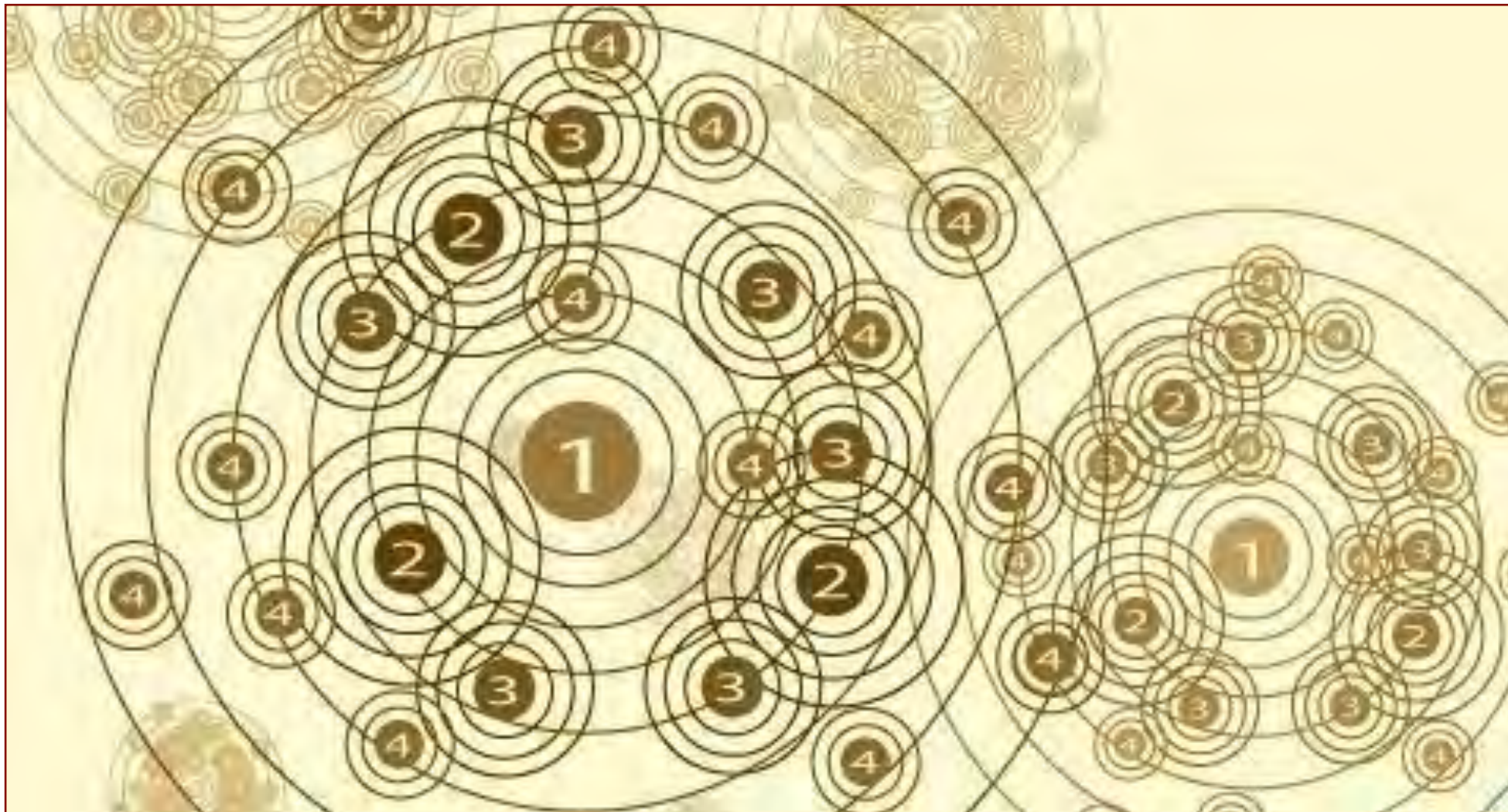


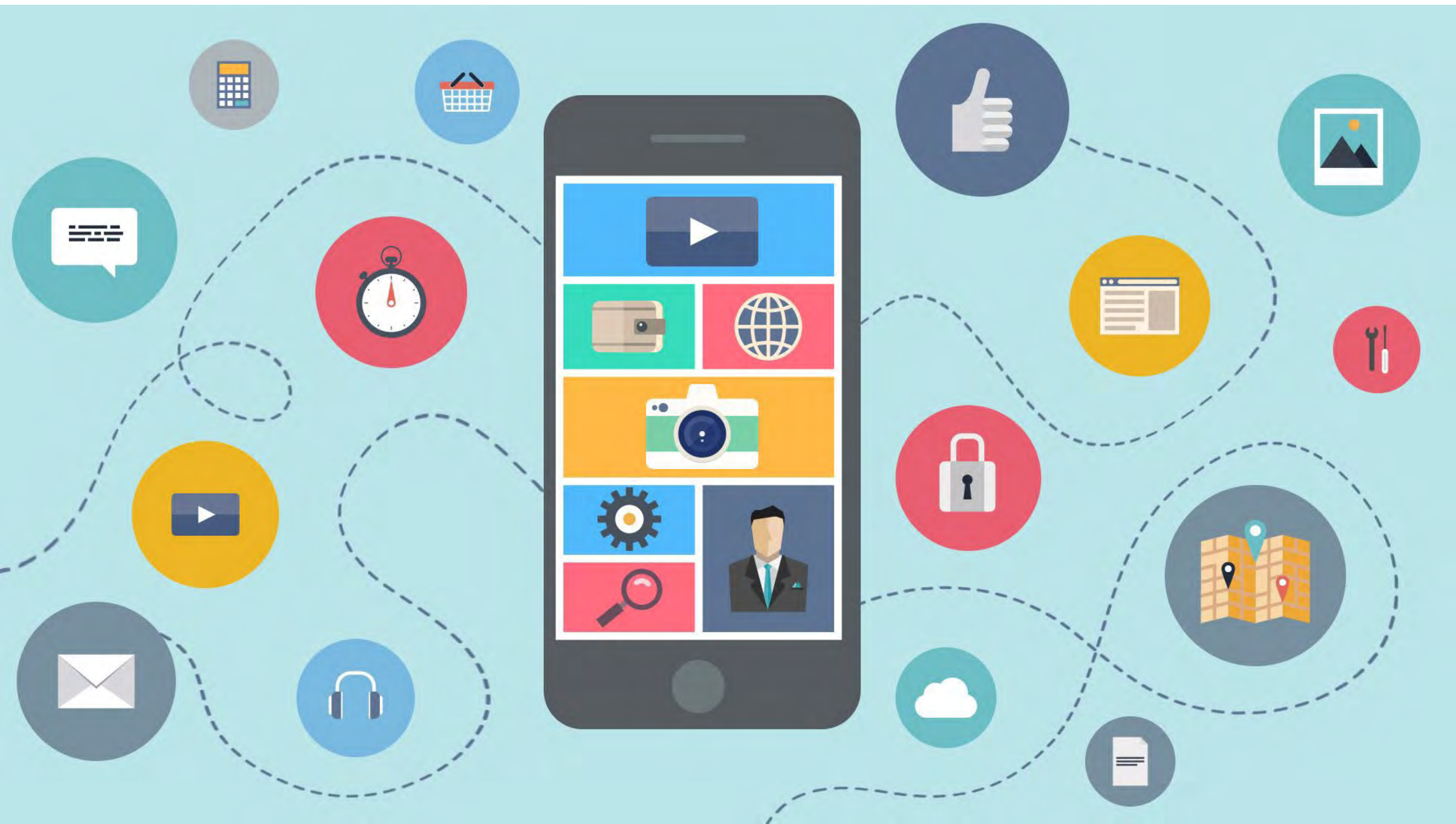
“Sensing” Place

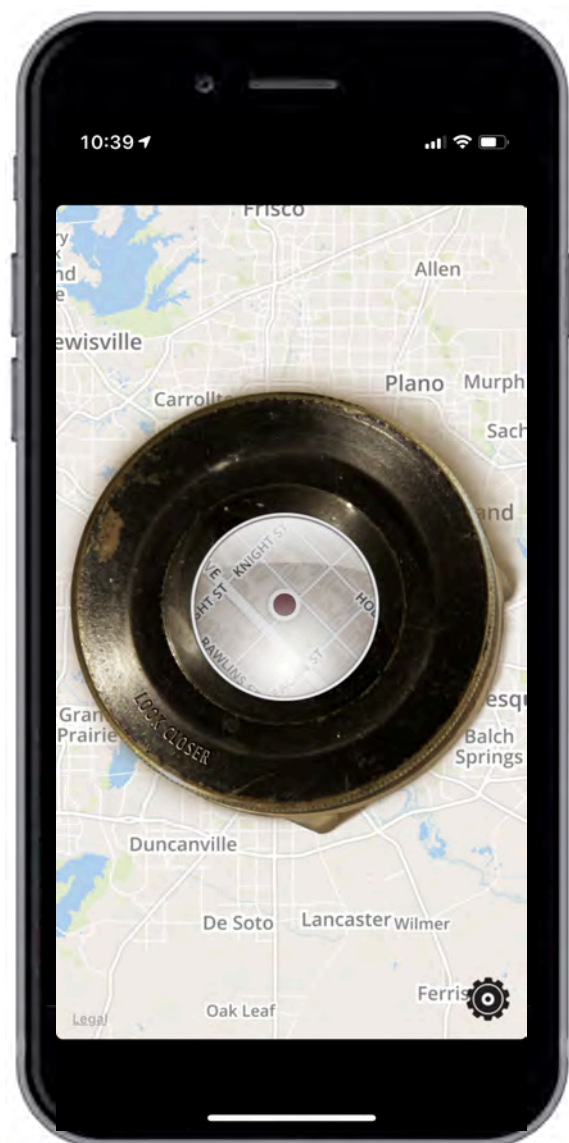
Habit Change in the Mobile, Connected Present



