

Journal of American Folklore

JOURNAL OF THE AMERICAN FOLKLORE SOCIETY

VOLUME 107

FALL 1994

NUMBER 426

1988–1994 Supplement to *The Centennial Index*

Michael Taft, Indexer

<i>Index to JAF, 1988–1994</i>	479
<i>Serial Listings, Volumes 101–107</i>	481
<i>Classified Index</i>	516
<i>Subject Index</i>	518
<i>Geographical Index</i>	522
<i>Person Index</i>	523
<i>Author Index</i>	531

Authorization to photocopy items for internal or personal use, or the internal or personal use of specific clients, beyond copying permitted by sections 107 or 108 of the U.S. Copyright Law, is granted by the American Folklore Society to users who register with the Copyright Clearance Center (CCC) Transactional Reporting Service, provided that the per-copy base fee of \$0.50 plus \$0.10 per article page is paid directly to CCC, 27 Congress St., Salem, Mass. 01970. The fee code for users of the Transactional Reporting Service is 0021-8715/93\$0.50 + .10. Persons wishing to photocopy articles for classroom use are free to do so. Those wishing to reproduce an article for any other purpose (general distribution, advertising or promotional purposes, creating new collective works, or resale) must obtain permission from the American Folklore Society. Forms and rates are available from the Arlington, Virginia, office.

ISSN 0021-8715

Copyright 1994 by the American Folklore Society

Published quarterly by the American Folklore Society, 4350 North Fairfax Drive, Suite 640, Arlington, Va. 20035. Printed in the U.S.A. Second-class postage paid at Arlington, Va., and additional mailing offices. POSTMASTER: Send address changes to the Journal of American Folklore at 4350 North Fairfax Drive, Suite 640, Arlington, Va. 20035.

Index to *JAF*, 1988-1994

This index follows the same principles as *The Centennial Index (JAF 101, no. 402 [1988])*. Each item includes an identifying number made up of its year and sequence of publication in the journal; the volume, number, and pagination of the item; the author(s) and title; and, in the case of notes and articles, index terms which describe the item. Reviews include a two-letter marker at the end of their identifying number: **ra** for reviews of audio material; **rb** for reviews of printed material; **re** for reviews of exhibitions; and **rv** for reviews of visual material (videos, film, and slides).

The major difference between this index and the Centennial Index lies in the way this index has been divided: 1. the serial listings, 2. the classified index, 3. the subject index, 4. the geographical index, 5. the person index, and 6. the author index. After the serial listings, the classified index describes the corpus according to the basic generic classification first devised for the Centennial Index: I. general studies II. history of the discipline III. folk literature IV. ethnomusicology V. belief systems VI. behavior VII. material culture. The subject index and the geographical index follow. The person index lists all those who are the subject of an item in the journal or whose work has been reviewed. The authors index lists all those who have written an item in the journal. Unlike its predecessor, this index includes no title index.

Serial Listings, Volumes 101–107

1 9 8 8

- 1988:1** (101/399:3-5). Bruce Jackson. From the Editor. [history and study, Journal of American Folklore business, editorial policy].
- 1988:2** (101/399:6-22). Sally Peterson. Translating Experience and the Reading of a Story Cloth. [material culture, art, textile art, story cloth, Laos, Thailand, Hmong, Vietnam War].
- 1988:3** (101/399:22). anon. The Chicago Folklore Prize. [history and study, awards, United States, Chicago Folklore Prize, Bridget Connally].
- 1988:4** (101/399:23-36). Daniel W. Patterson. William Hauser's Hesperian Harp and Olive Leaf: Shape-Note Tunebooks as Emblems of Change and Progress. [ethnomusicology, music, shape-note music, print tradition, William Hauser, Hesperian Harp, Olive Leaf, United States].
- 1988:5** (101/399:37-47). Elizabeth Willis. Voice in the Wilderness: The Diaries of Patty Sessions. [belief systems, medicine, United States: Utah, Patty Bartlett Sessions, Mormons, diary].
- 1988:6** (101/399:48-52). C. Kurt Dewhurst. Pleiku Jackets, Tour Jackets, and Working Jackets: "The Letter Sweaters of War". [material culture: products: costume, Vietnam War, occupational folklore, military, Pleiku jacket, United States, see response, 1989:7].
- 1988:7** (101/399:52). anon. The Elsie Clews Parsons Folklore Prize. [history and study, awards, Elsie Clews Parsons Folklore Prize, Dennis Tedlock, Robert Cochran, United States].
- 1988:8** (101/399:53-55). Diane Christian. Not One New Truth and All the Old Falsehoods. [behavior: ritual: religious rite, United States: Texas, women, Sicilians, Italian-Americans, calendar rite, St. Joseph's Day, foodways, feminism, Christianity: Catholicism, response to 1987:117].
- 1988:9** (101/399:56-59). anon. On the Field and Work of a Journal of American Folklore. [history and study: methodology, history of the discipline, theory, classification, definition, JAF, re print of 1888:2].
- 1988:10** (101/399:60-62). anon. JAF Goes On-Line [history and study: Journal of American Folklore business, computerization, on-line retrieval].
- 1988:11ra** (101/399:63-73). Norm Cohen. Bluegrass Music. [folk literature: poetry: song, bluegrass song, United States, recordings review essay].
- 1988:12rb** (101/399:74-75). Karl G. Heider. Visual Anthropology: Photography as a Research Method. By John Collier, Jr. and Malcolm Collier. Albuquerque: University of New Mexico Press (1986).
- 1988:13rb** (101/399:75-76). Philip Nussbaum. Learning How to Ask: A Sociological Appraisal of the Role of the Interview in Social Science Research. By Charles L. Briggs. New York: Cambridge University Press (1986).
- 1988:14rb** (101/399:76-79). Carole H. Carpenter. American Folklore Studies: An Intellectual History. By Simon J. Bronner. Lawrence: University Press of Kansas (1986).
- 1988:15rb** (101/399:76-79). Carole H. Carpenter. Good Friends and Bad Enemies: Robert Winslow Gordon and the Study of American Folksong. By Deborah Kodish. Urbana: University of Illinois Press (1986).
- 1988:16rb** (101/399:79-80). Charles Kaut. Plains Indian Sculpture: A Traditional Art from America's Heartland. By John C. Ewers. Washington, DC: Smithsonian Institution Press (1986).
- 1988:17rb** (101/399:80-82). Susan Niles. Native South American Discourse. Edited by Joel Sherzer and Greg Urban. Berlin: Mouton de Gruyter (1986).
- 1988:18rb** (101/399:80-82). Susan Niles. Sacred Language: The Nature of Supernatural Discourse in Lakota. By William K. Powers. Norman: University of Oklahoma Press (1986).
- 1988:19rb** (101/399:82-84). Richard Keeling. The Federal Cylinder Project: A Guide to Field Cylinder Collections in Federal Agencies, Volume 2, Northeastern Indian Catalog: Southeastern Indian Catalog. Edited by Judith A. Gray and Dorothy Sara Lee. Washington, DC: American Folklife Center (1985).
- 1988:20rb** (101/399:84-85). Daniel R. Mandell. Science Encounters the Indiana, 1820-1880: The Early Years of American Ethnology. By Robert E. Bieder. Norman: University of Oklahoma Press (1986).
- 1988:21rb** (101/399:84-85). Daniel R. Mandell. Native American Folklore in Nine-

- teenth-Century Periodicals. By William M. Clements. Athens: Ohio University Press (1986).
- 1988:22rb** (101/399:85-86). John B. Wolford. Architecture of Acoma Pueblo: The 1934 Historic Americans Buildings Survey Project. By Peter Nabokov. Santa Fe: Ancient City Press (1986).
- 1988:23rb** (101/399:86-87). Mark Leone. Interpretation of Historic Sites. By William T. Alderson and Shirley Payne Low. Nashville: American Association of State and Local History (1985).
- 1988:24rb** (101/399:87-89). Gerald L. Poicus. Perspectives in Vernacular Architecture, II. Edited by Camille Wells. Columbia: University of Missouri Press (1986).
- 1988:25rb** (101/399:89-91). Laurel Horton. The Quilts of Tennessee: Images of Domestic Life Prior to 1930. By Bets Ramsey and Merikay Waldvogel. Photography by David Luttrell. Nashville: Rutledge Hill (1986).
- 1988:26rb** (101/399:91-93). Susan L. F. Isaacs. Turners and Burners: The Folk Potters of North Carolina. By Charles G. Zug III. Chapel Hill: University of North Carolina Press (1986).
- 1988:27rb** (101/399:93-95). Nancy Groce. The Minnesota Ethnic Food Book. By Anne R. Kaplan, Marjorie A. Hoover, and Willard B. Moore. St. Paul: Minnesota Historical Society (1986).
- 1988:28rb** (101/399: 93-85). Nancy Groce. A Taste of Kentucky. By Janet Alm Anderson. Lexington: University of Kentucky Press (1986).
- 1988:29rb** (101/399:95-96). Bernard Mergen. Grasping Things: Folk Material Culture and Mass Society in America. By Simon J. Bronner. Lexington: University Press of Kentucky (1986).
- 1988:30rb** (101/399:96-97). Henry Willett. Killings: Folk Justice in the Upper South. By William Lynwood Montell. Lexington: University Press of Kentucky (1986).
- 1988:31rb** (101/399:97-99). Guthrie T. Meade. Fiddlin' Georgia Crazy: Fiddlin' John Carson, His Real World, and the World of His Songs. By Gene Wiggins. Urbana: University of Illinois Press (1987).
- 1988:32rb** (101/399:99-100). David G. Such. Sounds So Good to Me: The Bluesman's Story. By Barry Lee Pearson. Philadelphia: University of Pennsylvania Press (1984).
- 1988:33rb** (101/399:100-102). Fred J. Hay. Red River Blues: The Blues Tradition in the Southeast. By Bruce Bastin. Urbana: University of Illinois Press (1986).
- 1988:34rb** (101/399:102-103). Egle Victoria Žygas. Essays on Russian Folklore and Mythology. By Felix J. Oinas. Columbus: Slavica Publishers (1985).
- 1988:35rb** (101/399:103-106). Mac E. Barrick. "Findet, so werdet ihr suchen!" Die Brüder Grimm und das Sprichwort. By Wolfgang Mieder. Bern: Peter Lang (1986).
- 1988:36rb** (101/399:103-106). Mac E. Barrick. Proverbium: Yearbook of International Proverb Scholarship, 1. Edited by Wolfgang Mieder. Columbus: Ohio State University Press (1984).
- 1988:37rb** (101/399:103-106). Mac E. Barrick. Proverbium: Yearbook of International Proverb Scholarship, 2. Edited by Wolfgang Mieder. Columbus: Ohio State University Press (1985).
- 1988:38rb** (101/399:103-106). Mac E. Barrick. Proverbium: Yearbook of International Proverb Scholarship, 3. Edited by Wolfgang Mieder. Columbus: Ohio State University Press (1986).
- 1988:39rb** (101/399:103-106). Mac E. Barrick. The Proverb and An Index to "The Proverb". By Archer Taylor. Edited by Wolfgang Mieder. Bern: Peter Lang (1985).
- 1988:40rb** (101/399:106-108). Dan Ben-Amos. Jewish Folklore: An Annotated Bibliography. By Eli Yassif. New York: Garland Publishing (1986).
- 1988:41rb** (101/399:108-110). Susan McKinnon. Cosmology and Social Life: Ritual Exchange among the Mambai of East Timor. By Elizabeth G. Traube. Chicago: University of Chicago Press (1987).
- 1988:42rb** (101/399:110-111). Kay F. Stone. Don't Bet on the Prince: Contemporary Feminist Fairy Tales in North America and England. Edited by Jack Zipes. New York: Methuen (1986).
- 1988:43rb** (101/399:111-113). Angus K. Gillespie. Pinelands Folklife. Edited by Rita Zorn Moonsammy, David Steven Cohen, and Lorraine E. Williams. New Brunswick, NJ: Rutgers University Press (1987).
- 1988:44rb** (101/399:113-115). Michael J. Chiarappa. The Pennsylvania Culture Region: A View from the Barn. By Joseph W. Glass. Ann Arbor: UMI Research Press (1986).
- 1988:45rb** (101/399:113-115). Michael J. Chiarappa. Farming and Folk Society: Threshing among the Pennsylvania Germans. By Beauveau Borie IV. Edited by Gregory

- Sharow. Foreword by Don Yoder. Ann Arbor: UMI Research Press (1986).
- 1988:46rb** (101/399:115-116). Manuel da Costa Fontes. *Romancero tradicional de Costa Rica*. Collected and edited by Michèle S. Cruz-Sáenz. Newark, Del.: Juan de la Cuesta (1986).
- 1988:47rb** (101/399:117-118). Sheila K. Webster-Jain. *Veiled Sentiments: Honor and Poetry in Bedouin Society*. By Lila Abu-Lughod. Berkeley: University of California Press (1986).
- 1988:48rb** (101/399:118-120). Stephen A. Mitchell. *The Faroe Islands: Interpretations of History*. By Jonathan Wylie. Lexington: University of Kentucky Press (1987).
- 1988:49rb** (101/399:120-121). Linda Amy Kimball. *Hawaiki: A New Approach to Maori Tradition*. By Margaret Orbell. Christchurch: University of Canterbury (1985).
- 1988:50rb** (101/399:121-123). Linda Camino. *Spiritualist Healers in Mexico: Successes and Failures of Alternative Therapeutics*. By Kaja Finkler. South Hadley, Mass.: Bergin and Garvey (1985).
- 1988:51rb** (101/399:123-124). Itzek Gottesman. *The Wandering Jew: Essays in Interpretation of a Christian Legend*. Edited by Galit Hasan-Rokem and Alan Dundes. Bloomington: Indiana University Press (1986).
- 1988:52rb** (101/399:125-126). John P. Homiak. *Folklore from Contemporary Jamaicans*. By Daryl C. Dance. Knoxville: University of Tennessee Press (1985).
- 1988:53rb** (101/399:126-127). James S. Griffith. *Art Among Us/Arte entre nosotros: Mexican American Folk Art of San Antonio*. Edited by Pat Jasper and Kay Turner. San Antonio: San Antonio Museum Association (1986).
- 1988:54** (101/400:131-139). Bruce Jackson. From the Editor: How the Journal is Edited. [history and study: Journal of American Folklore business: editorial policy].
- 1988:55** (101/400:140-155). Barbara Kirshenblatt-Gimblett. *Mistaken Dichotomies*. [history and study, academic folklore, public sector folklore, applied folklore, advocacy, United States].
- 1988:56** (101/400:156-167). William A. Wilson. *The Deeper Necessity: Folklore and the Humanities*. [history and study, academic folklore, humanities].
- 1988:57** (101/400:168-175). Robert H. Lavenda. *Minnesota Queen Pageants; Play, Fun, and Dead Seriousness in a Festive Mode*. [behavior: ritual, festival, beauty pageant, United States: Minnesota].
- 1988:58** (101/400:176-206). Timothy R. Tangherlini. *Ships, Fogs, and Traveling Pairs: Plague Legend Migration in Scandinavia*. [folk literature: narrative: legend: migratory legend, plague, Scandinavia].
- 1988:59** (101/400:207-218). Jack Santino. *Occupational Ghostlore: Social Context and the Expression of Belief*. [folk literature: narrative: legend: supernatural legend, ghost, occupational folklore, airline workers, context, United States].
- 1988:60** (101/400:219-226). anon. *Style Guide and Information for Contributors to the Journal of American Folklore*. [history and study: Journal of American Folklore business: editorial policy, style guide].
- 1988:61ra** (101/400:227-232). Jim Hornby. *Celtic Records from Atlantic Canada*. [folk literature: poetry: song, Canada: Atlantic Provinces, recordings review essay].
- 1988:62ra** (101/400:233-235). Thomas Vennum, Jr. *Swiss Folk Music (Musique populaire suisse)*. Donneloye, Switzerland: VDE 30-477/78 1986). [folk literature: poetry: song, Switzerland, recordings review essay].
- 1988:63ra** (101/400:235-238). Norm Cohen. *The World Collection of Recorded Folk Music*. Edited by Constantine Brailoiu. Essay by Jean-Jacques Nattriez. Donneloye, Switzerland: VDE-Gallo Records, VDE 30-425/6/7/8/9/30.
- 1988:64rb** (101/400:239-241). Barbro Klein. *Culture Builders: A Historical Anthropology of Middle Class Life*. By Jonas Frykman and Orvar Löfgren. Translated by Alan Crozier. Foreword by John Gillis. New Brunswick, NJ: Rutgers University Press (1987).
- 1988:65rb** (101/400:241-244). Charles Bird. *Words and the Dogon World*. By Geneviève Calame-Griaule. Translated by Deirdre La Pin. Philadelphia: Institute for the Study of Human Issues (1986).
- 1988:66rb** (101/400:244-246). Steve Siporin. *Oralità: Cultura, letteratura, discorso*. Edited by Bruno Gentili and Giuseppe Paioni. Rome: Edizioni dell'Ateneo (1985).
- 1988:67rb** (101/400:244-246). Steve Siporin. *Transition Rites: Cosmic, Social and Individual Order*. Edited by Ugo Bianchi. Rome: "L'Erma" di Bretschneider (1986).
- 1988:68rb** (101/400:246-248). Robert S. McCarl, Jr. *By Land and By Sea: Studies in the Folklore of Work and Leisure Honoring Horace P. Beck on His Sixty-Fifth Birthday*.

- Edited by Roger D. Abrahams, Kenneth S. Goldstein, and Wayland D. Hand, with the assistance of Maggie Craig. Hatboro, PA: Legacy Books (1985).
- 1988:69rb** (101/400:248-250). Martin C. Perdue. Common Places: Readings in American Vernacular Architecture. Edited by Dell Upton and John Michael Vlach. Athens: University of Georgia Press (1986).
- 1988:70rb** (101/400:250-251). Wolfgang Mieder. Proverbs, Proverbial Sentences and Phrases in Thomas Deloney's Works. By O. R. Reuter. Helsinki: Finnish Society of Sciences and Letters (1986).
- 1988:71** (101/401:259-260). Bruce Jackson. From the Editor [history and study: Journal of American Folklore business: editorial policy].
- 1988:72** (101/401:261-275). Carol Silverman. Negotiating "Gypsiness": Strategy in Context. [general studies: ethnography, Gypsies, ethnic identity, New York: New York City, Pennsylvania: Philadelphia, California: Los Angeles].
- 1988:73** (101/401:276-292). Bruce Jackson. What People Like Us Are Saying When We Say We're Saying the Truth. [history and study: theory, folk literature: speech, narrative, truth, interpretation, United States].
- 1988:74** (101/401:293-301). Judith McCulloh. Writing for the World. [history and study, publishing].
- 1988:75** (101/401:302-311). John Charlton. Some Uses of Chant in Samoan Prose. [folk literature: narrative: tale, poetry: chant, Polynesia: Samoa].
- 1988:76** (101/401:312-320). Dennis Tedlock. The Witches Were Saved: A Zuni Origin Story. [folk literature: narrative: legend, Native Americans: Zuni, witch, Andrew Peynetsa, United States: New Mexico].
- 1988:77** (101/401:321-324). David M. Pendergast. The Historical Content of Oral Tradition: A Case from Belize. [folk literature, Native Americans: Maya, archaeology, historical content, Belize].
- 1988:78** (101/401:324-334). László Kúrti. The Politics of Joking: Popular Response to Chernobyl. [folk literature: narrative: tale joke, disaster, nuclear power, politics, Chernobyl disaster, Europe: Eastern Europe].
- 1988:79rv** (101/401:335-336). Robert Georges. Passover, A Celebration. By Sharon Sherman. Eugene: Folklore and Ethnic Studies Program, University of Oregon (n.d.) [3/4" video, 28 min.].
- 1988:80rv** (101/401:336-337). Ray Allen. A Singing Stream: A Black Family Chronicle. By Tom Davenport, Daniel Patterson, and Allen Tullos. Delaplane, VA: Davenport Films (n.d.) [16mm and 1/2" video, 57 min.].
- 1988:81rv** (101/401:337-338). Stephen Glazier. Legacy of the Spirits. By Karen Kramer. New York: Erzulie Films (n.d.) [16mm, 52 min.].
- 1988:82ra** (101/401:339-345). James P. Leahy. Czech- and German-American "Polka" Music. [ethnomusicology: music: dance music, polka music, Czech-Americans, German-Americans, United States, recordings review essay].
- 1988:83ra** (101/401:345-350). Norm Cohen. From the Record Review Editor. [folk literature: poetry: song, recordings review essay].
- 1988:84** (101/401:351-357). anon. Records Received. [folk literature: poetry: song].
- 1988:85rb** (101/401:358-360). James R. Dow. Volkskunde und Nationalsozialismus. Referate und Diskussionen einer Tagung. Edited by Helge Gerndt. Munich: Münchner Vereinigung für Volkskunde (1987).
- 1988:86rb** (101/401:360-362). C. Scott Littleton. Comparative Mythology. By Jaan Puhvel. Baltimore: Johns Hopkins University Press (1987).
- 1988:87rb** (101/401:362-363). Margaret Hiebert Beissinger. Lectura textului folcloric. By Nicolae Constantinescu. Bucharest: Editura Minerva (1986).
- 1988:88rb** (101/401:363-365). Steven Swann Jones. Tradition and Innovation in Folk Literature. By Wolfgang Mieder. Hanover, NH: University Press of New England (1987).
- 1988:89rb** (101/401:365-367). W. Edson Richmond. Structure and Meaning in Old Norse Literature: New Approaches to Textual Analysis and Literary Criticism. Edited by John Lindow, Lars Lönnroth, and Gerd Wolfgang Weber. Odense: Odense University Press (1986).
- 1988:90rb** (101/401:367-369). Katherine Young. Story, Performance, and Event: Contextual Studies of Narrative. By Richard Bauman. Cambridge: Cambridge University Press (1986).
- 1988:91rb** (101/401:369-371). Frank J. Korom. The Word and the World: Fantasy, Symbol and Record. Edited by Veena Das. Beverly Hills: Sage Publications (1986).
- 1988:92rb** (101/401:371-372). Robert Cochran. Ozark Folklore: An Annotated Bibliography, Volume I. By Vance Randolph. Columbia: University of Missouri Press (1987).

- 1988:93rb** (101/401:371-372). Robert Cochrane. Ozark Folklore: An Annotated Bibliography, Volume II. By Vance Randolph and Gordon McCann. Columbia: University of Missouri Press (1987).
- 1988:94rb** (101/401:373). Michael Taft. Internationale Volkskundliche Bibliographie/International Folklore Bibliography/Bibliographie Internationale d'Ethnologie für die Jahre 1981 und 1982 mit Nachträgen für die vorausgehenden Jahre. Edited by James R. Dow and Rolf W. Brednich. Bonn: Dr. Rudolf Habelt GmbH (1986).
- 1988:95rb** (101/401:373-375). Birgit Hansen. *RgVeda* as the Key to Folklore: An Imagery Experiment. By Carsten Bregenhøj. Copenhagen: Nyt Nordisk Forlag Arnold Busk (1987).
- 1988:96rb** (101/401:375-377). Karl Kroeber. Native American Discourse: Poetics and Rhetoric. Edited by Joel Sherzer and Anthony C. Woodbury. New York: Cambridge University Press (1987).
- 1988:97rb** (101/401:377-379). George E. Lankford. Stories of Maasaw, a Hopi God. By Ekkehart Malotki and Michael Lomatway'ma. Lincoln: University of Nebraska Press (1987).
- 1988:98rb** (101/401:377-379). George E. Lankford. Maasaw: Profile of a Hopi God. By Ekkehart Malotki and Michael Lomatway'ma. Lincoln: University of Nebraska Press (1987).
- 1988:99rb** (101/401:379-381). John D. Dorst. Earnest Games: Folkloric Patterns in the Canterbury Tales. By Carl Lindahl. Bloomington: Indiana University Press (1987).
- 1988:100rb** (101/401:381-382). Oliver Lerch. The Breton and His World, Requiem for a Culture. Compiled and translated by Gabrielle L. Caffee. Mobile: Madaloni Press (1985).
- 1988:101rb** (101/401:382). Jack Zipes. Disenchantments: An Anthology of Modern Fairy Tale Poetry. By Wolfgang Mieder. Hanover, NH: University Press of New England (1985).
- 1988:102** (101/402:1-502). Bruce Jackson, Michael Taft, and Harvey S. Axlerod, editors and compilers. Ronald L. Baker, Kim Burdick, Bruce Harrah-Conforth, Jean Harrah-Conforth, Lydia Fish, Steven Glazier, Judith McCulloh, Gary Alan Fine, William K. McNeil, Alice Morrison Mordoh, W. F. H. Nicolaisen, Elizabeth F. Null, Lynn Pifer, Sue Samuelson, Ellen J. Stekert, and Elizabeth F. Tucker, contributors. The Centennial Index: One Hundred Years of the Journal of American Folklore. [general studies, history and study: history of the discipline, JAF, special issue].
- 1988:103** (101/402:5-19). Bruce Jackson and Michael Taft. A Century of Folklore. [history and study: history of the discipline, methodology, classification, indexing, JAF].
- 1988:104** (101/402:20-49). Elizabeth F. Null, W. K. McNeil, and Lynn Pifer. The Journal's Editors. [history and study: history of the discipline, JAF, United States].



1989:1 (102/403:3-5). Bruce Jackson. From the Editor: The Humanities at Risk. [history and study: history of the discipline, Journal of American Folklore business, humanities, National Endowment for the Humanities (US), Lynne V. Cheney, United States].

1989:2 (102/403:6-22). Lawrence W. Levine. Jazz and American Culture. [ethnomusicology: music: jazz, African-Americans, United States].

1989:3 (102/403:23-44). Shane White. A Question of Style: Blacks in and around New York City in the Late 18th Century. [general studies: ethnography, African-Americans, style, ethnic identity, United States: New York: New York City].

1989:4 (102/403:45-56,65-67). Claude F. Jacobs. Spirit Guides and Possession in the New Orleans Black Spiritual Churches. [belief: religion: Christianity, spiritualism, African-Americans, United States: Louisiana: New Orleans].

1989:5 (102/403:57-64). Michael P. Smith. Portfolio: New Orleans Spiritual Churches. [belief: religion: Christianity, spiritualism, African-Americans, United States: Louisiana: New Orleans, photo-essay].

1989:6 (102/403:68-75). Shane White. Pinkster: Afro-Dutch Syncretization in New York City and the Hudson Valley. [behavior: festival, calendar rite, religious rite, Whitsuntide, Pinkster, African-Americans, Dutch-Americans, syncretism, United States: New York, New York City].

1989:7 (102/403:76). Stephen Sossaman. Bruce Jackson, editor's note. More on Pleiku Jackets in Vietnam. [material culture: products: costume, Vietnam War, occupational folklore, military, Pleiku jacket, United States, response to 1988:6].

1989:8rv (102/403:77-78). Bruce Jackson. Sadobabies. Produced by Nancy Kalow and

- May Peterson. Chapel Hill: Nancy Kalow (n.d.) [VHS, 30 min.].
- 1989:9rv** (102/403:79-80). Jack Santino. The Classics Come Home: The Auburn Cord Dusenberg Reunion. By W. Edson Richmond, Inta Gale Carpenter and John Winninger. Bloomington: Indiana University Productions (n.d.) [16mm, 57 min.].
- 1989:10rv** (102/403:79-80). Jack Santino. Tigertown. By Daniel Sipe. Eugene, OR: New Dimension Films (n.d.) [16mm, 29 min.].
- 1989:11ra** (102/403:81-85). Richard March. Slovenian- and Polish-American "Polka" Music. [ethnomusicology: music: dance music, polka music, Slovenian-Americans, Polish-Americans, United States, recordings review essay].
- 1989:12ra** (102/403:85-94). Norm Cohen. From the Record Review Editor: British Folk Music. [folk literature: poetry: song, United Kingdom, records review essay].
- 1989:13rb** (102/403:95-97). Regina Bendix. Grimms' Bad Girls and bold Boys: The Moral and Social Vision of the Tales. By Ruth B. Bottigheimer. New Haven: Yale University Press (1987).
- 1989:14rb** (102/403:97-100). Donald Ward. The Hard Facts of the Grimms' Fairy Tales. By Maria Tatar. Princeton: Princeton University Press (1987).
- 1989:15rb** (102/403:100-102). Ruth B. Bottigheimer. The Complete Fairy Tales of the Brothers Grimm. Translated by Jack Zipes. New York: Bantam (1986).
- 1989:16rb** (102/403:102-103). Ernest W. Baughman. A Guide to Folktales in the English Language Based on the Aarne-Thompson Classification System. By D. L. Ashliman. New York: Greenwood Press (1987).
- 1989:17rb** (102/403:103-105). Margaret A. Mills. "Various Children of Eve" (AT 758): Cultural Variants and Antifeminine Images. By Virginia G. Geddes. Uppsala: Etnologiska institutionen (1986).
- 1989:18rb** (102/403:105-107). Jacob A. Arlow. Parsing Through Customs: Essays by a Freudian Folklorist. By Alan Dundes. Madison: University of Wisconsin Press (1987).
- 1989:19rb** (102/403:107-110). Henry Ansgar Kelly. The Old Enemy: Satan and the Combat Myth. By Neil Forsyth. Princeton: Princeton University Press (1987). [see response 1990:6, reply 1990:7].
- 1989:20rb** (102/403:110-112). Robert A. Segal. Mythography: The Study of Myths and Rituals. By William G. Doty. Tuscaloosa: University of Alabama Press (1986).
- 1989:21rb** (102/403:112-114). Joel Sherzer. To Speak in Pairs: Essays on the Ritual Languages of Eastern Indonesia. Edited by James J. Fox. Cambridge; Cambridge University Press (1988).
- 1989:22rb** (102/403:114-116). Dwight F. Reynolds. Oral Tradition: A Festschrift for Walter J. Ong. Edited by John Miles Foley. Columbus: Slavica Publishers (1987).
- 1989:23rb** (102/403:116-117). Richard Price. Making History, Pukapukan and Anthropological Constructions of Knowledge. By Robert Borofsky. Cambridge; Cambridge University Press (1987).
- 1989:24rb** (102/403:118-120). John A. Grim. The Wolves of Heaven: Cheyenne Shamanism, Ceremonies, and Prehistoric Origins. By Karl H. Schlesier. Drawings by Wah-pah-nah-yah, Dick West. Norman: University of Oklahoma Press (1987).
- 1989:25rb** (102/403:120-122). Åke Hultkrantz. Sioux Indian Religion: Tradition and Innovation. edited by Raymond J. DeMallie and Douglas R. Parks. Norman: University of Oklahoma Press (1987).
- 1989:26rb** (102/403:122-124). William Westerman. We Shall Live Again: The 1870 and 1890 Ghost Dance Movements as Demographic Revitalization. By Russell Thornton. Cambridge: Cambridge University Press (1986).
- 1989:27** (102/404:131-146). Regina Bendix. Tourism and Cultural Displays: Inventing Traditions for Whom? [behavior: festival, Unspunnenfest, Harderpotschete, tourism, folklorismus, identity, Switzerland].
- 1989:28** (102/404:147-170). Thomas E. Bullard. UFO Abduction Reports: The Supernatural Kidnap Narrative Returns in Technological Guise. [folk literature: narrative: legend: supernatural legend, UFO, abduction].
- 1989:29** (102/404:171-182). Nicholas Howe. Rewriting Initialisms: Folk Derivations and Linguistic Riddles. [folk literature: speech: language, riddle, joke, folk etymology, acronym, initials, United States].
- 1989:30** (102/404:183-185). Frances Cattermole-Tally. Wayland Debs Hand (1907-1986). [history and study: history of the discipline: obituaries, Wayland D. Hand, United States].
- 1989:31** (102/404:186-190). Venetia Newall. A Moslem Christmas Celebration in London. [behavior: rituals: calendar rite:

- Christmas, Moslems, United Kingdom: England: London].
- 1989:32** (102/404:190-194). Pamela Myers-Moro. Thai Music and Attitudes Toward the Past. [ethnomusicology: music, change, Thailand].
- 1989:33ra** (102/404:195-201). Norm Cohen. From the Record Review Editor. [folk literature: poetry: song, recordings review essay].
- 1989:34rb** (102/404:202-206). Roger D. Abrahams. Bakhtin, the Critics, and Folklore. [history and study: theory, Mikhail M. Bakhtin, book review essay].
- 1989:35rb** (102/404:202-206). Roger D. Abrahams. The Market and the Theater in Anglo-American Thought, 1550-1750. By Jean-Christophe Agnew. Cambridge: Cambridge University Press (1986).
- 1989:36rb** (102/404:202-206). Roger D. Abrahams. Mikhail Bakhtin. By Katerina Clark and Michael Holquist. Cambridge: Belknap Press of the Harvard University Press (1984).
- 1989:37rb** (102/404:202-206). Roger D. Abrahams. The Culture of Criticism and the Criticism of Culture. By Giles Gunn. New York: Oxford University Press (1987).
- 1989:38rb** (102/404:202-206). Roger D. Abrahams. The Politics and Poetics of Transgression. By Peter Stallybrass and Allon White. Ithaca: Cornell University Press (1986).
- 1989:39rb** (102/404:202-206). Roger D. Abrahams. Carnival and Theater: Plebian Culture and the Structure of Authority in Renaissance England. By Michael D. Bristol. New York: Methuen. (1985).
- 1989:40rb** (102/404:202-206). Roger D. Abrahams. Mikhail Bakhtin: The Dialogic Principle. By Tzvetan Todorov. Minneapolis: University of Minnesota Press (1984).
- 1989:41rb** (102/404:202-206). Roger D. Abrahams. The Place of the Stage: License, Play and Power in Renaissance England. By Stephen Mullaney. Chicago: University of Chicago Press(1988).
- 1989:42rb** (102/404:207-210). Robert A. Segal. The Jealous Potter. By Claude Lévi-Strauss. Translated by Benedicte Chorier. Chicago: University of Chicago Press(1988).
- 1989:43rb** (102/404:210-211). Thomas A. Adler. Bluegrass: A History. By Neil V. Rosenberg. Urbana: University of Illinois Press (1985).
- 1989:44rb** (102/404:211-214). Charles L. Briggs. Fieldwork. By Bruce Jackson. Urbana: University of Illinois Press (1987).
- 1989:45rb** (102/404:214-216). Frank J. Korom. The Cult of Draupadi 1. Mythologies: From Gingee to Kuruksetra. By Alf Hiltabeitil. Chicago: University of Chicago Press(1988).
- 1989:46rb** (102/404:216-218). Reginetta Haboucha. Folk Literature of the Sephardic Jews. Vol. II. Judeo-Spanish Ballads from Oral Tradition. I. Epic Ballads. By Samuel G. Armistead and Joseph H. Silverman. Musical transcriptions by Israel J. Katz. Berkeley: University of California Press (1986).
- 1989:47rb** (102/404:218-219). Yedida K. Stillman. Women's Folk Songs in Judeo-Arabic from Jews in Iraq. Translated and edited by Yitzhak Avishur. Or Yehuda: Iraqi Jews' Traditional Culture Center, Institute for Research on Iraqi Jewry (1987).
- 1989:48rb** (102/404:220-222). Roberta Reeder. A Collection of Russian Folk Songs. By Nikolai Lvov and Ivan Prach. Edited by Malcolm Hamrick Brown. Ann Arbor: UMI Research Press (1987).
- 1989:49rb** (102/404:222-223). Kip Lornell. Cousin Joe: Blues from New Orleans. By Pleasant "Cousin Joe" Joseph and Harriet J. Ottenheimer. Chicago: University of Chicago Press (1987).
- 1989:50rb** (102/404:223-224). Pack Carnes. Marie de France: Fables. Edited and translated by Harriet Spiegel. Toronto: University of Toronto Press (1987).
- 1989:51rb** (102/404:224-226). Peter Knecht. Japanese Tales. Selected, edited and translated by Royall Tyler. New York: Pantheon Books (1987).
- 1989:52rb** (102/404:226-228). John A. Burris. Tall Betsy and Dunce Baby: South Georgia Folktales. Collected and edited by Mariella Glenn Hartsfield. Athens: University of Georgia Press (1987).
- 1989:53rb** (102/404:228-229). Peggy A. Bulger. Florida Folktales. Edited by J. Russell Reaver. Gainesville: University of Florida Press (1987).
- 1989:54rb** (102/404:229-230). Candace Slater. Two Guadalupes: Hispanic Legends and Magic Tales from Northern New Mexico. Edited by Marta Weigle. Santa Fe: Ancient City Press (1987).
- 1989:55rb** (102/404:230-231). Joseph Falaky Nagy. More Tales of the Big Bend. By Elton Miles. College Station: Texas A & M University(1988).
- 1989:56rb** (102/404:231-233). John W. Roberts. Long Gone: The Mecklenburg Six and the Theme of Escape in Black Folklore.

