
The African Studies Center of Indiana University announces the beginning of a series of occasional papers in Mande Studies whose purpose is to make available collections of papers and monographs that deal with the **Mande peoples** and cultures of West Africa. The first volume of the series is The Songs of Seydou Camara: Volume I, Kambili, translated by Charles S. Bird, Mamadou Koita, and Bourama Sourmauro. Priced at \$4.00.

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