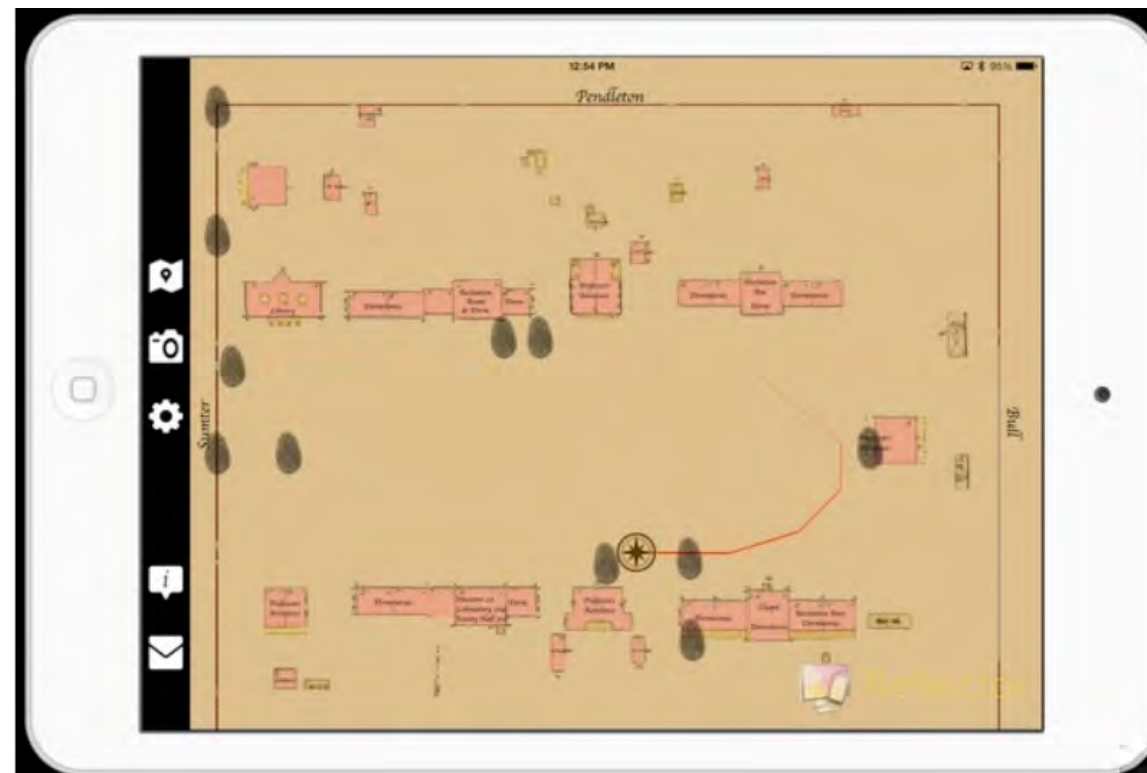
MrGeek.Me

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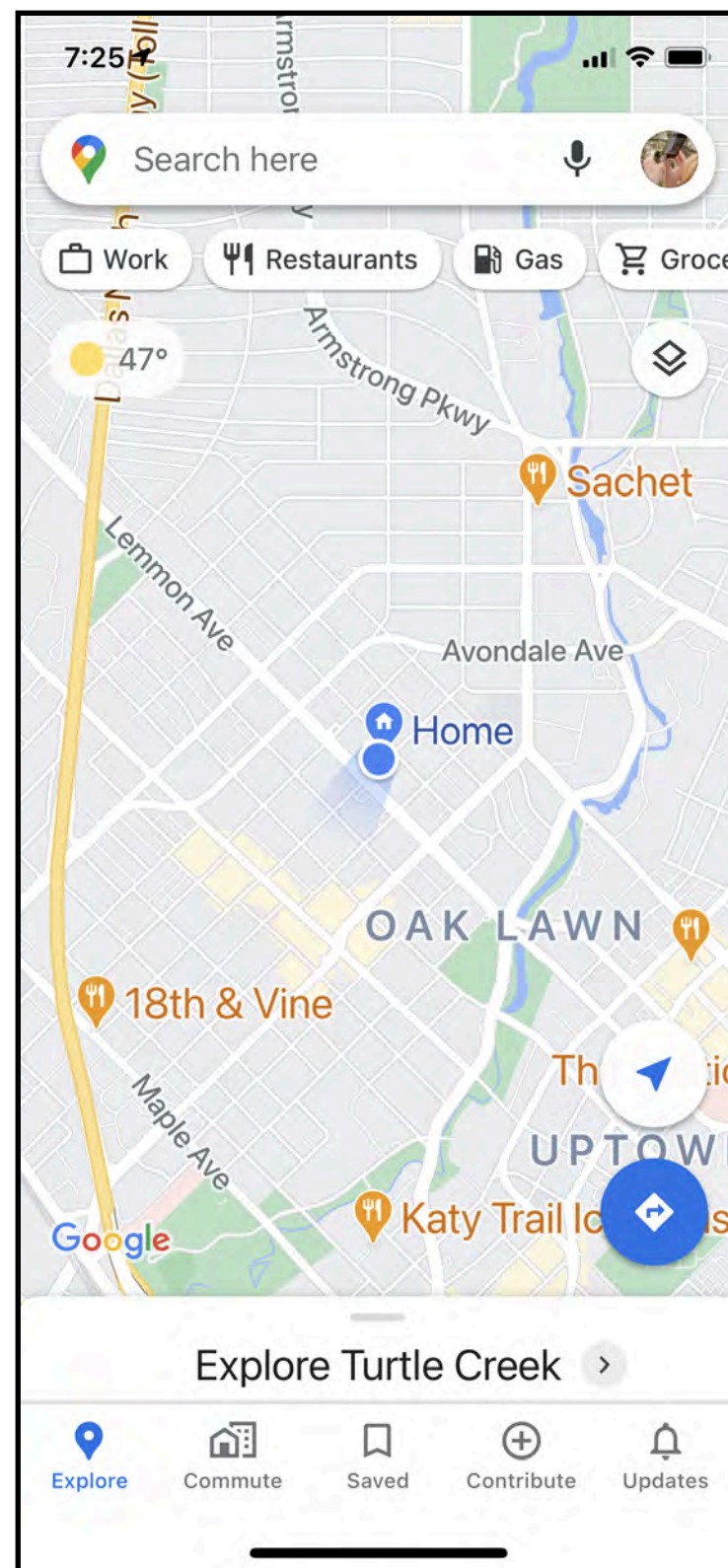
Augusta App

