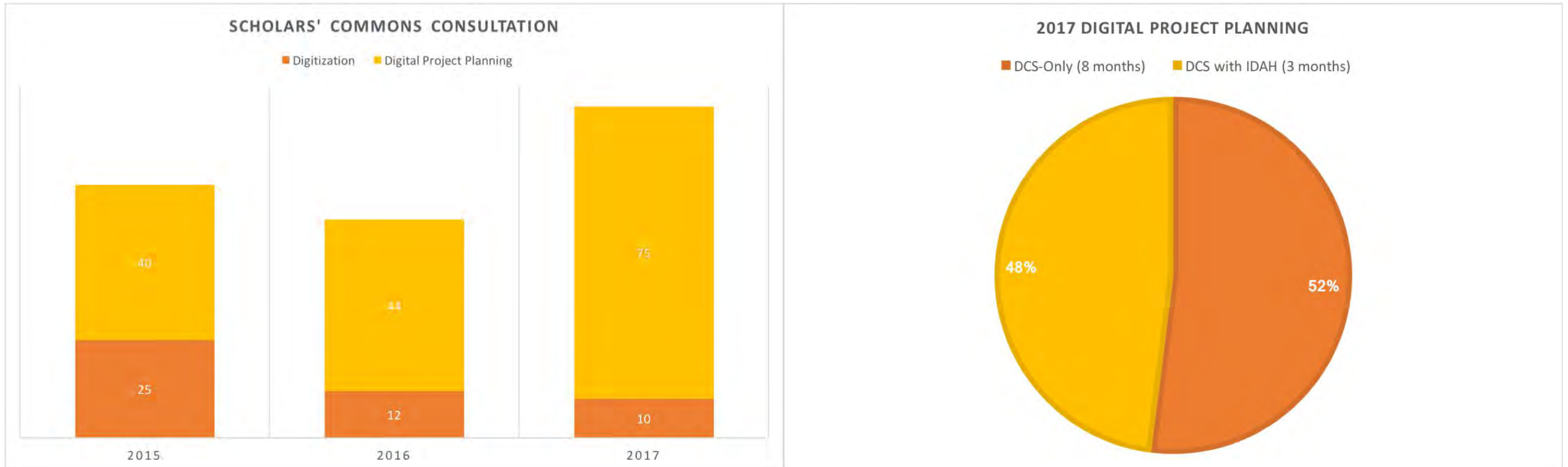
2 Undergraduates

3 Arts/Music

2 Other

★ Mia Partlow, Digital  
Methods Specialist

# RESEARCH CONSULTATIONS IN CONTEXT



# RESEARCH: GRANTS

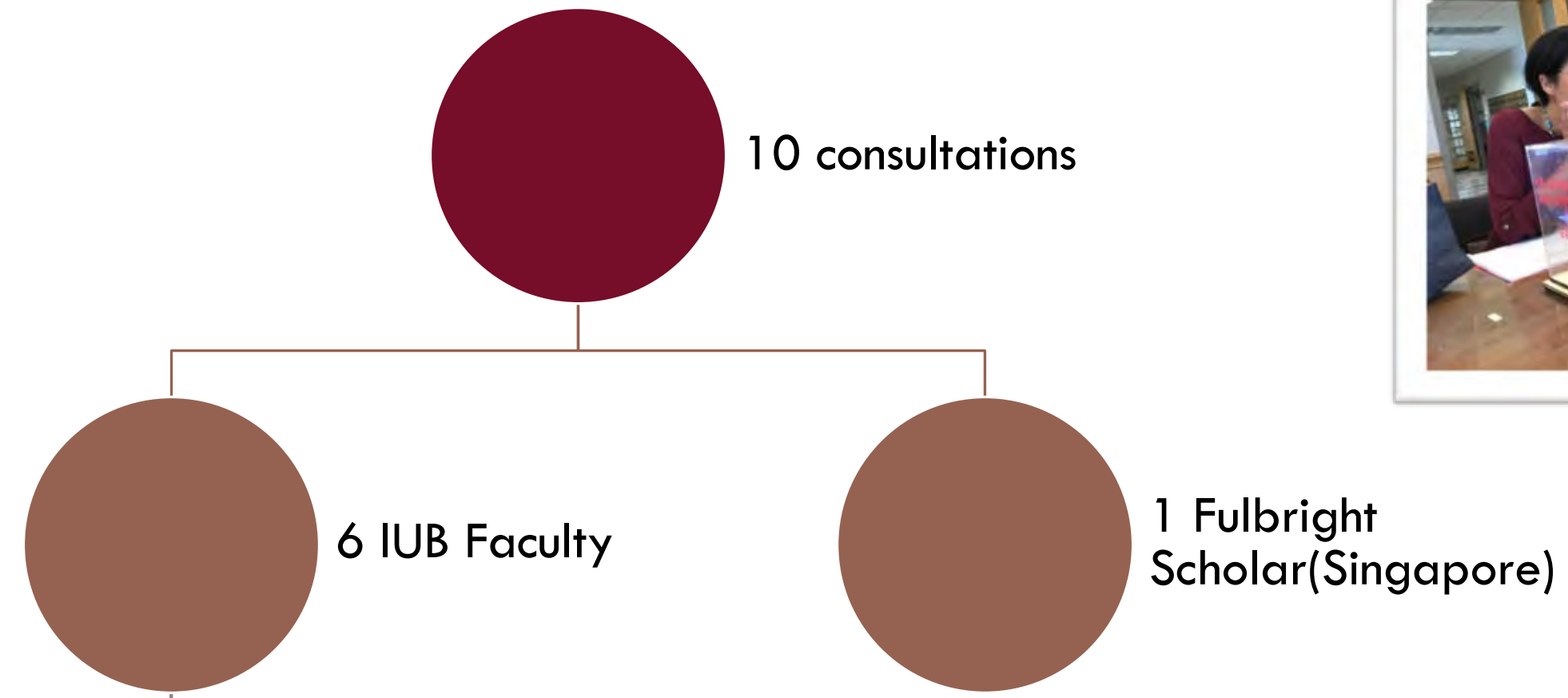
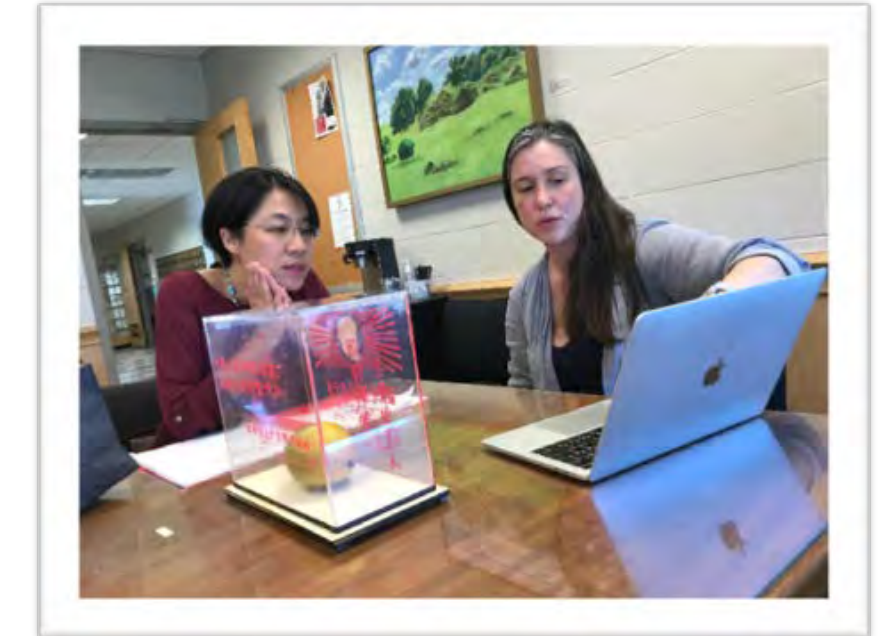
## External

- **\$922,000** in Applications to External Funding Sources
  - ✗ NCSU/Mellon
  - ✗ Spencer Foundation
  - ✗ Humanities Without Walls
  - 📌 NSF (pending): \$715,027

## Internal

- **\$158,633** in Applications to Internal Funding Sources
  - CRCAF (PI Patrick Shih, Informatics)
  - New Frontiers/New Currents (PI Patrick Shih, Informatics)
  - FRSP External Resub (PI Kalani Craig, History)
  - New Frontiers Creativity Scholarship (PI Bill Newman, HPSM)

# PEDAGOGY CONSULTATIONS & CLASS VISITS



In-classroom interventions



Baseball as History: 35 undergrads



Humanitarianism in History: 60 undergrads



Modern Chinese History: 40 undergrads



Intro to Professional Study of History: 12 graduate students

★ Mary Borgo, Digital Pedagogy Specialist

# PEDAGOGY: DAH GRADUATE PROGRAM

Approved Curriculum	Certificate Recipients	Minor Recipients	Enrollees
<ul style="list-style-type: none"><li>• PhD Minor: 13 credits</li><li>• Certificate: 19 credits</li><li>• <b>IDAH 500</b> Survey of the Digital Arts and Humanities</li><li>• Z657 Digital Humanities</li><li>• <b>IDAH 700</b> Digital Arts and Humanities Project</li></ul>	<p>3 PhD Students</p> <ul style="list-style-type: none"><li>• Anthropology</li><li>• English</li><li>• History</li></ul>	<p>3 PhD Students</p> <ul style="list-style-type: none"><li>• English</li><li>• History</li><li>• Info &amp; Library Science</li></ul>	<ul style="list-style-type: none"><li>• 2 PhD Minors<ul style="list-style-type: none"><li>• English (2)</li></ul></li><li>• 1 Certificate<ul style="list-style-type: none"><li>• Info &amp; Lib Sci</li></ul></li></ul>

