Announcement

Folklore Forum Goes Online!

After a successful run of over 35 years, Folklore Forum is retiring as a print journal. Beginning with Volume 36, Number 1 (2005), our articles, news, and reviews will be published entirely electronically. Preprints of each issue will be available for perusal and comment at our new Web address: www.folpub.org. Beginning in January, 2005. Full text of past issues will soon be available for download through HW Wilson Company’s OmniFile Full Text Select or through Project Muse. With better technical and fulfillment support, we feel these internationally recognized document providers will allow our readership to grow while freeing our editorial staff to concentrate on developing a quality product.

Please Note: Subscription renewals for Volume 36 (2005) or above will not be needed, and any payments for issues beyond this year’s will be promptly returned.

Call For Papers:

The second issue the inaugural online volume will concentrate on Folklore and the Internet. Articles concerning intersemiotic translation, metadata, multimedia preservation and presentation, storage and retrieval, multi-sited scholarly collaboration, emergent folk genres, Internet ethnography, or ethics are all welcome. Send email attachments in Word or links to html files to folpub@indiana.edu
Call For Papers

Folklore 101
A Fieldguide & Sourcebook

The success and failings of the 1990 publication, *The Emergence of Folklore in Everyday Life* have prompted the editors at Trickster Press to develop a new fieldguide and sourcebook to be used in introductory folklore courses. The new guide will comprise approximately 20 chapters focused on American groups and genres and organized into logical sections that take beginning students through the process of doing field-based research. Each section will include an introductory essay describing one phase of the research process, 2-3 chapters showing the research principle put into practice, and an annotated bibliography of publications from the last 10 years whose authors demonstrate exemplary research. Proposed sections include:

1. Choosing a Research Topic
2. Collecting Lore from the Folk
3. Preserving Data from the Field
4. Emic Analysis
5. Critical Interpretation
6. Presenting Findings
7. Advocating Folklore

Submissions should be 8-20 pages in length and follow guidelines from *The Chicago Manual of Style*, 15th ed. Original research on any aspect of American folklore is welcome. Creativity is encouraged. For more information, email us at *folkpub@indiana.edu*
Coming Soon

Literary Folkloristics
and the Personal Narrative

Sandra K. Dolby

Trickster Press is proud to republish Sandra Dolby’s influential 1989 work, *Literary Folkloristics and the Personal Narrative*, in which she examines oral personal narratives as both traditional and individually creative texts, outlines a methodology for treating narratives as instructional texts, and the importance of the formative-interpretive role of the listener. Dolby also introduces a schematic wheel as a tool for mapping the many folk groups of informants, thereby revealing some of the underlying relationships between the social groups and the narratives that spring from them.

By bringing her own passion for the form to her analysis, as well as using texts from two consummate storytellers, she is able to convey the centrality of personal narratives in our lives, and how understanding them helps our understanding of the relationship between folklore and the individual.

“I personally believe that if we each took time to listen to one personal narrative each day, much of the loneliness in the world would disappear. The problem is that the people who most need and want to tell their stories often feel that no one wants to listen. Still, it is one of the most acceptable ways to meet our desire for intimacy...It requires a certain boldness to tell such stories; it requires human affection to listen.” Sandra Dolby, from *Literary Folkloristics and the Personal Narrative*.

We hope to make this text available by January, 2006.