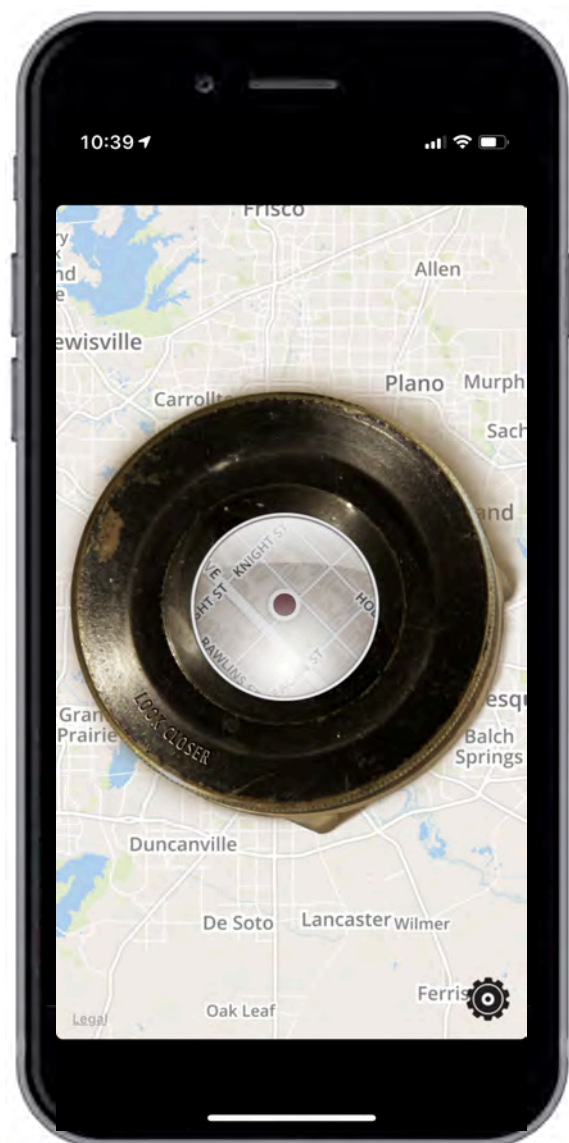


Ghosts of the Horseshoe

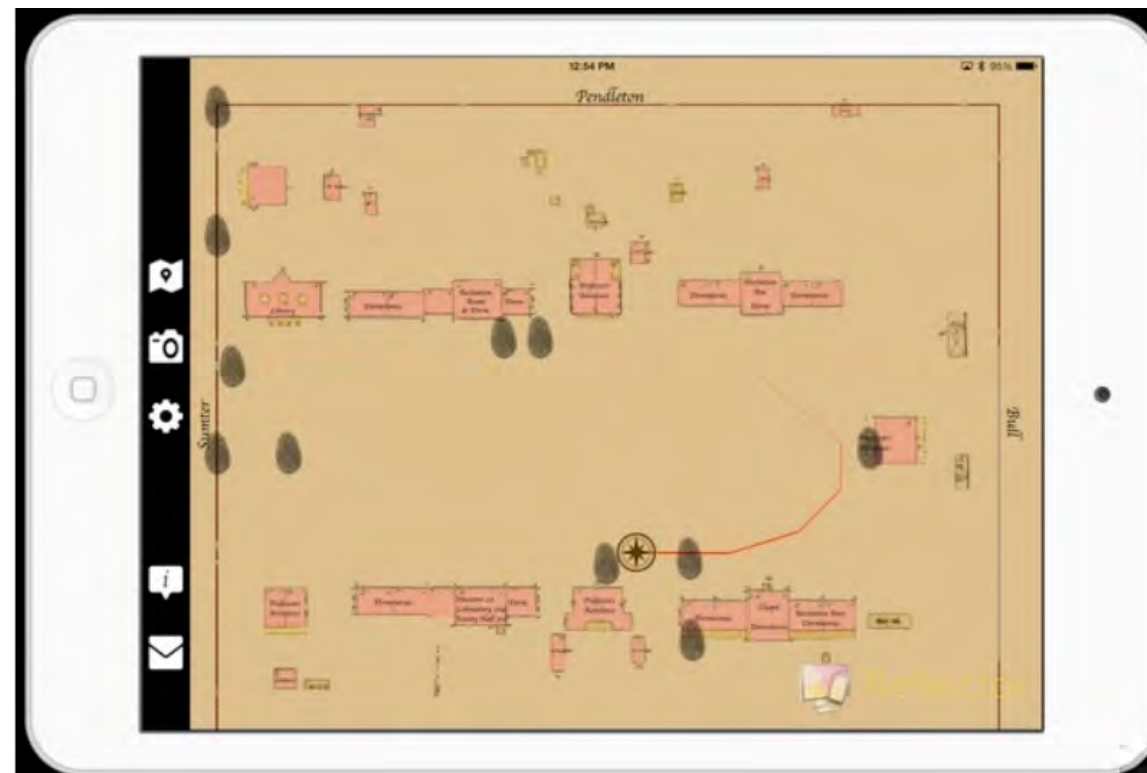


Ward One App





Augusta App



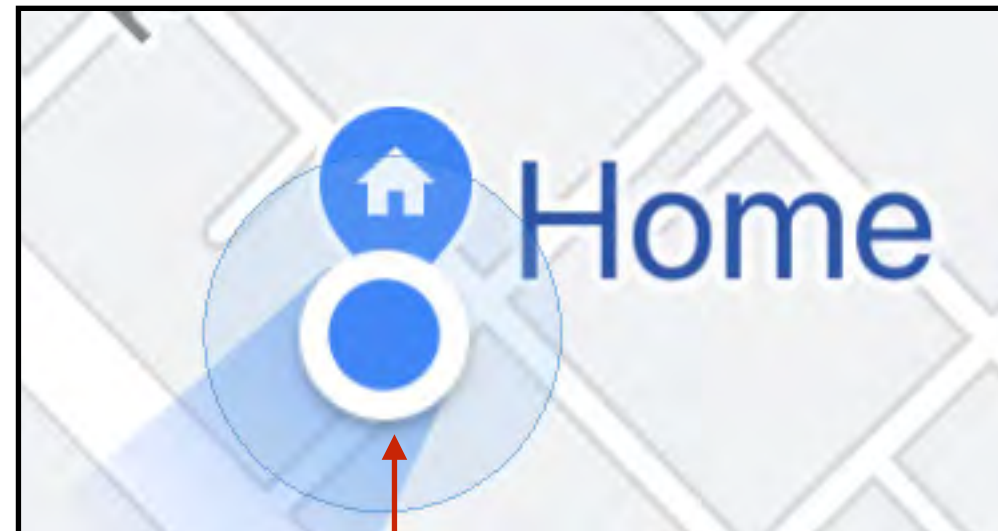
Ghosts of the Horseshoe



Ward One App

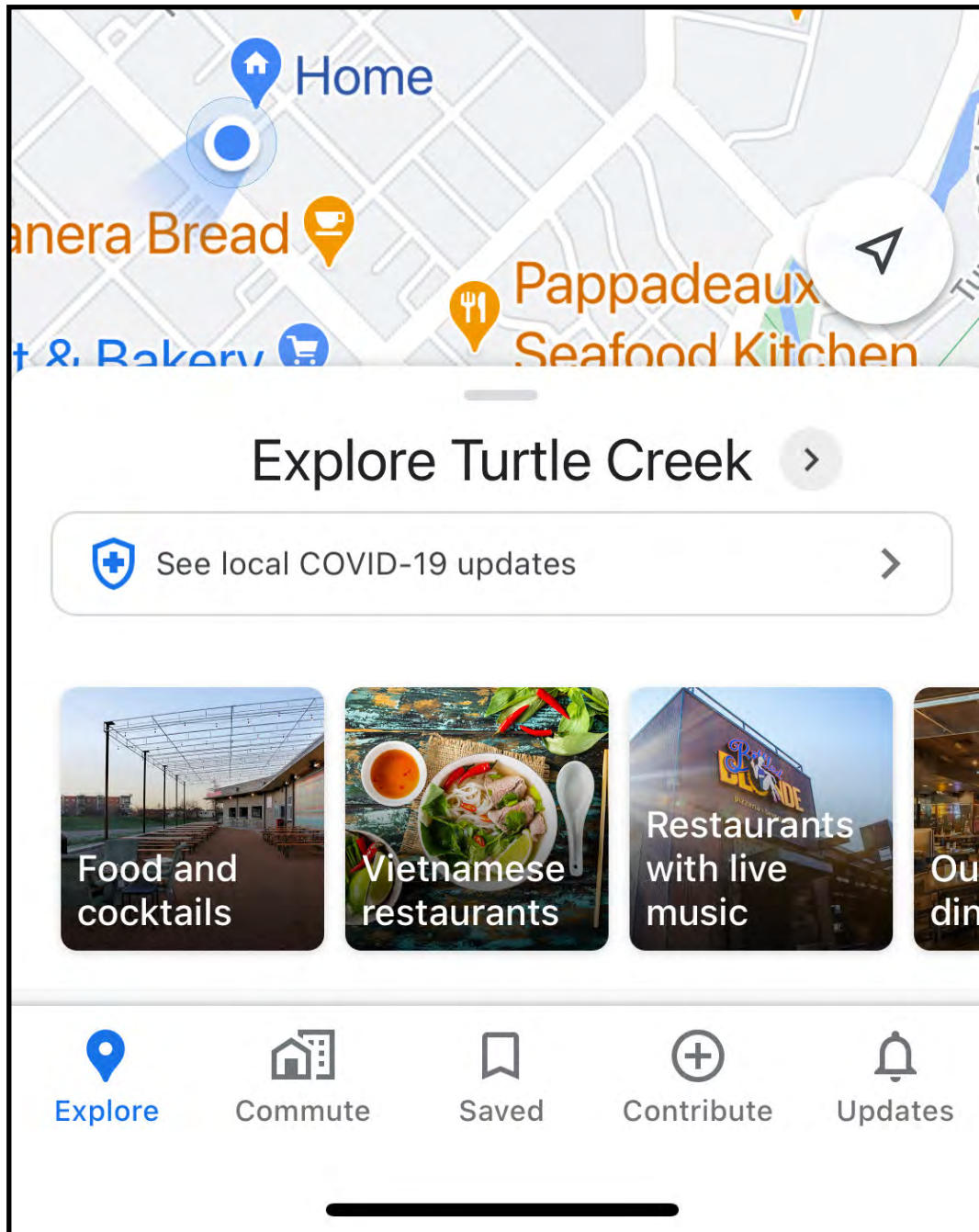
icon - index - symbol

AUGUSTA
←



You are here.