- By Daryl Cumber Dance. Knoxville: University of Tennessee Press (1987).
- 1989:57rb** (102/404:233-235). Michael Owen Jones. When You're Up to Your Ass in Alligators. . .More Urban Folklore from the Paperwork Empire. By Alan Dundes and Carl R. Pagter. Detroit: Wayne State University Press (1987).
- 1989:58rb** (102/404:235-236). Lawrence E. Mintz. Cracking Jokes: Studies of Sick Humor Cycles and Stereotypes. By Alan Dundes. Berkeley: Ten Speed Press (1987).
- 1989:59rb** (102/404:237-239). Melvyn B. Helstein. Humor and Comedy in Puppetry: A Celebration of Popular Culture. Edited by Dina Sherzer and Joel Sherzer. Bowling Green: Bowling Green State University Popular Press (1987).
- 1989:60rb** (102/404:239-241). W. K. McNeil. Jeg vil synge en sang. By Erik Kaas Nielsen. Copenhagen: Fremad (1986).
- 1989:61rb** (102/404:241-242). John M. Coggeshall. German-American Folklore. Compiled and edited by Mac E. Barrick. Introduction by W. K. McNeil. Little Rock: August House (1987).
- 1989:62rb** (102/404:242-244). Stuart A. Marks. American Wildlife in Symbol and Story. Edited by Angus K. Gillespie and Jay Mechling. Knoxville: University of Tennessee Press (1987).
- 1989:63rb** (102/404:244-245). Sue Samuelson. The Folklore of American Holidays. Edited by Hennig Cohen and Tristram Potter Coffin. Detroit: Gale Research Company (1987).
- 1989:64rb** (102/404:245-247). Thomas Carter. Idaho Folklife: Homesteads to Headstones. Edited by Louie W. Attebery. Salt Lake City: University of Utah Press (1985).
- 1989:65rb** (102/404:247-248). Davie A. Taylor. The World of the Oregon Fishboat: A Study in Maritime Folklife. By Janet C. Gilmore. Ann Arbor; UMI Research Press (1986).
- 1989:66rb** (102/404:249-250). Ridie W. Ghezzi. Native American Legends (Southeastern Legends: Tales from the Natchez, Caddo, Biloxi, Chickasaw, and Other Nations. Compiled and edited by George E. Lankford. General Editor W. K. McNeil. Little Rock: August House (1987).
- 1989:67rb** (102/404:250-251). Elisabeth Tooker. The False Faces of the Iroquois. By William N. Fenton. Lincoln: University of Nebraska Press (1987).
- 1989:68rb** (102/404:251-252). Elisabeth Tooker. Iroquois Studies: A Guide to Documentary and Ethnographic Resources from Western New York and the Genesee Valley. Edited by Russell A. Judkins. Geneseo: Department of Anthropology, State University of New York and the Geneseo Foundation (1987).
- 1989:69** anon. (102/404:256). The B. A. Botkin Folklore Prize. [history and study: awards, B. A. Botkin Folklore Prize].
- 1989:70** (102/405:259-274). Robert Cochrane. "What Courage!" Romanian "Our Leader" Jokes. [folk literature: narrative: tale: joke, political humor, Nicolae Ceausescu, Romania].
- 1989:71** (102/405:275-291). Maurie Sacks. Computing Community at Purim. [behavior: ritual: religious rite, Purim, foodways, exchange, identity, women, Jews, United States: New York: New York City].
- 1989:72** (102/405:292-298). Alan Jabbour. On the Values of American Folklorists. [history and study: history of the discipline, theory, values, pluralism, United States].
- 1989:73** (102/405:299-314). Michael Taft. Supplement to the Centennial Index. [general studies, JAF].
- 1989:74rv** (102/405:315-317). Chris Musello. Writing in Water. By Stephen Roszell. Chicago: Facets Video (n.d.).[1/2" and 3/4" video, 28 min.].
- 1989:75rv** (102/405:317-318). Gary Stanton. Around Round Barns. By Jonathan Mednick and Dirk Eitzen. Yellow Springs, OH: I-Video, Communications Institute, Antioch College (n.d.).[1/2" video, 28 min.].
- 1989:76rv** (102/405:318-320). Rachelle H. Saltzman. Living in America: One Hundred Years of Ybor City. By Gayla Jamison. Wayne, NJ: New Day Films (n.d.).[1/2" and 3/4" video, 53 min.].
- 1989:77rv** (102/405:318-320). Rachelle H. Saltzman. Murray Avenue: A Community in Transition. By Sheila Chamovitz. Wayne, NJ: New Day Films (n.d.).[all video formats and 16mm, 28 min.].
- 1989:78ra** (102/405:321-329). Barry Lee Pearson. Current Blues Recordings. [folk literature: poetry: song: blues, African-Americans, United States, recordings review essay].
- 1989:79ra** (102/405:329-337). Norm Cohen. From the Record Review Editor: Ethnic Recordings. [folk literature: poetry: song, ethnic song, United States, recordings review essay].
- 1989:80rb** (102/405:338-339). Stanley Brandes. Violence and Piety in Spanish Folk-

- lore. By Timothy J. Mitchell. Philadelphia: University of Pennsylvania Press (1988).
- 1989:81rb** (102/405:339-341). Bruce Jackson. *Black American Street Life*: South Philadelphia, 1969-1971. By Dan Rose. Philadelphia: University of Pennsylvania Press (1987).
- 1989:82rb** (102/405:341-342). Jack Santino. *George Magoon and the Down East Game War: History, Folklore, and the Law*. By Edward D. Ives. Urbana: University of Illinois Press (1988).
- 1989:83rb** (102/405:343-344). Marion Kilson. *Dried Millet Breaking: Time, Words, and Song in the Woi Epic of the Kpelle*. By Ruth M. Stone. Bloomington: Indiana University Press (1988).
- 1989:84rb** (102/405:344-345). Micheline Gally. *The Merchant of Art. An Egyptian Hilali Oral Epic Poet in Performance*. By Susan Slyomovics. [Berkeley]: University of California Press (1987).
- 1989:85rb** (102/405:345-347). David Shulman. *Folktales of India*. Edited by Brenda E. F. Beck, Peter J. Claus, Prabhulla Datta Goswami, and Jawaharlal Handoo. Chicago: University of Chicago Press (1987).
- 1989:86rb** (102/405:347-349). Sally Meckling and Amy Shuman. *Everyday Life*. Edited by Alice Kaplan and Kristin Ross. Hartford: Yale University Press (1987).
- 1989:87rb** (102/405:349-351). Ruth Finnegan. *Comparative Research on Oral Traditions: A Memorial for Milman Parry*. Edited by John Miles Foley. Columbus: Slavica Publishers (1987).
- 1989:88rb** (102/405:351-353). Margaret Hiebert Beissinger. *The Wedding of the Dead: Ritual, Poetics, and Popular Culture in Transylvania*. By Gail Kligman. Berkeley: University of California Press (1988).
- 1989:89rb** (102/405:353-354). Dan Ben-Amos. *International Proverb Scholarship: An Annotated Bibliography*. By Wolfgang Mieder. New York: Garland (1982).
- 1989:90rb** (102/405:354-355). Anthony Seeger. *Explorations in Ethnomusicology: Essays in Honor of David P. McAllester*. Edited by Charlotte J. Frisbie. Detroit: Information Coordinator (1986).
- 1989:91rb** (102/405:355-356). Emily Socolov. *Traditional Papermaking and Paper Cult Figures of Mexico*. By Alan R. Sandstrom and Pamela Effrein Sandstrom. Norman: University of Oklahoma (1986).
- 1989:92rb** (102/405:357-358). Daniel W. Patterson. *Spirit Possession and Popular Religion: From the Camisards to the Shakers*. By Clarke Garrett. Baltimore: Johns Hopkins University Press (1987).
- 1989:93rb** (102/405:358-359). James E. Doan. *Myths and Symbols in Pagan Europe: Early Scandinavian and Celtic Religions*. By H. R. Ellis Davidson. Syracuse: Syracuse University Press (1988).
- 1989:94rb** (102/405:359-361). Edward Peters. *Eros and Magic in the Renaissance*. By Joan P. Couliano. Translated by Margaret Cook. Foreword by Mircea Eliade. Chicago: University of Chicago Press (1987).
- 1989:95rb** (102/405:362-363). Frank Reynolds. *Cosmologies in the Making: A Generative Approach to Cultural Variation in Inner New Guinea*. By Fredrik Barth. Cambridge: Cambridge University Press (1987).
- 1989:96rb** (102/405:364-365). Brigitte Lane. *Paroles païennes: mythe et folklore*. By Nicole Belmont. Paris: Editions Imago (1986).
- 1989:97rb** (102/405:365-367). Rachelle H. Saltzman. *Parades and Power: Street Theatre in Nineteenth-Century Philadelphia*. By Susan G. Davis. Philadelphia: Temple University Press (1986).
- 1989:98rb** (102/405:368-369). C. Kurt Dewhurst. *Art in a Democracy*. Edited by Doug Blandy and Kristin G. Congdon. New York: Teacher's College, Columbia University (1987).
- 1989:99rb** (102/405:369-371). Robert Blair St. George. *Architecture and Rural Life in Central Delaware 1700-1900*. By Bernard L. Herman. Knoxville: University of Tennessee Press (1987).
- 1989:100rb** (102/405:371-373). Leonard Norman Primiano. *The Christian Home in Victorian America, 1840-1900*. By Colleen McDannell. Bloomington: Indiana University Press (1986).
- 1989:101rb** (102/405:373-374). Sally Peterson. *Hmong Art: Tradition and Change*. Edited by Joanne Cubbs. Sheboygan: John Michael Kohler Arts Center (1986).
- 1989:102rb** (102/405:375-376). Jane Gladwin Kelton. *Urban Resources, Volume 4, Number 3*. Edited by Leslie Chard. Cincinnati: Metropolitan Services, Division of Continuing Education, University of Cincinnati (1987).
- 1989:103rb** (102/405:377-378). Margaret Clunies Ross. *A Tale-Type Index of Australian Aboriginal Oral Narratives*. By Patricia Panyity Waterman. Helsinki: Academia Scientiarum Fennica (1987).

- 1989:104** (102/406:387-452). Bruce Jackson, ed. [Folklore about the Vietnam War]. (general studies, Vietnam War, United States, special issue).
- 1989:105** (102/406:387-389). Bruce Jackson. From the Editor: Wars Don't End. [history and study: Journal of American Folklore business, Vietnam War, film].
- 1989:106** (102/406:390-411). Lydia Fish. General Edward G. Lansdale and the Folksongs of Americans in the Vietnam War. [folk literature: poetry: song, occupational folklore, military, Edward G. Lansdale, Vietnam War, Philippines, United States].
- 1989:107** (102/406:412-423). Varick A. Chittenden. "These Aren't Just My Scenes": Shared Memories in a Vietnam Veteran's Art. [material culture: art: sculpture, military, veterans, Vietnam War, Michael Cousino, United States: New York].
- 1989:108** (102/406:424-441). Carol Burke. Marching to Vietnam. [folk literature: poetry: verse: chant, occupational folklore, military, Vietnam War, United States].
- 1989:109** (102/406:442-452). John Charlton. Vietnamese Cinema: The Power of the Past. [general studies, folk literature, film, Vietnam War, Vietnam].
- 1989:110rv** (102/406:453-456). David Whisnant. The Electric Valley. By Ross Spears. Johnson City, TN: James Agee Film Project (n.d.).[16mm and 1/2" video, 90 min.].
- 1989:111rv** (102/406:456-457). John Alexander Williams. When You Make a Good Crop: Italians in the Delta. By Louis Guida. Memphis: Center for Southern Folklore and Co-Media, Inc. (n.d.).[1/2" video, 28 min.].
- 1989:112rv** (102/406:457-459). Blanton Owen. Cowboy Poets. Ny Kim Shelton. Los Angeles: Direct Cinema, Ltd. (n.d.).[1/2" video and 16mm, 52:54 min.].
- 1989:113ra** (102/406:460-463). Paul F. Wells. Fiddle Music from Alabama, Wyoming, and Montana. [ethnomusicology: music: fiddle music, United States: Alabama, Wyoming, Montana, recordings review essay].
- 1989:114ra** (102/406:463-475). Norm Cohen. Hillbilly Reissues. [folk literature: poetry: song: hillbilly song, commercial recordings, United States, recordings review essay].
- 1989:115rb** (102/406:476-479). W. F. H. Nicolaisen. The Pantheon Fairytale and Folklore Library. [folk literature: narrative, Pantheon Books, book review essay].
- 1989:116rb** (102/406:476-479). W. F. H. Nicolaisen. African Folktales: Traditional Stories of the Black World. Selected and retold by Roger D. Abrahams. New York: Pantheon Books (1983).
- 1989:117rb** (102/406:476-479). W. F. H. Nicolaisen. American Indian Myths and Legends. Selected and edited by Richard Erdoes and Alfonso Ortiz. New York: Pantheon Books (1984).
- 1989:118rb** (102/406:476-479). W. F. H. Nicolaisen. Afro-American Folktales: Stories from the Black Tradition in the New World. Edited and selected by Roger D. Abrahams. New York: Pantheon Books (1985).
- 1989:119rb** (102/406:476-479). W. F. H. Nicolaisen. Irish Folktales. Edited by Henry Glassie. New York: Pantheon Books (1985).
- 1989:120rb** (102/406:476-479). W. F. H. Nicolaisen. Arab Folktales. Translated and Edited by Inea Bushnaq. New York: Pantheon Books (1986).
- 1989:121rb** (102/406:479-484). Hans Jörg Uther. Tale Type and Motif-Indexes: An Annotated Bibliography. By David S. Azzolina. New York: Garland Publishing (1987).
- 1989:122rb** (102/406:485-487). Kathleen McGill. The Predicament of Culture: Twentieth Century Ethnography, Literature, and Art. By James Clifford. Cambridge: Harvard University Press (1988).
- 1989:123rb** (102/406:487-489). Eric J. Arnould. Culture and Consumption: New Approaches to the Symbolic Character of Consumer Goods and Activities. By Grant McCracken. Bloomington: Indiana University Press (1988).
- 1989:124rb** (102/406:489-491). Jeff Opland. The Theory of Oral Composition: History and Methodology. By John Miles Foley. Foreword by Alan Dundes. Bloomington: Indiana University Press (1988).
- 1989:125rb** (102/406:491-493). Becky Vorpagel. Blood Magic: The Anthropology of Menstruation. Edited and with an introduction by Thomas Buckley and Alma Gottlieb. Berkeley: University of California Press (1988).
- 1989:126rb** (102/406:493-495). Barbie Zelizer. Media, Myths, and Narratives: Television and the Press. Edited by James W. Carey. Beverly Hills: Sage (1988).
- 1989:127rb** (102/406:495-497). Erika Bourguignon. Passage of Darkness: The Ethnobiology of the Haitian Zombie. By Wade Davis. Foreword by Robert Faris Thompson. Preface by Richard Evans Shultes. Chapel

- Hill: University of North Carolina Press (1988).
- 1989:128rb** (102/406:497-500). Ed O'Reilly. *Taleworlds and Storyrealms: The Phenomenology of Narrative*. By Katharine Galloway Young. Dordrecht: Martinus Nijhoff Publishers (1987).
- 1989:129rb** (102/406:500-502). Candace Slater. *Romanceiro da Província de Trás-os-Montes*. (Distrito de Bragança). Edited by Manuel da Costa Fontes. Collaboration by Maria-Joao Câmara Fontes. Preface by Samuel G. Armistead and Joseph H. Silverman. Musical transcriptions by Israel J. Katz. Coimbra: University of Coimbra (1987).
- 1989:130rb** (102/406:502-503). Stuart H. Blackburn. *Laughing Matters, Comic Tradition in India*. By Lee Siegel. Chicago: University of Chicago Press (1988).
- 1989:131rb** (102/406:503-505). Brian Sutton-Smith. *Fun and Games in Old Europe*. By Walter Endrei and Laszlo Zoknay. Translated by Karoly Ravaasz and Bertha Gaste. Budapest: Covina Kiado, Zrinyi Printing House (1988).
- 1989:132rb** (102/406:505-507). Peter Benes. *Threshing in the Midwest, 1820-1940*. By J. Sanford Rikoon. Bloomington: Indiana University Press (1988).
- 1989:133rb** (102/406:507-508). J. M. Aduovasio. *Southwestern Indian Baskets: Their History and Their Makers*. By Andrew Hunter Whiteford. Santa Fe: School of American Research Press (1988).
- 1989:134rb** (102/406:508-510). Brian Swann. *Imagine Ourselves Richly: Mythic Narratives of North American Indians*. By Christopher Vecsey. New York: Crossroad Publishing Company (1988).
- 1989:135rb** (102/406:510-511). Charles Stewart. ΉΕΛΛΗΝΙΚΗ και διεθνείς επιστημονική ονοματοθεσία της λαογραφίας [The Greek and international scholarly names for folklore]. By Minas A. Alexiadis. Athens: Kardamitsa Press (1988).
- 1989:136rb** (102/406:512-514). Pack Carnes. Karl Friedrich Wilhelm Wander: Das Sprichwort, betrachtet nach Form u. Wesen für Schule u. Leben, als Einleitung zu einem grossen volksthümlichen Sprichwörter-schatz. Edited and with an introduction by Wolfgang Mieder. Bern: Peter Lang (1983).
- 1989:137rb** (102/406:512-514). Pack Carnes. Deutsche Sprichwörterforschung des 19. Jahrhunderts. Edited by Wolfgang Mieder. Bern: Peter Lang (1984).
- 1989:138rb** (102/406:512-514). Pack Carnes. Oswald Robert Kirchner: Parömiologis- che Studien. Edited and with an introduction by Wolfgang Mieder. Bern: Peter Lang (1984).
- 1989:139rb** (102/406:512-514). Pack Carnes. Carl Schulze: Die biblischen Sprich-wörter der deutschen Sprache. Edited and with an introduction by Wolfgang Mieder. Bern: Peter Lang (1987).
- 1989:140rb** (102/406:514). Henry Glassie. *Ireland of the Proverb*. By Liam Mac Con Iomaire. Photographs by Bill Doyle. Grand Rapids: Masters Press (1988).

1	9	9	0
---	---	---	---

1990:1 (103/407:3-23). Kenneth M. George. *Felling a Song with a New Ax: Writing and the Reshaping of Ritual Song Performance in Upland Sulawesi*. [folk literature: poetry: song: ritual song, religious song, orality, literacy, written tradition, Ada' mapurondo followers, Indonesia: Celebes].

1990:2 (103/407:24-41). Stanley Brandes. *The Sardana: Catalan Dance and Catalan National Identity*. [ethnomusicology: dance: sardana, ethnic identity, Catalans, Spain].

1990:3 (103/407:41). anon. *The Elsie Clews Parsons Folklore Prize*. [history and study: awards, Elsie Clews Parsons Folklore Prize, United States].

1990:4 (103/407:42-67). Corinne A. Kratz. *Persuasive Suggestions and Reassuring Promises: Emergent Parallelism and Dialogic Encouragement in Song*. [folk literature: poetry: song: ritual song, rite of passage: initiation rite, parallelism, pragmatics, performance, Okiek, women: girls, Kenya, Indonesia].

1990:5 (103/407:68-71). G[ershon] Legman. *Tumble O'Lynn's Farewell*. [folk literature: poetry: ballad, "Tumble O'Lynn," "Tom Boleyn," "Packington's Pound," parody, obscenity, AIDS, United States, United Kingdom].

1990:6 (103/407:73-77). Neil Forsyth. *Opposition or Combat? A Reply to H. A. Kelly*. [folk literature: narrative: myth, apocalypse, Bible, Satan, opposition, response to 1989:19rb, see reply 1990:7].

1990:7 (103/407:77-84). Henry Ansgar Kelly. Bruce Jackson, editor's note. *Satan the Old Enemy: A Cosmic J*. Edgar Hoover. [folk literature: narrative: myth, apocalypse, Bible, Satan, reply to 1990:6, see 1989:19rb].

1990:8 (103/407:84). anon. *The Chicago Folklore Prize*. [history and study: awards, Chicago Folklore Prize, United States].

- 1990:9rv** (103/407:85-86). Jeff Titon. Lily May Ledford. By Anne Lewis Johnson, Mimi Pickering, Buck Maggard, Andrew Garrison, Martin Newell, Susan Wehling, and Dee Davis. Whitesburg, KY: Headwaters, a division of Appalshop, Inc. (1988).[1/2" video, 28 min.].
- 1990:10rv** (103/407:86-89). Margaret Rose Yocom. Hearts and Hands. By Pat Ferraro. San Francisco: Ferrero Films (1987).[16mm, 63 min.].
- 1990:11rv** (103/407:89-91). Rachelle H. Saltzman. A Jumpin' Night in the Garden of Eden. By Michael Goldman. New York: First Run/Icarus Films, Inc. (1987).[1/2" video and 16mm, 75 min.].
- 1990:12ra** (103/407:92-104). Norm Cohen. Afro-American Traditions. [folk literature: poetry: song: blues song, religious song, jazz music, African-Americans, United States, recordings review essay].
- 1990:13ra** (103/407:105-107). Norm Cohen. A Brief List of Recommended Albums of Early (Pre-1942) Commercial Blues and Gospel Records. [folk literature: poetry: song: blues song, religious song, commercial recordings, African-Americans, United States].
- 1990:14rb** (103/407:108-110). Barre Toelken. Haa Shuka, Our Ancestors: Tlingit Oral Narratives. Edited by Nora Marks Dauenhauer and Richard Dauenhauer. Seattle: University of Washington Press (1987).
- 1990:15rb** (103/407:110-111). Susan Stewart. Literary Anthropology: A New Interdisciplinary Approach to People, Signs and Literature. Edited by Fernando Poyatos. Philadelphia: John Benjamins North America, Inc. (1988).
- 1990:16rb** (103/407:111-112). Jane C. Beck. Afro-Caribbean Folk Medicine. By Michel Laguerre. South Hadley, MA: Bergin and Garvey Publishers, Inc. (1987).
- 1990:17rb** (103/407:112-114). Susan Niditch. The Flood Myth. Edited by Alan Dundes. Berkeley: University of California Press (1988).
- 1990:18rb** (103/407:114-115). Shirley L. Arora. A Spanish-English Glossary of Mexican Flora and Fauna. By Louise C. Schoenhals. Mexico City: Summer Institute of Linguistics (1988).
- 1990:19rb** (103/407:115-117). Shirley L. Arora. A Dictionary of Mexican American Proverbs. Compiled by Mark Glazer. New York: Greenwood Press (1987).
- 1990:20rb** (103/407:117-118). James P. Leary. Humor in America: A Research Guide to Topics and Genres. Edited by Lawrence E. Mintz. Westport: Greenwood Press (1988).
- 1990:21rb** (103/407:119-121). Elaine J. Lawless. Powerhouse for God: Speech, Chant, and Song in an Appalachian Baptist Church. By Jeff Todd Titon. Austin: University of Texas Press (1988).
- 1990:22rb** (103/407:121-122). Eleanor Wachs. Belle Gunness: The Lady Bluebeard. By Janet L. Langlois. Bloomington: Indiana University Press (1985).
- 1990:23** (103/408:131-132). Bruce Jackson. From the Editor. [history and study: Journal of American Folklore business, Burt Feintuch].
- 1990:24** (103/408:133-156). Dennis Tedlock. From Voice and Ear to Hand and Eye. [folk literature, personal experience narrative, prayer, textualization, transcription, interpretation, discourse analysis, Native Americans: Quiché, Guatemala].
- 1990:25** (103/408:157-176). Kristin Wardetzky. Ruth B. Bottigheimer, translator. The Structure and Interpretation of Fairy Tales Composed by Children. [folk literature: narrative: tale: Märchen, children, psychoanalytic approach, Germany].
- 1990:26** (103/408:177-192). William M. Clements. Schoolcraft as Textmaker. [folk literature, history of the discipline, Henry Rowe Schoolcraft, textualization, translation, Native Americans: Ojibwa, United States: Minnesota].
- 1990:27ra** (103/408:193-205). Norm Cohen. Anglo-American Traditional Music. [folk literature: poetry: song, United Kingdom, United States, recordings review essay].
- 1990:28** (103/408:206-208). Norm Cohen. A Brief List of Recommended Recordings of Older Style Traditional Anglo-American Ballad Singing. [folk literature: poetry: ballad, United States].
- 1990:29rb** (103/408:209-214). Simon J. Bronner. The Fragmentation of American Folklife Studies. [material culture, United States, book review essay].
- 1990:30rb** (103/408:209-214). Simon J. Bronner. Fait à la Main: A Source Book of Louisiana Crafts. Edited by Maida Bergeron. Baton Rouge: Louisiana Crafts Program, Office of Cultural Development, Department of Culture, Recreation and Tourism (1988).
- 1990:31rb** (103/408:209-214). Simon J. Bronner. The Grouse Creek Cultural Survey: Integrating Folklife and Historic Preservation Field Research. By Thomas Carter and Carl Fleischhauer. Foreword by Jerry L.

