

Violin 2

IL PESCEBALLO

Adagio ♩ = 72

Overture

Musical staff 1: Treble clef, 3/4 time signature. Dynamics: *f*, *p*, *mp*, *p*. Includes accents and hairpins.

A

Musical staff 2: Treble clef, 3/4 time signature. Dynamics: *mf*, *f*, *mp*, *p*. Includes accents, hairpins, and a *rit.* marking.

Musical staff 3: Treble clef, 3/4 time signature. Dynamics: *f*, *sfz*. Includes accents and hairpins.

B a tempo

Musical staff 4: Treble clef, 3/4 time signature. Dynamics: *f*, *p*. Includes a first ending bracket labeled '2' and hairpins.

C

D

Musical staff 5: Treble clef, 3/4 time signature. Dynamics: *f*, *p*, *f*. Includes accents, hairpins, and a *morendo* marking.

Allegretto giocoso ♩ = 120

E pizz.

Musical staff 6: Treble clef, 3/4 time signature. Dynamics: *p*, *mp*. Includes accents and hairpins.

F

Musical staff 7: Treble clef, 3/4 time signature. Dynamics: *arco*. Includes accents, hairpins, and first/second ending brackets labeled '2' and '6'.

IL PESCEBALLO - Violin 2

Musical score for Violin 2, titled "IL PESCEBALLO". The score consists of eight staves of music, each marked with a lettered section (G through N). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

Section G: Starts with a forte (*ff*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then another forte (*ff*) dynamic. It features several triplet markings (*3*) and accents (*>*).

Section H: Features a nine-measure rest (*9*) followed by a piano (*p*) dynamic.

Section I: Continues with a piano (*p*) dynamic.

Section J: Includes a triplet marking (*3*) and dynamics of mezzo-piano (*mp*) and forte (*f*).

Section K: Starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. It transitions to a forte (*f*) dynamic and an arco instruction.

Section L: Continues with a forte (*f*) dynamic and arco instruction.

Section M: Includes a ritardando (*rit.*) instruction and a return to a tempo (*a tempo*). Dynamics range from forte (*f*) to piano (*p*).

Section N: Starts with a mezzo-piano (*mp*) dynamic, includes a *calando* instruction, and returns to a tempo (*a tempo*). It features a five-measure rest (*5*) and a mezzo-forte (*mf*) dynamic.

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The musical score consists of seven staves of music. The first staff begins with a dynamic of *f* and includes accents (>) and a box labeled 'O'. The second staff continues with a dynamic of *p* and a box labeled 'P'. The third staff features a *morendo* instruction, a box labeled 'Q' with the text 'a tempo', and a box labeled 'R'. It includes a fermata with the number '9' and another with the number '5', ending with a dynamic of *mp*. The fourth staff starts with a box labeled 'S' and has dynamics of *f*, *mp*, *f*, *mp*, and *f*. The fifth staff begins with a box labeled 'T' and a dynamic of *ff*, featuring many accents (>). The sixth staff has a box labeled 'U' and continues with accents (>). The seventh staff concludes the piece with a final cadence and a dynamic of *f*.