habit



would-be

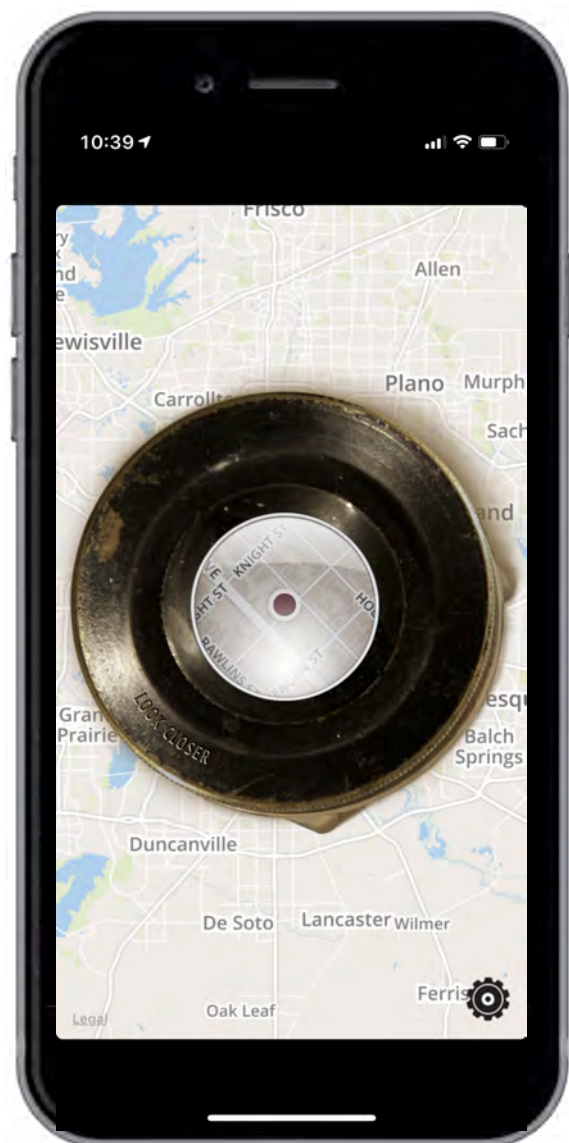
[icon - index - symbol]

firstness - secondness - thirdness

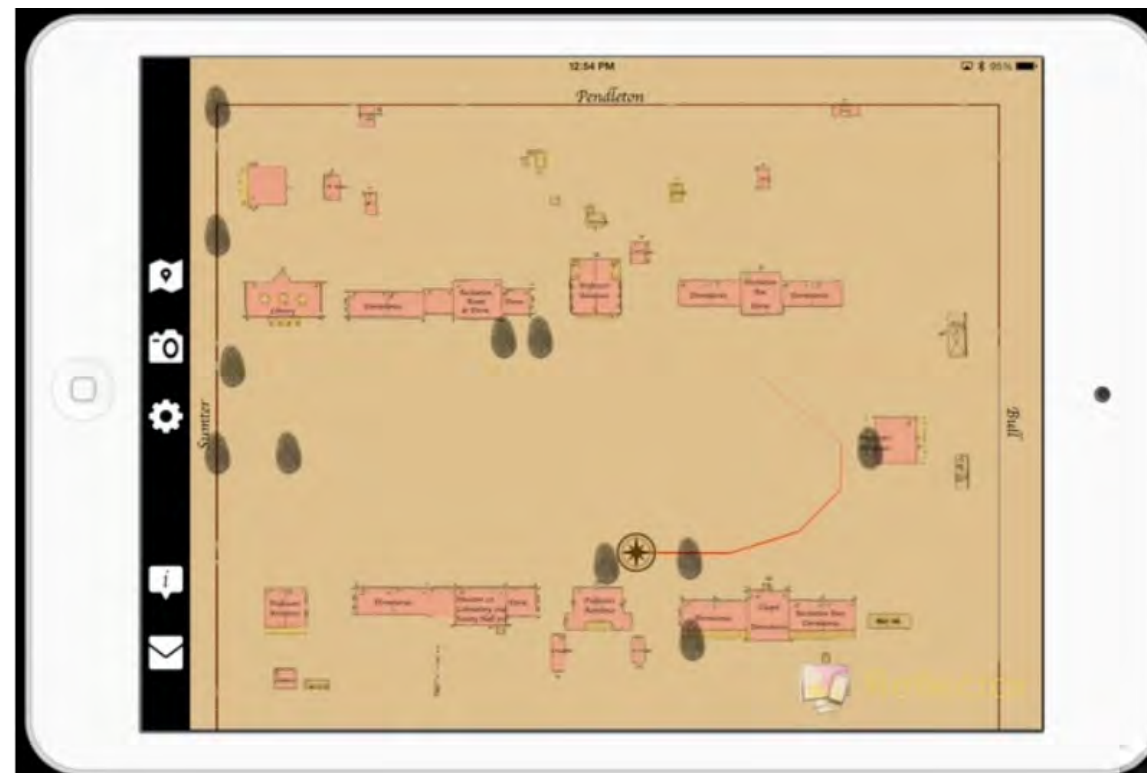
feeling - blind reaction - regularity

“...if in pitch darkness a tremendous flash of lightning suddenly comes, you are ready to admit having received a shock and being acted upon, but that you reacted you may be inclined to deny. You certainly did so, however, and are conscious of having done so. The sense of shock is as much a sense of resisting as of being acted upon. So it is when anything strikes the senses.”