- Rogers. Washington, DC: Library of Congress (1988).
- 1990:32rb** (103/408:209-214). Simon J. Bronner. Pieced by Mother: Symposium Papers. By Jeannette Lasansky with Tandy Hersh, Patricia T. Herr, Alan G. Keyser, Sally Peterson, Geraldine N. Johnson, Annette Gero, Virginia Gunn, Ricky Clark, Dorothy Cozart, and Barbara Brackman. Lewisburg, PA: Oral Traditions Project of the Union County Historical Society (1988).
- 1990:33rb** (103/408:209-214). Simon J. Bronner. Michigan Quilts: 150 Years of a Textile Tradition. Edited by Marsha MacDowell and Ruth D. Fitzgerald. Foreword by Carolyn E. DiBiaggio. East Lansing: Michigan State University Museum (1987).
- 1990:34rb** (103/408:209-214). Simon J. Bronner. Circles of Tradition: Folk Arts in Minnesota. With essays by Willard B. Moore, Marion J. Nelson, Colleen J. Sheehy, Thomas Vennum, Jr., Johannes Riedel, and M. Catherine Daly. Foreword by Lyndel King. St. Paul: Minnesota Historical Society Press for the University of Minnesota Art Museum (1989).
- 1990:35rb** (103/408:209-214). Simon J. Bronner. Remaining Faithful: Amana Folk Art in Transition. By Steven Ohrn. Des Moines: Iowa Department of Cultural Affairs (1988).
- 1990:36rb** (103/408:209-214). Simon J. Bronner. You Hear the Ice Talking: The Ways of People and Ice on Lake Champlain. By I. Sheldon Posen. Foreword by Stanley A. Ransom. Plattsburgh: Clinton-Essex-Franklin Library System (1986).
- 1990:37rb** (103/408:209-214). Simon J. Bronner. Decorated Furniture of the Mahatongo Valley. By Henry M. Reed. Essay by Don Yoder. Foreword by Monroe H. Fabian. Lewisburg, PA: Center Gallery of Bucknell University (1987).
- 1990:38rb** (103/408:209-214). Simon J. Bronner. Craft and Community: Traditional Arts in Contemporary Society. Edited by Shalom D. Staud. Foreword by Mark S. Singel. Philadelphia: Balch Institute for Ethnic Studies; Harrisburg: Pennsylvania Heritage Affairs Commission (1988).
- 1990:39rb** (103/408:209-214). Simon J. Bronner. The Ladies' Work Table: Domestic Needlework in Nineteenth-Century America. By Margaret Vincent. Allentown, PA: Allentown Art Museum (1988).
- 1990:40rb** (103/408:215-218). Wolfgang Mieder. Modern Proverbs and Proverbial Sayings. By Bartlett Jere Whiting. Foreword by Larry D. Benson. Cambridge: Harvard University Press (1989).
- 1990:41rb** (103/408:219-220). Dan Ben-Amos. J. G. Frazer: His Life and Work. By Robert Ackerman. Cambridge : Cambridge University Press (1987).
- 1990:42rb** (103/408:220-222). Brian V. Street. Literacy and Orality. By Ruth Finnegan. Oxford: Basil Blackwell (1988).
- 1990:43rb** (103/408:222-224). Jane H. Hill. Competence in Performance: The Creativity of Tradition in Mexicano Verbal Art. By Charles L. Briggs. Philadelphia: University of Pennsylvania Press (1988).
- 1990:44rb** (103/408:224-226). Regna Darnell. Anthropology Through the Looking-Glass: Critical Ethnography in the Margins of Europe. By Michael Herzfeld. Cambridge: Cambridge University Press (1987).
- 1990:45rb** (103/408:226-227). Bengt Holbek. Fairy Tales and Society: Illusion, Allusion, and Paradigm. Edited by Ruth B. Bottigheimer. Philadelphia: University of Pennsylvania Press (1986).
- 1990:46rb** (103/408:227-229). Mary Beth Stein. The Brothers Grimm and Folktale. Edited by James M. McGlathery, with Larry Danielson, Ruth E. Lorbe, and Selma K. Richardson. Urbana: University of Illinois Press (1988).
- 1990:47rb** (103/408:229-231). Saraswathi Venugopal. Singing of Birth and Death: Texts in Performance. By Stuart H. Blackburn. Philadelphia: University of Pennsylvania Press (1988).
- 1990:48rb** (103/408:231-232). Joan E. Gross. In Favor of Deceit: A Study of Tricksters in an Amazonian Society. By Ellen B. Basso. Tucson: University of Arizona Press (1987).
- 1990:49rb** (103/408:232-233). Bengt af Klintberg. Scandinavian Folk Belief and Legend. Edited by Reimund Kvideland and Henning K. Sehmsdorf. Minneapolis: University of Minnesota Press (1988).
- 1990:50rb** (103/408:234-235). Dana Howell. The Image of Ivan the Terrible in Russian Folklore. By Maureen Perrie. Cambridge: Cambridge University Press (1987).
- 1990:51rb** (103/408:235-236). David E. Whisnant. The Past is Another Country: Representation, Historical Consciousness, and Resistance in the Blue Ridge. By Stephen William Foster. Berkeley: University of California Press (1988).
- 1990:52rb** (103/408:236-238). Edgar H. Schein. Inside Organizations: Understanding

- the Human Dimension. Edited by Michael O. Jones, Michael D. Moore, and Richard C. Snyder. Foreword by Ian Mitrofne. Newbury Park, CA: Sage Publications (1988).
- 1990:53rb** (103/408:238-239). Kristin G. Congdon. Exploring Folk Art: Twenty Years of Thought on Craft, Work and Aesthetics. By Michael Owen Jones. Ann Arbor: UMI Research Press (1987).
- 1990:54rb** (103/408:239-241). Charles G. Zug, III. Viewpoints on Folklife: Looking at the Overlooked. by Warren Roberts. Foreword by W. Edson Richmond. Ann Arbor: UMI Research Press (1988).
- 1990:55rb** (103/408:241-243). Del Upton. Native American Architecture. By Peter Nabakov and Robert Easton. New York: Oxford University Press (1989).
- 1990:56rb** (103/408:243-245). Doug DeNatale. Working the Water: The Commercial Fisheries of Maryland's Patuxent River. Edited by Paula J. Johnson. Charlottesville, VA: Calvert Marine Museum and the University Press of Virginia (1988).
- 1990:57rb** (103/408:245-247). Yvonne J. Milspaw. The Sacred Hoop: Recovering the Feminine in American Indian Traditions. By Paula Gunn Allen. Boston: Beacon Press (1986).
- 1990:58** (103/409:259-300). G[ershon] Legman. "Unprintable" Folklore? The Vance Randolph Collection. [folk literature, obscenity, erotica, censorship, Vance Randolph, United States].
- 1990:59** (103/409:301-323). Erin Moore. Dream Bread: An Exemplum in a Rajasthani Panchayat. [folk literature: narrative: tale: exemplum, parable, AT 1626 "Dream Bread," legal system, contextual analysis, historical-geographical method, India: Rajasthan].
- 1990:60** (103/409:324-333). Michael Buonanno. The Palermitan Epic: Dialogism and the Inscription of Social Relations. [behavior: drama: puppet theater, Carolingian period, dialogism, social relations, Italy: Sicily].
- 1990:61** (103/409:334-335). Edith Fowke. Helen Creighton (1899- 1989). [history and study: history of the discipline: obituaries, Helen Creighton, Canada].
- 1990:62ra** (103/409:336-352). Norm Cohen. From the Record Review Editor. [folk literature: poetry: song, recordings review essay].
- 1990:63** (103/409:352-354). Norm Cohen. Other Foreign and Ethnic Recordings Received. [folk literature: poetry: song, ethnic song].
- 1990:64rb** (103/409:355-359). Enrique R. Lamadrid. The Lore of New Mexico. By Marta Weigle and Peter White. Albuquerque: University of New Mexico Press (1989).
- 1990:65rb** (103/409:359-361). John Ashton. Folksongs of New Brunswick. By Edward D. Ives. Fredericton, NB: Goose Lane Editions (1989).
- 1990:66rb** (103/409:361-362). Shane White. Black Yankees: The Development of an Afro-American Subculture in Eighteenth-Century New England. By William D. Pierse. Amherst: University of Massachusetts Press (1988).
- 1990:67rb** (103/409:363-364). William K. Powers. Songprints: The Musical Experience of Five Shoshone Women. By Judith Vander. Urbana: University of Illinois Press (1988).
- 1990:68rb** (103/409:365-367). Regina Bendix. Grundriss der Volkskunde: Einführung in die Forschungsfelder der Europäischen Ethnologie. Edited by Rolf W. Bredin. Berlin: Dietrich Reimer Verlag (1988).
- 1990:69rb** (103/409:367-368). Jack Zipes. Wage es, den Frosch zu küssen: Das Grimmsche Märchen Nummer Eins in seinen Wandlungen. By Lutz Röhrich. Cologne: Eugen Diederichs Verlag (1987).
- 1990:70rb** (103/409:368-369). Rosemary Levy Zumwalt. Daniel Garrison Brinton: The "Fearless Critic" of Philadelphia. By Regna Darnell. Philadelphia: Department of Anthropology, University of Pennsylvania (1988).
- 1990:71rb** (103/409:370-372). Robert A. Segal. Jane Ellen Harrison: The Mask and the Self. By Sandra J. Peacock. New Haven: Yale University Press (1988).
- 1990:72rb** (103/409:372-374). Steven F. Walker. Joseph Campbell: An Introduction. By Robert A. Segal. New York: Garland Publishing (1987).
- 1990:73rb** (103/409:374-376). Thomas DuBois. Metafolkloristica: An Informal Anthology of Folklorists' Humor. Edited by Franz Kinder and Boaz the Clown. Salt Lake City: Franz and Boaz (1989).
- 1990:74** (103/410:386). anon. The B. A. Botkin Folklore Prize. [history and study: awards, B. A. Botkin Folklore Prize, United States].
- 1990:75** (103/410:387-389). Bruce Jackson. From the Editor: Dead Soldiers and the Arctic Night. [history and study: theory, iconology].
- 1990:76** (103/410:390-399). Leslie A. Fiedler. Mythicizing the Unspeakable. [folk

- literature: narrative, film, literature, mythologizing, war, Vietnam War, United States]. **1990:77** (103/410:400-416). Bruce Jackson. The Perfect Informant. [history and study: methodology: fieldwork, personal experience narrative, Vietnam War, personality construction, veterans, United States]. **1990:78** (103/410:417-501). G[ershon] Legman. Erotic Folksongs and Ballads: An International Bibliography. [folk literature: poetry: song, ballad, erotica, obscenity, bibliography]. **1990:79** (103/410:502-513). Alessandro Falassi and Edward Tuttle. California's Houses in Costume. [material culture: products, architecture, art, exterior decoration, United States: California]. **1990:80ra** (103/410:514-534). Norm Cohen. From the Record Review Editor. [folk literature: poetry: song, United States, recordings review essay]. **1990:81** (103/410:553). anon. The Chicago Folklore Prize. [history and study: awards, United States].



- 1991:1** (104/411:3-4). Burt Feintuch. From the New Editor. [history and study: Journal of American Folklore business: editorial policy]. **1991:2** (104/411:5-31). Susan Stewart. Notes on Distressed Genres. [history and study: history of the discipline, folk literature, literature, authenticity, The Enlightenment]. **1991:3** (104/411:32-53). Laurie Kay Sommers. Inventing Latinismo: The Creation of "Hispanic" Panethnicity in the United States. [behavior: festival: Cinco de Mayo, ethnic identity, latinismo, Hispanic-Americans, United States: California: San Francisco]. **1991:4** (104/411:54-71). Shelley R. Adler. Sudden Unexpected Nocturnal Death Syndrome among Hmong Immigrants: Examining the Role of the "Nightmare." [belief: medicine, religion, sudden unexpected nocturnal death syndrome (SUNDS), nightmare, war, acculturation, stress, Laotian-Americans, Hmong, United States]. **1991:5** (104/411:72-73). William Lynwood Montell. D. K. Wilgus (1918-1989). [history and study: history of the discipline: obituaries, D. K. Wilgus, United States]. **1991:6** (104/411:74-83). Alan Dundes. Bruno Bettelheim's Uses of Enchantment and Abuses of Scholarship. [history and study: history of the discipline, Märchen, psychoanalytic theory, plagiarism, Bruno Bettelheim, Julius E. Heuscher]. **1991:7** (104/411:84-85). Suzi Jones. From the Exhibitions and Events Review Editor. [history and study: Journal of American Folklore business: editorial policy]. **1991:8re** (104/411:85-91). Frank de Caro. Cultural Conservation: Reconfiguring the Cultural Mission. The First National Conference. Organized by Mary Hufford. Washington, DC: American Folklife Center, Library of Congress (1990). **1991:9** (104/411:92-102). Neil V. Rosenberg. From the New Sound Recordings Review Editor: Collecting Our Thoughts. [history and study: history of the discipline, song, reviewing, JAF, United States]. **1991:10** (104/411:103). Tom Rankin. From the Film and Videotape Editor. [history and study: Journal of American Folklore business: editorial policy]. **1991:11rv** (104/411:103-105). Charles G. Zug, III. Unbroken Tradition: Jerry Brown's Pottery. By Joey Brackner, Herb E. Smith, and Erin Kellen. Whitesburg, KY: Appalachian shop, Inc. (n.d.). [16mm and 1/2" video, 28 min.]. **1991:12rv** (104/411:105-106). Shifra Epstein. Turkey's Sephardim: 500 Years. Directed by Laurence Salzmann. Co-produced and narrated by Ayse Gursan-Salzmann. Philadelphia: 500 Years Project (1989). [1/2" VHS, 60 min.]. **1991:13** (104/411:107). Amy Shuman. From the New Book Review Editor. [history and study: Journal of American Folklore business: editorial policy]. **1991:14rb** (104/411:108-110). Susan Ritchie. Cultural Texts: A Review of Cultural Studies Journals. [history and study: theory, cultural studies, journal review essay]. **1991:15rb** (104/411:110-112). Norman Lederer. America: The Dream of My Life: Selections from the Federal Writers' Project's New Jersey Ethnic Survey. Edited by David Steven Cohen. New Brunswick: Rutgers University Press (1990). **1991:16rb** (104/411:112-114). Regina Bendix. The Hidden Musicians: Music-making in an English Town. By Ruth Finnegan. Cambridge: Cambridge University Press (1989). **1991:17rb** (104/411:115-117). Susan G. Davis. The Written Suburb: An American Site, An Ethnographic Dilemma. By John D. Dorst. Philadelphia: University of Pennsylvania Press (1989).

- 1991:18rb** (104/411:117-119). Shalom Staub. *Folklife and Museums: Selected Readings*. Edited by Patricia Hall and Charlie Seemann. Nashville: AASLH (1987).
- 1991:19rb** (104/411:119-120). Deirdre Evans-Pritchard. *The Ethics of Collecting Cultural Property: Whose Culture? Whose Property?* Edited by Phyllis Mauch Messenger. Albuquerque: University of New Mexico Press (1989).
- 1991:20rb** (104/411:121-122). Jeff Todd Tilton. *God's Peculiar People: Women's Voices & Folk Tradition in a Pentecostal Church*. By Elaine J. Lawless. Lexington: University Press of Kentucky (1988).
- 1991:21rb** (104/411:121-122). Jeff Todd Tilton. *Diversities of Gifts: Field Studies in Southern Religion*. Edited by Ruel W. Tyson, Jr., James L. Peacock, and Daniel W. Patterson. Urbana: University of Illinois Press (1988).
- 1991:22rb** (104/411:123-124). Frances Cattermole-Tally. *A Dictionary of Superstitions*. Edited by Iona Opie and Moira Tatem. Oxford: Oxford University Press (1989).
- 1991:23rb** (104/411:124-125). Christopher Vecsey. "The Orders of the Dreamed": George Nelson on Cree and Northern Ojibwa Religion and Myth, 1823. By Jennifer S. H. Brown and Robert Brightman. St. Paul: Minnesota Historical Society Press (1988).
- 1991:24rb** (104/411:125-127). Richard March. *Fish Decoys of the Lac du Flambeau Ojibway*. By Art Kimball and Brad Kimball. Boulder Junction, WI: Aarvard Publications, Inc. (1988).
- 1991:25rb** (104/411:127-129). Ann Grodzins Gold. *The Poison in the Gift: Ritual, Presentation, and the Dominant Caste in a North Indian Village*. By Gloria Goodwin Raheja. Chicago: University of Chicago Press (1988).
- 1991:26rb** (104/411:129-130). Frances W. Pritchett. *Pakistani Folk Culture: An Annotated Bibliography*. Compiled by Frank J. Korom. Islamabad: Lok Virsa Research Centre (1988).
- 1991:27rb** (104/411:131-133). Juditherman. *Recovering the Word: Essays on Native American Literature*. Edited by Brian Swann and Arnold Krupat. Berkeley: University of California Press (1987).
- 1991:28rb** (104/411:133-137). Carl Lindahl. *Chaucer Aloud: The Varieties of Textual Interpretation*. By Betsy Bowden. Philadelphia: University of Pennsylvania Press (1987).
- 1991:29rb** (104/411:133-137). Carl Lindahl. *Chaucerian Play: Comedy and Control in the Canterbury Tales*. By Laura Kendrick. Berkeley: University of California Press (1988).
- 1991:30rb** (104/411:137-139). Kay F. Stone. "Beauty and the Beast": Visions and Revisions of an Old Tale. By Betsy Hearne. Chicago: University of Chicago Press (1989).
- 1991:31** (104/412:147). Burt Feintuch. From the Editor. [history and study: *Journal of American Folklore business*].
- 1991:32** (104/412:148-163). Robert Cantwell. *Conjuring Culture: Ideology and Magic in the Festival of American Folklife*. [history and study: history of the discipline, festival, folk festival, Festival of American Folklife, Smithsonian Institution Office of American Folklife, public sector folklore, cultural conservation, politics, ideology, magic, United States, see response 1991:121, and reply 1991:122].
- 1991:33** (104/412:164-178). Kennethy S. Goldstein. Notes toward a European-American Folk Aesthetic: Lessons Learned from Singers and Storytellers I Have Known. [history and study: theory, fieldwork, folk literature, aesthetics, bigness].
- 1991:34** (104/412:179-181). Gary Alan Fine. *Redemption Rumors and the Power of Ostension*. [folk literature: narrative: legend: modern legend, rumor, ostension, United States].
- 1991:35ra** (104/412:182-197). Catherine A. Shoupe. *Music and Song Traditions in Scotland: Springthyme Records*. [folk literature: poetry: song, Springthyme Records, United Kingdom: Scotland, recordings review essay].
- 1991:36rb** (104/412:198-201). Roger D. Abrahams. *Folklore Matters*. By Alan Dundes. Knoxville: University of Tennessee Press (1989).
- 1991:37rb** (104/412:202-203). Alan Dundes. *Interpretation of Fairy Tales: Danish Folklore in a European Perspective*. By Bengt Holbek. Helsinki: Academia Scientiarum Fennica (1987).
- 1991:38rb** (104/412:203-205). Ruth B. Bottigheimer. *Märchen—Bilder—Wirkungen. Zur Wirkung und Rezeptionsgeschichte von illustrierten Märchen der Brüder Grimm nach 1945*. By Helge M. A. Weinrebe. Frankfurt: Peter Lang (1987).
- 1991:39rb** (104/412:203-205). Ruth B. Bottigheimer. *Studien zur Volkserzählung. Berichte und Referate des ersten und zweiten Symposions zur Volkserzählung*. Brunnen-

- burg/Südtirol 1984/85. Edited by Leander Petzoldt and Siegfried de Rachewiltz. Frankfurt: Peter Lang (1987).
- 1991:40rb** (104/412:205-206). Gregory Nagy. Oral-Formulaic Theory: A Folklore Casebook. Edited by John Miles Foley. New York: Garland Publishing (1990).
- 1991:41rb** (104/412:206-208). Avner Ben-Amos. Models and Mirrors: Towards an Anthropology of Public Events. By Don Handelman. Cambridge: Cambridge University Press (1990).
- 1991:42rb** (104/412:208-209). Roger L. Janeli. The Life and Hard Times of a Korean Shaman: Of Tales and the Telling of Tales. By Laurel Kendall. Honolulu: University of Hawaii Press (1988).
- 1991:43rb** (104/412:209-210). James P. Leary. Ethnic Humor Around the World: A Comparative Analysis. By Christie Davis. Bloomington: Indiana University Press (1990).
- 1991:44rb** (104/412:211-212). Marta Weigle. Mother Russia: The Feminine Myth in Russian Culture. By Joanna Hubbs. Bloomington: Indiana University Press (1988).
- 1991:45rb** (104/412:212-214). Katharine Young. Vampires, Burial and Death. By Paul Barber. New Haven: Yale University Press (1988).
- 1991:46rb** (104/412:214-216). Harry A. Senn. The Darkling: A Treatise on Slavic Vampirism. By Jan L. Perkowski. Columbus: Slavica Publishers (1989).
- 1991:47rb** (104/412:216-217). John H. McDowell. The People of the Bat: Mayan Tales and Dreams from Zinacantan. Collected and translated by Robert M. Laughlin. Edited by Carol Karasik. Washington, DC: Smithsonian Institution Press (1988).
- 1991:48rb** (104/412:217-218). John Mason Hart. Judas at the Jockey Club and Other Episodes of Porfirian Mexico. By William H. Beezly. Lincoln: University of Nebraska Press (1987).
- 1991:49rb** (104/412:218-221). Charlotte M. Emans. Plain Painters, Making Sense of American Folk Art. By John Michael Vlach. Washington, DC: Smithsonian Institution Press (1988).
- 1991:50rb** (104/412:221-223). John A. Burris. Craftsman of the Cumberlands: Tradition and Creativity. By Michael Owen Jones. Lexington: University Press of Kentucky (1989).
- 1991:51rb** (104/412:223-224). W. F. H. Nicolaisen. The Transfer and Transformation of Ideas and Material Culture. Edited by Peter J. Hugill and D. Bruce Dickson. College Station: Texas A & M University Press (1988).
- 1991:52rb** (104/412:224-227). Robert Blair St. George. Hearth & Home: A History of Material Culture. By Norman J. G. Pounds. Bloomington: Indiana University Press (1989).
- 1991:53rb** (104/412:227-229). Janet Hutchison. Perspectives in Vernacular Architecture, III. Edited by Thomas Carter and Bernard L. Herman. Columbia: University of Missouri Press (1989).
- 1991:54rb** (104/412:229-231). Shifra Epstein. The Development and Dissemination of the Chest-Panel of the Bethlehem Embroidery. By Ziva Amir. Jerusalem: The Israel Museum (1988).
- 1991:55rb** (104/412:229-231). Shifra Epstein. Palestinian Costume. By Shelagh Weir. Austin: University of Texas Press (1989).
- 1991:56rb** (104/412:231-232). Gregory Schrempp. Dictionary of Polynesian Mythology. By Robert D. Craig. New York: Greenwood Press (1989).
- 1991:57rb** (104/412:233-235). Yair Zakovitch. Underdogs and Tricksters: A Prelude to Biblical Folklore. By Susan Niditch. San Francisco: Harper & Row (1987).
- 1991:58rb** (104/412:235-237). Anthony R. Walker. Counsel from the Ancients: A Study of Badaga Proverbs, Prayers, Omens and Curses. By Paul Hockings. Outline of the Badaga language by Christiane Pilot-Raichoer. Berlin: Mouton de Gruyter (1988).
- 1991:59rb** (104/412:237-239). Joan L. Erdman. Fruitful Journeys: The Ways of Rajasthani Pilgrims. By Ann Grodzins Gold. Berkeley: University of California Press (1988).
- 1991:60rb** (104/412:239-241). Joyce Burkhalter Flueckiger. Storytellers, Saints and Scoundrels: Folk Narrative in Hindu Religious Teaching. By Kirin Narayan. Philadelphia: University of Pennsylvania Press (1989).
- 1991:61rb** (104/412:241-242). Charles Lindholm. The Bazaar of the Storytellers. By W. L. Heston and Mumtaz Nasir. Islamabad: Lok Virsa Publishing House (1989).
- 1991:62rb** (104/412:242-243). Raphael Patai. Magyar Népköltészet [Hungarian Folk Poetry]. Editor-in-chief, Lajos Vargyas. Edited by Márton Isvánovits. Editorial contributor, Ágnes Szemerédy. Budapest: Akadémiai Kiadó (1988).
- 1991:63rb** (104/412:243-244). R. Gerald Alvey. Encyclopedia of Southern Culture.

- Coedited by Charles Reagan Wilson and William Ferris. Chapel Hill: University of North Carolina Press (1989).
- 1991:64rb** (104/412:245-246). Timothy H. Evans. *Folk Roots, New Roots: Folklore in American Life*. Edited by Jane S. Becker and Barbara Franco. Lexington, MA: Museum of Our National Heritage (1988).
- 1991:65rb** (104/412:246-249). Jay Mechling. *American Children's Folklore*. Compiled and edited by Simon J. Bronner. Little Rock: August House (1988).
- 1991:66rb** (104/412:249-251). William Bernard McCarthy. *Pilgrims of Paradox: Calvinism and Experience among the Primitive Baptists of the Blue Ridge*. By James L. Peacock and Ruel W. Tyson. Washington, DC: Smithsonian Institution Press (1989).
- 1991:67rb** (104/412:251-253). Peter Goldsmith. "Happy in the Service of the Lord": Afro-American Gospel Quartets in Memphis. By Kip Lornell. Urbana: University of Illinois Press (1988).
- 1991:68rb** (104/412:253-256). Werner Enninger. *Amische: Die Lebensweise der Amischen in Berne, Indiana*. By Brigitte Bachmann-Geiser and Eugen Bachmann-Geiser. Bern: Benteli Verlag (1988).
- 1991:69rb** (104/412:256-257). M. Herbert Danziger. *Making Judaism Meaningful: Ambivalence and Tradition in a Havurah Community*. By Chava Weissler. New York: AMS Press (1989).
- 1991:70rb** (104/412:272). anon. The B. A. Botkin Folklore Prize. [history and study: awards, B. A. Botkin Folklore Prize, United States].
- 1991:71** (104/413:275-294). Jay Mechling. *The Failure of Folklore in Richard Wright's Black Boy*. [folk literature, literature, racism, autobiography, Richard Wright, Black Boy, African-Americans, United States].
- 1991:72** (104/413:295-317). Ray Allen. *Shouting the Church: Narrative and Vocal Improvisation in African-American Gospel Quartet Performance*. [folk literature: poetry: song: religious song, narrative, performance, improvisation, communitas, African-Americans, United States].
- 1991:73** (104/413:318-340). Walter Pitts. *Like a Tree Planted by the Water: The Musical Cycle in the African-American Baptist Ritual*. [behavior: ritual: religious rite, religion: Christianity: Baptist Church, song: religious song, African-Americans, United States: Texas].
- 1991:74** (104/413:341-344). Simon J. Bronner. Sue Samuelson (1956-1991). [history and study: history of the discipline: obituaries, Sue Samuelson, United States].
- 1991:75re** (104/413:345-348). Thomas Vennum, Jr. *In Tune with Tradition: Wisconsin Folk Musical Instruments*. Curated by Robert T. Teske. Research by James P. Leary. Photography by Lewis Koch. Cedarburg, WI: Cedarburg Cultural Center (1990-91).
- 1991:76rb** (104/413:345-348). Thomas Vennum, Jr. *In Tune with Tradition: Wisconsin Folk Musical Instruments*. Edited by Robert T. Teske. Introduction by James P. Leary. Cedarburg, WI: Cedarburg Cultural Center (1990).
- 1991:77re** (104/413:348-351). Ray Allen. *Folk Roots, New Roots: Folklore in American Life*. Coordinated by Jane S. Becker. directed by Barbara Franco. Lexington, MA: Museum of Our National Heritage (1988-90).
- 1991:78rb** (104/413:348-351). Ray Allen. *Folk Roots, New Roots: Folklore in American Life*. Edited by Jane S. Becker and Barbara Franco. Lexington, MA: Museum of Our National Heritage (1988).
- 1991:79re** (104/413:351-354). Lonn Taylor. *Behind the Mask in Mexico/Detras de la mascara en Mexico*. Curated by Marsha Bol. Designed by Christopher Beisel. Videography by Tom McCarthy. Santa Fe: Museum of International Folk Art (1988-92).
- 1991:80rb** (104/413:351-354). Lonn Taylor. *Behind the Mask in Mexico*. Edited by Janet Brody Esser. Santa Fe: Museum of International Folk Art (1988).
- 1991:81re** (104/413:354-360). Andrew Connors. *Norte/Sur*. Curated by Rene Yañez, Guillermo Gómez-Peña, and Coco Fusco. San Francisco: Mexican Museum (1990).
- 1991:82rv** (104/413:361-362). Tom Rankin. *We Shall Overcome*. By Jim Brown, Ginger Brown, Harold Leventhal and George Stoney. San Francisco: California Newsreel (n.d.).[3/4" and 1/2" video, 58 min.].
- 1991:83rv** (104/413:362-364). Beverly Patterson. *Amazing Grace*. By Bill Moyers. Burlington, VT: WNET (n.d.).[VHS, 80 min.].
- 1991:84rv** (104/413:364-365). Kathy Foley. *Kathputli: The Art of Rajasthani Puppeteers*. By Naizir Ali Jairazbhoy. University Park: Audio-Visual Services, Pennsylvania State University (n.d.).[3/4" and 1/2" video, 16mm, 30 min.].

- 1991:85rb** (104/413:366-367). Susan J. Ritchie. *Human Textuality: A Review of Journals in the Medical Humanities*. [belief: medicine, journal review essay].
- 1991:86rb** (104/413:368-369). Barbro Klein. *Nordic Folklore: Recent Studies*. Edited by Reimund Kvideland and Henning K. Sehmsdorf. Collaboration by Elizabeth Simpson. Bloomington: Indiana University Press (1989).
- 1991:87rb** (104/413:370-371). Clyde Throgmartin and James R. Dow. *Le projet culturel de Vichy. Folklore et révolution nationale 1940-1944*. By Christian Faure. Preface by Pascal Ory. Lyon: Centre Régional de Publication de Lyon, Universitaires de Lyon (1989).
- 1991:88rb** (104/413:371-374). Robert A. Segal. *Four Theories of Myth in Twentieth-Century History*: Cassirer, Eliade, Lévi-Strauss, and Malinowski. By Ivan Strenski. Iowa City: University of Iowa Press (1987).
- 1991:89rb** (104/413:374-375). Natalie Kononenko Moyle. *Russian Folk Belief*. By Linda J. Ivanits. Armonk, NY, and London: M. E. Sharpe, Inc. (1989).
- 1991:90rb** (104/413:376-377). Anne Leblans. *Fairy Tales and Fables from Weimar Days*. Edited and translated by Jack Zipes. Hanover and London: University Press of New England (1989).
- 1991:91rb** (104/413:377-378). Carol Silverman. *Gypsy Folktales*. By Diane Tong. San Diego, New York and London: Harcourt Brace Jovanovich (1989).
- 1991:92rb** (104/413:379-380). Allen F. Roberts. *Allegorical Speculation in an Oral Society: The Tabwa Narrative Tradition*. By Robert Cancel. Berkeley: University of California Press (1989).
- 1991:93rb** (104/413:380-382). Patricia Merivale. *The Cult of Pan in Ancient Greece*. By Philippe Borgeaud. Translated by Kathleen Atlass and James Redfield. Chicago: University of Chicago Press (1989).
- 1991:94rb** (104/413:382-384). Joseph Russo. *Orality and Literacy in Hellenic Greece*. By Tony M. Lentz. Carbondale: Southern Illinois University Press (1989).
- 1991:95rb** (104/413:384-385). Hanaway, William L. *Iranian Folk Narrative: A Survey of Scholarship*. By Juliet Radhayrapetian. New York and London: Garland Publishing Inc. (1990).
- 1991:96rb** (104/413:385-387). Susan Slyomovics. *Destroyed Palestinian Villages: Ein Houd*. By Sharif Kanaana and Bassām al-k'bīl. Ramallah: Bir Zeit University Research and Documentation Center (1986).
- 1991:97rb** (104/413:385-387). Susan Slyomovics. *Destroyed Palestinian Villages: Majdal Asgalan*. By Sharif Kanaana and Rashād al-Madani. Ramallah: Bir Zeit University Research and Documentation Center (1986).
- 1991:98rb** (104/413:385-387). Susan Slyomovics. *Destroyed Palestinian Villages: Salameh*. By Sharif Kanaana and Lubna 'Abd al-Hādi. Ramallah: Bir Zeit University Research and Documentation Center (1986).
- 1991:99rb** (104/413:385-387). Susan Slyomovics. *Destroyed Palestinian Villages: Deir Yassin*. By Sharif Kanaana and Nihād Zaytawī. Ramallah: Bir Zeit University Research and Documentation Center (1987).
- 1991:100rb** (104/413:385-387). Susan Slyomovics. *Destroyed Palestinian Villages: Innabeh*. By Sharif Kanaana and Muhammad Ishtayeh. Ramallah: Bir Zeit University Research and Documentation Center (1987).
- 1991:101rb** (104/413:385-387). Susan Slyomovics. *Destroyed Palestinian Villages: Lajun*. By Sharif Kanaana and Umar Mahāmīd. Ramallah: Bir Zeit University Research and Documentation Center (1987).
- 1991:102rb** (104/413:385-387). Susan Slyomovics. *Destroyed Palestinian Villages: al-Falujah*. By Sharif Kanaana and Rashād al-Madani. Ramallah: Bir Zeit University Research and Documentation Center (1987).
- 1991:103rb** (104/413:387-389). Lenora Greenbaum Ucko. *How About Demons? Possession and Exorcism in the Modern World*. By Felicitas D. Goodman. Bloomington: Indiana University Press (1988).
- 1991:104rb** (104/413:387-389). Lenora Greenbaum Ucko. *Ecstasy, Ritual, and Alternate Reality: Religion in a Pluralistic World*. By Felicitas D. Goodman. Bloomington: Indiana University Press (1988).
- 1991:105rb** (104/413:389-392). Charles L. Perdue, Jr. *Foxfire Reconsidered: A Twenty-Year Experiment in Progressive Education*. By John L. Puckett. Urbana: University of Illinois Press (1989).
- 1991:106rb** (104/413:392-394). Virgil J. Vogel. *Chicano Folk Medicine from Los Angeles, California*. By Beatrice A. Roeder. Berkeley: University of California Press (1988).
- 1991:107rb** (104/413:394-396). Laurie Beth Kalb. *Hispanic-American Material Culture: An Annotated Directory of Collections, Sites, Archives, and Festivals in the United States*. Compiled by Joe S. Graham. Westport: Greenwood Press (1989).

