

Description and Objectives. One goal of this course is to acquaint class members with contending representations and interpretations of Korea's vernacular heritage. Topics include: material culture, family and kinship, popular religion, performing arts, wedding ceremonies, and efforts to conserve, revitalize, and construct "traditions" in situations of rapid social change. As part of a liberal arts curriculum, the course has a second objective of helping students to enhance their critical thinking when interpreting cultures and thereby develop more informed understandings of the various ways of life found throughout the world.

The two objectives are pursued through assigned readings, lectures, videos, slides, class discussions, and individual reflection. The topics of the readings and audiovisual material are varied and deal with diverse topics, but all are devoted to using folklore as a means of interpreting or explaining Korean culture and society. All of the slides and most of the videos are very rare and, like lectures and class discussions, unfortunately cannot be accessed outside of class.

Grading Policies. Grades are determined as follows:

- (a) Three examinations each contribute 23% of the grade for the course.
- (b) Ten one-page, double-spaced (i.e., about 250-300 words) synopses of reading assignments, each with one question suitable for class discussion. These ten synopses and questions are to be typed or computer-printed and submitted at the beginning of class. The synopses and questions will be graded and will contribute 23% of the semester's grade.
- (c) The remaining 8% of each person's grade is determined by attendance and contributions to class discussions.
- (d) Points may be added to the semester's average for optional book reviews (see below).

Optional Book Reviews. Each student has the option of writing one, two, or three book reviews to earn points that can be added to her/his semester average. All reviews should be submitted by December 7. They are to be typewritten or computer-printed. Each review should be approximately five pages in length. Points will be awarded according to the following scale: 4-excellent, 3-above average, 2-average, 1-weak, 0-inadequate.

A book review should not only describe the contents of a book but also identify the author's main points and show how well the information presented in the book supports these points. It should also discuss the relationship between the book and the topics and issues pursued in the class readings, lectures, audio-visual material, and discussions.

Not every book that deals with Korea is suitable for review. Some are collections of disparate articles; others are written for children or lack adequate documentation; and yet others are not germane to this course. Books must be approved by the instructor, preferably during office hours and by mid-semester. Such approval helps ensure that the effort expended to prepare the book review yields maximum benefit.

Readings.

Three books are available for purchase. One copy of each is also available in the Media/Reserves Room of the Main Library. (The Library also has Japanese and Korean editions of the first book, *Ancestor Worship and Korean Society*, but these are not on reserve.)

- Roger L. Janelli and Dawnhee Yim Janelli, *Ancestor Worship and Korean Society*. Stanford: Stanford University Press, 1982. (Paperback ISBN: 0-8047-2158-0). Blgtn MEDIA/RESERVE BL467 .J36 1982 Open Res. 3 hr. The IU Library also has Korean (BL467 .J362 2000) and Japanese (BL467 .J3616 1993) translations of this book, which are not on reserve.
- Laurel Kendall, *Getting Married in Korea: Of Gender, Morality, and Modernity*. Berkeley: University of California Press, 1996. (Paperback ISBN: 0-520-20200-7). Blgtn MEDIA/RESERVE GT2786.K6 K46 1996 Open Res. 3 hr.
- Marshall Pihl, *The Korean Singer of Tales*. Cambridge: Harvard University Press, 2003. Paperback ISBN: 0-674-01274-7. Blgtn MEDIA/RESERVE ML1751.K7 P5 1994

About a dozen articles or book chapters are also part of the required readings for the course. They are available via electronic reserves under the heading of [FOLK F305 Korean Folklore / East Asian Popular Religion, Janelli ,Fall 2006](#). The direct url is: <http://ereserves.indiana.edu/eres/coursepage.aspx?cid=1283>, and the password for the course is **ghost**.

Class Schedule

- Aug. 29 T Basic Course Concepts
- Aug. 31 R Korean Folklore in the 1920s (Material Culture and popular religion)
 Read: Robert Sayers with Ralph Rinzler, *The Korean Onggi Potter*. Smithsonian Folklife Series, No. 5. Washington, D.C.: Smithsonian Institution Press, 1987), pp. 17-28. Available via electronic reserves
<http://ereserves.indiana.edu/eres/coursepage.aspx?cid=1283>>. The course is listed as FOLK F305 Korean Folklore/ JANELLI, Fall 06.
 Optional: Browse through the photos of life in Korea during the 1920s and 1930s at: <http://www.flet.keio.ac.jp/~shnomura/mura/index.htm>.

