

Cello

IL PESCEBALLO

Scena I

Allegro ♩=92

p

A

f

B

p

C

f

D

p

f

E

F

Cello

G

H

I

J

K

SCENA II

Adagio ♩ = 64

A

f *p* *f* *p*

mp *f* *p*

f *mp* *f* *mp* *p*

B

pizz.

C

pp *mp*

arco

pp *mp* *pp* *f* *pp*

pizz.

Allegro recitativo ♩ = c. 52

D

8 6

SCENA III
(TACIT)

16

Cello
SCENA IV

Andante $\text{♩} = 96$
arco

First staff of music. Dynamics: *f*, *p*, *fp*. Includes a fermata and a dynamic accent (>).

Second staff of music. Dynamics: *fp*. Includes a dynamic accent (>) and a measure rest marked with the number 4.

Third staff of music. Dynamics: *pp*, *f*. Includes the marking "pizz." and a dynamic hairpin.

Fourth staff of music. Dynamics: *f*. Includes a measure rest marked with the number 2 and a dynamic hairpin.

Fifth staff of music. Dynamics: *f*, *f*. Includes the marking "pizz.", a tempo change to $\text{♩} = 96$, a measure rest marked with the number 5, and the marking "arco".

Sixth staff of music. Dynamics: *p*, *f*, *p*, *f*, *f*. Includes measure rests marked with the numbers 4 and 3.

Seventh staff of music. Dynamics: *p*, *f*, *p*, *f*. Includes measure rests marked with the numbers 4 and 7.

Eighth staff of music. Dynamics: *mf*, *p < mf*, *p < mf*. Includes a dynamic hairpin.

K Cello

Musical score for Cello, measures 1-10. The score is in bass clef with a key signature of three sharps (F#, C#, G#). It features dynamic markings *p*, *mf*, *f*, and *ff*, and includes a first ending bracket labeled **L**.

SCENA V

Allegro recitativo $\text{♩} = \text{c. } 52$

10

Musical staff for Cello, measures 11-12, showing a whole rest.

Andantino $\text{♩} = 60$

Musical score for Cello, measures 13-18. The score is in bass clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It features dynamic markings *p*, *f*, and *p*, and includes first ending brackets labeled **A** and **B**.

Cello

C

D

E

f

pp

f *p* *fp* *f*

p

SCENA VI

Allegro recitativo ♩ = c. 52

21

Larghetto ♩ = 120

pizz.

