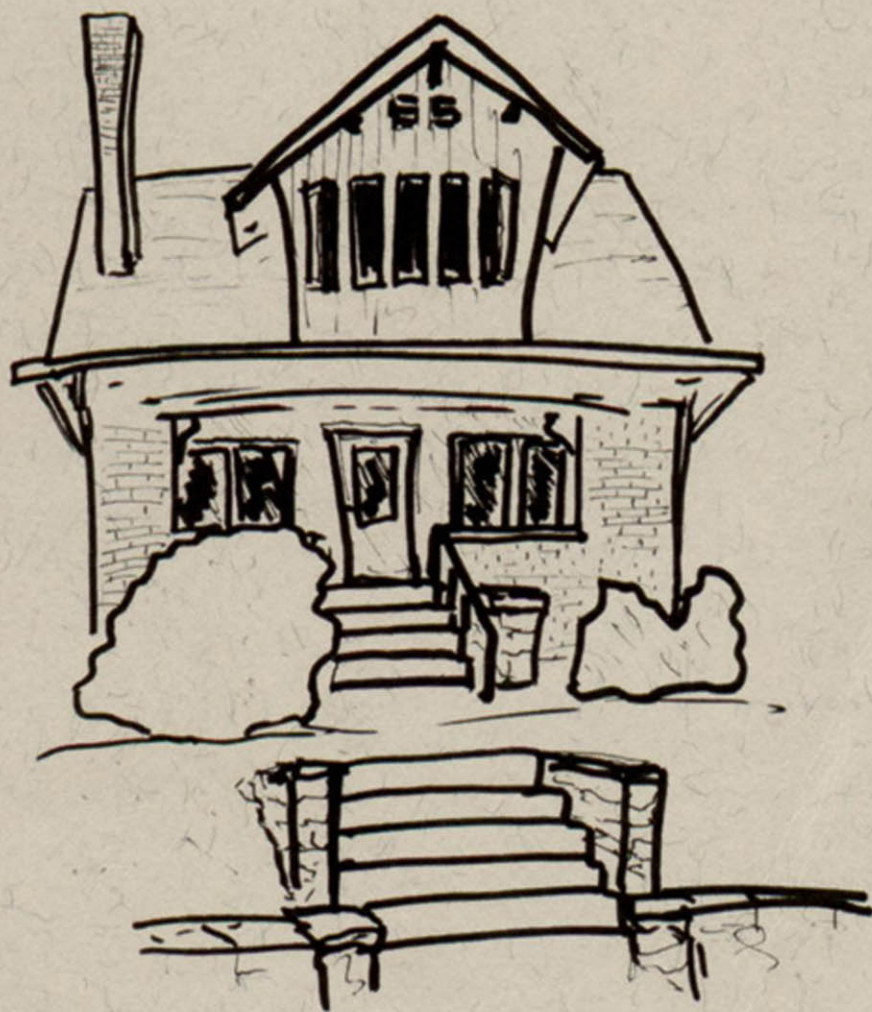


# Folklore of East Asia

*A Tribute to Roger L. Janelli*

Volume 38 Number 1 2008



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**MANUSCRIPTS:** *Folklore Forum* publishes interdisciplinary articles on any aspect of folklore, folklife, or ethnomusicology according to the following submission guidelines.

**Scholarly Papers:** Interdisciplinary, academic research with a focused interpretation or analysis grounded in vernacular materials--verbal, material, customary, or musical. Suggested length is under 10,000 words. **Reflective Essays:** Short essays rooted in experience or practice--ethnographic fieldwork and collecting, educational or public sector applications. Suggested length is under 5,000 words. **Collectanea:** One or more items--textual or visual media--that present the materials of folklore and ethnomusicology. Excerpts considered. **Open Forum:** Brief and pertinent essays addressing topical or neglected issues in the disciplines of folklore and ethnomusicology. Dialogue and debate. Suggested length is 3,000 words or less.

**Reviews:** reviews of recent books; periodicals; festivals; conferences; exhibits; film; and broadcast, electronic, and recorded media. Suggested length is 500 to 1000 words. Review essays of multiple items will be considered--1,000 to 1,500 words. Essays that combine two or more of these general categories are encouraged.

All Submissions should conform to The Chicago Manual of Style using parenthetical citations. Since manuscripts are refereed anonymously, the author's name should appear along with brief contributor information (not exceeding fifty words) on the title page only. Submissions should be electronically mailed as attachments in Microsoft Word format to [folkpub@indiana.edu](mailto:folkpub@indiana.edu). Please contact us or see our website for further details, [www.folkloreforum.net](http://www.folkloreforum.net).

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Volume 38 Number 1 2008

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