- 1991:108rb** (104/413:396-397). Gerald L. Pocius. Art and Popular Religion in Evangelical America, 1915-1940. By Robert L. Gambone. Knoxville: University of Tennessee Press (1989).
- 1991:109rb** (104/413:397-399). Stephen O. Murray. More Man Than You'll Ever Be: Gay Folklore and Acculturation in Middle America. By Joseph P. Goodwin. Bloomington: Indiana University Press (1989).
- 1991:110rb** (104/413:399-400). Roger L. Welsch. The Central Dakota Germans: Their History, Language, and Culture. By Shirley Fischer Arends. Washington, DC: Georgetown University Press (1989).
- 1991:111rb** (104/413:400-402). Norman Lederer. Coal, Class, and Color: Blacks in Southern West Virginia 1915-32. By Joe William Trotter, Jr. Urbana: University of Illinois Press (1990).
- 1991:112rb** (104/413:402-404). Ellen J. Stekert. Michigan Folklife Reader. Edited by C. Kurt Dewhurst and Yvonne R. Lockwood. East Lansing: Michigan State University Press (1987).
- 1991:113rb** (104/413:404-406). Kathy Neustadt. The Last Yankees: Folkways in Eastern Vermont and the Border Country. By Scott E. Hastings, Jr. Hanover: University Press of New England (1990).
- 1991:114rb** (104/413:406). Barbara Allen. Plains Folk II: The Romance of the Landscape. By Jim Hoy and Tom Isern. Norman: University of Oklahoma Press (1987).
- 1991:115rb** (104/413:406-409). William K. Powers. Blackfoot Musical Thought: Comparative Perspectives. By Bruno Nettl. Kent: Kent State University Press (1989).
- 1991:116rb** (104/413:409-411). Åke Hultkrantz. Dreamer-Prophets of the Columbia Plateau: Smohalla and Skolaskin. By Robert H. Ruby and John A. Brown. Foreword by Herman J. Viola. Norman: University of Oklahoma Press (1989).
- 1991:117rb** (104/413:411-413). David K. Dunaway. Indeh: An Apache Odyssey. By Eve Ball, with N. Henn and L. Sanchez. Norman: University of Oklahoma Press (1988). [response 1992:57, reply 1992:58]
- 1991:118** (104/414:419-442). Thomas Carter. Traditional Design in an Industrial Age: Vernacular Domestic Architecture in Victorian Utah. [material culture: products: architecture: house, popular culture, industrial society, United States: Utah].
- 1991:119** (104/414:443-465). Jack Kugelmass. Wishes Come True: Designing the Greenwich Village Halloween Parade. [behavior: ritual: calendar rite: Halloween, drama, parade, homosexuality, urban folklore, United States: New York: New York City].
- 1991:120** (104/414:466-494). Hans-W. Ackermann and Jeanine Gauthier. The Ways and Nature of the Zombi. [belief systems: religion: cultism: zombiism, magic, medicine, African-Americans, Haiti, Africa].
- 1991:121** (104/414:495-496). Peter Seitel. Magic, Knowledge, and Irony in Scholarly Exchange: A Comment on Robert Cantwell's Observations on the Festival of American Folklife. [history and study: history of the discipline, festival: folk festival, Festival of American Folklife, Smithsonian Institution Office of American Folklife, public sector folklore, cultural conservation, politics, ideology, magic, United States, response to 1991:32, see reply 1991:122].
- 1991:122** (104/414:496-499). Robert Cantwell. Response to Peter Seitel. [history and study: history of the discipline, festival: folk festival, Festival of American Folklife, Smithsonian Institution Office of American Folklife, public sector folklore, cultural conservation, politics, ideology, magic, United States, reply to 1991:121, see 1991:32].
- 1991:123re** (104/414:500-502). Carol Jopling. Las Casitas: An Urban Cultural Alternative. Curated by Betti-Sue Hertz. Washington, DC: Experimental Gallery, Smithsonian Institution Arts and Industries Building (1991).
- 1991:124re** (104/414:503-504). Joey Brackner. Crossroads of Clay: The Southern Alkaline-Glazed Stoneware Tradition. Directed by Catherine Wilson Horne. Research by Cinda Baldwin. Designed by Tom Kinnard. Columbia, SC: McKissick Museum, University of South Carolina (1990-91).
- 1991:125rb** (104/414:503-504). Joey Brackner. Crossroads of Clay: The Southern Alkaline-Glazed Stoneware Tradition. Edited by Catherine Wilson Horne. Columbia, SC: McKissick Museum, University of South Carolina (1990).
- 1991:126re** (104/414:504-508). Charlie Seemann. The Cowboy Poetry Gathering. Directed by Hal Cannon. Elko, NE: The Western Folklife Center (1991).
- 1991:127ra** (104/414:509-522). Peter Narváez. Current Blues Recordings. [folk literature: poetry: song: blues song, African-Americans, United States, recordings review essay].

- 1991:128rb** (104/414:523-524). Roger DeV. Renwick. *The Rise of the English Street Ballad, 1550-1650*. By Natascha Würzbach. Translated by Gayna Walls. Cambridge: Cambridge University Press (1990).
- 1991:129rb** (104/414:524-527). Ian Russell. *Demon-Lovers and Their Victims in British Fiction*. By Toni Reed. Lexington: University Press of Kentucky (1988).
- 1991:130rb** (104/414:527). Charles L. Perdue, Jr. *Afro-American Sources in Virginia: A Guide to Manuscripts*. By Michael Plunkett. Charlottesville: University Press of Virginia (1990).
- 1991:131rb** (104/414:528-529). John Michael Vlach. *Africanisms in American Culture*. Edited by Joseph E. Holloway. Bloomington: Indiana University Press (1990).
- 1991:132rb** (104/414:529-531). Anne Burson-Tolpin. *Backstage Domains: Playing "William Tell" in Two Swiss Communities*. By Regina Bendix. Bern: Peter Lang (1989).
- 1991:133rb** (104/414:531-533). Margaret Bennett. *Tales Until Dawn: Sgeul Gu Latha: The World of a Cape Breton Gaelic Story-Teller*. By Joe Neil MacNeil. Translated and edited by John Shaw. Montreal: McGill-Queen's University Press and Edinburgh University Press (1987).
- 1991:134rb** (104/414:533-535). Michael N. Nagler. *The Language of Heroes: Speech and Performance in the Iliad*. By Richard P. Martin. Ithaca: Cornell University Press (1989).
- 1991:135rb** (104/414:535-536). Barbara Allen. *Stories, Community, and Place: Narratives from Middle America*. By Barbara Johnstone. Bloomington: Indiana University Press (1990).
- 1991:136rb** (104/414:536-537). Laura Harper Lee. *Storytellers: Folktales and Legends from the South*. Edited by John A. Burrison. Athens: University of Georgia Pres (1989).
- 1991:137rb** (104/414:537-539). Ellen Badone. *Kinship and Pilgrimage: Rituals of Reunion in American Protestant Culture*. By Gwen Kennedy Neville. New York: Oxford University Press (1987).
- 1991:138rb** (104/414:539-542). Åke Hultkrantz. *Renewing the World: Plains Indian Religion and Morality*. By Howard L. Harrod. Tucson: University of Arizona Press (1987).
- 1991:139rb** (104/414:542-543). J. Sanford Rikoon. *Threshing Days: The Farm Paintings of Lavern Kammerude*. Text by Chester Garthwaite. Introduction by James P. Leary. Mount Horeb: Wisconsin Folk Museum (1990).
- 1991:140rb** (104/414:544). Thomas A. Green. *Hoein' the Rows*. Edited by Francis Edward Abernethy. Dallas: Southern Methodist University Press (1987).
- 1991:141rb** (104/414:544-545). Jonathan C. David. *Maryland Folklore*. By George Carey. Centreville, MD: Tidewater Publishers (1989).

1	9	9	2
---	---	---	---

1992:1 (105/415:3-18). Karin Becker. *Picturing Our Past: An Archive Constructs a National Culture*. [history and study: archives, museums, photography, documentation, Nordic Museum, Sweden].

1992:2 (105/415:19-33). Jack Santino. *Yellow Ribbons and Seasonal Flags: The Folk Assemblage of War*. [material culture: art: exterior decoration, assemblage, ribbon, flag, calendar rite, patriotism, politics, Gulf War, United States].

1992:3 (105/415:34-56). Gary R. Butler. *Indexicality, Authority, and Communication in Traditional Narrative Discourse*. [folk literature: narrative: legend, personal experience narrative, communication, performance, indexicality, authority, discourse analysis, French-Canadians, Canada: Newfoundland].

1992:4 (105/415:57-65). John Miles Foley. Albert Bates Lord (1912-1991). [history and study: history of the discipline: obituaries, Albert Bates Lord, United States].

1992:5 (105/415:66-72). Marcia Gaudet. *Bouki, the Hyena, in Louisiana and African Tales*. [folk literature: narrative: tale: animal tale, hyena, Bouki, sexual ambiguity, trickster, Alcee Fortier, African-Americans, United States: Louisiana, Haiti, Africa].

1992:6ra (105/415:73-80). Cheryl L. Keyes. *Women's Heritage Series: Rosetta Records*. [folk literature: poetry: song: blues song, jazz music, women, African-Americans, Rosetta Records, United States, recordings review essay].

1992:7rv (105/415:81-82). Joe Wilson. *Powerhouse for God*. By Barry Dornfeld, Tom Rankin, and Jeff Todd Titon. Watertown, MA: Documentary Educational Resources (n.d.). [1/2" VHS and 16mm, 58 min.].

1992:8rv (105/415:82-83). Stephen Glazier. *Voodoo and the Church in Haiti*. By Andrea Leland and Bob Richards. Berkeley: University of California Extension Media Center

- (n.d.).[1/2" VHS and 3/4" U- Matic, 40 min.].
- 1992:9rv** (105/415:83-85). Janet Herman. Skin and Ink: Artists and Collectors. By Barbara Attie, Mora Monroe, and Maureen Wellner. New York: Women Make Movies, Inc. (n.d.).[video and 16mm, 28 min.].
- 1992:10rv** (105/415:85-86). Yildiray Erdener. Every Island Has Its Own Songs. By Nancy Michael. White Springs: Bureau of Florida Folklife Programs and Tampa Public Television Station WEDU (n.d.).[3/4" video, 28 min.].
- 1992:11rb** (105/415:87-90). Jay Mechling. City Games: The Evolution of American Urban Society and the Rise of Sports. By Steven A. Riess. Urbana: University of Illinois Press (1989).
- 1992:12rb** (105/415:87-90). Jay Mechling. City Play. By Amanda Dargan and Steven Zeitlin. New Brunswick: Rutgers University Press (1990).
- 1992:13rb** (105/415:90-91). Walter P. Zenner. Between Two Worlds: Ethnographic Essays on American Jewry. Edited by Jack Kugelmass. Ithaca: Cornell University Press (1988).
- 1992:14rb** (105/415:91-93). Norman Lederer. For Democracy, Workers, and God: Labor Song-Poems and Labor Protest, 1865-95. By Clark D. Halker. Urbana and Chicago: University of Illinois Press (1991).
- 1992:15rb** (105/415:93-95). Bill Ellis. Southern Folk Ballads. Compiled and edited by W. K. McNeil. Little Rock: August House (1987-88).
- 1992:16rb** (105/415:95-99). Jean Gregorek. Bossmen: Bill Monroe and Muddy Waters. By James Rooney. New York: Da Capo (1971).
- 1992:17rb** (105/415:95-99). Jean Gregorek. How Can I Keep From Singing: Pete Seeger. By David Dunaway. New York: Da Capo (1981).
- 1992:18rb** (105/415:99-100). Timothy Lloyd. Bounty: A Harvest of Food Lore and Country Memories from Utah's Past. By Janet Alm Anderson. Boulder: Pruett Publishing Company (1990).
- 1992:19rb** (105/415:101-102). Guntis Šmidchens. Lettische Volksmärchen. Edited by Ojārs Ambainis. Translated by Benita Spielhaus. Munich: Eugen Diederichs Verlag (1989).
- 1992:20rb** (105/415:102-103). James R. Dow. Von Hessen in die Neue Welt. Eine Sozial- und Kulturgeschichte der hessischen Amerikaauswanderung mit Text- und Bild- dokumenten. By Peter Assion. Frankfurt am Main: Insel Verlag (1987).
- 1992:21rb** (105/415:103-105). Peter Tokofsky. Helau und Heil Hitler. Alltagsgeschichte der Fasnacht 1919-1939 am Beispiel der Stadt Freiburg, Alltag & Provinz. Volume 2. By Berthold Hamelmann. Eggingen: Edition Isele (1989).
- 1992:22rb** (105/415:105-107). Roland S. Moore. Contested Identities: Gender and Kinship in Modern Greece. Edited by Peter Loizos and Evtymios Papataxiarchis. Princeton: Princeton University Press (1991).
- 1992:23rb** (105/415:107-109). Susan Dwyer Amussen. Warrior Women and Popular Balladry, 1650-1850. By Dianne Dugaw. Cambridge: Cambridge University Press (1989).
- 1992:24rb** (105/415:109-111). Robert Roy Reed. In Sorcery's Shadow. By Paul Stoller and Cheryl Olkes. Chicago: University of Chicago Press (1987).
- 1992:25rb** (105/415:109-111). Robert Roy Reed. Fusion of the Worlds: An Ethnography of Possession among the Songhay of Niger. By Paul Stoller. Chicago: University of Chicago Press (1989).
- 1992:26rb** (105/415:111-112). Anthony F. Aveni. Orion y la Mujer Pléyades: Simbolismo astronómico de los indios kaliña de Surinam. By Edmundo Magaña. Amsterdam: Centro de Estudios y Documentación Latinamericanos (1988).
- 1992:27rb** (105/415:112-114). Carol S. Taylor. This Other Kind of Doctors. By Suzanne J. Terrell. New York: AMS Press, Inc. (1990).
- 1992:28** (105/416:131). Burt Feintuch. From the Editor. [history and study: JAF business; multiculturalism, Shelley R. Adler].
- 1992:29** (105/416:132-165). Brenda Danet, Bryna Bogoch. "Whoever Alters This, May God Turn His Face from Him on the Day of Judgment": Curses in Anglo-Saxon Legal Documents. [folk literature: speech: ethnography of speaking, curse, witchcraft, law, speech act theory, medieval period, Anglo-Saxons, United Kingdom].
- 1992:30** (105/416:166-182). Richard R. Flores. The Corrido and the Emergence of Texas-Mexican Social Identity. [folk literature: poetry: ballad, corrido, "Los Sediciosos," ethnic identity, culture conflict, Mexican-Americans, United States: Texas].
- 1992:31** (105/416:183-207). Jerrold Hirsch. Modernity, Nostalgia, and Southern Folklore Studies: The Case of John Lomax. [history and study: history of the discipline, John A.

- Lomax, nationalism, nostalgia, modernity, African-Americans, United States: southern states].
- 1992:32** (105/416:208-210). Tristram Potter Coffin. John Greenway (1919-1991). [history and study: history of the discipline: obituaries, John Greenway, United States].
- 1992:33** (105/416:210-211). Simon J. Bronner. Mac E. Barrick (1933-1991). [history and study: history of the discipline: obituaries, Mac E. Barrick, United States: Pennsylvania].
- 1992:34** (105/416:211-214). Carl Lindahl. Harry A. Gammerdinger (1956-1990). [history and study: history of the discipline: obituaries, Harry A. Gammerdinger, United States].
- 1992:35ra** (105/416:215-226). Barry Lee Pearson. Standing at the Crossroads Between Vinyl and Compact Discs: Reissue Blues Recordings in the 1990s. [folk literature: poetry: song, blues song, compact disc, African-Americans, United States, recordings review essay].
- 1992:36re** (105/416:227-230). Andrea Graham. America's Living Folk Traditions. Traveling exhibition orgnaized by the Museum of International Folk Art, Sante Fe, N.M. Curated by Judy Smith.
- 1992:37re** (105/416:230-233). Andrew Connors. Images of Penance, Images of Mercy: Santos and Ceremonies of the Hispanic Southwest. Traveling exhibition organized by the Taylor Museum for Southwestern Studies, Colorado Springs Fine Arts Center, Colo. Curated by William Wroth.
- 1992:38rb** (105/416:230-233). Andrew Connors. Images of Penance, Images of Mercy: Southwestern Santos in the Late Nineteenth Century. By Willaim Wroth. Norman: University of Oklahoma Press for the Taylor Museum for Southwestern Studies (1991).
- 1992:39re** (105/416:233-235). Sally Yerkovich. BIG BOATS made small. Temporary exhibition organized by the Maine Maritime Museum, Bath, Maine. May 1991-May 1992. Curated by Robert Webb.
- 1992:40re** (105/416:235-237). Gary Stanton. The 1991 Festival of American Folklife. Organized by the Office of Folklife Programs, Smithsonian Institution, Washington, D.C. Director, Richard Kurin. Festival Director, Diana Parker. Co-sponsored by the National Park Service. 28 June-7 July 1991.
- 1992:41rb** (105/416:235-237). Gary Stanton. 1991 Festival of American Folklife. Ed-ited by Peter Seitel. Washington, D.C.: Smithsonian Institution (1991).
- 1992:42rb** (105/416:238-240). Charles Joyner. Albion's Seed: Four British Folkways in America. By David Hackett Fischer. New York: Oxford University Press (1989).
- 1992:43rb** (105/416:240-242). W. K. McNeil. The Invention of Appalachia. By Allen W. Batteau. Tucson: University of Arizona Press (1990).
- 1992:44rb** (105/416:242-244). Paula J. Johnson. Lake Erie Fishermen: Work, Tradition, and Identity. By Timothy C. Lloyd and Patrick B. Mullen. Urbana: University of Illinois Press (1990).
- 1992:45rb** (105/416:244-245). J. Russell Reaver. Florida Cow Hunter: The Life and Times of Bone Mizell. By Jim Bob Tinsley. Orlando: University of Central Florida Press (1990).
- 1992:46rb** (105/416:245-247). Joyce Cole-man. Fiction in the Archives: Pardon Tales and Their Tellers in Sixteenth-Century France. By Natalie Zemon Davis. Stanford: Stanford University Press (1987).
- 1992:47rb** (105/416:247-249). Samuel G. Armistead. Ten Hispano-Arabic Strophic Songs in the Modern Oral Tradition: Music and Texts. By Benjamin M. Liu and James T. Monroe. Berkeley: University of California Press (1989).
- 1992:48rb** (105/416:249-250). Joyce Cole-man. Magic in the Middle Ages. By Richard Kieckhefer. Cambridge: Cambridge University Press (1989).
- 1992:49rb** (105/416:250-252). Leonard Norman Primiano. Catholic Cults and Devotions: A Psychological Inquiry. By Michael P. Carroll. Montreal: McGill-Queen's University Press (1989).
- 1992:50rb** (105/416:252-255). Bill Ellis. New Age Encyclopedia. Edited by J. Gordon Melton with Aidan A. Kelly and Jerome Clark. Detroit: Gale Research Inc. (1990).
- 1992:51rb** (105/416:252-255). Bill Ellis. UFOs in the 1980s: The UFO Encyclopedia, Volume 1. Edited by Jerome Clark. Detroit: Apogee Books (1990).
- 1992:52rb** (105/416:255-258). Tracy M. Lord. Les Productions symboliques du pou-voir. Sous la direction de Laurier Turgeon. Quebec: Septentrion (1990).
- 1992:53rb** (105/416:255-258). Tracy M. Lord. Domination in the Arts of Resistance: Hidden Transcripts. By James C. Scott. New Haven: Yale University Press (1990).
- 1992:54** (105/417:275-301). John Miles Foley. Word-Power, Performance, and Tra-

- dition. [folk literature: poetry: epic, verse, charm, medicine, orality, formula, textuality, performance, ethnopoetics, Moslems, Croatia, Serbia].
- 1992:55** (105/417:302-314). Elaine J. Lawless. "I Was Afraid Someone Like You...an Outsider...Would Misunderstand": Negotiating Interpretive Differences Between Ethnographers and Subjects. [history and study: methodology: fieldwork, ethics, reflexive ethnography, reciprocal ethnography, Christianity: Pentecostalism, women, preachers, United States: Missouri].
- 1992:56** (105/417:315-341). Cathy Lynn Preston. "The Tying of the Garter": Representations of the Female Rural Laborer in 17th-, 18th-, and 19th-Century English Bawdy Songs. [folk literature: poetry: ballad, broadside ballad, chapbook ballad, sexuality, representation, occupational folklore, women, men, United Kingdom: England, United States, correction 1992:82].
- 1992:57** (105/417:342-343). Claire R. Farrer. Living Names and Dead Traditions: Commentary on Indeh Review. [folk literature: speech, names, language, Native Americans: Apache, United States, response to 1991:117rb, reply 1992:58].
- 1992:58** (105/417:343). David K. Dunaway. Response to Farrer. [folk literature: speech, Native Americans: Apache, United States, reply to 1992:57, see 1991:117rb].
- 1992:59ra** (105/417:344-358). Neil V. Rosenberg. From the Sound Recordings Review Editor: Documentary Sound Recordings. [folk literature: poetry: song, narrative, documentary, recordings review essay].
- 1992:60rv** (105/417:359-360). Joseph Daniel Sobol. From My Grandmother's Grandmother Unto Me. Produced and directed by John David Allen. Written and performed by Clarinda Ross Clark. Atlanta: IMAGE Film/video Center (n.d.).[1/2" video, 52 min.].
- 1992:61rv** (105/417:360-362). Peter Tokofsky. American Chronicles. Creator and executive producer, Mark Frost. Los Angeles: Lybnch/Frost Productions (n.d.).[1/2" video, 13 parts, 30 min. each].
- 1992:62rv** (105/417:362-363). Paddy Baker Bowman. Saturday Market: A New American Town Square. By Bill Goldsmith. Eugene: Bill Goldsmith (n.d.).[3/4" and 1/2" video, 30 min.].
- 1992:63rv** (105/417:364-366). Rachelle H. Saltzman. The Screen Painters. By Elaine Eff. Baltimore: Baltimore Traditions (n.d.).[1/2" video, 28 min.].
- 1992:64rv** (105/417:366-367). Beverly Patterson. Signs of the Times. By Leandra Little. University Park: Audio-visual Services, Pennsylvania State University (n.d.).[1/2" VHS and 3/4" U-Matic, 28 min.].
- 1992:65rb** (105/417:368-373). James R. Dow. Austrian Volkskunde: A Contemporary Sampler. [general studies, Austria, book review essay].
- 1992:66rb** (105/417:368-373). James R. Dow. Speise und Trank im Südoststeirischen Bauernland. By Anni Gamerith. Graz: Akademische Druck- und Verlagsanstalt (1988).
- 1992:67rb** (105/417:368-373). James R. Dow. Gegenwartsvolkskunde und Jugendkultur. Edited by Klaus Beitl. Vienna: Verlag der Österreichischen Akademie der Wissenschaften (1987).
- 1992:68rb** (105/417:368-373). James R. Dow. Industriegeschichte und Arbeitkultur. Beiträge zu Fragen ihrer Dokumentation und musealen Präsentation. Edited by Olaf Bockhorn and Reinhard Johler. Vienna: Institut für Volkskunde der Universität Wien (1987).
- 1992:69rb** (105/417:368-373). James R. Dow. Österreichische volkskundliche Bibliographie. Verzeichnis der Neuerscheinungen für die Jahre 1981 bis 1983 mit Nachträgen aus den vorgangegangen Jahren. Edited by Klaus Beitl and Eva Kausel. Vienne: Verband der wissenschaftlichen Gesellschaften Österreichs (1988).
- 1992:70rb** (105/417:368-373). James R. Dow. Volkskundler in und aus Österreich heute (unter Berücksichtigung von Südtirol). Edited by Eva Kausel. Vienna: Verlag der Österreichischen Akademie der Wissenschaften (1987).
- 1992:71rb** (105/417:374-379). David K. Dunaway. Folk Protest and Political Music in the United States. [folk literature: poetry: song; protest song, politics, United States, United Kingdom, book review essay].
- 1992:72rb** (105/417:374-379). David K. Dunaway. When the Music's Over: The Story of Political Pop. By Robin Denselow. New York: Faber (1989).
- 1992:73rb** (105/417:374-379). David K. Dunaway. My Song Is My Weapon: People's Songs, American Communism, and the Politics of Culture, 1930-50. By Robbie Lieberman. Urbana: University of Illinois Press (1989).
- 1992:74rb** (105/417:374-379). David K. Dunaway. Guerilla Minstrels: John Lennon, Joe Hill, Woody Guthrie, and Bob Dylan. By

- Wayne Hampton. Knoxville: University of Tennessee Press (1986).
- 1992:75rb** (105/417:374-379). David K. Dunaway. *Fakesong*. By Dave Harker. Milton Keynes: Open University Press (1985).
- 1992:76rb** (105/417:380-382). Deborah A. Kapchan. *Romancing the Real: Folklore and Ethnographic Representation in North Africa*. By Sabra J. Webber. Philadelphia: University of Pennsylvania Press (1991).
- 1992:77rb** (105/417:382-384). Peter Tokofsky. *Zwischen Festtag und Alltag. Zehn Beiträge zum Thema "Mündlichkeit und Schriftlichkeit."* Edited by Wolfgang Raible. Tübingen: Gunter Narr Verlag (1988).
- 1992:78rb** (105/417:384-385). Jan L. Perkowski. *A Bibliography of Slavic Mythology*. By Mark Kulikowski. Columbus: Slavica Publishers Inc. (1989).
- 1992:79rb** (105/417:385-386). Timothy Cochrane. *Sense of Place: American Regional Cultures*. Edited by Barbara Allen and Thomas J. Schlereth. Lexington: University Press of Kentucky (1990).
- 1992:80rb** (105/417:386-388). Richard R. Flores. *The Mexican Corrido: A Feminist Analysis*. By María Herrera-Sobek. Bloomington: Indiana University Press (1990).
- 1992:81rb** (105/417:388-390). Paul W. Hanson. *Beyond Feminist Aesthetics: Feminist Literature and Social Change*. By Rita Felski. Cambridge: Harvard University Press (1989).
- 1992:82** (105/418:402). anon. Correction. [see 1992:56].
- 1992:83** (105/418:403-423). John H. McDowell. *Folklore as Commemorative Discourse*. [folk literature: poetry: ballad, corrido, "Corrido de Sidonio", commemorative discourse, discourse analysis, Mexico: Guerrero].
- 1992:84** (105/418:424-441). Patricia A. Turner. *Ambivalent Patrons: The Role of Rumor and Contemporary Legends in African-American Consumer Decisions*. [folk literature: narrative: legend: modern legend, rumor, consumerism, Ku Klux Klan, African-Americans, United States].
- 1992:85** (105/418:442-457). Herbert Halpert. *Coming Into Folklore More Than Fifty Years Ago*. [history and study: history of the discipline, fieldwork, WPA (Works Progress Administration), Herbert Halpert, United States].
- 1992:86ra** (105/418:458-470). Neil V. Rosenberg. From the Sound Recordings Review Editor: *Bluegrass Today*. [folk literature: poetry: song: bluegrass song, United States, recordings review essay].
- 1992:87re** (105/418:471-475). Alice E. Horner. *Objects of Myth and Memory: American Indian Art from the Brooklyn Museum*. Traveling exhibition organized by the Brooklyn Museum, Brooklyn, N.Y. Curated by Diana Fane, Ira Jacknis, and Lise M. Breen.
- 1992:88rb** (105/418:471-475). Alice E. Horner. *Objects of Myth and Memory: American Indian Art at the Brooklyn Museum*. By Diana Fane, Ira Jacknis, and Lise M. Breen. Brooklyn and Seattle: The Brooklyn Museum in association with University of Washington Press (1991).
- 1992:89re** (105/418:476-477). Steve Brown. *Chiefly Feasts: The Enduring Kwakiutl Potlatch*. Traveling exhibition organized by the American Museum of Natural History, New York, N.Y. Curated by Aldona Jonaitis.
- 1992:90rb** (105/418:476-477). Steve Brown. *Chiefly Feasts: The Enduring Kwakiutl Potlatch*. Edited by Aldona Jonaitis. New York and Seattle: American Museum of Natural History in association with the University of Washington Press (1991).
- 1992:91re** (105/418:477-479). Lucille Chaveas. "Who'd a Thought It?" Improvisations in African-American Quiltmaking. Traveling exhibition organized by the San Francisco Craft and Folk Art Museum. Curated by Eli Leon.
- 1992:92rb** (105/418:477-479). Lucille Chaveas. "Who'd a Thought It?" Improvisations in African-American Quiltmaking. By Eli Leon. Introduction by Robert Ferris Thompson. San Francisco: San Francisco Craft and Folk Art Museum (1987).
- 1992:93rv** (105/418:480-482). Jeff Todd Titon. *Bonsoir Mes Amis*. By "Huey." Portland, ME: Films by Huey (n.d.).[1/2" VHS, 46 min.].
- 1992:94rv** (105/418:482-483). Andrew S. Cahan. Morgan Sexton, Bull Creek Banjo Player. By Ann Lewis Johnson, Buck Maggard, and Andrew Garrison. Whitesburg, KY: Appalshop, Inc. (n.d.).[1/2" video, 28 min.].
- 1992:95rv** (105/418:483-485). Chris Gortzen. *Routes of Rhythm*. Produced and directed by Eugene Rosow and Howard Dratch. New York: Cinema Guild (n.d.).[1/2" video, 3 parts, 60 min. each].
- 1992:96rv** (105/418:485-486). Kip Lornell. *Blues Houseparty*. By Eleanor Ellis and Jack-

- son Frost. Takoma Park: 1989 Houseparty Productions (n.d.). [1/2" video, 57 min.].
- 1992:97rb** (105/418:486-487). Loyal Jones. Julie: Old Time Tales of the Blue Ridge. By Cece Conway, Maureen Gosling, and Les Blank. El Cerrito, CA: Flower Films (n.d.). [16mm and 1/2" video, 11 min.].
- 1992:98rb** (105/418:488-489). Gerald L. Pocius. Primitive Art in Civilized Places. By Sally Price. Chicago: University of Chicago Press (1989).
- 1992:99rb** (105/418:489-491). Guy H. Haskell. Emics and Etics: The Insider/Outsider Debate. Edited by Thomas N. Headland, Kenneth L. Pike, and Marvin Harris. London: Sage Publications (1990).
- 1992:100rb** (105/418:491-493). Jeannie B. Thomas. Forked Tongues: Speech, Writing, and Representation in North American Indian Texts. By David Murray. Bloomington: Indiana University Press (1991).
- 1992:101rb** (105/418:493-496). Susan W. Fair. Bashful No Longer: An Alaskan Eskimo Ethnohistory, 1778-1988. By Wendell H. Oswalt. Norman: Oklahoma University Press (1990).
- 1992:102rb** (105/418:496-498). Linda J. Jencson. Mother Earth Spirituality: Native American Paths to Healing Ourselves and Our World. By Ed McGaa, Eagle Man. New York: Harper and Row (1990).
- 1992:103rb** (105/418:498-499). Miles Richardson. Little Bit Know Something: Stories in a Language of Anthropology. By Robin Ridington. Iowa City: University of Iowa Press (1990).
- 1992:104rb** (105/418:499-502). H. Russell Bernard. Native Latin American Cultures Through Their Discourses. Edited by Ellen B. Basso. Bloomington: Folklore Institute (1990).
- 1992:105rb** (105/418:502-503). Donald J. Cosentino. Possession. By Erika Bourguignon. Prospect Heights, IL: Waveland Press (1991).
- 1992:106rb** (105/418:503-505). Uli Linke. Medieval Iceland: Society, Sagas and Power. By Jesse L. Byock. Berkeley: University of California Press (1988).
- 1992:107rb** (105/418:505-507). Carl Rahkonen. Kalevala Mythology. By Juha Y. Pentikäinen. Translated and edited by Ritva Poom. Bloomington: Indiana University Press (1989).
- 1992:108rb** (105/418:507-508). Gregory Gizelis. Cendrillon et les Soeurs Cannibales: De la Stakhtobouta maniote (Grèce) à l'approche intraparentale imaginaire. By Margarita Xanthakou. Paris: Éditions de l'École des Hautes Études en Sciences Sociales (1988).
- 1992:109rb** (105/418:508-510). Gillian Bennett. In Pursuit of Satan: The Police and the Occult. By Robert D. Hicks. Buffalo: Prometheus Books (1991).
- 1992:110rb** (105/418:510-511). Moira Kil-loran. "Peaks of Yemen I Summon": Poetry as Cultural Practice in a North Yemen Tribe. By Steven D. Caton. Berkeley: University of California Press (1991).
- 1992:111rb** (105/418:511-513). Frank J. Korom. The Life of a Text: Performing the *Ramcaritmanas* of Tulsidas. By Phillip Lutgendorf. Berkeley: University of California Press (1991).
- 1992:112rb** (105/418:513-515). J. Robert Phillips. Net of Magic: Wonders and Deceptions in India. By Lee Siegel. Chicago: University of Chicago Press (1991).
- 1992:113rb** (105/418:515-517). Robin Ridington. Write It on Your Heart: The Epic World of an Okanagan Storyteller. By Harry Robinson. Compiled and edited by Wendy Wickwire. Vancouver: Talonbooks/Theytus (1989).
- 1992:114rb** (105/418:517-518). W. K. McNeil. The Wolfpen Notebooks: A Record of Appalachian Life. By James Still. Foreword by Eliot Wigginton. Lexington: University Press of Kentucky (1991).
- 1992:115rb** (105/418:518-519). Sander L. Gilman. Social Order/Mental Disorder: Anglo-American Psychiatry in Historical Perspective. By Andrew Scull. Berkeley: University of California Press (1989).

