

Folklore Forum



Volume 35, Numbers 1/2 2004

Editor

Curtis Ashton

Assistant Editors

Katherine Forgacs

Megan Glass

Terry Jordan

Meryl Krieger

Gabe McGuire

Heather Rayle

Adam Zolkover

Guest Editors

Kristi Bell

Jill Rudy

Reviews Editor

Tiana Tew

Staff

Matthew Kerchner

Mike Pierce

JJ Horn

On our cover: 501 N. Park St., Bloomington, Indiana, the longtime home of *Folklore Forum*.
Drawing by John Fenn, longtime editor.

SUBSCRIPTIONS: At the release of this issue of *Folklore Forum*, subscriptions will no longer be available for purchase or renewal. Back issues are available on a limited basis for \$8.00/single or \$12.00/double. Shipping and handling is \$3.00/first issue and \$0.75/each additional issue, or \$3.50 for orders outside the United States.

MANUSCRIPTS: *Folklore Forum* publishes interdisciplinary articles on any aspect of folklore, folklife, or ethnomusicology according to the following submission guidelines. **Scholarly Papers:** Interdisciplinary, academic research with a focused interpretation or analysis grounded in vernacular materials--verbal, material, customary, or musical. Suggested length is under 10,000 words. **Reflective Essays:** Short essays rooted in experience or practice--ethnographic fieldwork and collecting, educational or public sector applications. Suggested length is under 5,000 words. **Collectanea:** One or more items--textual or visual media--that present the materials of folklore and ethnomusicology. Excerpts considered. **Open Forum:** Brief and pertinent essays addressing topical or neglected issues in the disciplines of folklore and ethnomusicology. Dialogue and debate. Suggested length is 3,000 words or less. **Reviews:** reviews of recent books; periodicals; festivals; conferences; exhibits; film; and broadcast, electronic, and recorded media. Suggested length is 500 to 750 words. Review essays of multiple items will be considered--1,000 to 1,500 words. Essays that combine two or more of these general categories are encouraged.

All Submissions should conform to *The Chicago Manual of Style* using parenthetical citations. Since manuscripts are referred anonymously, the author's name should appear along with brief contributor information (not exceeding fifty words) on the title page only. Submissions should be electronically mailed as attachments in *Microsoft Word* format to folkpub@indiana.edu. Hard copies are only accepted with accompanying electronic files on floppy disk or CD formatted for PC or Macintosh. Address all correspondence to:

47 Editors, Folklore Forum, 504 N. Fess Ave, Bloomington, IN 47408.
Email: folkpub@indiana.edu

FOLKLORE FORUM

Volume 35 Numbers 1/2 2004

CONTENTS

SPECIAL ISSUE: ARCHIVES

Selected Essays from "Building Bridges with Folklore Archives:
Fieldwork, Pedagogy, Collective Memory" A Conference at Brigham
Young University, February 27-March 1, 2003

<i>From the Guest Editors</i>	3
<i>In Memoriam: J. Russell Reaver 1915-2002</i>	7

ARTICLES

<i>Contextualizing the Archives</i> ANDY KOLOVOS	18
<i>Access to Multi-Format Ethnographic Field Documentation: Archival Practice in the American Folklife Center</i> CATHERINE HIEBERT KERST	29
<i>Archiving A State Folk Arts Collection</i> CAROL EDISON	35
<i>Archives and the Museum: Building Bridges at the Sam Noble Oklahoma Museum of Natural History</i> TIERZA ROSE DRAPER	42
<i>Extending the Archives: Partnering and Outreach at the Fife Folklore Archives</i> RANDY WILLIAMS	51

<i>Folklore—Illuminating Then and Now: Archival Materials Become an Exhibit</i>	
KRISTI BELL	65

<i>“What We Need are Some Traditions!” The Role of the Northern Virginia Folklife Archive in George Mason University’s Search for Traditions</i>	
MARGARET R. YOCOM	73

REVIEWS

<i>Healing Logics: Culture and Medicine in Modern Health Systems (Brady)</i>	
GREGORY HANSEN	93

<i>Torching the Fink Books and Other Essays on Vernacular Culture (Green)</i>	
GREGORY HANSEN	96

<i>Of Corpse: Death and Humor in Folklore and Popular Culture (Narváez)</i>	
GABE MCGUIRE	99

<i>Myth and History in the Creation of Yellowstone National Park (Schullery and Whittlesey)</i>	
CURTIS ASHTON	101

<i>Beautiful Angiola: The Great Treasury of Sicilian Folk and Fairy Tales, Collected by Laura Gozenbach (Zipes)</i>	
ADAM ZOLKOVER	103

CONTRIBUTORS	106
--------------	-----

10 YEAR CUMULATIVE INDEX BY AUTHOR	108
10 YEAR CUMULATIVE INDEX BY SUBJECT	126