

FL

Folklore Forum

The Folklore of Death
and Burial

Volume 29, Number 1

1998

Editor
John Roleke

Special Issue Editors
Kurt Hartwig
Andy Kolovos
Elinor Levy

Associate Editor
Amy Goldenberg

Managing Editor
Kara Rogers

Book Review Editor
Meagan Hassell

Outreach and Publicity
Kara Rogers

Assistant Editors
Lisa Akey
Andy Kolovos
Stacy Tidmore

Technical Editors
Kurt Hartwig
Tom Mould

Open Forum Editor
Matt Bradley

Collectanea Editor
Andy Kolovos

Staff

Troy Boyer, John Fenn, Lisa Gabbert, Lisa Gilman, Stephen Olbrys, Joan Zaretti

SUBSCRIPTIONS: *Folklore Forum* is published twice yearly by the Folklore Publications Group, Inc. Subscription rates are \$8.00 for students, \$10.00 for individuals, and \$12.00 for institutions (subscribers outside the U.S.A. add \$2.00; must be paid in U.S. currency). Back issues are available on a limited basis for \$5.00/single, or \$10.00/double. Shipping and handling is \$3.00/first issue and \$.75 each additional issue, or \$3.50/issue for orders outside the U.S.A.

MANUSCRIPTS: *Folklore Forum* publishes interdisciplinary articles on any aspect of folklore or folklife according to the following submission guidelines. **Scholarly Papers:** Inter-disciplinary, academic research with a focused interpretation or analysis grounded in folkloric materials—verbal, nonverbal, or customary. Suggested length is under 10,000 words. **Reflective Essays:** Short essays rooted in the experience or practice of Folkloristics—fieldwork and collecting, educational application, public sector. Suggested length is under 5,000 words. **Collectanea:** One or more items—textual and/or visual media—that present the materials of folklore. Excerpts considered. **Open Forum:** Brief and pertinent essays addressing topical or neglected issues in the discipline of folklore. Dialogue and debate. Suggested length is 3,000 words or less. **Reviews:** Reviews of recent books; periodicals; festivals; conferences; exhibits; film; and broadcast, electronic, and recorded media. Suggested length is 500 to 750 words. Review essays of multiple items will be considered—1,000 to 1,500 words. Essays that combine two or more of these general categories are strongly encouraged.

All submissions should conform to the **American Folklore Society Style Guide** (*Journal of American Folklore* vol. 101, no. 400, 1988). Since manuscripts are refereed anonymously, the author's name should appear along with brief contributor information (not exceeding fifty words) on the *title page only*. Submissions should include electronic manuscript in either PC or Macintosh formatted floppy diskette accompanying the hard copy when possible.

Address all correspondence to: 47 Editors, Folklore Forum, 504 N. Fess, Bloomington, IN 47405. Internet address: folkpub@ucs.indiana.edu

ISSN 0015-5926

Copyright © 1998 Folklore Publications Group

FOLKLORE FORUM

Volume 29 Number 1 1998

CONTENTS

ARTICLES

- A Turning on the Wheel of Life: Wiccan Rites of Death*
NIKKI BADO-FRALICK 3
- Folk Gravesites in New Orleans: Arthur Smith Honors the Ancestors*
CAROLYN MORROW LONG 23
- Grave and Image: Holiday Grave Decorations in a Southern California Memorial Park*
SANDRA MIZUMOTO POSEY 51
- "They're Pretty, But They're Work": Shell-Decorated Graves as Community Art*
KAREN V. HEEGE 65

INDIANA

JUL 14 1999

LIBRARY

OPEN FORUM

- Words and Memories*
KURT HARTWIG 101
- Remembering Richard*
ANDY KOLOVOS 103
- End of Story*
ELINOR LEVY 105

COLLECTANEA

- The Jewish Way of Death*
DAVID H. SHAYT 109
- "What Does DIANA Stand For?"—Some Recent Celebrity Death Jokes*
113

REVIEWS

- Death Websites*
LYNN GELFAND 123
- The End of Life: Exploring Death in America* (National Public Radio)
ELINOR LEVY 126
- The Undertaking: Life Studies from the Dismal Trade* (Lynch)
ELINOR LEVY 128
- The Spirit of Carnival* (Danow)
LYNN GELFAND 129
- Carnival, Canboulay and Calypso* (Cowley)
JOHN FENN 130
- Art and Life in Bangladesh* (Glassie)
JOHN FENN 131
- Africa: The Garland Encyclopedia of World Music, Volume 1* (Stone)
LISA GILMAN 132
- Re-Searching Black Music* (Spencer)
DIANE THRAM 134
- Talk About Trouble: A New Deal Portrait of Virginians in the Great Depression* (Martin-Perdue and Perdue)
GREGORY HANSEN 135
- A Dictionary of Creation Myths* (Leeming and Leeming)
TOM MOULD 137