Acknowledgements

The author would like to express her thanks to A Million Pictures, particularly Joe Kember, Sarah Dellmann, and Frank Kessler, who supported this project in its early stages. Many thanks are also due to Kalani Craig, Michelle Dalmau, Guiliano DiBacco, and John Walsh for providing digital methods training rooted in disciplinary practice and for their feedback as part of the Digital Arts and Humanities Graduate Certificate process. She is indebted to Steve Watt and Ellen Mackay for their guidance in studying the unpublished missionary letters; to the Livingstone Online Team for illuminating Livingstone’s African context; and to Daniel Story for shaping the spatial dimensions of this project. Above all, the author wishes to express deepest gratitude to Richard Crangle, who saw the future and designed a database that could be adapted in infinite directions through international collaboration. Without his unwavering commitment to sustaining Lucerna as a publicly-accessible resource, none of this would be possible.