1	9	9	3
---	---	---	---

1993:1 (106/419:3-37). Roger D. Abrahams. Phantoms of Romantic Nationalism in Folkloristics. [history and study: theory, romantic nationalism, politics, definition].

1993:2 (106/419:38-60). Wolfgang Mieder. "The Only Good Indian Is a Dead Indian": History and Meaning of a Proverbial Stereotype. [folk literature: proverb, stereotype, racism, Native Americans, United States].

1993:3 (106/419:61-98). James Porter. Convergence, Divergence, and Dialectic in Folksong Paradigms: Critical Directions for Transatlantic Scholarship. [folk literature: poetry: song, theory, Marxism, Ireland, United Kingdom, United States].

1993:4rb (106/419:99-100). Gai Ingham Berlage. The Olympics of 1972: A Munich

- Diary. By Richard D. Mandell. Chapel Hill: University of North Carolina Press (1991).
- 1993:5rb** (106/419:100-101). Karl G. Heider. Wild People: Travels with Borneo's Head-Hunters. By Andro Linklater. New York: Atlantic Monthly Press (1991).
- 1993:6rb** (106/419:101-103). Rachelle H. Saltzman. American Historical Pageantry: The Uses of Tradition in the Early Twentieth Century. By David Glassberg. Chapel Hill: University of North Carolina Press (1990).
- 1993:7rb** (106/419:103-104). Regina Bendix. Localizing Strategies: Regional Traditions of Ethnographic Writing. Edited by Richard Fardon. Washington, DC: Smithsonian Institution Press (1990).
- 1993:8rb** (106/419:104-106). Christine Goldberg. The New Comparative Method: Structural and Symbolic Analysis of the Alemotifs of "Snow White." By Steven Swann Jones. Helsinki: Suomalainen Tiedakatemia (1990).
- 1993:9rb** (106/419:106-107). Elon A. Kulii. Liberating Voices: Oral Tradition in African American Literature. By Gayl Jones. Cambridge: Harvard University Press (1991).
- 1993:10rb** (106/419:107-108). Philip Nussbaum. Frontier Fiddler: The Life of a Northern Arizona Pioneer. By Kenner C. Kartchner. Edited by Larry V. Shumway. Tucson: University of Arizona Press (1990).
- 1993:11rb** (106/419:109-110). Robert D. Bethke. For Singing and Dancing and All Sorts of Fun. By I. Sheldon Posen. Toronto: Deneau Publishers (1988).
- 1993:12rb** (106/419:110-112). Susan Ritchie. The Case of California. By Lawrence Rickels. Baltimore: John Hopkins University Press (1991).
- 1993:13rb** (106/419:112-114). Glynis Carr. Anatomy of Racism. Edited by David Theo Goldberg. Minneapolis: University of Minnesota Press (1990).
- 1993:14rb** (106/419:114-118). Pertti J. Anttonen. *Bibliographia Studiorum Uralicorum 1917-1987*. Uralistikan tutkimuksen bibliografia. II. Perinnetietet. Editor-in-chief, Kaisa Sinikara. Helsinki: Suomalais-Uralais-Uuden Seura (1990).
- 1993:15** (106/420:131-155). John D. Niles. Understanding Beowulf: Oral Poetry Acts. [folk literature: poetry: epic, fieldwork, transcription, orality, Beowulf, United Kingdom].
- 1993:16** (106/420:156-170). Archie Green. Boss, Workman, Wife: Sneaking-Home Tales. [folk literature: narrative: legend, occupation, folklore, sexual infidelity, United States].
- 1993:17** (106/420:171-183). Mark E. Workman. Tropes, Hopes, and Dopes. [history and study: theory, identity, otherness, trope, Holocaust, AIDS, Jews, homosexuals].
- 1993:18** (106/420:184-189). William Hansen. Bengt Holbek (1933-1992). [history and study: history of the discipline: obituaries, Bengt Holbek, Denmark, includes bibliography].
- 1993:19ra** (106/420:190-204). Neil V. Rosenberg. From the Sound Recordings Review Editor: Reissues. [folk literature: poetry: song, reissue recordings, recordings review essay].
- 1993:20re** (106/420:205-207). Andrew Wiget. American Encounters. Permanent exhibition organized by the National Museum of American History, Smithsonian Institution, Washington, D.C. Co-curators: Richard Ahlborn, Rayna Green, and Lonn Taylor. Designer: Hank Grasso. Scriptwriter: Howard Morrison. Education specialist: Lisa Falk. Executive producer of films: Karen Loveland. Director of films: Rick Tejada-Flores. Project manager: Harold Closter. Senior historian: Gilberto Benito Cordova.
- 1993:21re** (106/420:207-210). Mary A. Zwolinski. Worlds of Art—Worlds Apart. Permanent exhibition organized by the New York State Historical Association, Fenimore House, Cooperstown, N.Y. Curated by Paul D'Ambrosio. Designed by David Mihaly.
- 1993:22rv** (106/420:211-215). James P. Leary. Images of Loggers. [general studies, occupational folklore, loggers, United States, videotape review essay].
- 1993:23rv** (106/420:211-215). James P. Leary. From Stump to Ship: A 1930 Logging Film. By the Northeast Archive of Folklore and Oral History, University of Maine. Blue Hill Falls, ME: Northeast Historic Film (n.d.). [1/2" video, 28 min.].
- 1993:24rv** (106/420:211-215). James P. Leary. Woodsmen and River Drivers: "Another Day, Another Era." By the Northeast Archive of Folklore and Oral History, University of Maine. Blue Hill Falls, ME: Northeast Historic Film (n.d.). [1/2" video, 30 min.].
- 1993:25rv** (106/420:211-215). James P. Leary. Dead River. By Richard Searls and Stuart Silverstein. Blue Hill Falls, ME: Northeast Historic Film (n.d.). [1/2" video, 55 min.].
- 1993:26rv** (106/420:211-215). James P. Leary. Kings of the Woods: The Wisconsin

- Loggers, Part I. By Malcolm Rosholt and Craig Anderson. Rosholt, WI: Rosholt House (n.d.). [1/2" video, 41 min.].
- 1993:27rv** (106/420:211-215). James P. Leary. Rivers and Raftsmen: The Wisconsin Loggers, Part II. By Malcolm Rosholt and Craig Anderson. Rosholt, WI: Rosholt House (n.d.). [1/2" video, 41 min.].
- 1993:28rv** (106/420:211-215). James P. Leary. Sawmills and Sawdust: The Wisconsin Loggers, Part III. By Malcolm Rosholt and Craig Anderson. Rosholt, WI: Rosholt House (n.d.). [1/2" video, 41 min.].
- 1993:29rv** (106/420:211-215). James P. Leary. Steam Whistles, Sawdust, and Salt Air: Operations of the Pacific Spruce Corporation. By the Northwest Interpretive Association. Waldport, OR: Waldport Ranger District (n.d.). [1/2" video, 80 min.].
- 1993:30rv** (106/420:216). Barbara Allen. An Oral Historian's Work. By Edward D. Ives. Orono: Northeast Archives of Folklore and Oral History, University of Maine (n.d.). [1/2" VHS, 33 min.].
- 1993:31rv** (106/420:216-218). Nancy Kalow. Boneshop of the Heart. By Scott Crocker and Toshiaki Ozawa. Berkeley: University of California Extension Media Center (n.d.). [16mm, 1/2" video, 53 min.].
- 1993:32rv** (106/420:216-218). Nancy Kalow. Well Known Stranger: Howard Finster's Workout. By Elizabeth Fine and Robert Walker. Blacksburg, VA: CIMA Productions, Inc. (n.d.). [3/4" and 1/2" video, 28 min.].
- 1993:33rv** (106/420:218-220). David Evans. Piano Players Rarely Ever Play Together. By Stevenson J. Palfi. New Orleans: Stevenson Productions, Inc. (n.d.). [VHS, 76 min.].
- 1993:34rv** (106/420:220-221). David Evans. Juke Joint Saturday Night. By Patricia Johnson and Jim O'Neal. Clarksdale: Juke Joint Productions (n.d.). [1/2" video, 86 min.].
- 1993:35rb** (106/420:222-223). James C. Moss. Discovering American Folklife: Studies in Ethnic, Religious, and Regional Culture. By Don Yoder. Foreword by Henry Glassie. Ann Arbor: UMI Research Press (1990).
- 1993:36rb** (106/420:223-224). Sheryl Owens. By the Work of their Hands: Studies in Afro-American Folklife. By John Michael Vlach. Ann Arbor: UMI Research Press (1991).
- 1993:37rb** (106/420:224-226). Glynis Carr. Anatomy of Racism. Edited by David Theo Goldberg. Minneapolis: University of Minnesota Press (1990). [reprint of 1993:13rb].
- 1993:38rb** (106/420:226-227). Thomas A. Green. The Pueblo Storyteller: Development of a Figurative Ceramic Tradition. By Barbara A. Babcock, Guy Monthan, and Doris Monthan. Tucson: University of Arizona Press (1990).
- 1993:39rb** (106/420:227-228). Charlotte Neely. The Cherokees: A Population History. By Russell Thornton with the assistance of C. Matthew Snip and Nancy Breen. Lincoln: University of Nebraska Press (1990).
- 1993:40rb** (106/420:228-229). Thomas E. Graves. Familiar Strangers: Gypsy Life in America. By Marlene Sway. Chicago: University of Chicago Press (1988).
- 1993:41rb** (106/420:229-231). Mark Slobin. Bridge of Light: Yiddish Film Between Two Worlds. By J. Hoberman. New York: The Museum of Modern Art and Schocken Books (1991).
- 1993:42rb** (106/420:231-232). Jan Rosenberg. Piled Higher and Deeper: The Folklore of Campus Life. By Simon J. Bronner. Little Rock: August House Publishers (1990).
- 1993:43rb** (106/420:232-233). Arnold Krupat. Chainbreaker: The Revolutionary War Memoirs of Governor Blacksnake, as Told to Benjamin Williams. Edited by Thomas S. Abler. Lincoln: Nebraska University Press (1989).
- 1993:44rb** (106/420:233-235). William Bernard McCarthy. Traditional Oral Epic: The Odyssey, Beowulf, and the Serbo-Croatian Return Song. By John Miles Foley. Berkeley: University of California Press (1991).
- 1993:45rb** (106/420:235-236). Frank J. Korom. Types of Indic Oral Tales: Supplement. Compiled by Heda Jason. Helsinki: Academia Scientiarum Fennica (1989).
- 1993:46rb** (106/420:236-237). Margaret Hieber Beissinger. Lirica de dragoste: Index motivic și tipologic vols 1-4. By Sabina Ispas and Doina Truță. Bucharest: Editura Academiei Republicii Socialiste România (1985-1989).
- 1993:47rb** (106/420:237-239). Michaela T. Haynes. Cloth and Human Experience. Edited by Annette B. Weiner and Jane Schneider. Washington: Smithsonian Institution Press (1989).
- 1993:48rb** (106/420:239-241). Regina Bendix. Narrenidee und Fastnachtsbrauch. Studien zum Fortleben des Mittelalters in der europäischen Festkultur. By Werner Mezger. Konstanz: Universitätsverlag Konstanz (1991).
- 1993:49rb** (106/420:241-242). Melissa S. Cefkin. Dance and the Body Politic in

- Northern Greece. By Jane K. Cowan. Princeton: Princeton University Press (1990).
- 1993:50rb** (106/420:242-244). Pamela Myers-Moro. African Stars: Studies in Black South African Performance. By Veit Erlmann. Chicago: University of Chicago Press (1991).
- 1993:51rb** (106/420:244-246). Greg Urban. Icanchu's Drum: An Orientation to Meaning in South American Religions. By Lawrence E. Sullivan. New York: Macmillan (1988).
- 1993:52** (106/421:259-284). Ruth B. Bottigheimer. Luckless, Witless, and Filthy-Footed: A Sociocultural Study and Publishing History Analysis of "The Lazy Boy." [folk literature: narrative: tale: Märchen, AT 675 "The Lazy Boy," men, sociocultural analysis, print tradition].
- 1993:53** (106/421:285-303). Esther Schely-Newman. The Woman Who Was Shot: A Communal Tale. [folk literature: narrative: legend: historical legend; personal experience narrative, sociocultural analysis, Tunisian-Israelis, Jews, Israel].
- 1993:54** (106/421:304-337). Dang Nghiem Van. The Flood Myth and the Origin of Ethnic Groups in Southeast Asia. [folk literature: narrative: myth: origin myth, flood myth, ethnicity, Vietnam, Southeast Asia].
- 1993:55ra** (106/421:338-345). Marie-Annick Desplanques. Contemporary Folk Women and the Recording Industry. [folk literature: poetry: song, recording industry, women, recordings review essay].
- 1993:56rb** (106/421:346-347). Lee Haring. Mexican Ballads, Chicano Poems: History and Influence in Mexican-American Social Poetry. By José Limón. Berkeley: University of California Press (1992).
- 1993:57rb** (106/421:347-349). Dorothy Noyes. Living in a Material World: Canadian and American Approaches to Material Culture. Edited by Gerald R. [sic] Pocius. St. John's: Institute of Social and Economic Research, Memorial University of Newfoundland (1991).
- 1993:58rb** (106/421:349-351). Burt Feintuch. Public Folklore. Edited by Robert Baron and Nicholas R. Spitzer. Washington, DC: Smithsonian Institution Press (1992).
- 1993:59rb** (106/421:351-352). Deirdre Evans-Pritchard. The Ethics of Collecting Cultural Property: Whose Culture? Whose Property? Edited by Phyllis Mauch Messenger. Albuquerque: University of New Mexico Press (1989).
- 1993:60rb** (106/421:352-353). Michael G. Bennett. Museums and Communities: The Politics of Popular Culture. Edited by Ivan Karp, Christine Mullen Kreamer, and Steven D. Levine. Washington, DC: Smithsonian Institution Press (1992).
- 1993:61rb** (106/421:353-355). John B. Wolford. Cultural History and Material Culture: Everyday Life, Landscapes, Museums. By Thomas J. Schlereth. Foreword by Kenneth L. Ames. Ann Arbor: UMI Research Press (1990).
- 1993:62rb** (106/421:355-356). Laurel Horton. Always There: The African-American Presence in American Quilts. By Cuesta Berry. Louisville: The Kentucky Quilt Project (1991).
- 1993:63rb** (106/421:356-358). Susan G. Davis. Landscapes of Power: From Detroit to Disney World. By Sharon Zukin. Berkeley: University of California Press (1991).
- 1993:64rb** (106/421:358-359). Michael Ann Williams. The Stolen House. By Bernard L. Herman. Charlottesville: University Press of Virginia (1992).
- 1993:65rb** (106/421:359-361). John Dorst. Homeplace: The Social Use and Meaning of the Folk Dwelling in Southwestern North Carolina. By Michael Ann Williams. Athens and London: University of Georgia Press (1991).
- 1993:66rb** (106/421:361-362). Ruth B. Bottigheimer. Folklore & Literature: Rival Siblings. By Bruce A. Rosenberg. Knoxville: University of Tennessee Press (1991).
- 1993:67rb** (106/421:362-363). Thomas E. Barden. The Brothers Grimm and Their Critics: Folktales and the Quest for Meaning. By Christa Kamenetsky. Athens: Ohio University Press (1992).
- 1993:68rb** (106/421:363-365). Patrick B. Mullen. The Grand Generation: Memory, Mastery, Legacy. By Mary Hufford, Marjorie Hunt, and Steven Zeitlin. Washington, DC, and Seattle: Smithsonian Institution in association with University of Washington Press (1987).
- 1993:69rb** (106/421:365-367). Joanne B. Mulcahy. Life Lived Like a Story: Life Stories of Three Yukon Elders. By Julie Cruikshank in collaboration with Angel Sidney, Kitty Smith, and Annie Ned. Lincoln: University of Nebraska Press (1990).
- 1993:70rb** (106/421:367-368). Janet M. Cliff. Other Destinies: Understanding the American Indian Novel. By Louis Owens. Norman and London: University of Oklahoma Press (1992).

- 1993:71rb** (106/421:368-370). Lee Irwin. *Imagine Ourselves Richly: Mythic Narratives of North American Indians*. By Christopher Vecsey. New York: Harper Collins Publishers (1991).
- 1993:72rb** (106/421:370-371). Justine McGovern. *Folk, Fantasy and Play: Selections from the Caplan Collection of The Children's Museum of Indianapolis*. By Theresa Caplan, Peter V. Sterling, Tom R. Kennedy, and Ronald Gibson. Indianapolis: The Children's Museum of Indianapolis (1991).
- 1993:73rb** (106/421:371-373). Elizabeth E. Wein. *He-Said-She-Said: Talk as Social Organization among Black Children*. By Marjorie Harness Goodwin. Bloomington and Indianapolis: Indiana University Press (1990).
- 1993:74rb** (106/421:373-374). Marshall Joseph Becker. *The Powhatan Indians of Virginia: Their Traditional Culture*. By Helen C. Rountree. Norman: University of Oklahoma Press (1989).
- 1993:75** (106/422:387-434). Charles L. Briggs. *Metadiscursive Practices and Scholarly Authority in Folkloristics*. [history and study: theory, narrative, Grimm Brothers, authority, authenticity, context, performance, ethnopoetics, discourse analysis.]
- 1993:76** (106/422:435-449). Jo Ann Koltyk. *Telling Narratives Through Home Videos: Hmong Refugees and Self-Documentation of Life in the Old and New Country*. [folk literature: narrative, videos, ethnic identity, memory, Laotian-Americans, Hmong, United States.]
- 1993:77ra** (106/422:450-461). Neil V. Rosenberg. From the Sound Recordings Review Editor: *Representations*. [folk literature: poetry; song, United States, recordings review essay.]
- 1993:78re** (106/422:462-464). Marsha MacDowell. *Turkish Traditional Art Today*. Exhibition organized by the Museum of International Folk Art, Santa Fe, New Mexico. Project directed by Karen M. Duffy and Henry Glassie; primary research by Henry Glassie; exhibition design by John Tinker and Nancy Allen; videography by Tom McCarthy; photography by Henry Glassie.
- 1993:79re** (106/422:464-466). Jim Griffith. *CHISPAS! Cultural Warriors of New Mexico*. Exhibition organized by the Heard Museum, Phoenix, Arizona. Curated by Diana Pardue.
- 1993:80rb** (106/422:464-466) Jim Griffith. *CHISPAS! Cultural Warriors of New Mexico*. By Diana Pardue. Phoenix: Heard Museum (1992).
- 1993:81re** (106/422:466-468). Barre Toelken. *The 1992 O'odham Waila Festival*. Sponsored by the Arizona Historical Society Museum, Tucson, Arizona. Organized by the Waila Committee; Angelo Joquin, Festival Director.
- 1993:82re** (106/422:468-475). Sally Peterson. *Hmong Voices in Montana*. Exhibition organized by the Missoula Museum of Arts, Missoula, Montana. Curated by Bounthavy Kaitoukaysy, Susan Miller, Tou Yang.
- 1993:83rb** (106/422:468-475). Sally Peterson. *Hmong Voices in Montana*. By Bounthavy Kaitoukaysy, Susan Miller, and Tou Yang. Missoula: Missoula Museum of the Arts Foundation (1993).
- 1993:84rv** (106/422:476-483). Blanton Owen. *The Working Cowboy on Film*. [general studies, occupational folklore, cowhands, United States, film review essay.]
- 1993:85rv** (106/422:476-483). Blanton Owen. *The Last Cowboys*. By John Howe. Salt Lake City: KUED-TV (1991). [1/2" video, 58 min.]
- 1993:86rv** (106/422:476-483). Blanton Owen. *Vanishing Breed*. By Maggie St. Claire. Salt Lake City: KSL Broadcast House (1992). [1/2" video, 22 min.]
- 1993:87rv** (106/422:476-483). Blanton Owen. *Great Ranches of the West*. By Gary Gibson. Seattle: KCTS-TV (1990). [1/2" video, 56 min.]
- 1993:88rv** (106/422:476-483). Blanton Owen. *Ranching: The Living Legacy of the American West*. By Kathleen Jo Ryan. Greenwich, CT: Cabin Fever Entertainment, Inc. (1989). [1/2" video, 31 min.]
- 1993:89rv** (106/422:476-483). Blanton Owen. *A Cowhand's Song: Crisis on the Range*. By Gwendolyn Clancy and Nancy Kelly. Reno: Cattle Kate Communications, Historic Preservation Program, University of Nevada (1981). [16mm and 1/2" video, 28 min.]
- 1993:90rv** (106/422:476-483). Blanton Owen. *Cowgirls: Portraits of American Ranch Women*. By Nancy Kelly. Reno: Cattle Kate Communications, Historic Preservation Program, University of Nevada (1987). [1/2" video, 29 min.]
- 1993:91rv** (106/422:476-483). Blanton Owen. *The Highly Exalted*. By Kim Shelton. San Rafael, CA: Kim Shelton Films (1984). [16mm and 1/2" video, 58 min.]
- 1993:92rv** (106/422:476-483). Blanton Owen. *Ranch Album*. By Gail Steiger.

- Prescott, AZ: Sharlot Hall Historical Society (1987). [1/2" video, 58 min.].
- 1993:93rv** (106/422:484-488). Carl Lindahl. Cajun Culture. [general studies, French-Americans, Cajuns, United States: Louisiana, film review essay].
- 1993:94rv** (106/422:484-488). Carl Lindahl. Anything I Catch: The Handfishing Story. By Patrick Mire and Charles Bush. Eunice, LA: Attakapas Productions (1990). [1/2" video, 27 min.].
- 1993:95rv** (106/422:484-488). Carl Lindahl. Dance for a Chicken: The Cajun Mardi Gras. By Pat Mire. Eunice, LA: Attakapas Productions (1993). [1/2" video, 56 min.].
- 1993:96rv** (106/422:484-488). Carl Lindahl. J'ai Été au Bal (I Went to the Dance): The Cajun and Zydeco Music of Louisiana. By Les Blank, Chris Strachwitz, and Maureen Gosling. El Cerrito, CA: Flower Films (1989). [16mm and 1/2" video, 84 min.].
- 1993:97rv** (106/422:484-488). Carl Lindahl. Marc & Ann: A Visit to Cajun Country with Marc and Ann Savoy. By Les Blank, Maureen Gosling, and Chris Simon. El Cerrito, CA: Flower Films (1991). [1/2" video, 27 min.].
- 1993:98rb** (106/422:489-490). Elisabeth Pantaja. The Brothers Grimm and the Folk-tale. Edited by James M. McGlathery, with Larry Danielson, Ruth E. Lorbe, and Selma K. Richardson. Urbana: University of Illinois Press [1988] (1991).
- 1993:99rb** (106/422:490-491). Ruth B. Bottigheimer. Märchen-Lesarten von Kindern. Eine empirische Studie. By Kristin Wardetzky. Berlin/New York/Frankfurt/Basel: Peter Lang (1992).
- 1993:100rb** (106/422:491-493). Peter Tokofsky. Off With Their Heads! Fairy Tales and the Culture of Childhood. By Maria Tatar. Princeton: Princeton University Press (1992).
- 1993:101rb** (106/422:493-495). Danielle M. Roemer. Manufacturing Tales: Sex and Money in Contemporary Legends. By Gary Alan Fine. Knoxville: University of Tennessee Press (1992).
- 1993:102rb** (106/422:495-497). Ann Grodzins Gold. Oral Epics in India. Edited by Stuart H. Blackburn, Peter J. Claus, Joyce B. Flueckiger, and Susan S. Wadley. Berkeley: University of California Press (1989).
- 1993:103rb** (106/422:497-499). Stephen Belcher. African Oral Literature: Backgrounds, Character, and Continuity. By Isidore Okpewho. Bloomington: Indiana University Press (1992).
- 1993:104rb** (106/422:499-500). Bert Beynen. The World and the Word: Tales and Observations from the Xhosa Oral Tradition. By Nongenile Masithathu Zenani. Collected and edited with an introduction, commentaries, and annotations by Harold Scheub. Madison: University of Wisconsin Press (1992).
- 1993:105rb** (106/422:500-502). Mark Bender. Pingtan yishujia pingchuan lu. Edited by Shanghai quyi jia xiehui. Shanghai: Shanghai yishu chubanshe (1991).
- 1993:106rb** (106/422:502-503). John Miles Foley. Before Writing. Volume I: From Counting to Cuneiform. By Denise Schmandt-Besserat. Foreword by William W. Hallo. Austin: University of Texas Press (1992).
- 1993:107rb** (106/422:502-503). John Miles Foley. Before Writing. Volume II: A Catalog of Near Eastern Tokens. By Denise Schmandt-Besserat. Austin: University of Texas Press (1992).
- 1993:108rb** (106/422:504-505). John B. Wolford. Creativity and Tradition in Folklore: New Directions. Edited by Simon J. Bronner. Logan: Utah State University Press (1992).
- 1993:109rb** (106/422:505-507). Robert Atkinson. American Folk Masters: The National Heritage Fellows. By Steve Siporin. New York: Harry N. Abrams (1992).
- 1993:110rb** (106/422:507-508). Lin Poyer. A Politics of Virtue: Hinduism, Sexuality, and the Countercolonial Discourse in Fiji. By John D. Kelly. Chicago: University of Chicago Press (1991).
- 1993:111rb** (106/422:508-510). Ruth E. Andersen. 100 Years of Gypsy Studies. Edited by Matt T. Salo. Cheverly, MD: The Gypsy Lore Society (1990).
- 1993:112rb** (106/422:510-512). Robert A. Rothstein. Slovenské koledy. Od Štedrého vačera do Troch kráľ'ov. Compiled and edited by Eva Krekovičová. Bratislava: Práca (1992).
- 1993:113rb** (106/422:512-513). Egle Victoria Žygas. Abstract Design in American Quilts: A Biography of an Exhibition. By Jonathan Holstein. Louisville: The Kentucky Quilt Project (1991).
- 1993:114rb** (106/422:513-515). Scott H. Suter. The Pennsylvania Barn: Its Origin, Evolution, and Distribution in North America. By Robert F. Ensminger. Baltimore: Johns Hopkins University Press (1992).
- 1993:115rb** (106/422:515-516). Scott Collison. William Cobbett and Rural Popular

Culture. By Ian Dyck. Cambridge: Cambridge University Press (1992).

1993:116rb (106/422:516-517). Janet M. Cliff. Games of the North American Indian. By Stewart Culin, with an introduction by Dennis Tedlock. Lincoln and London: Bison Books, University of Nebraska Press (1992). **1993:117rb** (106/422:517-519). Linda Mizejewski. Will Rogers and the Ziegfeld Follies. Edited by Arthur Frank Wertheim. Norman: University of Oklahoma Press (1992).

1993:118rb (106/422:519-520). Linda J. Jencson. The Satanism Scare. Edited by James T. Richardson, Joel Best, and David G. Bromley. New York: Aldine de Gruyter (1991).

1 9 9 4

1994:1 (107/423:3-196) Katharine Young and Barbara Babcock, eds. Bodylore. [general studies, bodylore, embodiment, special issue].

1994:2 (107/423:3-8) Katharine Young. Whose Body? An Introduction to Bodylore. [general studies, bodylore, embodiment].

1994:3 (107/423:9-22) Deidre Sklar. Can Bodylore Be Brought to Its Senses? [history and study: theory, bodylore, movement, corporeality, kinesthetic empathy, behavior: ritual: religious rite, calendar rite, ethnomusicology: dance, matachine, Purim, Tortugas fiesta, Jews, Mexican-Americans, United States: New York: New York City, New Mexico].

1994:4 (107/423:23-39) Michael Atwood Mason. "I Bow My Head to the Ground": The Creation of Bodily Experience in a Cuban American *Santería* Initiation. [behavior: ritual: rite of passage: initiation rite, religious rite, religion: Santería, bodylore, gesture, Cuban-Americans, United States].

1994:5 (107/423:40-54) Barbara A. Babcock. Pueblo Cultural Bodies. [material culture: art, products: ceramics, costume, iconography, popular culture, bodylore, women, Native Americans: Pueblo, Zuni, Hopi, United States: New Mexico].

1994:6 (107/423:55-81) Elaine J. Lawless. Writing the Body in the Pulpit: Female-Sexed Texts. [folk literature: speech: ethnography of speaking, sermon, preaching, religion: Christianity: Protestantism, sexuality, bodylore, politics, empowerment, women, United States].

1994:7 (107/423:82-105) Deborah A. Kapchan. Moroccan Female Performers Defining

the Social Body. [folk literature: poetry: song: ritual song, ethnomusicology: dance, behavior: ritual: rite of passage, bodylore, sexuality, embodiment, marginality, occupational folklore, shikha, women, Morocco].

1994:8 (107/423:106-120) Clover Nolan Williams. The Bachelor's Transgression: Identity and Difference in the Bachelor Party. [behavior: ritual: rite of passage: bachelor party, identity: sexual identity, gender, feminization, cross-dressing, humiliation, expulsion, occupational folklore, strippers, men, United States: California].

1994:9 (107/423:121-138) Danielle M. Roemer. Photocopy Lore and the Naturalization of the Corporate Body. [material culture: art, photocopy folklore, folk literature: narrative: tale: joke, parody, satire, bodylore, corporeality, corporations, occupational folklore, United States].

1994:10 (107/423:139-166) Charles L. Briggs. The Sting of the Ray: Bodies, Agency, and Grammar in Warao Curing. [belief systems: medicine: shamanism, folk literature: poetry: song, bodylore, agency, empowerment, history and study: methodology: fieldwork, reflexive ethnography, Claude Lévi-Strauss, Native Americans: Warao, Venezuela].

1994:11 (107/423:167-180) L. A. Rebhun. A Heart Too Full: The Weight of Love in Northeast Brazil. [belief systems: medicine, bodylore, illness, emotion, love, anger, women, Brazil].

1994:12 (107/423:181-196) Kathy Neustadt. The Folkloristics of Licking. [history and study: methodology: fieldwork, participant observation, theory, sensation, taste, sexuality, representation, epistemology].