—Charles Sanders Peirce



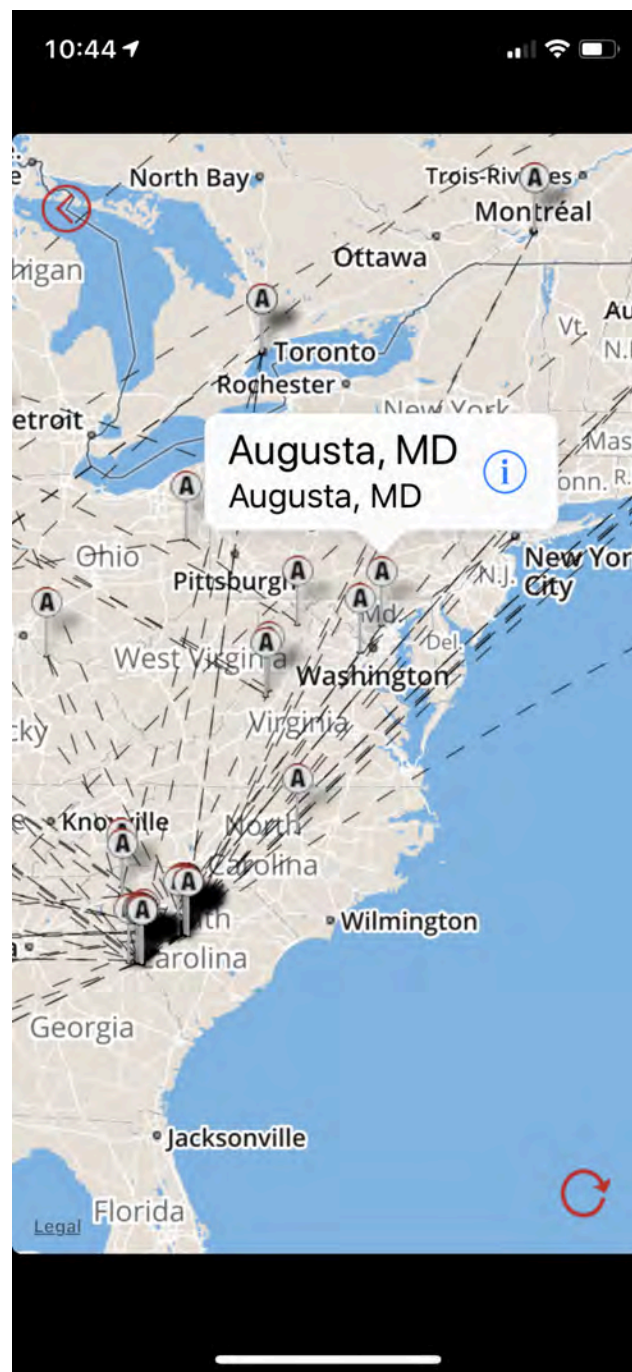
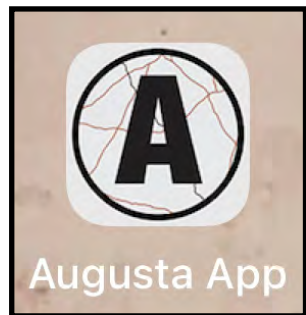
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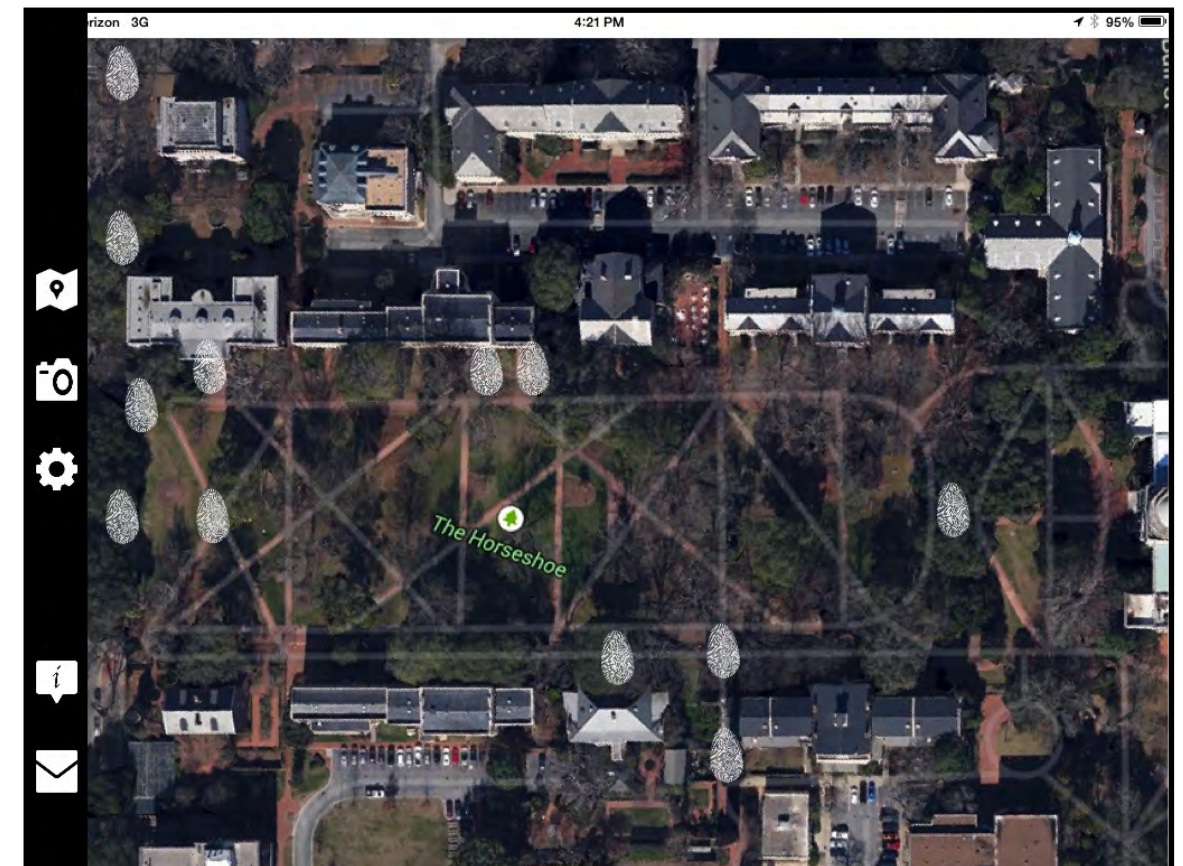


