The subject index is divided into major categories and subcategories. For example, Genre includes the subcategories belief, material culture, music, ritual and custom, theater and film, and verbal art. Other major categories are Geographic Area, Individuals, Interviews, Key Concepts, and Theory and Method. Important subjects in each category or subcategory are listed in italics. For an index of volumes 1–11, see Folklore Forum 12:1 (1979); the index for volumes 12–25 can be found in volume 25, number 2 (1992).

**Genre**

Belief

*Catholicism, Christian bikers, death, Judaism, liminality, rebellion, spirit possession, syncretism, Wicca*


**Material Culture**

Architecture, assemblage, collage, grave decoration, exhibit, jishing, folk art, foodways, pottery, weaving


Music

African, Afro-Caribbean, applied ethnomusicology,
Irish American, Canadian, country, fiddle, Peruvian, phonograph, politics, revival, “theomusicology”


and His Skillet Lickers. 27(2):111.


Ritual / Custom
Carnival, ceilidh, death rites, fiesta, initiation, liturgy, medicine


**Theater and Film**


**Verbal Art**

*Folktale, joke, memorate, myth, narrative, oral poetry, proverb*


Roberts, Kathleen Glenister. 2001. Review of The Amazing Death of Calf Shirt and Other Blackfoot Stories: Three Hundred Years of


**Geographic Area**

**Africa**

**Niger**


**Nigeria**


**South Africa**


**Sudan**

Badawi Muhammad, Baqie. 1993. The Sudanese Concept of Beauty,


TANZANIA


ZIMBABWE

Asia
KOREA

Australia

Caribbean
JAMAICA
Europe

England


France

Ireland


Edwards, Bridget. 1996. How the West Was Wondered: County Clare and Directions in Irish Ethnography. 27(2):65–78.


Italy
Poland

Spain

Latin America

Mexico


Middle East
Iran

United States
Alaska

Appalachia

California

Georgia

Florida

Idaho

Kentucky
LOUISIANA

OKLAHOMA

SOUTH (SEE ALSO GEORGIA, FLORIDA, KENTUCKY, LOUISIANA, VIRGINIA)

UTAH
Williams, Randy. 2004. Extending the Archives: Partnering and Outreach at the Fife Folklore Archives. 35(1/2):52-65.

VIRGINIA
Yocom, Margaret. 2004. “What We Need are Some Traditions!” The Role of the Northern Virginia Folklife Archive in George Mason University’s Search for Traditions. 35(1/2):74-93.

WEST (SEE ALSO ALASKA, CALIFORNIA, IDAHO, OKLAHOMA, UTAH)


INDIVIDUALS

Bakhtin, Mikhail; Burke, Kenneth; Dorson, Richard; Doty, William; Evans, E. Estyn; Ferris, William; Herzog, George; Ivey, William; Larsen, Grey; Peirce, Charles; Presley, Elvis; Rinzler, Ralph; Roberts, Warren; Thoms, William


INTERVIEWS


Bradley, Matt, and Stephen Gencarella Olbrys. 2000. Creativity as a Cultural Value: An Interview with Bill Ivey, Chairman of the
National Endowment for the Arts. 31(1):21–32.


KEY CONCEPTS

Aesthetics, analysis, archives, context, creativity, ethnicity, event, experience, gender, globalization, heritage, identity, internet, landscape, place, politics, process, text, tradition, worldview


Edwards, Bridget. 1996. How the West Was Wondered: County Clare and Directions in Irish Ethnography. 27(2):65–78.


**THEORY AND METHOD**

Behavior, cultural studies, dialogism, education, ethnography, ethnopoetics, feminist theory, intellectual history, interdisciplinarity, literature,
museum exhibition, performance, postmodernism, public folklore, recording, semiotics, structuralism


Edwards, Bridget. 1996. How the West Was Wondered: County Clare
and Directions in Irish Ethnography. 27(2):65–78.