1994:13 (107/424:211-247) Elliott Oring with comments by Barbara Kirshenblatt-Gimblett and Henry Glassie. The Arts, Artifacts, and Artifices of Identity. [history and study: history of the discipline, theory, identity, definition, difference, politics, racism, purity, authenticity].

1994:14 (107/424:248-267) Sylvia Rodríguez. Defended Boundaries, Precarious Elites: The Arroyo Seco Matachines Dance. [ethnomusicology: dance: matachine, behavior: festival, ritual, belief systems: religion: Christianity: Catholicism, revival, ethnic identity, community identity, elites, Spanish-Americans, Native Americans: Pueblo, United States: New Mexico].

1994:15 (107/424:268-281) Steve Siporin. From *Kashrut* to *Cucina Ebraica*: The Recasting of Italian Jewish Foodways. [behavior:

- foodways, ritual: religious ritual, cookbooks, print tradition, identity, assimilation, class consciousness, Jews, Italy].
- 1994:16** (107/424:282-284) Nora Ellen Groce and Larry Kaplan. E. Gale Huntington (1901-1993). [history and study: history of the discipline: obituaries, E. Gale Huntington, United States].
- 1994:17ra** (107/424:285-303) Barry Jean Ancelet. Cajun Music. [folk literature: poetry: song, French-Americans: Cajuns, United States: Louisiana, recordings review essay].
- 1994:18re** (107/424:304-306) Molly Lee. Sacred Encounters: Father De Smet and the Indians of the Rocky Mountain West. Organized by Washington State University in collaboration with the Cheney Cowles Museum, Spokane, in cooperation with the Jesuit Missouri Province Archives, St. Louis, the Confederated Salish and Kootenai Tribes of the Flathead Nation of Western Montana, and the Coeur d'Alene Tribe of Idaho. Curated by Jacqueline Peterson; Laura Peers, curatorial associate; Raymond deMaillie, Kate C. Duncan, James Nason, Thomas Rochford S. J., Frances Vanderberg, and Betty White, consultants.
- 1994:19re** (107/424:306-310) Barbara Kirshenblatt-Gimblett. Secrecy: African Art that Reveals and Conceals. Organized by the Museum of African Art, New York. Curated by Mary H. Nooter.
- 1994:20rb** (107/424:306-310) Barbara Kirshenblatt-Gimblett. Secrecy: African Art that Reveals and Conceals. By Mary H. Nooter; 'Wande Abimbola, Kwame Anthony Appiah, T. O. Beideman, Suzanne Preston Blier, Michelle Gilbert, Barry Hallen, Rachel Hoffman, Cesare Poppi, Nii Otokunor Quarcoopome, Allen F. Roberts, Z. S. Strother, and Gary Van Wyk, contributors. New York: Museum of African Art; Munich: Prestel (1993).
- 1994:21rv** (107/424:311-313) Gail Matthews-DeNatale. Talking Feet, Solo Southern Dance, Flatfoot and Tap. By Mike Seeger and Ruth Pershing. El Cerrito, CA: Flower Films (1989). [1/2" video, 87 min.]
- 1994:22rv** (107/424:311-313) Gail Matthews-DeNatale. Step Back Cindy. By Anne Johnson with Susan Spalding. Whitesburg, KY: Appalshop (1991). [1/2" video, 28 min.]
- 1994:23rv** (107/424:313-315) William H. Wiggins, Jr. All Day and All Night: Memories from Beale Street Musicians. Directed by Judy Peiser, Robert Gordon, and Louis Guida. Memphis: Center for Southern Folklore (1990). [1/2" video, 29 min.]
- 1994:24rv** (107/424:315-316) Charles G. Zug, III. The Sea Bright Skiff: Working on the Jersey Shore. Produced by Rita Moonsammy, Louis Presti, and Al Rose. Trenton: NJN Video (n.d.). [1/2" video, 29 min.]
- 1994:25rv** (107/424:316-318) Paige Gutierrez. Yum, Yum, Yum!: A Taste of the Cajun and Creole Cooking of Louisiana. By Les Blank and Maureen Gosling. El Cerrito, CA: Flower Films (1990). [16mm and 1/2" video, 31 min.]
- 1994:26rv** (107/424:318-319) Beverly Patterson. Dreadful Memories: The Life of Sarah Ogan Gunning. By Mimi Pickering. Whitesburg, KY: Appalshop (1988). [1/2" and 3/4" video, 38 min.]
- 1994:27rv** (107/424:320-321) Nancy Sweezy. Our Lives in Our Hands. By Harold Prins and Karen Carter. Blue Hill Falls, ME: Northeast Historic Film (1986). [1/2" video, 50 min.]
- 1994:28rv** (107/424:321-323) Michael Owen Jones. Spirits in the Wood: The Chainsaw Art of Skip Armstrong. By Sharon Sherman. Eugene: Folklore and Ethnic Studies, University of Oregon (n.d.). [3/4" and 1/2" video, 28 min.]
- 1994:29rv** (107/424:323-325) Gail Matthews-DeNatale. In the Eye of the Hurricane: Women's Stories of Reconstruction. By Carol Ward. Clemson: English Dept., Clemson University (1991). [1/2" video, 47 min.]
- 1994:30rb** (107/424:326-327) Robert Blair St. George. Dwellings, Settlements and Tradition: Cross-Cultural Perspectives. Edited by Jean-Paul Bourdier and Nevar Alsayyad. Lanham, MD: University Press of America for the International Association for the Study of Traditional Environment (1989).
- 1994:31rb** (107/424:327-329) Danielle M. Roemer. Performance, Culture, and Identity. Edited by Elizabeth C. Fine and Jean Haskell Speer. Westport: Praeger (1992).
- 1994:32rb** (107/424:329-331) Christopher Antonsen. Creative Ethnicity: Symbols and Strategies of Ethnic Life. Edited by Stephen Stern and John Allan Cicala. Logan: Utah State University Press (1991).
- 1994:33rb** (107/424:331-332) Catherine A. Shoupe. Cultural History and Material Culture: Everyday Life, Landscapes, Museums. By Thomas J. Schlereth. Kenneth L. Ames, foreword. Charlottesville and London: University Press of Virginia (1992).

- 1994:34rb** (107/424:332-335) Rebecca Maksel. *Women's Words: The Feminist Practice of Oral History*. Edited by Sherna Berger Gluck and Daphne Patai. New York: Routledge, Chapman and Hall (1991).
- 1994:35** (107/425:343-363) Robert Paine. *Night Village and the Coming of Men of the Word: The Supernatural as a Source of Meaning Among Coastal Saami*. [folk literature: narrative: legend: supernatural legend, belief systems: religion: Christianity: Laestadianism, fairy, sea spirit, wizard, meaning, Saami, Norway].
- 1994:36** (107/425:364-377) George H. Schoemaker. *Mai '68 and the Traditionalization of French Shadow Theater*. [behavior: drama: shadow theater, student movement, Mai '68, politics, revival, traditionalization, France].
- 1994:37** (107/425:378-414) Thomas Solomon. *Coplas de Todos Santos in Cochabamba: Language, Music, and Performance in Bolivian Quechua Song Dueling*. [folk literature: poetry: song: copla, speech: ethnography of speaking: verbal dueling, behavior: festival, performance, improvisation, prosody, Marxism, Native Americans: Quechua-speakers, Bolivia].
- 1994:38** (107/425:415-416) Neil V. Rosenberg. *George M. Story (1927-1994)*. [history and study: history of the discipline: obituaries, George M. Story, Canada: Newfoundland].
- 1994:39ra** (107/425:417-419) John Ashton. *English Village Carols*. [folk literature: poetry: song: carol, behavior: ritual: calendar rite: Christmas, United Kingdom: England, recordings review essay].
- 1994:40ra** (107/425:419-423) Janet Herman. *British Folk-Rock; Celtic Rock*. [folk literature: poetry: song: rock song, Celtic rock, revival, Canada, Ireland, United Kingdom, United States, recordings review essay].
- 1994:41rv** (107/425:424-425) Enrique R. Lamadrid. *The Eagle's Children*. By Bruce "Pacho" Lane. Rochester, NY: Ethnoscope (n.d.).[16mm and 1/2" video, 39 min.].
- 1994:42rv** (107/425:425-426) Keith Cunningham. *Gathering Up Again: Fiesta in Santa Fe*. By Jeanette DeBouzek and Diane Reyna. Santa Fe: Quotidian Independent Documentary Research (n.d.).[1/2" video, 46 min.].
- 1994:43rv** (107/425:427) Leon Fink. *Fast Food Women*. By Anne Johnson. Whitesburg, KY: Appalshop (n.d.).[1/2" and 3/4" video, 28 min.].
- 1994:44rv** (107/425:427-429) Eleanor Wachs. *Folk Culture in America: On Stage at the National Folk Festival in Lowell, Massachusetts*. By Joe Wilson. Lowell: Page One Productions (n.d.).[1/2" video, 30 min.].
- 1994:45rv** (107/425:427-429) Eleanor Wachs. *On My Own: The Traditions of Daisy Turner*. By Jane Beck. Middlebury, VT: The University of Vermont and the Vermont Folklife Center (n.d.).[1/2" video, 30 min.].
- 1994:46rv** (107/425:427-429) Eleanor Wachs. *As the Twig Is Bent*. By Jane Beck. Middlebury, VT: The Vermont Folklife Center (n.d.).[1/2" video, 30 min.].
- 1994:47rv** (107/425:429-431) David A. Taylor. *Hap Collins of South Blue Hill*, Maine: Lobsterman, Craftsman, Painter, Fiddler, Poet. By Jeff Todd Titon. Bucksport, ME: Northeast Historic Film (n.d.).[1/2" video, 56 min.].
- 1994:48rv** (107/425:431-432) Michael Owen Jones. *Traditions in Clay*: C. J. and Cleater Meaders. By Bob Wheeler. Cartersville, GA: Wheeler Film/Tape (n.d.).[1/2" VHS, 10 min.].
- 1994:49rv** (107/425:432-433) H. Leedom Lefferts, Jr. *The Korean Onggi Potter*. By Robert Sayers, Guha Shankar, and Thomas Vennum, Jr. Washington, DC: Office of Folklife Programs, Smithsonian Institution (n.d.).[all video formats, 24 min.].
- 1994:50rv** (107/425:433-435) Timothy Tangherlini. *An Initiation Kut for a Korean Shaman*. By Diana Lee and Laurel Kendall. Honolulu: University of Hawaii Press (n.d.).[1/2" video, 37 min.].
- 1994:51rv** (107/425:435-436) Cecily Cook. *Moving Mountains—The Story of the Yiu Mien*. By Elaine Valaquez. New York: Filmmakers Library (n.d.).[16mm and 1/2" video, 58 min.].
- 1994:52rb** (107/425:437-449) John Miles Foley. *Ancient Greek Studies and Folkloristics*. [folk literature: poetry: epic: Homeric epic, narrative: myth, classical literature, orality, Greece: Ancient Greece, book review essay].
- 1994:53rb** (107/425:437-449) John Miles Foley. *Early Greek Myth: A Guide to Literary and Artistic Sources*. By Timothy Gantz. Baltimore: Johns Hopkins University Press (1993).
- 1994:54rb** (107/425:437-449) John Miles Foley. *Homer and the Origin of the Greek Alphabet*. By Barry B. Powell. Cambridge: Cambridge University Press (1991).

- 1994:55rb** (107/425:437-449) John Miles Foley. *Literacy and Orality in Ancient Greece*. By Rosalind Thomas. Cambridge: Cambridge University Press (1992).
- 1994:56rb** (107/425:437-449) John Miles Foley. *Homeric Misdirection: False Predictions in the Iliad*. By James V. Morrison. Ann Arbor: University of Michigan Press (1992).
- 1994:57rb** (107/425:437-449) John Miles Foley. *The Stranger's Welcome: Oral Theory and the Aesthetics of the Homeric Hospitality Scene*. By Steve Reece. Ann Arbor: University of Michigan Press (1993).
- 1994:58rb** (107/425:437-449) John Miles Foley. *Pindar's Homer: The Lyric Possession of an Epic Past*. By Gregory Nagy. Baltimore: Johns Hopkins University Press (1990).
- 1994:59rb** (107/425:450-452) Jack Zipes. *L'histoire des contes*. By Catherine Velay-Vallantin. Paris: Fayard (1992).
- 1994:60rb** (107/425:450-452) Jack Zipes. *La fille en garçon*. By Catherine Velay-Vallantin. Carcassone: Garae/Hesiode (1992).
- 1994:61rb** (107/425:452-453). Lee Haring. *Pour une anthropologie des voix*. By Centre de recherche sur l'oralité. Edited by Nicole Revel and Diana Rey-Hulman. Paris: INALCO; L'Harmattan (1993).
- 1994:62rb** (107/425:453-455) Pamela Myers-Moro. *Text, Context, and Performance in Cambodia, Laos, and Vietnam*. Edited by Amy Catlin. Los Angeles: University of California at Los Angeles (1992).
- 1994:63rb** (107/425:455-456) Tad Tuleja. *Folklore and Culture on the Texas-Mexican Border*. By Américo Paredes. Edited and introd. by Richard Bauman. Austin: University of Texas Press/CMAS Books (1993).
- 1994:64rb** (107/425:456-458) Roland L. Williams. *Black Studies, Rap, and the Academy*. By Houston A. Baker, Jr. Chicago: University of Chicago Press (1993).
- 1994:65rb** (107/425:458-459). Gerald Porter. *Verbal Riddim: The Politics and Aesthetics of African-Caribbean Dub Poetry*. By Christian Habekost. Amsterdam and Atlanta: Rodopi (1993).
- 1994:66rb** (107/425:459-462) James C. Moss. *Mapping the Invisible Landscape: Folklore, Writing, and the Sense of Place*. By Kent C. Ryden. Iowa City: University of Iowa Press (1993).
- 1994:67rb** (107/425:462-464) Marshall Joseph Becker. *Cemeteries and Gravemarkers: Voices of American Culture*. Edited by Richard E. Meyer. Logan: Utah State University Press (1992).
- 1994:68rb** (107/425:462-464) Marshall Joseph Becker. *Ethnicity and the American Cemetery*. Edited by Richard E. Meyer. Bowling Green: Bowling Green State University Popular Press (1993).
- 1994:69rb** (107/425:464-465) Doris Devine Fanelli. *The Representation of the Past: Museums and Heritage in the Post-Modern World*. By Kevin Walsh. London and New York: Routledge (1992).

Classified Index

- I. general studies 1988:102, 1989:73, 1989:104, 1989:109, 1992:65rb, 1993:22rv, 1993:84rv, 1993:93rv, 1994:1, 1994:2
 - ethnography 1988:72, 1989:3
- II. history and study 1988:55, 1988:74
 - archives 1992:1
 - awards 1988:3, 1988:7, 1989:69, 1990:3, 1990:8, 1990:81, 1991:70rb
 - history of the discipline 1988:9, 1988:102, 1988:103, 1988:104, 1989:1, 1989:72, 1990:26, 1991:2, 1991:9, 1991:32, 1991:121, 1991:122, 1992:31, 1992:85, 1994:13
 - obituaries 1989:30, 1990:61, 1991:5, 1991:74, 1992:4, 1992:32, 1992:33, 1992:34, 1993:18, 1994:16, 1994:38
 - JAF business 1988:10, 1989:1, 1990:23, 1991:31, 1992:28
 - editorial policy 1988:1, 1988:54, 1988:60, 1988:71, 1989:105, 1991:1, 1991:7, 1991:10, 1991:13
 - methodology 1988:9, 1988:103
 - fieldwork 1990:77, 1991:33, 1992:55, 1992:85, 1993:15, 1994:10, 1994:12
 - museums 1992:1
 - theory 1988:9, 1988:73, 1989:34rb, 1989:72, 1990:75, 1991:14rb, 1991:33, 1993:1, 1993:3, 1993:17, 1993:75, 1994:3, 1994:12, 1994:13
- III. folk literature 1988:77, 1989:109, 1990:24, 1990:26, 1990:58, 1991:2, 1991:33, 1991:71
 - narrative 1988:73, 1989:115rb, 1990:76, 1991:72, 1992:59ra, 1993:75, 1993:76
 - legend 1988:76, 1992:3, 1993:16 (historical legend 1993:53 migratory legend 1988:58 modern legend 1991:34, 1992:84 rumor 1991:34, 1992:84 supernatural legend 1988:59, 1989:28, 1994:35)
 - myth 1990:6, 1990:7, 1994:52rb (flood myth 1993:54 origin myth 1993:54)
 - personal experience narrative 1990:24, 1990:77, 1992:3, 1993:53
 - tale 1988:75 (animal tale 1992:5 exemplum 1990:59 joke 1988:78, 1989:29, 1989:70, 1994:9 Märchen 1990:25, 1991:6, 1993:52 parable 1990:59)
 - poetry
 - ballad 1990:5, 1990:28, 1990:78, 1992:30, 1992:56, 1992:83
 - epic 1992:54, 1993:15 (Homeric epic 1994:52rb)
- IV. ethnomusicology
 - music 1988:4, 1989:32
 - dance music 1988:82ra, 1989:11ra
 - fiddle music 1989:113ra
 - jazz music 1989:2, 1990:12ra, 1992:6ra
 - polka music 1988:82ra, 1989:11ra
 - dance 1994:7
 - sardana 1990:2
 - matachine 1994:3, 1994:14
- V. belief systems
 - magic 1991:32, 1991:120, 1991:121, 1991:122
 - medicine 1988:5, 1991:4, 1991:85rb, 1991:120, 1992:54, 1994:11
 - shamanism 1994:10
 - religion 1991:4
 - Christianity 1989:4, 1989:5 (Catholicism 1988:8, 1994:14 Protestantism 1994:6 Baptist Church 1991:73 Laestadianism 1994:35 Pentecostalism 1992:55)
 - Santería 1994:4
 - cultism (zombiism 1991:120)
 - spiritualism 1989:4, 1989:5
- VI. behavior
 - drama 1991:119
 - puppet theater 1990:60
 - shadow theater 1994:36

- festival 1988:57, 1989:6, 1989:27, 1994:14, 1994:37
 - Cinco de Mayo 1991:3
 - folk festival 1991:32, 1991:121, 1991:122
- foodways 1988:8, 1989:71, 1994:15
- ritual 1988:57, 1994:14
 - calendar rite 1988:8, 1989:6, 1992:2, 1994:3 (Christmas 1989:31, 1994:39ra Halloween 1991:119)
 - rite of passage (bachelor party 1994:8 initiation rite 1990:4, 1994:4, 1994:7)
- religious rite 1988:8, 1989:6, 1991:73, 1994:4, 1994:15 (Purim 1989:71, 1994:3 Tortugas fiesta 1994:3)
- VII. material culture 1990:29rb
 - art 1990:79, 1994:5, 1994:9
 - exterior decoration 1992:2
 - textile art 1988:2
 - sculpture 1989:107
- products
 - architecture 1990:79 (house 1991:118)
 - costume 1988:6, 1989:7, 1994:5
 - ceramics 1994:5

Subject Index

A

abduction 1989:28
academic folklore 1988:55, 1988:56
acculturation 1991:4
acronym 1989:29
Ada' mappurondo followers 1990:1
advocacy 1988:55
aesthetics 1991:2, 1991:33
African-Americans 1989:2, 1989:3, 1989:4,
1989:5, 1989:6, 1989:78ra, 1990:12ra,
1990:13ra, 1991:71, 1991:72, 1991:73,
1991:120, 1991:127ra, 1992:5, 1992:6ra,
1992:31, 1992:35ra, 1992:84
agency 1994:10
AIDS (acquired immune deficiency syndrome) 1990:5, 1993:17
airline workers 1988:59
anger 1994:11
Anglo-Saxons 1992:29
applied folklore 1988:55
apocalypse 1990:6, 1990:7
archaeology 1988:77
assemblage 1992:2
assimilation 1994:15
AT 675 "The Lazy Boy" 1993:52
AT 1626 "Dream Bread" 1990:59
authenticity 1991:2, 1993:75, 1994:13
authority 1992:3, 1993:75
autobiography 1991:71

B

B. A. Botkin Folklore Prize 1989:69,
1990:74, 1991:70rb
beauty pageant 1988:57
Beowulf 1993:15
Bible 1990:6, 1990:7
bibliography 1990:78
bigness 1991:33
Black Boy 1991:71
bodylore 1994:1, 1994:2, 1994:3, 1994:4,
1994:5, 1994:6, 1994:7, 1994:9,
1994:10, 1994:11
Bouki 1992:5
broadside ballad 1992:56

C

Carolingian period 1990:60
Catalans 1990:2
Celtic rock 1994:40ra
censorship 1990:58

charm 1992:54
change 1989:32
chapbook ballad 1992:56
Chernobyl disaster 1988:78
Chicago Folklore Prize 1988:3, 1990:8,
1990:81
children 1990:25
class consciousness 1994:15
classical literature 1994:52rb
classification 1988:9, 1988:103
commemorative discourse 1992:83
commercial recordings 1989:114ra,
1990:13ra
communication 1992:3
communitas 1991:72
compact disc 1992:35ra
consumerism 1992:84
context 1988:59, 1993:75
contextual analysis 1990:59
cookbooks 1994:15
corporations 1994:9
corporeality 1994:3, 1994:9
corrido 1992:30, 1992:83
"Corrido de Sidonia" 1992:83
cowhands 1993:84rv
cross-dressing 1994:8
Cuban-Americans 1994:4
cultural conservation 1991:32, 1991:121,
1991:122
cultural studies 1991:14rb
culture conflict 1992:30
curse 1992:29
Czech-Americans 1988:82ra

D

definition 1988:9, 1993:1, 1994:13
dialogism 1990:60
diary 1988:5
difference 1994:13
disaster 1988:78
discourse analysis 1990:24, 1992:3,
1992:83, 1993:75
documentary 1992:59ra
documentation 1992:1
Dutch-Americans 1989:6

E

elites 1994:14
Elsie Clews Parsons Folklore Prize 1988:7,
1990:3
embodiment 1994:1, 1994:2, 1994:7

emotion 1994:11
 empowerment 1994:6, 1994:10
 Enlightenment, The 1991:2
 epistemology 1994:12
 erotica 1990:58, 1990:78
 ethics 1992:55
 ethnicity 1993:54
 ethnopoetics 1992:54, 1993:75
 exchange 1989:71
 expulsion 1994:8
 exterior decoration 1990:79

F

fairy 1994:35
 feminism 1988:8
 feminization 1994:8
 Festival of American Folklife 1991:32, 1991:121, 1991:122
 film 1989:105, 1989:109, 1990:76
 flag 1992:2
 folk etymology 1989:29
 folklorismus 1989:27
 formula 1992:54
 French-Americans (Cajuns 1993:93rv, 1994:17ra)
 French-Canadians 1992:3

G

gender 1994:8
 German-Americans 1988:82ra
 gesture 1994:4
 ghost 1988:59
 Gulf War 1992:2
 Gypsies 1988:72

H

Harderpotschete 1989:27
 Hesperian Harp 1988:4
 Hispanic-Americans 1991:3
 historical content 1988:77
 historical-geographical method 1990:59
 Hmong 1988:2, 1991:4, 1993:76
 Holocaust 1993:17
 homosexuality 1991:119
 homosexuals 1993:17
 humanities 1988:56, 1989:1
 humiliation 1994:8
 hyena 1992:5

I

iconography 1994:8
 iconology 1990:75
 identity 1989:27, 1989:71, 1993:17, 1994:13, 1994:15

—community identity 1994:14
 —ethnic identity 1988:72, 1989:3, 1990:2, 1991:3, 1992:30, 1993:76, 1994:14
 —sexual identity 1994:8
 ideology 1991:32, 1991:121, 1991:122
 illness 1994:11
 improvisation 1991:72, 1994:37
 indexicality 1992:3
 indexing 1988:103
 industrial society 1991:118
 initials 1989:29
 interpretation 1988:73, 1990:24
 Italian-Americans 1988:8

J

Jews 1989:71, 1993:17, 1993:53, 1994:3, 1994:15
 JAF 1988:9, 1988:102, 1988:103, 1988:104, 1989:73, 1991:9

K

kinesthetic empathy 1994:3
 Ku Klux Klan 1992:84

L

Laotian-Americans 1991:4, 1993:76
 latinismo 1991:3
 law 1992:29
 legal system 1990:59
 literacy 1990:1
 literature 1990:76, 1991:2, 1991:71
 loggers 1993:22rv
 love 1994:11

M

Mai '68 1994:36
 marginality 1994:7
 Marxism 1993:3, 1994:37
 meaning 1994:35
 medieval period 1992:29
 memory 1993:76
 men 1992:56, 1993:52, 1994:8
 Mexican-Americans 1992:30, 1994:3
 military 1988:6, 1989:7, 1989:106, 1989:107, 1989:108
 modernity 1992:31
 Mormons 1988:5
 Moslems 1989:31, 1992:54
 movement 1994:3
 multiculturalism 1992:28
 mythologizing 1990:76

N

- National Endowment for the Humanities (US) 1989:1
 nationalism 1992:31
 Native Americans 1993:2
 —Apache 1992:57, 1992:58
 —Hopi 1994:5
 —Maya 1988:77
 —Ojibwa 1990:26
 —Pueblo 1994:5, 1994:14
 —Quechua-speakers 1994:37
 —Quiché 1990:24
 —Warao 1994:10
 —Zuni 1988:76, 1994:5
 nightmare 1991:4
 Nordic Museum 1992:1
 Northeast Archive of Folklore and Oral History, University of Maine 1993:23rv, 1993:24rv
 Northwest Interpretive Association 1993:29rv
 nostalgia 1992:31
 nuclear power 1988:78

O

- obscenity 1990:5, 1990:58, 1990:78
 occupational folklore 1988:6, 1988:59, 1989:7, 1989:106, 1989:108, 1992:56, 1993:16, 1993:22rv, 1993:84rv, 1994:7, 1994:8, 1994:9
 Okiek 1990:4
 Olive Leaf 1988:4
 opposition 1990:6
 orality 1990:1, 1992:54, 1993:15, 1994:52rb
 ostension 1991:34
 otherness 1993:17

P

- “Packington’s Pound” 1990:5
 Pantheon Books 1989:115rb
 parade 1991:119
 parallelism 1990:4
 parody 1990:5, 1994:9
 participant observation 1994:12
 patriotism 1992:2
 performance 1990:4, 1991:72, 1992:3, 1992:54, 1993:75, 1994:37
 personality construction 1990:77
 photography folklore 1994:9
 photography 1992:1
 Pinkster 1989:6
 plagiarism 1991:6
 plague 1988:58
 Pleiku jacket 1988:6, 1989:7

- pluralism 1989:72
 Polish-Americans 1989:11ra
 political humor 1989:70
 politics 1988:78, 1991:32, 1991:121, 1991:122, 1992:2, 1992:71rb, 1993:1, 1994:6, 1994:13, 1994:36
 popular culture 1991:118, 1994:5
 pragmatism 1990:4
 preachers 1992:55
 preaching 1994:6
 print tradition 1988:4, 1993:52, 1994:15
 prosody 1994:37
 psychoanalytic approach 1990:25
 psychoanalytic theory 1991:6
 public sector folklore 1988:55, 1991:32, 1991:121, 1991:122
 publishing 1988:74
 purity 1994:13

R

- racism 1991:71, 1993:2, 1994:13
 reciprocal ethnography 1992:55
 recording industry 1993:55ra
 reflexive ethnography 1992:55, 1994:10
 reissue recordings 1993:19ra
 representation 1992:56, 1994:12
 reviewing 1991:9
 revival 1994:14, 1994:36, 1994:40ra
 ribbon 1992:2
 romantic nationalism 1993:1
 Rosetta Records 1992:6ra

S

- Saami 1994:35
 St. Joseph’s Day 1988:8
 Satan 1990:6, 1990:7
 satire 1994:9
 sea spirit 1994:35
 “Sediciosos, Los” 1992:30
 sensation 1994:12
 sermon 1994:6
 sexual ambiguity 1992:5
 sexual infidelity 1993:16
 sexuality 1992:56, 1994:6, 1994:7, 1994:12
 shape-note music 1988:4
 Sicilians 1988:8
 Slovenian-Americans 1989:11ra
 Smithsonian Institution Office of American Folklife 1991:32, 1991:121, 1991:122
 social relations 1990:60
 sociocultural analysis 1993:52, 1993:53
 Spanish-Americans 1994:14
 speech act theory 1992:29
 Springthyme Records 1991:35ra
 stereotype 1993:2

story cloth 1988:2
stress 1991:4
strippers 1994:8
student movement 1994:36
style 1989:3
style guide 1988:60
sudden unexpected nocturnal death syndrome (SUNDS) 1991:4
syncretism 1989:6

T

taste 1994:12
textuality 1992:54
textualization 1990:24, 1990:26
“Tom Boleyn” 1990:5
tourism 1989:27
traditionalization 1994:36
transcription 1990:24, 1993:15
translation 1990:26
trickster 1992:5
trope 1993:17
truth 1988:73
“Tumble O’Lynn” 1990:5
Tunisian-Israelis 1993:53

U

UFO 1989:28

Unspunnenfest 1989:27
urban folklore 1991:119

V

values 1989:72
veterans 1989:107, 1990:77
videos 1993:76
Vietnam War 1988:2, 1988:6, 1989:7,
1989:104, 1989:105, 1989:106,
1989:107, 1989:108, 1989:109, 1990:76,
1990:77

W

war 1990:76, 1991:4
Whitsuntide 1989:6
witch 1988:76
witchcraft 1992:29
wizard 1994:35
women 1988:8, 1989:71, 1992:6ra,
1992:55, 1992:56, 1993:55ra, 1994:5,
1994:6, 1994:7, 1994:11
—girls 1990:4
WPA (Works Progress Administration)
1992:85
written tradition 1990:1

Geographical Index

- Africa 1991:120, 1992:5
Asia
—Southeast Asia 1993:54
Austria 1992:65rb
Belize 1988:77
Bolivia 1994:37
Brazil 1994:11
Canada 1990:61, 1994:40ra
—Atlantic Provinces 1988:61ra
—Newfoundland 1992:3, 1994:38
Croatia 1992:54
Denmark 1993:18
Europe
—Eastern Europe 1988:78
France 1994:36
Germany 1990:25
Greece
—Ancient Greece 1994:52rb
Guatemala 1990:24
Haiti 1991:120, 1992:5
India
—Rajasthan 1990:59
Indonesia 1990:4
—Celebes 1990:1
Ireland 1993:3, 1994:40ra
Israel 1993:53
Italy 1994:15
—Sicily 1990:60
Kenya 1990:4
Laos 1988:2
Mexico
—Guanajuato 1992:83
Morocco 1994:7
Norway 1994:35
Philippines 1989:106
Polynesia
—Samoa 1988:75
Romania 1989:70
Scandinavia 1988:58
Serbia 1992:54
Spain 1990:2
Sweden 1992:1
Switzerland 1988:62ra, 1989:27
Thailand 1988:2, 1989:32
- United Kingdom 1989:12ra, 1990:5,
1990:27ra, 1992:29, 1992:71rb, 1993:3,
1993:15, 1994:40ra
—England 1992:56, 1994:39ra
—London 1989:31
—Scotland 1991:35ra
United States 1988:3, 1988:4, 1988:6,
1988:11ra, 1988:55, 1988:56, 1988:59,
1988:73, 1988:82ra, 1988:104, 1989:1,
1989:2, 1989:7, 1989:11ra, 1989:29,
1989:30, 1989:72, 1989:78ra, 1989:79ra,
1989:104, 1989:106, 1989:108, 1989:114ra,
1990:3, 1990:5, 1990:8, 1990:12ra,
1990:13ra, 1990:27ra, 1990:28, 1990:29rb,
1990:58, 1990:76, 1990:77, 1990:80ra,
1990:81, 1991:4, 1991:5, 1991:9, 1991:32,
1991:34, 1991:70rb, 1991:71, 1991:72,
1991:74, 1991:121, 1991:122, 1991:127ra,
1992:2, 1992:4, 1992:6ra, 1992:32, 1992:34,
1992:35ra, 1992:56, 1992:57, 1992:58,
1992:71rb, 1992:84, 1992:85, 1992:86ra,
1993:2, 1993:3, 1993:16, 1993:22rv,
1993:76, 1993:77ra, 1994:4, 1994:6, 1994:9,
1994:40ra
—Alabama 1989:113ra
—California 1990:79, 1994:8
—Los Angeles 1988:72
—San Francisco 1991:3
—Louisiana 1993:93rv, 1994:17ra
—New Orleans 1989:4, 1989:5, 1992:5
—Minnesota 1988:57, 1990:26
—Missouri 1992:55
—Montana 1989:113ra
—New Mexico 1988:76, 1994:3, 1994:5,
1994:14
—New York 1989:6, 1989:107
—New York City 1988:72, 1989:3,
1989:6, 1989:71, 1991:119, 1994:3
—Pennsylvania 1992:33
—Philadelphia 1988:72
—southern states 1992:31
—Texas 1988:8, 1991:73, 1992:30
—Utah 1988:5, 1991:118
—Wyoming 1989:113ra
Venezuela 1994:10
Vietnam 1989:109, 1993:54