Material Culture of the Past

- Sep. 5 T Crafts: Pottery; Video: *The Korean Onggi Potter*
 Read: Robert Sayers with Ralph Rinzler, *The Korean Onggi Potter*. Smithsonian Folklife Series, No. 5. Washington, D.C.: Smithsonian Institution Press, 1987), pp. 29-32. Available via electronic reserves
<http://ereserves.indiana.edu/eres/coursepage.aspx?cid=1283>>.
 Read: Cornelius Osgood, *The Koreans and Their Culture* (New York: Ronald Press, 1951), pp. 54-76. (Available in Reserves/Media Room of the Main Library DS904 .O8. or via electronic reserves.) While reading this and the following assignment, take note of the occasions for communal labor and other collective activities
- Sep. 7 R Korean Agriculture (□□□□□□□); Settlement patterns, housing, agriculture (slides)
 Read: Cornelius Osgood, *The Koreans and Their Culture* (New York: Ronald Press, 1951), pp. 76-91.

Ancestor Rites, Popular Religion, and Gendered Kinship

- Sep. 12 T An Agricultural Village and Lineage: History and Social Organization (A Few Slides of the Village)
 Read: Janelli and Janelli, Chap. 1 & 2
 Due: One-page synopsis of week's readings (i.e., Osgood, pp. 54-91) and one question for class discussion (#1).
- Sep. 14 R Funerals and Mourning; Video Clip: □□ (Festival)
 Read: Janelli and Janelli, Chapter 3, pp. 58-70
- Sep. 19 T Geomancy and Elders, Ancestors, and Domestic Rites
 Read: Janelli and Janelli, Chapter 3, pp. 71-85, & Chapter 4, pp. pp. 86-106
 Due: One-page synopsis of week's readings (i.e., Janelli & Yim , pp. 58-106) with one question for class discussion (#2)
- Sep. 21 R Domestic Rites; Video Clip: □□□ □□ (Korean Ancestor Rites)
 Read: Janelli and Janelli, Chapter 4, pp. 106-121
- Sep. 26 T First Examination

- Sep. 28 R Tradition and Modernity in Korean Ancestor Rites; (a few slides)
Read: Janelli and Janelli, Chap. 5, pp. 123-129; Chapter 6, pp. 148-167
- Oct. 3 T Continuities and Transformations of Family Relationships in Modern South Korea
Read: Eunhee Kim Yi, "Mothers and Sons in Modern Korea," *Korea Journal* 41, 4 (2001): 5-27. Available via electronic reserves
.Due: One-page synopsis of (i.e., Janelli and Yim. pp. 123-129, 148-167 and Eunhee Kim Yi) with one question for class discussion (#3)
- Oct. 5 R Continuities and Transformations of Family Relationships in Modern South Korea
Read: Roger L. Janelli and Dawnhee Yim, "The Transformation of Filial Piety in Contemporary South Korea," in Charlotte Ikels, ed., *Filial Piety: Practice and Discourse in Contemporary East Asia*. Stanford: Stanford University Press, 2004. Pp. 128-152. Available via electronic reserves.

Performing Arts

- Oct. 10 T *P'ansori*: The Song of Shim Ch'öng; Video: *P'ansori*
Read: Pihl, "The Song of Shim Ch'öng," pp. 123-233.
Due: One-page synopsis of Oct. 5 and 10 reading assignments, with one question for class discussion (#4)
- Oct. 12 R Representations of Folklore in a Pansori in Popular Film; Video clips: □□□ (Söp'yönje)
Read: Cho Hae Joang, "Sopyonje: Its Cultural and Historical Meaning," in David E. James and Kyung Hyung Kim., eds., Im Kwon-Taek: *The Making of a Korean National Cinema*. Detroit: Wayne State University Press, 2002, pp. 134-156.
Available via electronic reserves.
- Oct. 17 T General Features of *P'ansori*; Gender; Video of Chan Park's performances
Read: (1) Chan E. Park, "P'ansori: The Ancient Art of Korean Storytelling" (Available via electronic reserves); and
(2) Chan E. Park, "Playful Reconstruction of Gender in P'ansori Storytelling." *Korean Studies* 22 (1998): 62-81. Available via electronic reserves
Due: A one-page synopsis of Oct. 12 and 17 reading assignments, with one question for class discussion (#5).
- Oct. 19 R *P'ansori* - Negotiating with Audiences
Read: Pp. 280-286 of Chan Park "Authentic Audience in P'ansori: A Korean Storytelling Tradition," *Journal of American Folklore* 113, #449 (2000): 270-286.
Available via electronic reserves.
- Oct. 24 T *P'ansori* Performance beyond South Korea; Mask Dance Dramas; Video Clip: □□□□□ (Hahoe Mask Dance-Drama)
Read: (1) Chan E. Park, "The Cross-Cultural Voice," *Voices from the Straw Mat: Toward an Ethnography of Korean Story Singing*. (Honolulu: University of Hawai'i Press, 2003, pp. 245-272. Available via electronic reserves.
(2) Read: Yi Tu-hyön, "Mask Dance Dramas," in *Traditional Performing Arts of Korea* (Seoul: Korean National Commission for UNESCO, 1975), pp. 35-40.
Available via electronic reserves.
Due: A one-page synopsis of Oct. 19 and 24 readings, with one question for class discussion (#6).
- Oct. 26 R Second Examination