Ghosts of the Horseshoe



Ward One App

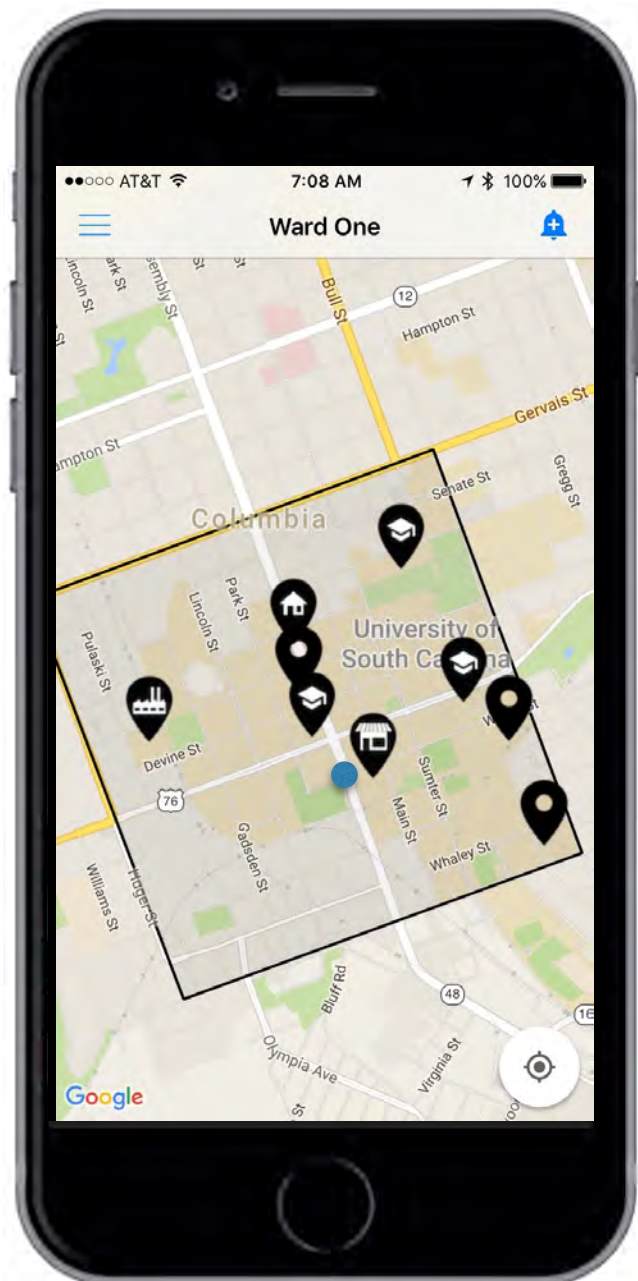




Where did slaves live?

It was not uncommon for slaves to live in attics of the main campus buildings or above kitchens in outbuildings like this one. Some slaves hired-out for short-term work may have lived off-campus with their owners. The slaves traveled to campus daily and were trusted to report to work.

