

## Announcement of A New Music Theory Periodical

DAVID NEUMEYER

Musiktheorie, edited by Peter Cahn, Hermann Danuser, Renate Groth, and Giselher Schubert (Laaber Verlag, Regensburger Str. 19, 8411 Laaber, Federal Republic of Germany). ISSN 0177-4182. The current subscription price is DM66 plus overseas postage. Volume 1/1 was published in January 1986. The plan is to publish the journal three times a year.

The editors describe their conception of Musiktheorie in a general introductory note. They regard the journal as taking up where the now defunct Zeitschrift fuer Musiktheorie left off, serving a German-language readership with essays and reviews related to all aspects of the subject: "Grundsatzlich verdient alles, was jemals als 'Musiktheorie' verstanden wurde, unser Interesse, wie immer auch die einzelnen Entwuerfe in der Tradition der Disziplin stehen und sich auf Nachbardisziplinen beziehen moege, von der Philosophie, Psychologie und Akustik bis zur musikalischen Komposition, Auffuehrung und Rezeption." And they invite the active participation of a readership, "welche den Gang der Zeitschrift kritisch begleitet." "Es werden daher alle, die Musiktheorie als notwendige Ergaenzung der aesthetischen Kunsterfahrung verstehen, dazu gerufen, Leser und Autoren der neuen Zeitschrift zu werden."

The journal's editorial format is a free alternation of open and topic-oriented issues. One of the journal's four editors will take general responsibility for each issue.

Volume 1/1, edited by Hermann Danuser, though it is ostensibly an open issue, is in fact dominated by articles dealing with problems of musical form: authors include Fritz Reckow, Carl Dahlhaus, Edward T. Cone, Ivanka Stoianova, and the editor. In addition, there is Stoianova's translation of "The metrotectonic solution of problems of musical form" by Russian theorist Georgij Conus, a report on "Analysis today" by Stephen Hinton, and four reviews of books by Rudolf Stephan, Dahlhaus, and Renate Groth, as well as a Festschrift for Albert Palm.

The articles are superb and timely, and the journal's design and printing are excellent, every bit the equal of Music Analysis or Music Theory Spectrum. Musiktheorie is clearly a periodical to take seriously.