p

A

arco

ff

Cello

pizz. B

p

C

D

mp

p *mp*

7

SCENA VII

Andante giocoso $\text{♩} = 96$
arco

f

A

4

f

B

4

f

C

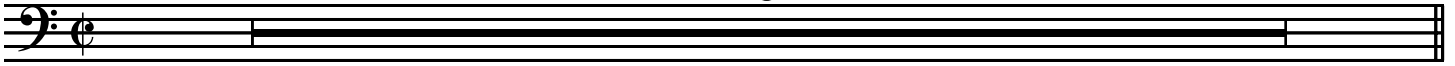
4

f

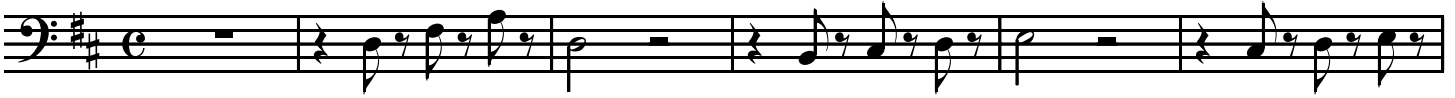
Allegro recitativo ♩ = c. 52

Cello

3



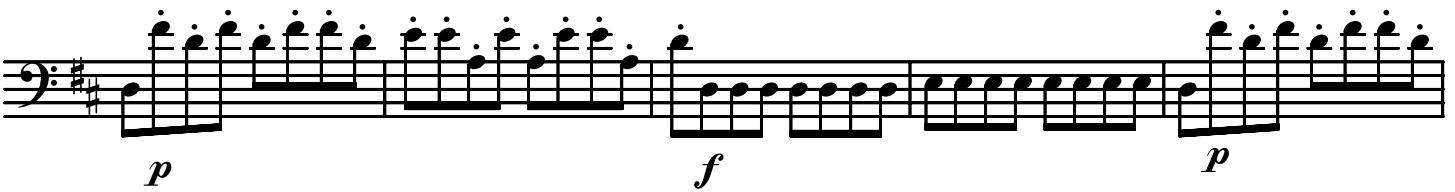
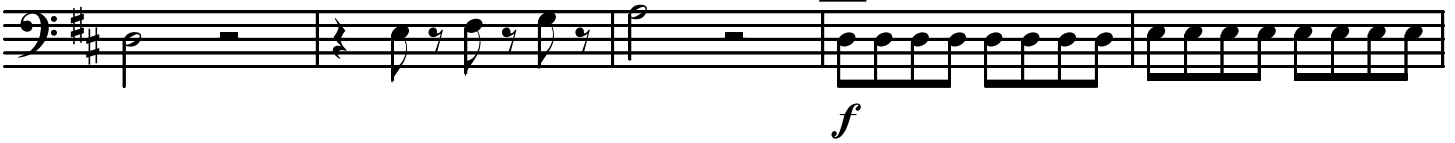
Allegro ♩ = 180



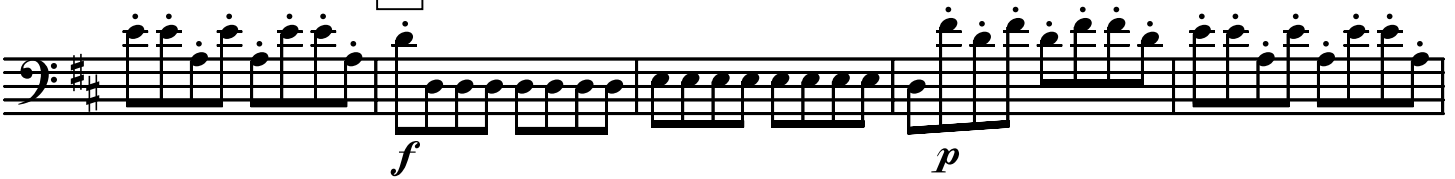
A



B



C



D



E



Cello

F

G

< f

p

H

I

f

J

K

f

subito p

f

L

Adagio ♩=72

Cello

p

M

f *p* *mp*

N

p

O

f *p*

P

mf

Q

p *fp* *p*

R

Cello

pizz. arco

S

T

f p

pizz.

U

arco

V

p mf 2

W

f

Allegro recitativo $\text{♩} = \text{c. } 52$

6

SCENA VIII

Meno mosso, con orrore $\text{♩} = 45$

A

fp f

B

subito p

Allegro feroce ♩ = 160

Cello

ff

A

B

C

D

E

F

Cello

SCENA IX

Allegro recitativo $\text{♩} = c. 52$

6

Allegro maestoso $\text{♩} = 100$

4

mp

Tempo I

Cello

First staff of music, starting with a dynamic marking of *f* (forte).

Second staff of music, starting with a dynamic marking of *mf* (mezzo-forte). Includes a boxed letter 'E' at the beginning.

Third staff of music, including a boxed letter 'F' at the end.

Fourth staff of music, featuring an accent (>) over a note.

Fifth staff of music, starting with a boxed letter 'G' and an accent (>) over a note. Includes the tempo marking *affrettando* and a dynamic marking of *ff* (fortissimo).

Sixth staff of music, including a boxed letter 'H' and the tempo marking *Vivace* with a metronome marking of ♩ = 144. A dynamic marking of *p* (piano) is shown with a hairpin.

Seventh staff of music, including a boxed letter 'I' and a dynamic marking of *ff* (fortissimo).

