BIBLIOGRAPHY OF PUBLICATIONS AND THESISs REFERRING TO RECORDINGS ON DEPOSIT IN THE INDIANA UNIVERSITY ARCHIVES OF FOLK AND PRIMITIVE MUSIC

The following bibliographical references have been compiled as part of a continuing study carried on by Robert A. Black and Guthrie T. Meade, Jr., graduate students in Anthropology and Folklore respectively, and research assistants in the Indiana University Archives of Folk and Primitive Music. These bibliographical listings will be published in condensed form in THE FOLKLORE AND FOLK MUSIC ARCHIVIST in random order as they become available and as space permits. In each listing the first paragraph refers to the collection of recordings, the second paragraph to the publication or thesis.

1.

Philipines, collected in Abra Province, Northwestern Luzon, in 1907-08 by Fay-Cooper Cole. Archives Tape Nos. 1585-1594. Copies of the original cylinder recordings deposited by the Chicago Natural History Museum. Ceremonial songs, dance songs, songs connected with funeral rites, songs used by mediums in curing the sick, etc.


2.


3.


4.

English, White, U.S., Kansas, collected in Kansas by P. J. Wyatt. Archives Tape Nos. 1086-1097. Copies of the original tape recordings. Songs, fiddle tunes, harmonica pieces, and square dance calls with and without harmonica. Also songs in German and Swedish.