

OPEN FORUM

The three pieces in this edition's "Open Forum" represent personal, even emotional, reflections on death and the authors' responses to and reasons for engaging with it. The authors remember loved ones, friends, and mentors who have died, and their different ways of celebrating those people or confronting their deaths. The three pieces have been written by the three guest editors of this issue of *Folklore Forum*, and as such are also dedicatory in nature.

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