Eighth staff of music, including a boxed letter 'J'.

Ninth staff of music, including a boxed letter 'K' and featuring several triplet markings (3).

Tenth staff of music, continuing the triplet markings (3) and ending with a fermata.

Cello
SCENA X

Allegro recitativo $\text{♩} = c. 52$

A

9 8



Allegretto $\text{♩} = 100$

rit. a tempo

A

pizz.

fp



B



mp




C

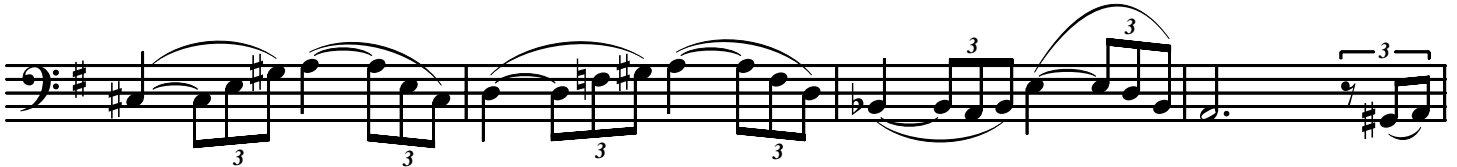
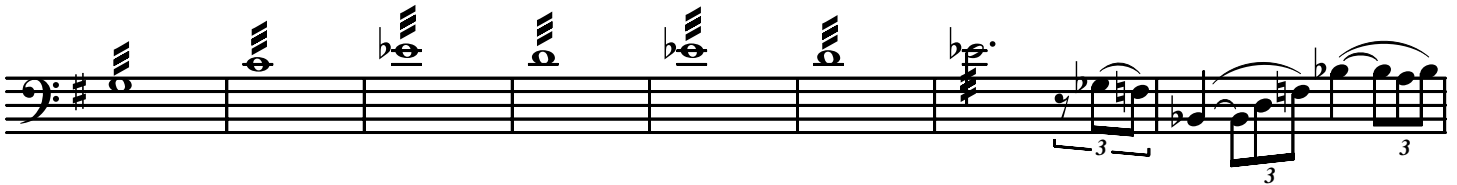
D

mp

arco



E



F

morendo al fine



Cello

Allegro con spirito ♩ = 156

A

Staff A: Bass clef, 3/8 time signature. Starts with a triplet of eighth notes. Dynamics: *p* (piano) to *f* (forte). Includes accents and slurs.

Staff B: Bass clef, 3/8 time signature. Continuation of the melodic line with slurs and accents.

Staff C and D: Bass clef, 3/8 time signature. Staff C contains a triplet of eighth notes. Staff D contains two measures of eighth notes, each marked with an '8' above the staff.

Staff E: Bass clef, 3/8 time signature. Starts with a triplet of eighth notes. Dynamics: *p* (piano). Includes slurs and accents.

Staff F: Bass clef, 3/8 time signature. Continuation of the melodic line. Dynamics: *f* (forte). Includes slurs and accents.

Staff G and H: Bass clef, 3/8 time signature. Staff G contains a triplet of eighth notes. Dynamics: *p* (piano) to *ff* (fortissimo). Includes slurs and accents.

Cello

pizz. I arco

p *f*

J K

p *f* *p* *f*

L

p *f*

M

pizz.

mp

N O

7

P

p *f*

Q R

p *ff*

Cello

S

pizz. arco

p *f*

T

U

ff

morendo

mp *p*

Allegro recitativo ♩ = c. 52

8

Andantino ♩ = 144

A

12/8 4 4

B

arco *p* *ff*

Cello

C

p *ff* *mf*

D

p
pp

SCENA XI

Allegro recitativo ♩ = c. 52

A

10 9

B

C

7 7

D

Maestoso ♩ = 90

f *ff*

Cello

Maestoso $\text{♩} = 90$

mp *sim.*

A

mf *mp*

B

C

mf

Cello

D

mp

E

F

G

FINE