Person Index

A

Abernethy, Francis Edward 1991:140rb
Abimbola, 'Wande 1994:20rb
Abler, Thomas S. 1993:43rb
Abrahams, Roger D. 1988:68rb,
 1989:116rb, 1989:118rb
Abu-Lughod, Lila 1988:47rb
Ackerman, Robert 1990:41rb
Adler, Shelley R. 1992:28
Agnew, Jean-Christophe 1989:35rb
Ahlbom, Richard 1993:20re
al-Hädi, Lubna 'Abd 1991:98rb
al-k'bī, Bassām 1991:96rb
al-Madanī, Rashād 1991:97rb, 1991:102rb
Alderson, William T. 1988:23rb
Alexiadis, Minas A. 1989:135rb
Allen, Barbara 1992:79rb
Allen, John David 1992:60rv
Allen, Nancy 1993:78re
Allen, Paula Gunn 1990:57rb
Alsayyad, Nevar 1994:30rb
Ambainis, Ojārs 1992:19rb
Ames, Kenneth L. 1993:61rb, 1994:33rb
Amir, Ziva 1991:54rb
Anderson, Craig 1993:26rv, 1993:27rv,
 1993:28rv
Anderson, Janet Alm 1988:28rb, 1992:18rb
Appiah, Kwame Anthony 1994:20rb
Arends, Shirley Fischer 1991:110rb
Armistead, Samuel G. 1989:46rb,
 1989:129rb
Ashliman, D. L. 1989:16rb
Assion, Peter 1992:20rb
Atlass, Kathleen 1991:93rb
Attebery, Louie W. 1989:64rb
Attie, Barbara 1992:9rv
Avishur, Yitzhak 1989:47rb
Azzolina, David S. 1989:121rb

B

Babcock, Barbara A. 1993:38rb
Bachmann-Geiser, Brigitte 1991:68rb
Bachmann-Geiser, Eugen 1991:68rb
Baker, Houston A., Jr. 1994:64rb
Bakhtin, Mikhail M. 1989:34rb
Baldwin, Cinda 1991:124re
Ball, Eve 1991:117rb
Barber, Paul 1991:45rb
Baron, Robert 1993:58rb
Barrick, Mac E. 1989:61rb, 1992:33
Barth, Fredrik 1989:95rb

Basso, Ellen B. 1990:48rb, 1992:104rb
Bastin, Bruce 1988:33rb
Batteau, Allen W. 1992:43rb
Bauman, Richard 1988:90rb, 1994:63rb
Beck, Brenda E. F. 1989:85rb
Beck, Jane 1994:45rv, 1994:46rv
Becker, Jane S. 1991:64rb, 1991:77re,
 1991:78rb
Beezly, William H. 1991:48rb
Beidelman, T. O. 1994:20rb
Beisel, Christopher 1991:79re
Beitl, Klaus 1992:67rb, 1992:69rb
Benberry, Cuesta 1993:62rb
Bendix, Regina 1991:132rb
Benson, Larry D. 1990:40rb
Belmont, Nicole 1989:96rb
Bergeron, Maida 1990:30rb
Best, Joel 1993:118rb
Bettelheim, Bruno 1991:6
Bianchi, Ugo 1988:67rb
Bieder, Robert E. 1988:20rb
Blackburn, Stuart H. 1990:47rb,
 1993:102rb
Blandy, Doug 1989:98rb
Blank, Les 1992:97rv, 1993:96rv,
 1993:97rv, 1994:25rv
Blier, Suzanne Preston 1994:20rb
Boaz the Clown 1990:73rb
Bockhorn, Olaf 1992:68rb
Bol, Marsha 1991:79re
Borgeaud, Philippe 1991:93rb
Borie, Beauveau, IV 1988:45rb
Borofsky, Robert 1989:23rb
Bottigheimer, Ruth B. 1989:13rb,
 1990:45rb
Bourdier, Jean-Paul 1994:30rb
Bourguignon, Erika 1992:105rb
Bowden, Betsy 1991:28rb
Brackman, Barbara 1990:32rb
Brackner, Joey 1991:11rv
Brailoiu, Constantine 1988:63ra
Brednich, Rolf W. 1988:94rb, 1990:68rb
Breen, Lise M. 1992:87re, 1992:88rb
Breen, Nancy 1993:39rb
Bregenhøj, Carsten 1988:95rb
Briggs, Charles L. 1988:13rb, 1990:43rb
Brightman, Robert 1991:23rb
Bristol, Michael D. 1989:39rb
Bromley, David G. 1993:118rb
Bronner, Simon J. 1988:14rb, 1988:29rb,
 1991:65rb, 1993:42rb, 1993:108rb
Brown, Ginger 1991:82rv
Brown, Jennifer S. H. 1991:23rb
Brown, Jim 1991:82rv

Brown, John A. 1991:116rb
 Brown, Malcolm Hamrick 1989:48rb
 Buckley, Thomas 1989:125rb
 Burrison, John A. 1991:136rb
 Bush, Charles 1993:94rv
 Bushnaq, Inea 1989:120rb
 Byock, Jesse L. 1992:106rb



Caffee, Gabrielle L. 1988:100rb
 Calame-Griaule, Geneviève 1988:65rb
 Câmara Fontes, Maria-Joao 1989:129rb
 Cancel, Robert 1991:92rb
 Cannon, Hal 1991:126re
 Caplan, Theresa 1993:72rb
 Carey, George 1991:141rb
 Carey, James W. 1989:126rb
 Carpenter, Inta Gale 1989:9rv
 Carroll, Michael P. 1992:49rb
 Carter, Karen 1994:27rv
 Carter, Thomas 1990:31rb, 1991:53rb
 Catlin, Amy 1994:62rb
 Caton, Steven D. 1992:110rb
 Ceausescu, Nicolae 1989:70
 Centre de recherche sur l'oralité 1994:61rb
 Chamovitz, Sheila 1989:77rv
 Chard, Leslie 1989:102rb
 Cheney, Lynne V. 1989:1
 Chorier, Benedicte 1989:42rb
 Cicala, John Allan 1994:32rb
 Clancy, Gwendolyn 1993:89rv
 Clark, Clarinda Ross 1992:60rv
 Clark, Jerome 1992:50rb, 1992:51rb
 Clark, Katerina 1989:36rb
 Clark, Ricky 1990:32rb
 Claus, Peter J. 1989:85rb, 1993:102rb
 Clements, William M. 1988:21rb
 Clifford, James 1989:122rb
 Closter, Harold 1993:20re
 Cochran, Robert 1988:7
 Coffin, Tristram P. 1989:63rb, 1992:32
 Cohen, David Steven 1988:43rb, 1991:15rb
 Cohen, Hennig 1989:63rb
 Collier, John, Jr. 1988:12rb
 Collier, Malcolm 1988:12rb
 Congdon, Kristin G. 1989:98rb
 Connelly, Bridget 1988:3
 Constantinescu, Nicolae 1988:87rb
 Conway, Cece 1992:97rv
 Cook, Margaret 1989:94rb
 Cordova, Gilberto Benito 1993:20re
 Costa Fontes, Manuel da 1989:129rb
 Couliano, Ioan P. 1989:94rb
 Cousino, Michael 1989:107
 Cowan, Jane K. 1993:49rb
 Cozart, Dorothy 1990:32rb
 Craig, Maggie 1988:68rb

Craig, Robert D. 1991:56rb
 Creighton, Helen 1990:61
 Crocker, Scott 1993:31rv
 Crozier, Alan 1988:64rb
 Cruikshank, Jullie 1993:69rb
 Cruz-Sáenz, Michèle S. 1988:46rb
 Cubbs, Joanne 1989:101rb
 Culin, Stewart 1993:116rb



Daly, M. Catherine 1990:34rb
 D'Ambrosio, Paul 1993:21re
 Dance, Daryl C. 1988:52rb, 1989:56rb
 Danielson, Larry 1990:46rb, 1993:98rb
 Dargan, Amanda 1992:12rb
 Darnell, Regna 1990:70rb
 Das, Veena 1988:91rb
 Dauenhauer, Nora Marks 1990:14rb
 Dauenhauer, Richard 1990:14rb
 Davenport, Tom 1988:80rv
 Davidson, H. R. Ellis 1989:93rb
 Davies, Christie 1991:43rb
 Davis, Dee 1990:9rv
 Davis, Natalie Zemon 1992:46rb
 Davis, Susan G. 1989:97rb
 Davis, Wade 1989:127rb
 DeBouzek, Jeanette 1994:42rv
 DeMallie, Raymond J. 1989:25rb,
 1994:18re
 Denselow, Robin 1992:72rb
 Dewhurst, C. Kurt 1991:112rb
 DiBiaggio, Carolyn E. 1990:33rb
 Dickson, D. Bruce 1991:51rb
 Dornfeld, Barry 1992:7rv
 Dorst, John D. 1991:17rb
 Doty, William G. 1989:20rb
 Dow, James R. 1988:94rb
 Doyle, Bill 1989:140rb
 Dratch, Howard 1992:95rv
 Duffy, Karen M. 1993:78re
 Dugaw, Dianne 1992:23rb
 Dunaway, David 1992:17rb
 Duncan, Kate C. 1994:18re
 Dundes, Alan 1988:51rb, 1989:18rb,
 1989:57rb, 1989:58rb, 1989:124rb,
 1990:17rb, 1991:36rb
 Dyck, Ian 1993:115rb



Easton, Robert 1990:55rb
 Eff, Elaine 1992:63rv
 Eitzen, Dirk 1989:75rv
 Eliade, Mircea 1989:94rb
 Ellis, Eleanor 1992:96rv
 Endrei, Walter 1989:131rb

Ensminger, Robert F. 1993:114rb
 Erdoes, Richard 1989:117rb
 Erlmann, Veit 1993:50rb
 Esser, Janet Brody 1991:80rb
 Ewers, John C. 1988:16rb

F

Fabian, Monroe H. 1990:37rb
 Falk, Lisa 1993:20re
 Fane, Diana 1992:87re, 1992:88rb
 Fardon, Richard 1993:7rb
 Faure, Christian 1991:87rb
 Feintuch, Burt 1990:23
 Felski, Rita 1992:81rb
 Fenton, William N. 1989:67rb
 Ferrero, Pat 1990:10rv
 Ferris, William 1991:63rb
 Fine, Elizabeth 1993:32rv, 1994:31rb
 Fine, Gary Alan 1993:101rb
 Finkler, Kaja 1988:50rb
 Finnegan, Ruth 1990:42rb, 1991:16rb
 Fischer, David Hackett 1992:42rb
 Fitzgerald, Ruth D. 1990:33rb
 Fleischhauer, Carl 1990:31rb
 Flueckiger, Joyce B. 1993:102rb
 Foley, John Miles 1989:22rb, 1989:87rb,
 1989:124rb, 1991:40rb, 1993:44rb
 Forsyth, Neil 1989:19rb
 Fortier, Alcee 1992:5
 Foster, Stephen William 1990:51rb
 Fox, James J. 1989:21rb
 Franco, Barbara 1991:64rb, 1991:77re,
 1991:78rb
 Frisbie, Charlotte J. 1989:90rb
 Frost, Jackson 1992:96rv
 Frost, Mark 1992:61rv
 Frykman, Jonas 1988:64rb
 Fusco, Coco 1991:81re

G

Gambone, Robert L. 1991:108rb
 Gamerith, Anni 1992:66rb
 Gammerdinger, Harry A. 1992:34
 Gantz, Timothy 1994:53rb
 Garrett, Clarke 1989:92rb
 Garrison, Andrew 1990:9rv, 1992:94rv
 Garthwaite, Chester 1991:139rb
 Gaste, Bertha 1989:131rb
 Geddes, Virginia G. 1989:17rb
 Gentili, Bruno 1988:66rb
 Gerndt, Helge 1988:85rb
 Gero, Annette 1990:32rb
 Gibson, Gary 1993:87rv
 Gibson, Ronald 1993:72rb
 Gilbert, Michelle 1994:20rb

Gillespie, Angus K. 1989:62rb
 Gillis, John 1988:64rb
 Gilmore, Janet C. 1989:65rb
 Glass, Joseph W. 1988:44rb
 Glassberg, David 1993:6rb
 Glassie, Henry 1989:119rb, 1993:35rb,
 1993:78re
 Glazer, Mark 1990:19rb
 Gluck, Sherna Berger 1994:34rb
 Gold, Ann Grodzins 1991:59rb
 Goldberg, David Theo 1993:13rb,
 1993:37rb
 Goldman, Michael 1990:11rv
 Goldsmith, Bill 1992:62rv
 Goldstein, Kenneth S. 1988:68rb
 Gómez-Peña, Guillermo 1991:81re
 Goodman, Felicitas D. 1991:103rb,
 1991:104rb
 Goodwin, Joseph P. 1991:109rb
 Goodwin, Marjorie Harness 1993:73rb
 Gordon, Robert 1994:23rv
 Gosling, Maureen 1992:97rv, 1993:96rv,
 1993:97rv, 1994:25rv
 Goswami, Praphulladatta 1989:85rb
 Gottlieb, Alma 1989:125rb
 Graham, Joe S. 1991:107rb
 Grasso, Hank 1993:20re
 Gray, Judith A. 1988:19rb
 Green, Rayna 1993:20re
 Greenway, John 1992:32
 Grimm Brothers 1993:75
 Guida, Louis 1989:111rv, 1994:23rv
 Gunn, Giles 1989:37rb
 Gunn, Virginia 1990:32rb
 Gursan-Salzmann, Ayse 1991:12rv

H

Habekost, Christian 1994:65rb
 Halker, Clark D. 1992:14rb
 Hall, Patricia 1991:18rb
 Hallen, Barry 1994:20rb
 Hallo, William W. 1993:106rb
 Halpert, Herbert 1992:85
 Hamelmann, Berthold 1992:21rb
 Hampton, Wayne 1992:74rb
 Hand, Wayland D. 1988:68rb, 1989:30
 Handelman, Don 1991:41rb
 Handoo, Jawaharlal 1989:85rb
 Harker, Dave 1992:75rb
 Harris, Marvin 1992:99rb
 Harrod, Howard L. 1991:138rb
 Hartsfield, Mariella Glenn 1989:52rb
 Hasan-Rokem, Galit 1988:51rb
 Hastings, Scott E., Jr. 1991:113rb
 Hauser, William 1988:4
 Headland, Thomas N. 1992:99rb
 Hearne, Betsy 1991:30rb

Henn, N. 1991:117rb
 Herman, Bernard L. 1989:99rb, 1991:53rb,
 1993:64rb
 Herr, Patricia T. 1990:32rb
 Herrera-Sobek, María 1992:80rb
 Hersh, Tandy 1990:32rb
 Hertz, Betti-Sue 1991:123re
 Herzfeld, Michael 1990:44rb
 Heston, W. L. 1991:61rb
 Heuscher, Julius E. 1991:6
 Hicks, Robert D. 1992:109rb
 Hiltebeitel, Alf 1989:45rb
 Hoberman, J. 1993:41rb
 Hockings, Paul 1991:58rb
 Hoffman, Rachel 1994:20rb
 Holbek, Bengt 1991:37rb, 1993:18
 Holloway, Joseph E. 1991:131rb
 Holquist, Michael 1989:36rb
 Holstein, Jonathan 1993:113rb
 Hoover, Marjorie A. 1988:27rb
 Horne, Catherine Wilson 1991:124re,
 1991:125rb
 Howe, John 1993:85rv
 Hoy, James 1991:114rb
 Hubbs, Joanna 1991:44rb
 Huey (James "Huey" Coleman) 1992:93rv
 Hufford, Mary 1991:8re, 1993:68rb
 Hugill, Peter J. 1991:51rb
 Hunt, Marjorie 1993:68rb
 Huntington, E. Gale 1994:16

I

Isern, Tom 1991:114rb
 Ishtayeh, Muhammad 1991:100rb
 Ispas, Sabina 1993:46rb
 Istvánovits, Márton 1991:62rb
 Ivanits, Linda J. 1991:89rb
 Ives, Edward D. 1989:81rb, 1990:65rb,
 1993:30rv

J

Jacknis, Ira 1992:87re, 1992:88rb
 Jackson, Bruce 1989:44rb
 Jairazbhoy, Naizir Ali 1991:84rv
 Jamison, Gayla 1989:76rv
 Jason, Heda 1993:45rb
 Jasper, Pat 1988:53rb
 Joaquin, Angelo 1993:81re
 Johler, Reinhard 1992:68rb
 Johnson, Anne Lewis 1990:9rv, 1992:94rv,
 1994:22rv, 1994:43rv
 Johnson, Geraldine N. 1990:32rb
 Johnson, Patricia 1993:34rv
 Johnson, Paula J. 1990:56rb, 1992:44rb
 Johnstone, Barbara 1991:135rb

Jonaitis, Aldona 1992:89re, 1992:90rb
 Jones, Gayl 1993:9rb
 Jones, Michael O. 1990:52rb, 1990:53rb,
 1991:50rb
 Jones, Steven Swann 1993:8rb
 Joseph, Pleasant "Cousin Joe" 1989:49rb
 Judkins, Russell A. 1989:68rb

K

Kalow, Nancy 1989:8rv
 Kamenetsky, Christa 1993:67rb
 Kanaana, Sharif 1991:96rb, 1991:97rb,
 1991:98rb, 1991:99rb, 1991:100rb,
 1991:101rb, 1991:102rb
 Kaplan, Alice 1989:86rb
 Kaplan, Anne R. 1988:27rb
 Karasik, Carol 1991:47rb
 Karp, Ivan 1993:60rb
 Kartchner, Kenner C. 1993:10rb
 Katz, Israel J. 1989:46rb, 1989:129rb
 Kausel, Eva 1992:69rb, 1992:70rb
 Kellen, Erin 1991:11rv
 Kelly, Aidan A. 1992:50rb
 Kelly, John D. 1993:110rb
 Kelly, Nancy 1993:89rv, 1993:90rv
 Kendall, Laurel 1991:42rb, 1994:50rv
 Kendrick, Laura 1991:29rb
 Kennedy, Tom R. 1993:72rb
 Keyser, Alan G. 1990:32rb
 Kiatoukaysy, Bounthavy 1993:82re,
 1993:83rb

Kieckhefer, Richard 1992:48rb
 Kimball, Art 1991:24rb
 Kimball, Brad 1991:24rb
 Kinder, Franz 1990:73rb
 King, Lyndel 1990:34rb
 Kinnard, Tom 1991:124re
 Kligman, Gail 1989:88rb
 Koch, Lewis 1991:75re
 Kodish, Deborah 1988:15rb
 Korom, Frank J. 1991:26rb
 Kramer, Karen 1988:81rv
 Kreamer, Christine Mullen 1993:60rb
 Krekovičová, Eva 1993:112rb
 Krupat, Arnold 1991:27rb
 Kugelmass, Jack 1992:13rb
 Kulikowski, Mark 1992:78rb
 Kurin, Richard 1992:40re
 Kviedeland, Reimund 1990:49rb, 1991:86rb

L

La Pin, Deirdre 1988:65rb
 Laguerre, Michel 1990:16rb
 Lane, Bruce "Pacho" 1994:41rv
 Langlois, Janet L. 1990:22rb

Lankford, George E. 1989:66rb
 Lansdale, Edward G. 1989:106
 Lasansky, Jeannette 1990:32rb
 Laughlin, Robert M. 1991:47rb
 Lawless, Elaine J. 1991:20rb
 Leary, James P. 1991:75re, 1991:76rb,
 1991:139rb, 1993:24rv
 Lee, Diana 1994:50rv
 Lee, Dorothy Sara 1988:19rb
 Leland, Andrea 1992:8rv
 Lentz, Tony M. 1991:94rb
 Leon, Eli 1992:91re, 1992:92rb
 Leventhal, Harold 1991:82rv
 Lévi-Strauss, Claude 1989:42rb, 1994:10
 Levine, Steven D. 1993:60rb
 Lieberman, Robbie 1992:73rb
 Limón, José 1993:56rb
 Lindahl, Carl 1988:99rb
 Lindow, John 1988:89rb
 Linklater, Andro 1993:5rb
 Little, Leandra 1992:64rv
 Liu, Benjamin M. 1992:47rb
 Lloyd, Timothy C. 1992:44rb
 Lockwood, Yvonne R. 1991:112rb
 Löfgren, Orvar 1988:64rb
 Loizos, Peter 1992:22rb
 Lomatuway'ma, Michael 1988:97rb,
 1988:98rb
 Lomax, John A. 1992:31
 Lönnroth, Lars 1988:89rb
 Lorbe, Ruth E. 1990:46rb, 1993:98rb
 Lord, Albert Bates 1992:4
 Lornell, Kip 1991:67rb
 Loveland, Karen 1993:20re
 Low, Shirley Payne 1988:23rb
 Lutgendorf, Phillip 1992:111rb
 Luttrell, David 1988:25rb
 Lvov, Nikolai 1989:48rb
 Lyons, Julie Jarrell 1992:97rv

M

Mac Con Iomaire, Liam 1989:140rb
 MacDowell, Marsha 1990:33rb
 MacNeil, Joe Neil 1991:133rb
 Magaña, Edmundo 1992:26rb
 Maggard, Buck 1990:9rv, 1992:94rv
 Mahāmīd, Umar 1991:101rb
 Malotki, Ekkehart 1988:97rb, 1988:98rb
 Mandell, Richard D. 1993:4rb
 Martin, Richard P. 1991:134rb
 McCann, Gordon 1988:93rb
 McCarthy, Tom 1991:79re, 1993:78re
 McCracken, Grant 1989:123rb
 McDannell, Colleen 1989:100rb
 McGaa, Ed, Eagle Man 1992:102rb
 McGlathery, James M. 1990:46rb,
 1993:98rb

McNeil, William K. 1989:61rb, 1989:66rb,
 1992:15rb
 Mechling, Jay 1989:62rb
 Mednick, Jonathan 1989:75rv
 Melton, J. Gordon 1992:50rb
 Messenger, Phyllis Mauch 1991:19rb,
 1993:59rb
 Meyer, Richard E. 1994:67rb, 1994:68rb
 Mezger, Werner 1993:48rb
 Michael, Nancy 1992:10rv
 Mieder, Wolfgang 1988:35rb, 1988:36rb,
 1988:37rb, 1988:38rb, 1988:39rb,
 1988:88rb, 1988:101rb, 1989:89rb,
 1989:136rb, 1989:137rb, 1989:138rb,
 1989:139rb
 Mihaly, David 1993:21re
 Miles, Elton 1989:55rb
 Miller, Susan 1993:82re, 1993:83rb
 Mintz, Lawrence E. 1990:20rb
 Mire, Patrick 1993:94rv, 1993:95rv
 Mitchell, Timothy J. 1989:80rb
 Mitrode, Ian 1990:52rb
 Monroe, James T. 1992:47rb
 Monroe, Nora 1992:9rv
 Montell, William Lynwood 1988:30rb
 Monthan, Doris 1993:38rb
 Monthan, Guy 1993:38rb
 Moonsammy, Rita Zorn 1988:43rb,
 1994:24rv
 Moore, Michael D. 1990:52rb
 Moore, Willard B. 1988:27rb, 1990:34rb
 Morrison, Howard 1993:20re
 Morrison, James V. 1994:56rb
 Moyers, Bill 1991:83rv
 Mullaney, Stephen 1989:41rb
 Mullen, Patrick B. 1992:44rb
 Murray, David 1992:100rb

N

Nabokov, Peter 1988:22rb, 1990:55rb
 Nagy, Gregory 1994:58rb
 Narayan, Kirin 1991:60rb
 Nasir, Mumtaz 1991:61rb
 Nason, James 1994:18re
 Nattriez, Jean-Jacques 1988:63ra
 Ned, Annie 1993:69rb
 Nelson, Marion J. 1990:34rb
 Nettl, Bruno 1991:115rb
 Neville, Gwen Kennedy 1991:137rb
 Newell, Martin 1990:9rv
 Niditch, Susan 1991:57rb
 Nielsen, Erik Kass 1989:60rb
 Nooter, Mary H. 1994:19re, 1994:20rb

O

- Ohrn, Steven 1990:35rb
 Oinas, Felix J. 1988:34rb
 Okpewho, Isidore 1993:103rb
 Olkes, Cheryl 1992:24rb
 O'Neal, Jim 1993:34rv
 Opie, Iona 1991:22rb
 Orbell, Margaret 1988:49rb
 Ortiz, Alfonso 1989:117rb
 Ory, Pascal 1991:87rb
 Oswalt, Wendell H. 1992:101rb
 Ottenheimer, Harriet J. 1989:49rb
 Owens, Louis 1993:70rb
 Ozawa, Toshiaki 1993:31rv

P

- Pagter, Carl R. 1989:57rb
 Paioni, Giuseppe 1988:66rb
 Palfi, Stevenson J. 1993:33rv
 Papataxiarchis, Evtymios 1992:22rb
 Pardue, Diana 1993:79re, 1993:80rb
 Paredes, Américo 1994:63rb
 Parker, Diana 1992:40re
 Parks, Douglas R. 1989:25rb
 Patai, Daphne 1994:34rb
 Patterson, Daniel W. 1988:80rv, 1991:21rb
 Peacock, James L. 1991:21rb, 1991:66rb
 Peacock, Sandra J. 1990:71rb
 Pearson, Barry Lee 1988:32rb
 Peers, Laura 1994:18re
 Peiser, Judy 1994:23rv
 Pentikäinen, Juha Y. 1992:107rb
 Perkowski, Jan L. 1991:46rb
 Perrie, Maureen 1990:50rb
 Pershing, Ruth 1994:21rv
 Peterson, Jacqueline 1994:18re
 Peterson, May 1989:8rv
 Peterson, Sally 1990:32rb
 Petzoldt, Leander 1991:39rb
 Peynetsa, Andrew 1988:76
 Pickering, Mimi 1990:9rv, 1994:26rv
 Piersen, William D. 1990:66rb
 Pike, Kenneth L. 1992:99rb
 Pilot-Raichoor, Christiane 1991:58rb
 Plunkett, Michael 1991:130rb
 Pocius, Gerald L. 1993:57rb
 Poom, Ritva 1992:107rb
 Poppi, Cesare 1994:20rb
 Posen, I. Sheldon 1990:36rb, 1993:11rb
 Pounds, Norman J. G. 1991:52rb
 Powell, Barry B. 1994:54rb
 Powers, William K. 1988:18rb
 Poyatos, Fernando 1990:15rb
 Prach, Ivan 1989:48rb
 Presti, Louis 1994:24rv

- Price, Sally 1992:98rb
 Prins, Harold 1994:27rv
 Puckett, John L. 1991:105rb
 Puhvel, Jaan 1988:86rb

Q

- Quarcoopome, Nii Otokunor 1994:20rb

R

- Rachewiltz, Siegfried de 1991:39rb
 Radhayrapetian, Juliet 1991:95rb
 Raheja, Gloria Goodwin 1991:25rb
 Raible, Wolfgang 1992:77rb
 Ramsey, Bets 1988:25rb
 Randolph, Vance 1988:92rb, 1988:93rb,
 1990:58
 Rankin, Tom 1992:7rv
 Ransom, Stanley A. 1990:36rb
 Ravaasz, Karoly 1989:131rb
 Reaver, J. Russell 1989:53rb
 Redfield, James 1991:93rb
 Reece, Steve 1994:57rb
 Reed, Henry M. 1990:37rb
 Reed, Toni 1991:129rb
 Reuter, O. R. 1988:70rb
 Revel, Nicole 1994:61rb
 Rey-Hulman, Diana 1994:61rb
 Reyna, Diane 1994:42rv
 Richards, Bob 1992:8rv
 Richardson, James T. 1993:118rb
 Richardson, Selma K. 1990:46rb, 1993:98rb
 Richmond, W. Edson 1989:9rv, 1990:54rb
 Rickels, Lawrence 1993:12rb
 Ridington, Robin 1992:103rb
 Riedel, Johannes 1990:34rb
 Riess, Steven A. 1992:11rb
 Rikoon, J. Sanford 1989:132rb
 Roberts, Allen F. 1994:20rb
 Roberts, Warren 1990:54rb
 Robinson, Harry 1992:113rb
 Rochford, Thomas, S. J. 1994:18re
 Roeder, Beatrice A. 1991:106rb
 Rogers, Jerry L. 1990:31rb
 Röhrich, Lutz 1990:69rb
 Rooney, James 1992:16rb
 Rose, Al 1994:24rv
 Rose, Dan 1989:81rb
 Rosenberg, Bruce A. 1993:66rb
 Rosenberg, Neil V. 1989:43rb
 Rosholt, Malcolm 1993:26rv, 1993:27rv,
 1993:28rv
 Rosow, Eugene 1992:95rv
 Ross, Kristin 1989:86rb
 Roszell, Stephen 1989:74rv
 Rountree, Helen C. 1993:74rb

Ruby, Robert H. 1991:116rb
 Ryan, Kathleen Jo 1993:88rv
 Ryden, Kent C. 1994:66rb

S

Salo, Matt T. 1993:111rb
 Salzmann, Laurence 1991:12rv
 Samuelson, Sue 1991:74
 Sanchez, L. 1991:117rb
 Sandstrom, Alan R. 1989:91rb
 Sandstrom, Pamela Effrein 1989:91rb
 Sayers, Robert 1994:49rv
 Scheub, Harold 1993:104rb
 Schlereth, Thomas J. 1992:79rb,
 1993:61rb, 1994:33rb
 Schlesier, Karl H. 1989:24rb
 Schmandt-Besserat, Denise 1993:106rb,
 1993:107rb
 Schneider, Jane 1993:47rb
 Schoenhals, Louise C. 1990:18rb
 Schoolcraft, Henry Rowe 1990:26
 Schultes, Richard Evans 1989:127rb
 Scott, James C. 1992:53rb
 Scull, Andrew 1992:115rb
 Searls, Richard 1993:25rv
 Seeger, Mike 1994:21rv
 Seemann, Charlie 1991:18rb
 Segal, Robert A. 1990:72rb
 Sehmsdorf, Henning K. 1990:49rb,
 1991:86rb
 Seitel, Peter 1992:41rb
 Sessions, Patty Bartlett 1988:5
 Sexton, Morgan 1992:94rv
 Shankar, Guha 1994:49rv
 Shanghai quyi jia xiehui 1993:105rb
 Sharow, Gregory 1988:45rb
 Shaw, John 1991:133rb
 Sheehy, Colleen J. 1990:34rb
 Shelton, Kim 1989:112rv, 1993:91rv
 Sherman, Sharon 1988:79rv, 1994:28rv
 Sherzer, Dina 1989:59rb
 Sherzer, Joel 1988:17rb, 1988:96rb,
 1989:59rb
 Shumway, Larry V. 1993:10rb
 Sidney, Angel 1993:69rb
 Siegel, Lee 1989:130rb, 1992:112rb
 Silverman, Joseph H. 1989:46rb,
 1989:129rb
 Silverstein, Stuart 1993:25rv
 Simon, Chris 1993:97rv
 Simpson, Elizabeth 1991:86rb
 Singel, Mark S. 1990:38rb
 Sinikara, Kaisa 1993:14rb
 Sipe, Daniel 1989:10rv
 Siporin, Steve 1993:109rb
 Slyomovics, Susan 1989:84rb
 Smith, Herb E. 1991:11rv