Ensl
a var
cutti
mad
com
slave



Assembly Street

Darla Moore School of Business

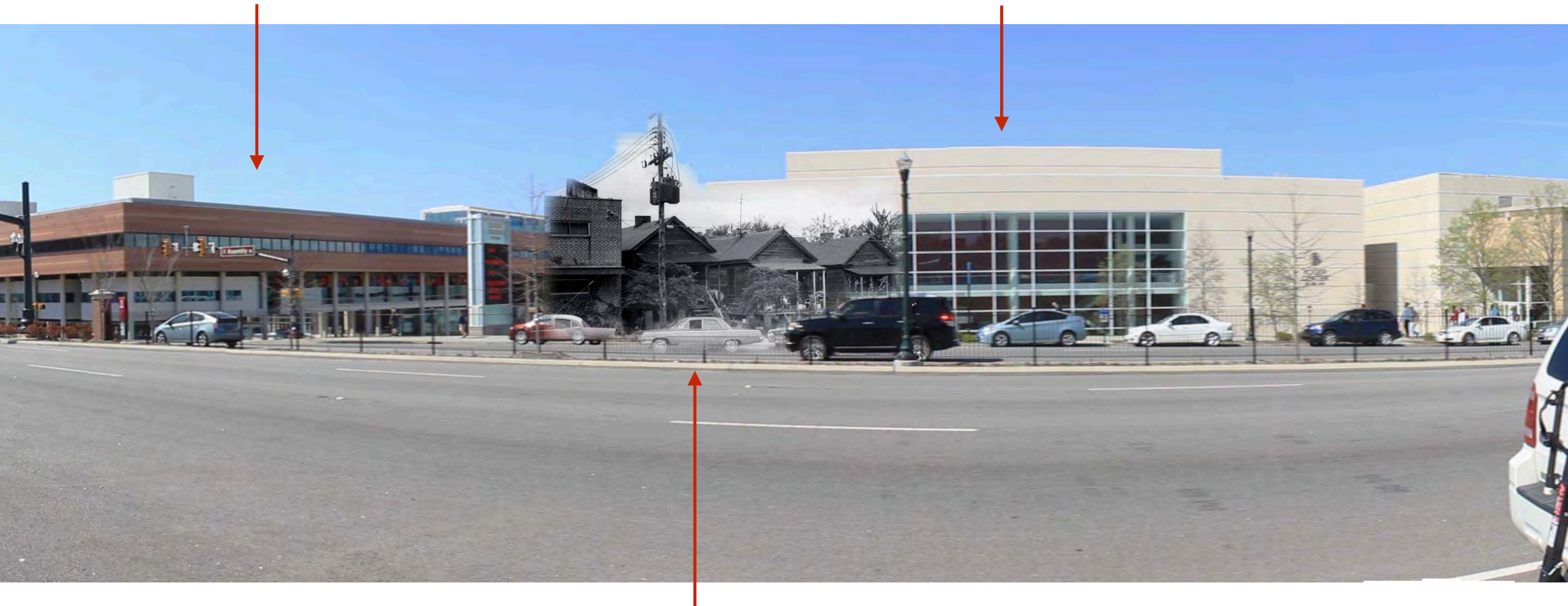
Koger Center

School of Music



Darla Moore School of Business

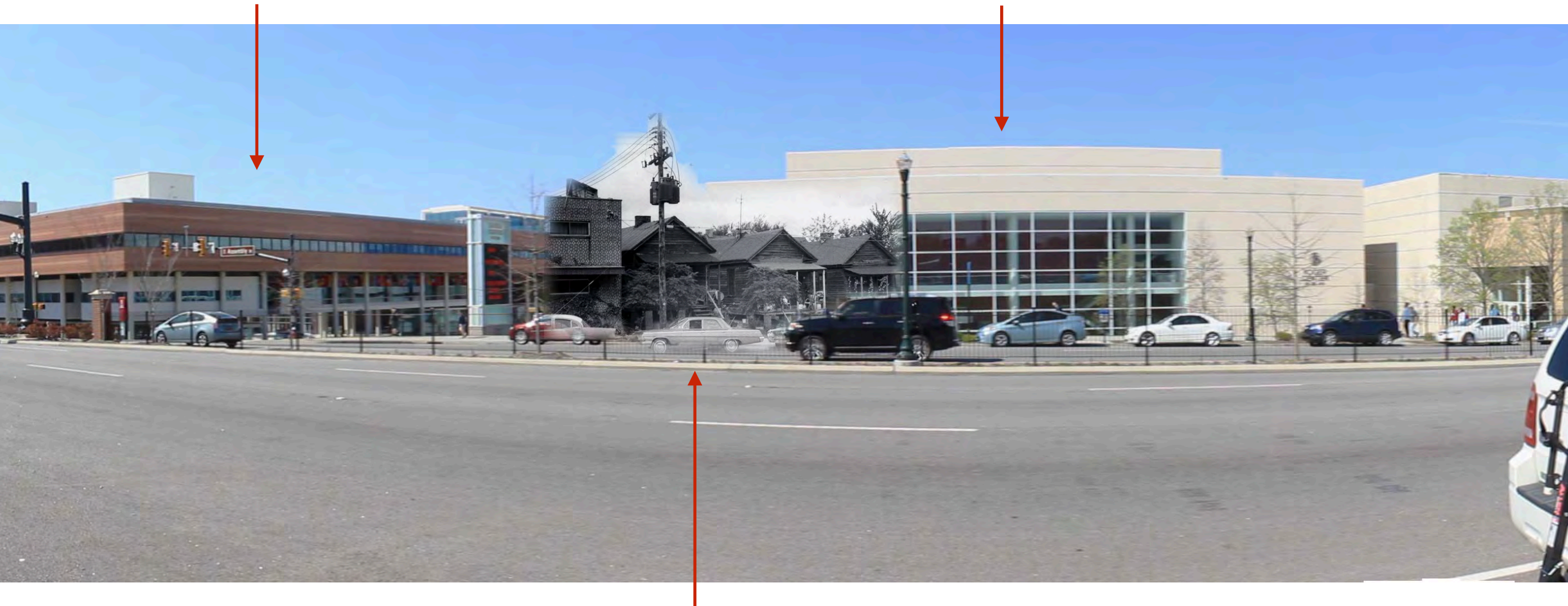
Koger Center



827 Assembly Street

Darla Moore School of Business

Koger Center



827 Assembly Street

...You know if you can't play on the Horseshoe grounds you can't go sit up in a classroom...