**Approved by IDAH Curriculum Comm**

★ College ASURE program (HumAlchemy)

★ Individualized Major Program

# PUBLISHING & SCHOLARLY COMMUNICATION

## Faculty Fellows

- **Judah Cohen**  
Jacobs School of Music; Jewish Studies
- **Stephanie De Boer**  
The Media School
- **Arlene Diaz**  
History, College of Arts & Sciences
- **Caleb Weintraub**  
School of Art, Architecture & Design

## HASTAC Scholars

- **Colin Bjork**, English, PhD
- **Isabel Echandi**, History, PhD
- **Kate Mullen**, Ethnomusicology, PhD
- **Jen Watkins**, History, Undergraduate
- **Olivia Wikle**, Info & Library Science, Masters
- **Yingqi Puffy Zhao**, Studio Art, Masters
- **Ewa Zegler-Poleska**, PhD, Information Science

Arguing with Digital History working group, “**Digital History and Argument**,” white paper, Roy Rosenzweig Center for History and New Media (November 13, 2017):  
<https://rrchnm.org/argument-white-paper/>.

# THANKS FOR SUPPORTING AY 2017-2018

## Funding support

OVPR

College

Libraries

SICE

UITs

## Partnerships

CyberDH

CEWiT

IU Makes

CRLT

CITL



# 2018 SPEAKER SERIES

**Dr. William “Bro” Adams**

**Dr. Kari Kraus**

**Digital Horizons for the Dissertation**

February 19, 2018, 12:00-1:15 pm

IMU Dogwood Room

**Pervasive Play: Make Believe as Method**

March 22, 2018, 10:00-11:30 am

Wells Library, Hazelbaker Hall

**Virtual Realities: Making the Humanities  
in a Digital World**

February 20, 2018, 5:30-7:00 pm

Woodburn Hall 100

**Strange Frequencies: Book History in  
the Age of Sensors**

March 23, 2018, 9:30-11:30 am

Wells Library, Hazelbaker Hall

Beyond the PDF: Planning for the Future of the Dissertation, University of Iowa feat. Mary Borgo

# 2018 RESEARCH DEVELOPMENT EVENTS

## IDAHA Spring Symposium

Half-day forum for presenting research updates and creative projects featuring IDAH affiliates:

- Faculty Fellows
- HASTAC Scholars
- Digital Arts & Humanities Certificate Candidates
- Former IDAH Fellow (Music)

**Friday, April 13, 2018**

**Wells Library, Hazelbaker Hall**

## Summer Incubator

5-day intensive workshop with experts from across campus to kick-start a digital arts or humanities project

- 4-6 Participants/Project Teams
- Internal to External Funding Pipeline

**June 2018**

**Wells Library, Scholars' Commons**

# PLANS FOR AY 2018-19

## Ma(r)king Meaning

- **Art Installation by IDAH Fellow** Caleb Weintraub (Wells Library, Others TBD)
- **Music Encoding Initiative** / Center for the History of Music Theory & Literature (Giuliano Di Bacco)
- **Archivo Mesoamericano** / Center for Latin American & Caribbean Studies

## Research expansion

- Pipelines for internal to external funding
- Emphasis on cross-functional, multidisciplinary teams

## Curriculum expansion

- ASURE Undergraduate Partnership
- IDAH Partnerships with other Digitally Inflected Graduate Programs

## Funding Projections

- 0.5 FTE Grant and Marketing Staffing (non-GA position)
- Humanities-specific FRSP seed funds
  - part of standard FRSP seed funding review process
  - converted from CRCAF funds

# PLANS FOR AY 2019-2020

## Mapping Materiality

- Bicentennial Initiatives
- Material Collections Initiative

## Research expansion

- Increase indirects to IDAH
- Reliable infrastructure for DAH projects that supports all levels of inquiry and creative output

## Curriculum expansion

- Formalize undergraduate program (IDAH-led) or partnerships (i.e., ASURE)
- Increased DAH degrees

## Funding Projections

- 1.0 FTE Grant and Marketing Staffing (non-GA)
- Support for Growth of Academic Program
- Consider full-time directorship for AY 2020-2021 and beyond

# BUDGET

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FY 2017/2018 – 2019/2020