Ritual and Ceremony in 1980s South Korea: Weddings and Gender

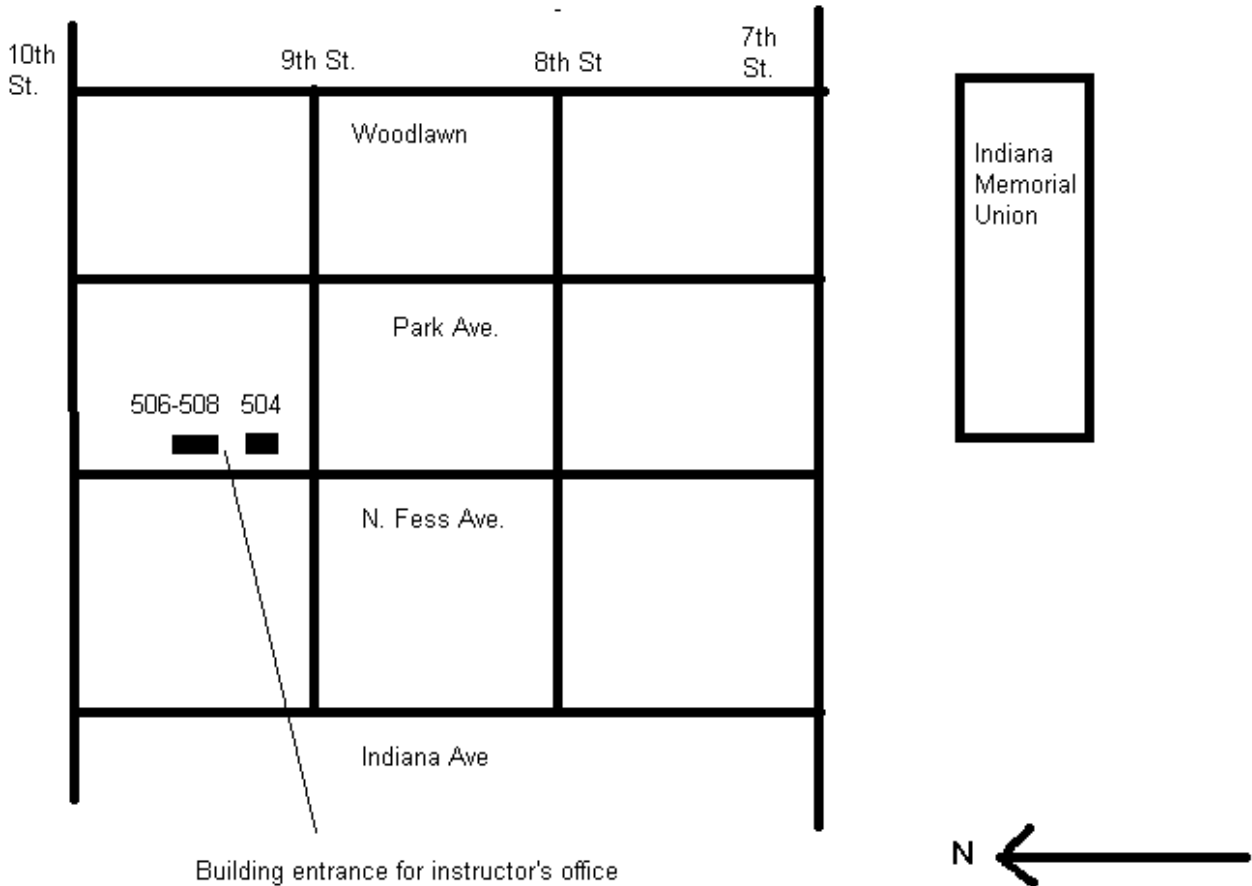
- Oct. 31 T Weddings in South Korea "Old" and "New: Video Clip of Weddings (1924); Video: *Wedding Through Camera Eyes: Trilogy of Wedding Photography in Korea* (CC6111,VH)
Read: Kendall, pp. ix-xi; 1-24
- Nov. 2 R A Case Study;
Read Kendall, pp. 27-51
- Nov. 7 T Debates over Modernization and Tradition; Transformations of Courtship
Read: Kendall, pp. 52-119
Optional Reading: Denise Lett, "Marriage Strategies," *In Pursuit of Status: The Making of South Korea's New Urban Middle Class*. Cambridge, Mass.: Harvard University Asia Center, 1998, pp. 182-199.
Due: A one-page synopsis of Nov. 2 and 7 reading assignments, with one question for class discussion (#7)
- Nov. 9 R Matchmaking and Dowries; Video: *Good for Her* (CC6438)
Read: Kendall, pp. 120-175
- Nov. 14 T Gift Exchange & Delivery of the Gift Box (A few slides)
Read: Kendall, pp. 175-210
Due: A one-page synopsis of Nov. 9 and 14 reading assignments, with one question for class discussion (#8).
- Nov. 16 R Class does not meet
Read: Kendall, pp. 211-230

