

Cello

IL PESCEBALLO

Scena I

Allegro ♩=92

p

A

f

B

p

C

f

D

E

p

f

F

Cello

G

H

I

J

K

SCENA II

Adagio ♩ = 64

A

f *p* *f* *p*

mp *f* *p*

f *mp* *f* *mp* *p*

B

pizz.

C

pp *mp*

arco

pizz.

pp *mp* *pp* *f* *pp*

Allegro recitativo ♩ = c. 52

D

8 6

SCENA III
(TACIT)

16

Cello
SCENA IV

Andante $\text{♩} = 96$
arco

First staff of music. Dynamics: *f*, *p*, *fp*. Includes a fermata and a dynamic accent (>).

Second staff of music. Dynamics: *fp*. Includes a dynamic accent (>) and a measure rest with a 4-measure repeat sign.

Third staff of music. Dynamics: *pp*, *f*. Includes a pizzicato (pizz.) marking and a dynamic hairpin.

Fourth staff of music. Dynamics: *f*. Includes a 2-measure rest and a dynamic hairpin.

Fifth staff of music. Dynamics: *f*, *f*. Includes a pizzicato (pizz.) marking, a tempo marking $\text{♩} = 96$, a 5-measure rest, and an arco marking.

Sixth staff of music. Dynamics: *p*, *f*, *p*, *f*, *f*. Includes a 4-measure rest and a 3-measure rest.

Seventh staff of music. Dynamics: *p*, *f*, *p*, *f*. Includes a 4-measure rest and a 7-measure rest.

Eighth staff of music. Dynamics: *mf*, *p < mf*, *p < mf*. Includes a 4-measure rest.

K Cello

First system: *p* < *mf* *p* < *mf* *p* <

Second system: *mf* < *f* *ff*

Third system: *f* *ff*

First ending bracket labeled **L**

SCENA V

Allegro recitativo $\text{♩} = \text{c. } 52$

10

Andantino $\text{♩} = 60$

First system: *p*

Second system: *f* *p*

First ending bracket labeled **A**

Second ending bracket labeled **B**

Cello

C

D

E

f

pp

f *p* *fp* *f*

p

SCENA VI

Allegro recitativo ♩ = c. 52

21

Larghetto ♩ = 120

pizz.

p

A

arco

ff

Cello

pizz. B

p

C

D

mp

p *mp*

7

SCENA VII

Andante giocoso $\text{♩} = 96$
arco

f

A

4

f

B

4

f

C

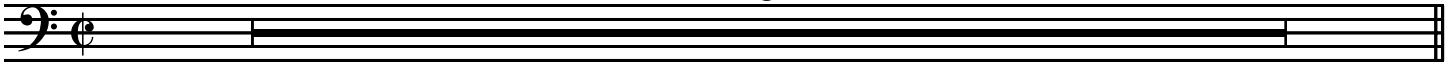
4

f

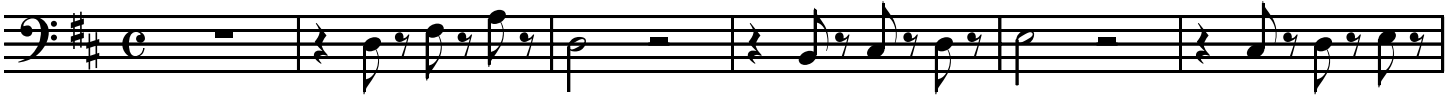
Allegro recitativo ♩ = c. 52

Cello

3



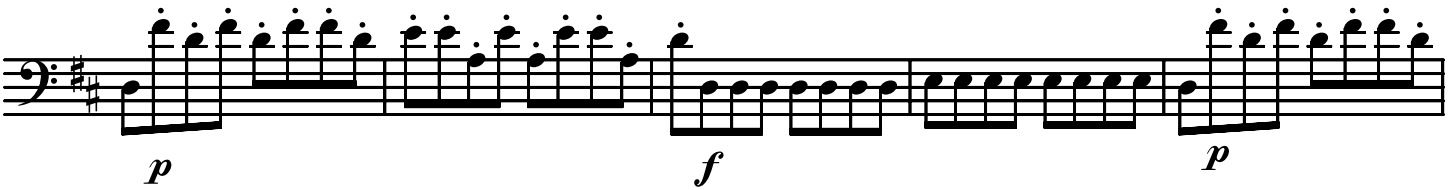
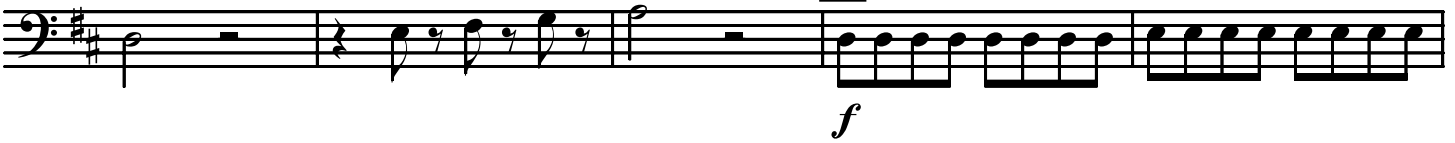
Allegro ♩ = 180



