Since the validity of a comparative study in folklore depends largely on whether a full and representative group of texts can be assembled, correspondence with archives is an early and important task for the comparatist. This is especially true when one wishes to subject an internationally-known item to a historic-
Besides supervising the field collecting of native materials, the Institute sponsors and encourages folk festivals featuring regional performers, and the continuation of traditional shaped-note Singing Conventions.

Members of the Institute have also served as Folklore consultants for the film series of eight television programs entitled "Songs Out of the South." This series of films has been bought by the National Educational Television Network and will be televised in the future over nationwide educational television stations.

The Archive houses several collections of special interest among which may be mentioned David Bennett's study of Western North Carolina fiddler tunes, Walter C. Garwick's extensive recordings of American Negro hymns, spirituals, sermons, folk tales, cures, and street vendor's cries, and Wilton Mason's recordings of Waldensian music.

The materials collected by the Institute and stored in the Archive will be available to all persons interested in research in the areas represented. However, the availability of the private collections donated will be determined by the original collector or donor.

SOURCES OF TEXTS (cont.)

Israel: Dr. Dov Noy
Ethnological Museum
Haifa

Italy: Prof. Paolo Toschi, Director
Instituto de Storia delle Tradizioni Popolari
Facolta di Lettere
Universita di Roma
Rome

Lithuania: Kostas Korsakas
Lietuvi kalbos ir literaturos instituto direktorius
Lietuvos TSR Moksly akademija
Vilnius

Norway: Dr. Olav Bø, Archivist
Norsk Folkemittetarall
Universitets Biblioteket
Oslo

Romania: Dr. Mihai Pop
Ministerul Culturii
Institutul de Folclor
str. Nikos Beloiannis, 25
Bucharest

Scotland: B. R. S. Megaw, Director
School of Scottish Studies
University of Edinburgh
27 George Square
Edinburgh 8

Sweden: Carl Herman Tillhagen
Nordiska Museet
Stockholm 6
Folklivsarkivet
Fungatan 8
Lund
Dr. Carl-Martin Bergstrand
Vanstavens Folkminnesarkivet
Stadsbiblioteket, Box 3077
Goteborg 3
Åsa Nyman, Archivist
Landsmåls- och Folkminnesarkivet
Uppsala

Switzerland: Schweizerisches Institut für Volkskunde
Augustinergasse 19
Basel

Yugoslavia: Institut za narodnu Umjetnost
Socijalisticke Revolucije 17
Zagreb
Slovenska Akademija
Znanosti in Umjetnosti
Ljubljana

REVIEW (cont.)

The authors recognize the limitations of their work and conclude their report with a recommendation for further, long-term study by interested groups. Such a study would encompass both accelerated aging tests of several years duration and a survey of existing collections. Its purpose would be to determine maximum safe storage times for sound recordings, to determine surveillance techniques to be used for establishing necessity for re-recording, and to establish the most economical environmental and storage techniques. It is unfortunate that this study, which has laid so much valuable groundwork by developing informative testing techniques, was not allotted the funds or the time to make a thorough analysis of the problem. To recommend continuation by a committee of interested persons is all very well, but such committees, if they are ever formed in the first place, have a habit of vegetating, with little to show for their existence beyond sheafs of reports of their deliberations.

Frank Hoffman