In 1941 a beginning was made toward the establishment of a folklore archive at the University of Texas, when W. A. Owens was employed in the Division of Extension as field collector of folklore. The war intervened, however, and the project was of relatively short duration. In succeeding years the University acquired several folklore collections, among them the Lomax collection of documents; the Lomax, Owens, Faulk, and McNeil collections on disks; and the Paredes collection on tape.

No functioning Archive was established until September, 1957, at which time work began with Américo Paredes, a member of the English faculty, as Archivist. In this same year the Texas Folklore Society passed a resolution endorsing the Archive as a central repository for materials collected by its members.

The Lomax collection of documents is not part of the Archive. It and a Texas oil collection made by Mody C. Boatright and totaling 200 tapes are housed in the University's Texas History Center, of which Miss Winnie Allen is Archivist. The oil collection contains much material that can be classified as folklore. The Folklore Archive is administered separately and is housed as a unit in itself in the English Building.

All the recorded materials in the Archive are being transferred to tape. There is also some manuscript material and the beginnings of a collection of articles published by Texas folklorists. The tapes contain folksongs and instrumental pieces, tales, sermons and church services, local traditions, and reminiscences. Language groups of Texas represented to date are the English, French, Spanish, and German. Material comes from three main sources: tapes made especially for the Archive, tape copies of the collections of Texas folklorists, and recordings made by students as part of their work in University folklore classes. Folksongs on commercial records are also being copied.

As of this writing the Archive contains 279 reels of tape, comprising at least 2000 items, with new material being added weekly. Cataloguing is proceeding at a slower rate than the copying of material received. A total of 132 tapes, comprising 1034 items, has been catalogued. About 500 additional items are being catalogued at present. Tapes are filed by the collector's name and by the numbers of reel and item; thus L 1-4 is the fourth item on the first reel of the Lomax collection. There is a card for each item in the location index, describing the item and giving information concerning its source.

Classification will be done in checklists, the first of which is now under preparation. Primary divisions are according to language. Language divisions are subdivided into "Music" and "Speech" divisions, which are further subdivided according to the form of the material involved. For example, the GE-S (English-Speech) Division, the most extensive of the speech collections, includes the following: I. Negro Church Services. II. Sermons from Negro Church Services. III. Prayers from Negro Church Services. IV. Miscellaneous Speech Items from Negro Church Services (such as testimonials). V. Recitation and Comic Dialogues.

While there is no separate budget for the Archive, supplementary funds have been granted to the English Department from time to time for its support. Funds have been consistently available over the past two years for tape, for recording and office equipment, and for the salary of a student assistant who works between 20 and 30 hours a week, chiefly in making copies of material received. During the 1957-58 term the Archivist was relieved of part of his teaching load so that he could dedicate more of his time to the Archive. In the 1958-59 term his work has been in addition to his regular teaching duties.

(Continued on fourth page)
PUBLICATIONS RECEIVED

The Editor wishes to acknowledge with thanks the receipt of the following publications.

**American Record Guide.** Volume 25, No. 8, April, 1959.


Djordjević, Vladimir R. Serbian Folksongs, Pre-war Serbia. Belgrade, 1931.


Janković, Ljubica and Danica S. Folk Dances - Summary of Volumes I-VI. Belgrade: Council of Science.

**THE FOLKLORE AND FOLK MUSIC ARCHIVIST**

Vol. II, No. 3 Fall, 1959

A joint publication of the Folklore Archive and the Archives of Folk and Primitive Music, Divisions of the Research Center in Anthropology, Folklore, and Linguistics, Indiana University, Bloomington, Indiana, USA. THE FOLKLORE AND FOLK MUSIC ARCHIVIST is devoted to the collection, documentation, indexing, and cataloguing of folklore and folk music and is distributed without charge to those interested in receiving it. Address communications to Room 013, Maxwell Hall, Indiana University.

George List Editor
Richard M. Dorson Editorial Associate


Folk Dances, Volume VII. Belgrade: 1952.


Philippine Folklore Society Newsletter, No. 1, February, 1959.


TEXAS UNIVERSITY FOLKLORE ARCHIVE (cont.)

An exchange and reference system is contemplated, the projected publication of a checklist being the first step in providing the necessary apparatus. To date, however, the Archive is not equipped for this purpose.

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