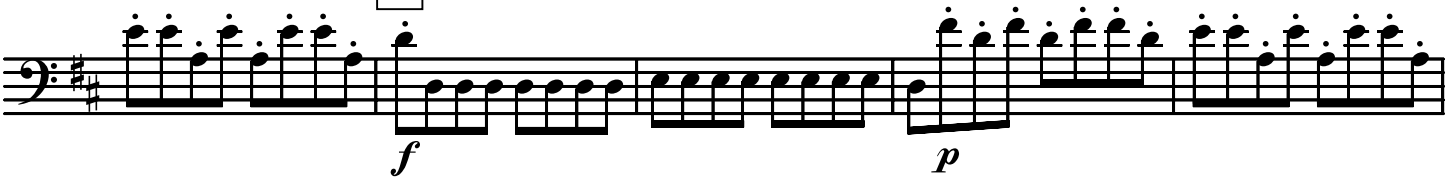
A



B



C



D



E



Cello

F

G

< f

p

H

I

f

J

K

f

subito p *f*

L

Adagio ♩ = 72

Cello

p

M

f 3 3 *p* *mp*

N

> *p*

O

f *p*

P

mf

Q

p *fp* *p*

R

Cello

pizz. arco

S

T

pizz.

U

arco

V

p *mf* 2

W

f

Allegro recitativo $\text{♩} = \text{c. } 52$

6

SCENA VIII

Meno mosso, con orrore $\text{♩} = 45$

A

fp *f*

B

subito p

Allegro feroce ♩ = 160

Cello

ff

A

B

C

D

E

F

Cello

SCENA IX

Allegro recitativo $\text{♩} = c. 52$

6

Allegro maestoso $\text{♩} = 100$

4

mp

A

B

C

D

affrettando

Cello

f

E

mf

F

>

G

>

affrettando

ff

H

Vivace ♩ = 144

p

I

ff

J

K

Cello
SCENA X

Allegro recitativo $\text{♩} = c. 52$

A

9 8

Allegretto $\text{♩} = 100$

rit. a tempo

A

pizz.

fp

B

mp

C

D

mp

arco

E

F

morendo al fine

pp

Cello

Allegro con spirito ♩ = 156

A

3

p *f*

B

C D

8 8

E

7

p

F

f

G H

p *ff*

Cello

pizz. I arco

p *f*

J K

p *f* *p* *f*

L

p *f*

M

pizz.

mp

N O

7

P

p *f*

Q R

p *ff*

Cello

S

pizz. arco

p *f*

T

U

ff

morendo

mp *p*

Allegro recitativo ♩ = c. 52

8

Andantino ♩ = 144

A

4 4

B arco

p *ff*

Cello

C

Musical notation for section C, Cello part, measures 1-4. Dynamics: *p*, *ff*, *mf*.

D

Musical notation for section D, Cello part, measures 5-8. Dynamics: *p*, *pp*.

SCENA XI

Allegro recitativo ♩ = c. 52

A

Musical notation for section A, Cello part, measures 9-10.

B

C

Musical notation for sections B and C, Cello part, measures 11-12.

D

Maestoso ♩ = 90

Musical notation for section D, Cello part, measures 13-14. Dynamics: *f*, *ff*.

Cello

Maestoso ♩ = 90

mp *sim.*

A

mf *mp*

B

C

mf

Cello

D

3 3 3 3 3 3 3 3

mp

3 3 3 3 3 3 3 3

E

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

mf *mp*

F

3 3 3 3 3 3 3 3 3 3 3 3

f

3 3 3 3 3 3 3 3 3 3 3 3

ff

G

FINE

3 3 3 3 3 3 3 3 3 3 3 3