Smith, Judy 1992:36re
 Smith, Kitty 1993:69rb
 Snip, C. Matthew 1993:39rb
 Snyder, Richard C. 1990:52rb
 Spalding, Susan 1994:22rv
 Spears, Ross 1989:110rv
 Speer, Jean Haskell 1994:31rb
 Spiegel, Harriet 1989:50rb
 Spielhaus, Benita 1992:19rb
 Spitzer, Nicholas R. 1993:58rb
 St. Claire, Maggie 1993:86rv
 Stallybrass, Peter 1989:38rb
 Staub, Shalom D. 1990:38rb
 Steiger, Gail 1993:92rv
 Sterling, Peter V. 1993:72rb
 Stern, Stephen 1994:32rb
 Still, James 1992:114rb
 Stoller, Paul 1992:24rb, 1992:25rb
 Stone, Ruth M. 1989:83rb
 Stoney, George 1991:82rv
 Story, George M. 1994:38
 Strachwitz, Chris 1993:96rv
 Strenski, Ivan 1991:88rb
 Strother, Z. S. 1994:20rb
 Sullivan, Lawrence E. 1993:51rb
 Swann, Brian 1991:27rb
 Sway, Marlene 1993:40rb
 Szemeréki, Ágnes 1991:62rb

T

Tatar, Maria 1989:14rb, 1993:100rb
 Tatem, Moira 1991:22rb
 Taylor, Archer 1988:39rb
 Taylor, Lonn 1993:20re
 Tedlock, Dennis 1988:7, 1993:116rb
 Tejada-Flores, Rick 1993:20re
 Terrell, Suzanne J. 1992:27rb
 Teske, Robert T. 1991:75re, 1991:76rb
 Thomas, Rosalind 1994:55rb
 Thompson, Robert Faris 1989:127rb
 Thompson, Robert Ferris 1992:92rb
 Thornton, Russell 1989:26rb, 1993:39rb
 Tinker, John 1993:78re
 Tinsley, Jim Bob 1992:45rb
 Titon, Jeff Todd 1990:21rb, 1992:7rv,
 1994:47rv
 Todorov, Tzvetan 1989:40rb
 Tong, Diane 1991:91rb
 Traube, Elizabeth G. 1988:41rb
 Trotter, Joe William, Jr. 1991:111rb
 Trută, Doina 1993:46rb
 Tullos, Allen 1988:80rv
 Turgeon, Laurier 1992:52rb
 Turner, Kay 1988:53rb
 Tyler, Royall 1989:51rb
 Tyson, Ruel W., Jr. 1991:21rb, 1991:66rb

U

Upton, Dell 1988:69rb
 Urban, Greg 1988:17rb

V

Valaquez, Elaine 1994:51rv
 Vander, Judith 1990:67rb
 Vanderberg, Frances 1994:18re
 Van Wyk, Gary 1994:20rb
 Vargyas, Lajos 1991:62rb
 Vecsey, Christopher 1989:134rb, 1993:71rb
 Velay-Vallantin, Catherine 1994:59rb,
 1994:60rb
 Vennum, Thomas, Jr. 1990:34rb, 1994:49rv
 Vincent, Margaret 1990:39rb
 Viola, Herman J. 1991:116rb
 Vlach, John Michael 1988:69rb, 1991:49rb,
 1993:36rb

W

Wadley, Susan S. 1993:102rb
 Wah-pah-nah-yah 1989:24rb
 Waila Committee 1993:81re
 Waldvogel, Merikay 1988:25rb
 Walker, Robert 1993:32rv
 Walls, Gayna 1991:128rb
 Walsh, Kevin 1994:69rb
 Ward, Carol 1994:29rv
 Wardetzky, Kristin 1993:99rb
 Waterman, Patricia Panyity 1989:103rb
 Webb, Robert 1992:39re
 Webber, Sabra J. 1992:76rb
 Weber, Gerd Wolfgang 1988:89rb
 Wehling, Susan 1990:9rv
 Weigle, Marta 1989:54rb, 1990:64rb
 Weiner, Annette B. 1993:47rb
 Weinrebe, Helge M. A. 1991:38rb
 Weir, Shelagh 1991:55rb
 Weissler, Chava 1991:69rb
 Wellner, Maureen 1992:9rv
 Wells, Camille 1988:24rb
 Wertheim, Arthur Frank 1993:117rb
 West, Dick 1989:24rb

Wheeler, Bob 1994:48rv
 White, Allon 1989:38rb
 White, Betty 1994:18re
 White, Peter 1990:64rb
 Whiteford, Andrew Hunter 1989:133rb
 Whiting, Bartlett Jere 1990:40rb
 Wickwire, Wendy 1992:113rb
 Wiggins, Gene 1988:31rb
 Wigginton, Eliot 1992:114rb
 Wiglus, D. K. 1991:5
 Williams, Lorraine E. 1988:43rb
 Williams, Michael Ann 1993:65rb
 Wilson, Charles Reagan 1991:63rb
 Wilson, Joe 1994:44rv
 Winninger, John 1989:9rv
 Woodbury, Anthony C. 1988:96rb
 Wright, Richard 1991:71
 Wroth, William 1992:37re, 1992:38rb
 Würzbach, Natascha 1991:128rb
 Wylie, Jonathan 1988:48rb

X

Xanthakou, Margarita 1992:108rb

Y

Yañez, Rene 1991:81re
 Yang, Tou 1993:82re, 1993:83rb
 Yassif, Eli 1988:40rb
 Yoder, Don 1988:45rb, 1990:37rb,
 1993:35rb
 Young, Katharine Galloway 1989:128rb

Z

Zaytawi, Nihad 1991:99rb
 Zeitlin, Steven 1992:12rb, 1993:68rb
 Zenani, Nongenile Masithathu 1993:104rb
 Zipes, Jack 1988:42rb, 1989:15rb,
 1991:90rb
 Zoknay, Laszio 1989:131rb
 Zug, Charles G., III 1988:26rb
 Zukin, Sharon 1993:63rb

Author Index

A

- Abrahams, Roger D. 1989:34rb,
1989:35rb, 1989:36rb, 1989:37rb,
1989:38rb, 1989:39rb, 1989:40rb,
1989:41rb, 1991:36rb, 1993:1
Ackermann, Hans-W. 1991:120
Adler, Shelley R. 1991:4
Adler, Thomas A. 1989:43rb
Adovasio, J. M. 1989:133rb
Allen, Barbara 1991:114rb, 1991:135rb,
1993:30rv
Allen, Ray 1988:80rv, 1991:72, 1991:77re,
1991:78rb
Alvey, R. Gerald 1991:63rb
Amussen, Susan Dwyer 1992:23rb
Ancelet, Barry Jean 1994:17ra
Andersen, Ruth E. 1993:111rb
Antonsen, Christopher 1994:32rb
Anttonen, Pertti J. 1993:14rb
Arlow, Jacob A. 1989:18rb
Armistead, Samuel G. 1992:47rb
Arnold, Eric J. 1989:123rb
Arora, Shirley L. 1990:18rb, 1990:19rb
Ashton, John 1990:65rb, 1994:39ra
Atkinson, Robert 1993:109rb
Aveni, Anthony F. 1992:26rb
Axlerod, Harvey S. 1988:102

B

- Babcock, Barbara A. 1994:1, 1994:5
Badone, Ellen 1991:137rb
Baker, Ronald L. 1988:102
Barden, Thomas E. 1993:67rb
Barrick, Mac E. 1988:35rb, 1988:36rb,
1988:37rb, 1988:38rb, 1988:39rb
Baughman, Ernest W. 1989:16rb
Beck, Jane C. 1990:16rb
Becker, Karin 1992:1
Becker, Marshall Joseph 1993:74rb,
1994:67rb, 1994:68rb
Beissinger, Margaret Hiebert 1988:87rb,
1989:88rb, 1993:46rb
Belcher, Stephen 1993:103rb
Ben-Amos, Avner 1991:41rb
Ben-Amos, Dan 1988:40rb, 1989:89rb,
1990:41rb
Bender, Mark 1993:105rb
Bendix, Regina 1989:13rb, 1989:27,
1990:68rb, 1991:16rb, 1993:7rb,
1993:48rb
Benes, Peter 1989:132rb

- Bennett, Gillian 1992:109rb
Bennett, Margaret 1991:133rb
Bennett, Michael G. 1993:60rb
Berlage, Gai Ingham 1993:4rb
Berman, Judith 1991:27rb
Bernard, H. Russell 1992:104rb
Bethke, Robert D. 1993:11rb
Beynen, Bert 1993:104rb
Bird, Charles 1988:65rb
Blackburn, Stuart H. 1989:130rb
Bogoch, Bryna 1992:29
Bourguignon, Erika 1989:127rb
Bottigheimer, Ruth B. 1989:15rb,
1990:25, 1991:38rb, 1991:39rb, 1993:52,
1993:66rb, 1993:99rb
Bowman, Paddy Baker 1992:62rv
Brackner, Joey 1991:124re, 1991:125rb
Brandes, Stanley 1989:80rb, 1990:2
Briggs, Charles L. 1989:44rb, 1993:75,
1994:10
Bronner, Simon J. 1990:29rb, 1990:30rb,
1990:31rb, 1990:32rb, 1990:33rb,
1990:34rb, 1990:35rb, 1990:36rb,
1990:37rb, 1990:38rb, 1990:39rb,
1991:74, 1992:33
Brown, Steve 1992:89re, 1992:90rb
Buannano, Michael 1990:60
Bulger, Peggy A. 1989:53rb
Bullard, Thomas E. 1989:28
Burdick, Kim 1988:102
Burke, Carol 1989:108
Burrisson, John A. 1989:52rb, 1991:50rb
Burson-Tolpin, Anne 1991:132rb
Butler, Gary R. 1992:3

C

- Cahan, Andrew S. 1992:94rv
Camino, Linda 1988:50rb
Cantwell, Robert 1991:32, 1991:122
Carnes, Pack 1989:50rb, 1989:136rb,
1989:137rb, 1989:138rb, 1989:139rb
Carpenter, Carole H. 1988:14rb, 1988:15rb
Carr, Glynis 1993:13rb, 1993:37rb
Carter, Thomas 1989:64rb, 1991:118
Cattermole-Tally, Frances 1989:30,
1991:22rb
Cefkin, Melissa S. 1993:49rb
Charlot, John 1988:75, 1989:109
Chaveas, Lucille 1992:91re, 1992:92rb
Chiarappa, Michael J. 1988:44rb, 1988:45rb
Chittenden, Varick A. 1989:107
Christian, Diane 1988:8
Clements, William M. 1990:26

- Cliff, Janet M. 1993:70rb, 1993:116rb
 Cochran, Robert 1988:92rb, 1988:93rb,
 1989:70
 Cochrane, Timothy 1992:79rb
 Coggeshall, John M. 1989:61rb
 Cohen, Norm 1988:11ra, 1988:63ra,
 1988:83ra, 1989:12ra, 1989:33ra,
 1989:79ra, 1989:114ra, 1990:12ra,
 1990:13ra, 1990:27ra, 1990:28,
 1990:62ra, 1990:63, 1990:80ra
 Coleman, Joyce 1992:46rb, 1992:48rb
 Collison, Scott 1993:115rb
 Congdon, Kristin G. 1990:53rb
 Connors, Andrew 1991:81re, 1992:37re,
 1992:38rb
 Cook, Cecily 1994:51rv
 Cosentino, Donald J. 1992:105rb
 Costa Fontes, Manuel da 1988:46rb
 Cunningham, Keith 1994:69rb

- Fair, Susan W. 1992:101rb
 Falassi, Alessandro 1990:79
 Fanelli, Doris Devine 1994:69rb
 Farrer, Claire R. 1992:57
 Feintuch, Burt 1991:1, 1991:31, 1992:28,
 1993:58rb
 Fiedler, Leslie A. 1990:76
 Fine, Gary Alan 1988:102, 1991:34
 Fink, Leon 1994:43rv
 Finnegan, Ruth 1989:87rb
 Fish, Lydia 1988:102, 1989:106
 Flores, Richard R. 1992:30, 1992:80rb
 Flueckiger, Joyce Burkhalter 1991:60rb
 Foley, John Miles 1992:4, 1992:54,
 1993:106rb, 1993:107rb, 1994:52rb,
 1994:53rb, 1994:54rb, 1994:55rb,
 1994:56rb, 1994:57rb, 1994:58rb
 Foley, Kathy 1991:84rv
 Forsyth, Neil 1990:6
 Fowke, Edith 1990:61

- Danet, Brenda 1992:29
 Dang Nghiem Van 1993:54
 Danzger, M. Herbert 1991:69rb
 Darnell, Regna 1990:44rb
 David, Jonathan C. 1991:141rb
 Davis, Susan G. 1991:17rb, 1993:63rb
 de Caro, Frank 1991:8re
 DeNatale, Doug 1990:56rb
 Desplanques, Marie-Annick 1993:55ra
 Dewhurst, C. Kurt 1988:6, 1989:98rb
 Doan, James E. 1989:93rb
 Dorst, John D. 1988:99rb, 1993:65rb
 Dow, James R. 1988:85rb, 1991:87rb,
 1992:20rb, 1992:65rb, 1992:66rb,
 1992:67rb, 1992:68rb, 1992:69rb,
 1992:70rb
 DuBois, Thomas 1990:73rb
 Dunaway, David K. 1991:117rb, 1992:58,
 1992:71rb, 1992:72rb, 1992:73rb,
 1992:74rb, 1992:75rb
 Dundes, Alan 1991:6, 1991:37rb

- Ellis, Bill 1992:15rb, 1992:50rb, 1992:51rb
 Emans, Charlotte M. 1991:49rb
 Enninger, Werner 1991:68rb
 Epstein, Shifra 1991:12rv, 1991:54rb,
 1991:55rb
 Erdener, Yildiray 1992:10rv
 Erdman, Joan L. 1991:59rb
 Evans, David 1993:33rv, 1993:34rv
 Evans, Timothy H. 1991:64rb
 Evans-Pritchard, Deirdre 1991:19rb,
 1993:59rb

- Galley, Micheline 1989:84rb
 Gaudet, Marcia 1992:5
 Gauthier, Jeanine 1991:120
 George, Kenneth M. 1990:1
 Georges, Robert 1988:79rv
 Ghezzi, Riddie W. 1989:66rb
 Gillespie, Angus K. 1988:43rb
 Gilman, Sander L. 1992:115rb
 Gizelis, Gregory 1992:108rb
 Glassie, Henry 1989:140rb, 1994:13
 Glazier, Stephen 1988:81rv, 1988:102,
 1992:8rv
 Goertzen, Chris 1992:95rv
 Gold, Ann Grodzins 1991:25rb, 1993:102rb
 Goldberg, Christine 1993:8rb
 Goldsmith, Peter 1991:67rb
 Goldstein, Kenneth S. 1991:33
 Gottesman, Itzek 1988:51rb
 Graham, Andrea 1992:36re
 Graves, Thomas E. 1993:40rb
 Green, Archie 1993:16
 Green, Thomas A. 1991:140rb, 1993:38rb
 Gregorek, Jean 1992:16rb, 1992:17rb
 Griffith, James S. 1988:53rb, 1993:79re,
 1993:80rb
 Grim, John A. 1989:24rb
 Groce, Nancy 1988:27rb, 1988:28rb
 Groce, Nora Ellen 1994:16
 Gross, Joan E. 1990:48rb
 Gutierrez, Paige 1994:25rv

H

- Haboucha, Reginetta 1989:46rb
 Halpert, Herbert 1992:85
 Hanaway, William L. 1991:95rb
 Hansen, Birgit 1988:95rb
 Hansen, William 1993:18
 Hanson, Paul W. 1992:81rb
 Haring, Lee 1993:56rb, 1994:61rb
 Harrah-Conforth, Bruce 1988:102
 Harrah-Conforth, Jean 1988:102
 Hart, John Mason 1991:48rb
 Haskell, Guy H. 1992:99rb
 Hay, Fred J. 1988:33rb
 Haynes, Michael T. 1993:47rb
 Heider, Karl G. 1988:12rb, 1993:5rb
 Helstien, Melvyn B. 1989:59rb
 Herman, Janet 1992:9rv
 Hill, Jane H. 1990:43rb
 Hirsch, Jerrold 1992:31
 Holbek, Bengt 1990:45rb
 Homiak, John P. 1988:52rb
 Hornby, Jim 1988:61ra
 Horner, Alice E. 1992:87re, 1992:88rb
 Horton, Laurel 1988:25rb, 1993:62rb
 Howe, Nicholas 1989:29
 Howell, Dana 1990:50rb
 Hultkrantz, Åke 1989:25rb, 1991:116rb,
 1991:138rb
 Hutchison, Janet 1991:53rb

I

- Irwin, Lee 1993:71rb
 Isaacs, Susan L. F. 1988:26rb

J

- Jabbour, Alan 1989:72
 Jackson, Bruce 1988:1, 1988:54, 1988:71,
 1988:73, 1988:102, 1988:103, 1989:1,
 1989:7, 1989:8rv, 1989:81rb, 1989:104,
 1989:105, 1990:23, 1990:75, 1990:77
 Jacobs, Claude F. 1989:4
 Janelli, Roger L. 1991:42rb
 Jencson, Linda J. 1992:102rb, 1993:118rb
 Jones, Loyal 1992:97rv
 Jones, Michael Owen 1989:57rb,
 1994:28rv, 1994:48rv
 Jones, Steven Swann 1988:88rb
 Jones, Suzi 1991:7
 Jopling, Carol 1991:123re
 Joyner, Charles 1992:42rb

K

- Kalb, Laurie Beth 1991:107rb
 Kalow, Nancy 1993:31rv, 1993:32rv
 Kapchan, Deborah A. 1992:76rb, 1994:7
 Kaut, Charles 1988:16rb
 Keeling, Richard 1988:19rb
 Kelly, Henry Ansgar 1989:19rb, 1990:7
 Kelton, Jane Gladden 1989:102rb
 Keyes, Cheryl L. 1992:6ra
 Killoran, Moira 1992:110rb
 Kilson, Marion 1989:83rb
 Kimball, Linda Amy 1988:49rb
 Kirshenblatt-Gimblett, Barbara 1988:55,
 1994:13, 1994:19re, 1994:20rb
 Klein, Barbro 1988:64rb, 1991:86rb
 Klintberg, Bengt af 1990:49rb
 Knecht, Peter 1989:51rb
 Koltyk, Jo Ann 1993:76
 Korom, Frank J. 1988:91rb, 1989:45rb,
 1992:111rb, 1993:45rb
 Kratz, Corinne A. 1990:4
 Kroeber, Karl 1988:96rb
 Krupat, Arnold 1993:43rb
 Kugelmass, Jack 1991:119
 Kulii, Elon A. 1993:9rb
 Kürti, László 1988:78

L

- Lamadrid, Enrique R. 1990:64rb, 1994:41rv
 Lane, Brigitte 1989:96rb
 Lankford, George E. 1988:97rb, 1988:98rb
 Lavenda, Robert H. 1988:57
 Lawless, Elaine J. 1990:21rb, 1992:55,
 1994:6
 Leary, James P. 1988:82ra, 1990:20rb,
 1991:43rb, 1993:22rv, 1993:23rv,
 1993:24rv, 1993:25rv, 1993:26rv,
 1993:27rv, 1993:28rv, 1993:29rv
 Leblans, Anne 1991:90rb
 Lederer, Norman 1991:15rb, 1991:111rb,
 1992:14rb
 Lee, Laura Harper 1991:136rb
 Lee, Molly 1994:18re
 Lefferts, H. Leedom, Jr. 1994:49rv
 Legman, Gershon 1990:5, 1990:58, 1990:78
 Leone, Mark 1988:23rb
 Lerch, Oliver 1988:100rb
 Levine, Lawrence W. 1989:2
 Lindahl, Carl 1991:28rb, 1991:29rb,
 1992:34, 1993:93rv, 1993:94rv,
 1993:95rv, 1993:96rv, 1993:97rv
 Lindholm, Charles 1991:61rb
 Linke, Uli 1992:106rb
 Littleton, C. Scott 1988:86rb
 Lloyd, Timothy 1992:18rb

Lord, Tracy M. 1992:52rb, 1992:53rb
 Lornell, Kip 1989:49rb, 1992:96rv

MacDowell, Marsha 1993:78re
 Maksel, Rebecca 1994:34rb
 Mandell, Daniel R. 1988:20rb, 1988:21rb
 March, Richard 1989:11ra, 1991:24rb
 Marks, Stuart A. 1989:62rb
 Matthews-DeNatale, Gail 1994:21rv,
 1994:22rv, 1994:29rv
 McCarl, Robert S., Jr. 1988:68rb
 McCarthy, William Bernard 1991:66rb,
 1993:44rb
 McCulloh, Judith 1988:74, 1988:102
 McDowell, John H. 1991:47rb, 1992:83
 McGill, Kathleen 1989:122rb
 McGovern, Justine 1993:72rb
 McKinnon, Susan 1988:41rb
 McNeil, William K. 1988:102, 1988:104,
 1989:60rb, 1992:43rb, 1992:114rb
 Meade, Guthrie T. 1988:31rb
 Mechling, Jay 1991:65rb, 1991:71,
 1992:11rb, 1992:12rb
 Meckling, Sally 1989:86rb
 Mergen, Bernard 1988:29rb
 Merivale, Patricia 1991:93rb
 Mieder, Wolfgang 1988:70rb, 1990:40rb,
 1993:2
 Mills, Margaret A. 1989:17rb
 Milspaw, Yvonne J. 1990:57rb
 Mintz, Lawrence E. 1989:58rb
 Mitchell, Stephen A. 1988:48rb
 Mizejewski, Linda 1993:117rb
 Montell, William Lynwood 1991:5
 Moore, Erin 1990:59
 Moore, Roland S. 1992:22rb
 Mordoh, Alice Morrison 1988:102
 Moss, James C. 1993:35rb, 1994:66rb
 Moyle, Natalie K. 1991:89rb
 Mulcahy, Joanne B. 1993:69rb
 Mullen, Patrick B. 1993:68rb
 Murray, Stephen O. 1991:109rb
 Musello, Chris 1989:74rv
 Myers-Moro, Pamela 1989:32, 1993:50rb,
 1994:62rb

Nagler, Michael N. 1991:134rb
 Nagy, Gregory 1991:40rb
 Nagy, Joseph Falaky 1989:55rb
 Narváez, Peter 1991:127ra
 Neely, Sharlotte 1993:39rb
 Neustadt, Kathy 1991:113rb, 1994:12
 Newall, Venetia 1989:31

Nicolaisen, W. F. H. 1988:102,
 1989:115rb, 1989:116rb, 1989:117rb,
 1989:118rb, 1989:119rb, 1989:120rb,
 1991:51rb
 Niditch, Susan 1990:17rb
 Niles, John D. 1993:15
 Niles, Susan 1988:17rb, 1988:18rb
 Noyes, Dorothy 1993:57rb
 Null, Elizabeth F. 1988:102, 1988:104
 Nusbaum, Philip 1988:13rb, 1993:10rb

Opland, Jeff 1989:124rb
 O'Reilly, Ed 1989:128rb
 Oring, Elliott 1994:13
 Owen, Blanton 1989:112rv, 1993:84rv,
 1993:85rv, 1993:86rv, 1993:87rv,
 1993:88rv, 1993:89rv, 1993:90rv,
 1993:91rv, 1993:92rv
 Owens, Sheryl 1993:36rb

Panttaja, Elisabeth 1993:98rb
 Patai, Raphael 1991:62rb
 Patterson, Beverly 1991:83rv, 1992:64rv,
 1994:26rv
 Patterson, Daniel W. 1988:4, 1989:92rb
 Pearson, Barry Lee 1989:78ra, 1992:35ra
 Pendergast, David M. 1988:77
 Perdue, Charles L., Jr. 1991:105rb,
 1991:130rb
 Perdue, Martin C. 1988:69rb
 Perkowski, Jan L. 1992:78rb
 Peters, Edward 1989:94rb
 Peterson, Sally 1988:2, 1989:101rb,
 1993:82re, 1993:83rb
 Phillips, J. Robert 1992:112rb
 Pifer, Lynn 1988:102, 1988:104
 Pitts, Walter 1991:73
 Pocius, Gerald L. 1988:24rb, 1991:108rb,
 1992:98rb
 Porter, Gerald 1994:65rb
 Powers, William K. 1990:67rb, 1991:115rb
 Poyer, Lin 1993:110rb
 Preston, Cathy Lynn 1992:56
 Price, Richard 1989:23rb
 Primiano, Leonard Norman 1989:100rb,
 1992:49rb
 Pritchett, Frances W. 1991:26rb

Rahkonen, Carl 1992:107rb
 Rankin, Tom 1991:10, 1991:82rv
 Reaver, J. Russell 1992:45rb

- Rebhun, L. A. 1994:11
 Reed, Robert Roy 1992:24rb, 1992:25rb
 Reeder, Roberta 1989:48rb
 Renwick, Roger DeV. 1991:128rb
 Reynolds, Dwight F. 1989:22rb
 Reynolds, Frank 1989:95rb
 Richardson, Miles 1992:103rb
 Richmond, W. Edson 1988:89rb
 Ridington, Robin 1992:113rb
 Rikoon, J. Sanford 1991:139rb
 Ritchie, Susan 1991:14rb, 1991:85rb,
 1993:12rb
 Roberts, Allen F. 1991:92rb
 Roberts, John W. 1989:56rb
 Rodriguez, Sylvia 1994:14
 Roemer, Danielle M. 1993:101rb, 1994:9,
 1994:31rb
 Rosenberg, Jan 1993:42rb
 Rosenberg, Neil V. 1991:9, 1992:59ra,
 1992:86ra, 1993:19ra, 1993:77ra, 1994:38
 Ross, Margaret Clunies 1989:103rb
 Rothstein, Robert A. 1993:112rb
 Russell, Ian 1991:129rb
 Russo, Joseph 1991:94rb
- Slyomovics, Susan 1991:96rb, 1991:97rb,
 1991:98rb, 1991:99rb, 1991:100rb,
 1991:101rb, 1991:102rb
 Šmidchens, Guntis 1992:19rb
 Smith, Michael P. 1989:5
 Sobol, Joseph Daniel 1992:60rv
 Socolov, Emily 1989:91rb
 Solomon, Thomas 1994:37
 Sommers, Laurie Kay 1991:3
 Sossaman, Stephen 1989:7
 Stanton, Gary 1989:75rv, 1992:40re,
 1992:41rb
 Staub, Shalom 1991:18rb
 Stein, Mary Beth 1990:46rb
 Stekert, Ellen J. 1988:102, 1991:112rb
 Stewart, Charles 1989:135rb
 Stewart, Susan 1990:15rb, 1991:2
 Stillman, Yedida K. 1989:47rb
 Stone, Kay F. 1988:42rb, 1991:30rb
 Street, Brian V. 1990:42rb
 Such, David G. 1988:32rb
 Suter, Scott H. 1993:114rb
 Sutton-Smith, Brian 1989:131rb
 Swann, Brian 1989:134rb
 Sweezy, Nancy 1994:27rv

S

- Sacks, Maurie 1989:71
 St. George, Robert Blair 1989:99rb,
 1991:52rb, 1994:30rb
 Saltzman, Rachelle H. 1989:76rv,
 1989:77rv, 1989:97rb, 1990:11rv,
 1992:63rv, 1993:6rb
 Samuelson, Sue 1988:102, 1989:63rb
 Santino, Jack 1988:59, 1989:9rv,
 1989:10rv, 1989:81rb, 1992:2
 Schein, Edgar H. 1990:52rb
 Schely-Newman, Esther 1993:53
 Schrempp, Gregory 1991:56rb
 Seeger, Anthony 1989:90rb
 Seemann, Charlie 1991:126re
 Segal, Robert A. 1989:20rb, 1989:42rb,
 1990:71rb, 1991:88rb
 Seitel, Peter 1991:121
 Senn, Harry A. 1991:46rb
 Sherzer, Joel 1989:21rb
 Shoemaker, George H. 1994:36
 Shoupe, Catherine A. 1991:35ra, 1994:33rb
 Shulman, David 1989:85rb
 Shuman, Amy 1989:86rb, 1991:13
 Silverman, Carol 1988:72, 1991:91rb
 Siporin, Steve 1988:66rb, 1988:67rb,
 1994:15
 Sklar, Deidre 1994:3
 Slater, Candace 1989:54rb, 1989:129rb
 Slobin, Mark 1993:41rb

T

- Taft, Michael 1988:94rb, 1988:102,
 1988:103, 1989:73
 Tangherlini, Timothy R. 1988:58,
 1994:50rv
 Taylor, Carol S. 1992:27rb
 Taylor, David A. 1989:65rb, 1994:47rv
 Taylor, Lonn 1991:79re, 1991:80rb
 Tedlock, Dennis 1988:76, 1990:24
 Thomas, Jeannie B. 1992:100rb
 Throgmartin, Clyde 1991:87rb
 Titon, Jeff Todd 1990:9rv, 1991:20rb,
 1991:21rb, 1992:93rv
 Toelken, Barre 1990:14rb, 1993:81re
 Tokofsky, Peter 1992:21rb, 1992:61rv,
 1992:77rb, 1993:100rb
 Tooker, Elisabeth 1989:67rb, 1989:68rb
 Tucker, Elizabeth F. 1988:102
 Tuleja, Tad 1994:63rb
 Turner, Patricia A. 1992:84
 Tuttle, Edward 1990:79

U

- Ucko, Lenora Greenbaum 1991:103rb,
 1991:104rb
 Upton, Del 1990:55rb
 Urban, Greg 1993:51rb
 Uther, Hans Jörg 1989:121rb

- Vecsey, Christopher 1991:23rb
 Vennum, Thomas, Jr. 1988:62ra,
 1991:75re, 1991:76rb
 Venugopal, Saraswathi 1990:47rb
 Vlach, John Michael 1991:131rb
 Vogel, Virgil J. 1991:106rb
 Vorpagel, Becky 1989:125rb

- Wachs, Eleanor 1990:22rb, 1994:44rv,
 1994:45rv, 1994:46rv
 Walker, Anthony R. 1991:58rb
 Walker, Steven F. 1990:72rb
 Ward, Donald 1989:14rb
 Wardetzky, Kristin 1990:25
 Webster-Jain, Sheil K. 1988:47rb
 Weigle, Marta 1991:44rb
 Wein, Elizabeth E. 1993:73rb
 Wells, Paul F. 1989:113ra
 Welsch, Roger L. 1991:110rb
 Westerman, William 1989:26rb
 Whisnant, David 1989:110rv, 1990:51rb
 White, Shane 1989:3, 1989:6, 1990:66rb
 Wiget, Andrew 1993:20re
 Wiggins, William H., Jr. 1994:23rv
 Willett, Henry 1988:30rb
 Williams, Clover Nolan 1994:8

- Williams, John Alexander 1989:111rv
 Williams, Michael Ann 1993:64rb
 Williams, Roland L. 1994:64rb
 Willis, Elizabeth 1988:5
 Wilson, Joe 1992:7rv
 Wilson, William A. 1988:56
 Wolford, John B. 1988:22rb, 1993:61rb,
 1993:108rb
 Workman, Mark E. 1993:17

- Yerkovich, Sally 1992:39re
 Yocom, Margaret Rose 1990:10rv
 Young, Katharine 1988:90rb, 1991:45rb,
 1994:1, 1994:2

- Zakovitch, Yair 1991:57rb
 Zelizer, Barbie 1989:126rb
 Zenner, Walter P. 1992:13rb
 Zipes, Jack 1988:101rb, 1990:69rb,
 1994:59rb, 1994:60rb
 Zug, Charles G., III 1990:54rb, 1991:11rv,
 1994:24rv
 Zumwalt, Rosemary Lévy 1990:70rb
 Zwolinski, Mary A. 1993:21re
 Źygas, Egle Victoria 1988:34rb, 1993:113rb