Students with Mattie Roberson



Students touring Ward One vicinity



Ward One: Reconstructing Memory

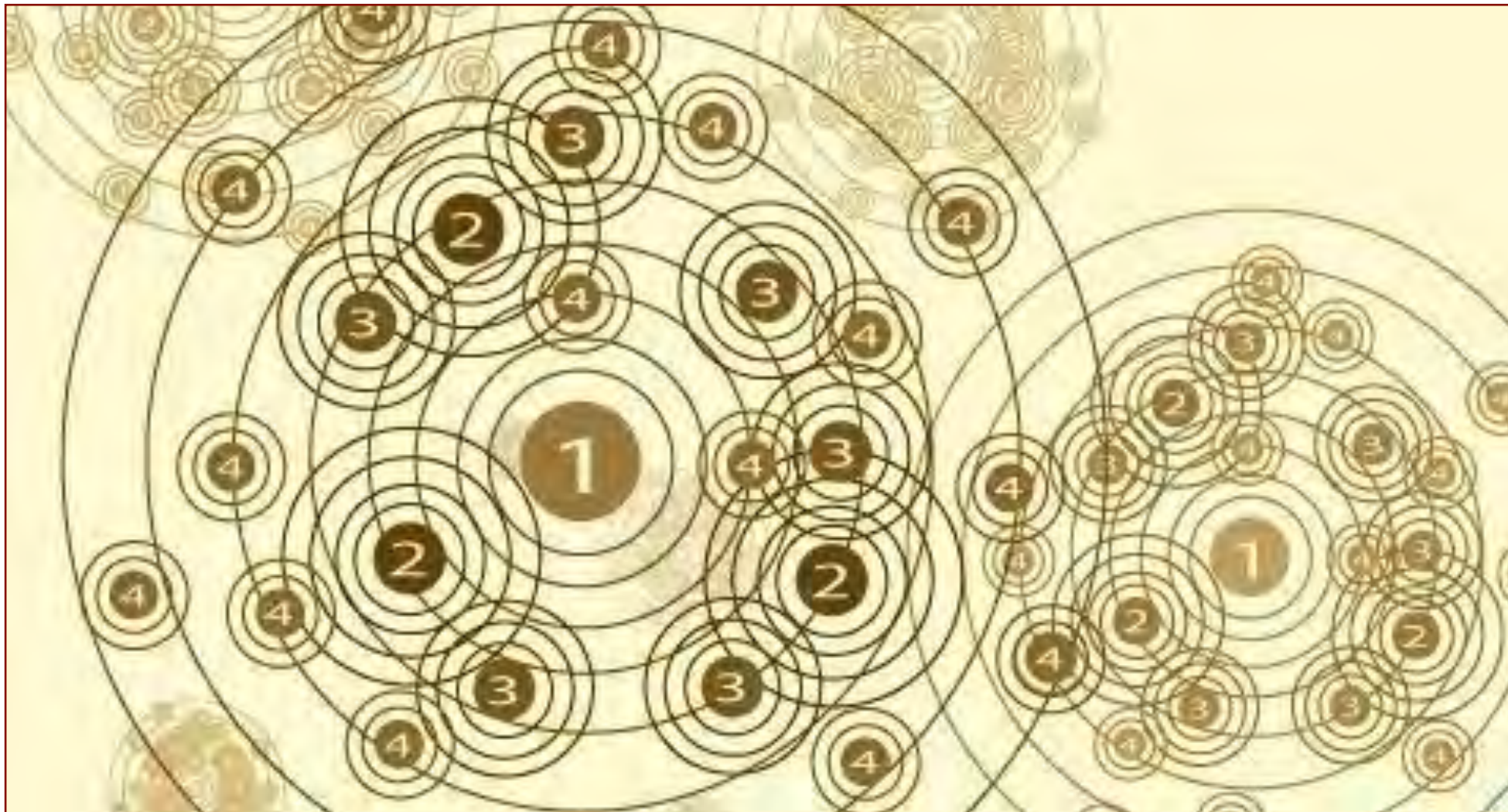
(Emily Acerra, Chandler Green, Muriel Lee, and Christine Shestko 2016)

Featuring Mattie Roberson [Mattie Johnson] and Muriel Lee

Thank you.

“Sensing” Place

Habit Change in the Mobile, Connected Present



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