Preservation and Invention of Folklore in Contemporary Korea

- Nov. 21 T New Shamans and Old Personalities? Video: *An Initiation Kut for a Korean Shaman*
Read: Youngsook Kim Harvey, Chapter 2: 'Wangsimni-Mansin,' and Chapter 8: 'An Interpretation: Sinbyŏng as a Pathway Out of Impasse,' *Six Korean Women: The Socialization of Shamans* (St. Paul: West Publishing Company, 1979), pp. 17-37, 235-240. (Available via electronic reserves.)
Due: A one-page synopsis of Nov. 16 and 21 reading assignments, with one question for class discussion (#9).
- Nov 28 T Folklore "Preservation"; Video Clip: Samulnori
Read: Keith Howard, "Namdo Tŭl Norae: Ritual and the Intangible Cultural Asset System," *Journal of Ritual Studies* 3 (1989): 203-216. (Available via electronic reserves.)
- Nov. 30 R Confucian Traditions?
Read: Roger L. Janelli with Dawnhee Yim, "Representations of Korean Culture, in *Making Capitalism: The Social and Cultural Construction of a South Korean Conglomerate*. Stanford: Stanford University Press, 1993, pp. 19-42. (Available via electronic reserves).
- Dec. 5 T Folklore Preservation in North Korea Video: □□□ □□□□ (*Seasonal Folklore of Korea*); Folklore and the "New Generation"
Read: Kyongwon Yoon, "Retraditionalizing the Mobile: Young People's Sociality and Mobile Phone Use in Seoul, South Korea," *European Journal of Cultural Studies*, 6.(3) 2003, pp. 327-343. (Available via electronic reserves.)
Due: One-page synopsis of Nov. 30 and Dec. 5 reading assignments, with one question for class discussion (#10)

Dec. 7 R Folklore, Globalization, Disapora, and Identity; Video: *Our Nation: A Korean Punk Rock Community* (RC1874) CA 2001
 Read: Timothy Tangherlini, "Chisin Palpki, P'ungmul, Christian Surfers and 'Slamming a Ride': Folklore and the Negotiation of Korean American Identity in Los Angeles." *Acta Koreana* 4 (2001): 95-114. Available via electronic reserves.
 Optional book reviews due
 Optional: An informative web site about Korean Americans has a number of photos, brief documentary videos, and short narratives <www.arirangeducation.com>

Dec. 14 R 8:00 - 10:00 a.m. Third Examination



A building on the northeast corner of 9th Street and Fess Avenue, 504 North Fess Avenue, looks like a private house. The offices of the departmental secretaries are located there. The adjacent building, **506-508 North Fess** Avenue, looks like two attached houses and contains faculty offices. Enter through the **south** entrance of 506-508 North Fess Avenue, go up a flight of stairs as soon as you enter, walk through the opening at the top of the stairs, turn right, walk a few steps, and turn left. You should then be facing an office doorway. Go into that office and enter the doorway on its left wall. The doorway looks like an opening for a closet, but it's the entryway to another staircase. Walk up the staircase and enter the office at the top of the stairs.