

Ethnic Folklife Dissertations from the United States and Canada, 1960-1980: A Selected, Annotated Bibliography. By Katherine Hiebert Kerst. Washington: American Folklife Center, 1986. Pp. vi + 69. No cost, paper.

Reviewed by Guntis Šmidchens.

Ethnic folklore is of interest to scholars of many disciplines. In the two voluminous indexes of doctoral research, *Dissertation Abstracts International* and *American Doctoral Dissertations*, one finds folklore research listed under such diverse subject headings as American studies, anthropology, economics, education, fine arts, geography, history, linguistics, literature, music, religion, sociology, and theater. To the frustration of folklorists, few dissertations on ethnic folklore and folklife are classified under the convenient heading of "folklore."

In this bibliography, Catherine Hiebert Kerst helps the weary folklorist survey two decades of American and Canadian research in all of the above subject areas. Dissertations are included in this bibliography only if the information supplied by DAI (prior to 1969, *Dissertation Abstracts*) and ADD indicates that they provide "substantial attention to traditional forms of ethnic folk culture in context." Thus, studies of ethnic groups appear here only if they examine distinctive forms of expressive culture, and, conversely, studies of ethnic folklore genres are included only if these traditions have been placed in their social and cultural context.

About 225 titles appear in the bibliography, arranged alphabetically by author. The indexes refer to about forty Native American and fifty non-native ethnic and regional groups. A geographical index shows the states and (Canadian) provinces in which groups were studied.

At a time when interdisciplinary studies are gaining popularity in the university, Kerst's bibliography encourages the folklorist to search for inspiration in the diverse approaches to folklore from many disciplinary perspectives. While its domain overlaps with that of such standard sources as Georges and Stern's *American and Canadian Immigrant and Ethnic Folklore: An Annotated Bibliography*, this new sourcebook brings to light studies that might have remained unknown to folklorists. *Ethnic Folklife Dissertations* is a welcome addition to the research tools used in ethnic folklore research.

A Guide to Indian Tribes of the Pacific Northwest. By Robert H. Ruby and John A. Brown. Norman: University of Oklahoma Press, 1986. Volume 173 in *The Civilization of the American Indian Series*. Pp. xx + 289. Maps, photographs, index. Cloth \$29.95.

Reviewed by Robert E. Walls.

The Native American cultures of the Pacific Northwest have long proven fertile ground for folkloristic research, with such noted scholars as Franz Boas, Melville Jacobs, and Dell Hymes bringing in much of the harvest. The cultural and linguistic complexity that underlies this region, however, is often intimidating to those unfamiliar with it, should they have designs on initiating their own regional research. Ruby and Brown - an anthropologist and an historian, respectively - have prepared this guide for the general public: unfortunately, it most definitely is not a reference work which can be used effectively by interested students and scholars.

The guide's format is encyclopedic, with over 150 native groups (including confederated tribes on specific reservations) listed in alphabetical order. The actual amount of description for each