PHOTOGRAPHY FOR DANCE RECORDING (cont.)

but they can also give impressions to students who have not been there. Thus they can serve comparative choreography. For the public they are valuable with purely verbal comments.

But the greatest archival use would be the following: when the film is prepared for filing, it is accompanied by a folder of notation scores and corresponding stills, and also by the taped music. It would be excellent to dub in the music as a sound track, but the movements lost during rewinds make this impracticable. Sound films remain a hope for the remote future.