

## Contributors

**Betty J. Belanus** received her Ph.D. at Indiana University. She worked in Indiana as the State Folk Arts Coordinator and as a free-lance folklorist and museum educator before settling down to work at the Smithsonian Center for Folklife and Cultural Heritage. She has aspirations to write fiction, but meanwhile takes on enormous projects like curating festival programs and editing journal issues.

**Cathy Brigham** is a Ph.D. candidate from Indiana University's Folklore Institute. She lives in Austin, Texas, where she has been completing her dissertation on fans of Top 40 and alternative country music.

**Kristin Congdon** is Professor of Art and Philosophy at the University of Central Florida. Her publications include books and articles on topics including folklore, art education, multiculturalism, ecology, and community activism. Kristin also develops, coordinates, and assists with public folklore programs and community service projects throughout Florida

**Susan Eleuterio** is currently the Program Manager of Ethnic and Folk Arts, Literature and Presenters for the Illinois Arts Council, and holds an M.A. in American Folk Culture from SUNY Oneonta. She is the author of *Irish-American Material Culture* and specializes in folk arts in education, ethnic material culture, and professional development of teachers and artists.

**Timothy H. Evans** has a Ph.D. in Folklore and American Studies from Indiana University. He has worked as a public folklorist in Wyoming for eight years, during which he was the State Folk Arts Coordinator. He is currently assistant professor of Folk Studies at Western Kentucky University, and is the author of *King of the Western Saddle: the Sheridan Saddle and the Art of Don King*.

**Burt Feintuch** is Professor of Folklore and English at the University of New Hampshire. From 1990–1995, he edited the *Journal of American Folklore*.

**John Galuska** is a Ph.D. Candidate in Folklore and Ethnomusicology at Indiana University. In recent years he has worked as a cultural anthropologist, associate instructor, electronic musician, audio archivist, and public folklorist. His dissertation research focuses on the creative processes and social dynamics of poem making and musical improvisation among Jamaican dub poets.

**Andrea Graham** holds an M.A. in Folklore and Folklife from the University of Pennsylvania and has worked as a public folklorist for twenty years in local, state and regional programs. She was the Folk Arts Coordinator for the Nevada Arts Council from 1990 to 2000 and is now an independent folklorist based in Pocatello, Idaho.

**Archie Green** is a retired professor of English and Folklore at the University of Texas. His numerous publications include *Only A Miner* and *Wobblies, Pile Butts, and Other Heroes*. He was chief lobbyist for the American Folklife Preservation Act in 1976. Despite recent health problems, he continues to think about and write about American folklore and culture.

**Gregory Hansen** is a folklorist with the Florida Department of State's Florida Folklife Program. He has completed numerous public programs including the production of documentary videos, coordination of festivals, development of exhibits, and consultation work with school districts, museums, and arts organizations. He is currently completing his dissertation on old-time fiddling.

**Glenn Hinson** is currently chair of the Curriculum in Folklore at the University of North Carolina, Chapel Hill, and he comes to the academy from a long history of public folklore work. He continues to devote his energies to the public realm, while training future generations of folklorists at UNC as community activists, collaborative researchers, and moral ethnographers.

**James P. Leary** teaches in the Folklore Program at the University of Wisconsin, Madison. He has done extensive fieldwork in Wisconsin and other parts of the Midwest, and has published *Wisconsin Folklore* and *Midwestern Folk Humor*. He holds a Ph.D. in Folklore from Indiana University.

**Lucy Long** teaches at the Department of Popular Culture at Bowling Green State University. She has been active in public sector folklore through her work with folklife festivals, folklife in education programs, and media productions. Her recent interests include research on Irish stepdancing and American foodways traditions.

**Marsha MacDowell** is Professor, Department of Art and Curator of Folk Arts, Michigan State University Museum. She also coordinates the Michigan Traditional Arts Program, in partnership with Michigan Council for Arts and Cultural Affairs. Her interests include quilting, Native American traditional arts, folks arts in education, and South African traditional arts.

**Richard March** is the Traditional and Ethnic Arts Coordinator at the Wisconsin Arts Board. He holds his Ph.D. in Folklore from Indiana University, and worked on the ground-breaking Gary Project under Richard Dorson in the 1970s. In 1998, he co-produced a CD, *Deep Polka: Dance Music from the Midwest*.

**Phyllis May-Machunda** teaches in the Humanities and Multicultural Studies Dept. at Minnesota State University–Moorhead. She has worked in the Office of Folklife Programs, Smithsonian Institute, curating the Metropolitan Washington Program. Her current research interests include children's music, African American music, folklore, and disability studies.

**Millie Rahn** is a self-employed folklorist based in Boston and consults on a variety of cultural projects throughout New England and Atlantic Canada, including designing and implementing economic development and cultural tourism programs and curating museum exhibitions and media documentaries about folklife. She is finishing a book on Club 47 and the folk revival.

**Hayden Roberts** is a folk studies graduate of Western Kentucky University and formerly assistant to Ralph Nader. He presently works for the Tennessee Arts Commission as Director of Arts in Education in Nashville, where he is developing a folk arts in education program and an arts outreach program for at-risk students.

**Jan Rosenberg** is President of Heritage Education Resources, Inc., Oklahoma City, a non-profit organization whose mission is to develop and provide resource materials and services for the exploration of heritage and cultural diversity.

**Nancy Solomon** is the Executive Director of Long Island Traditions, a folk arts organization based in Port Washington, New York. She is the author of *On The Bay: Bay Houses and Maritime Culture on Long Island*. Currently Solomon is working to preserve the summer bungalow community of West Meadow Beach in Stony Brook, NY.

**Claude Stephenson** has been a Folk Arts Coordinator for the State of New Mexico for nine years. He documents the traditional artistic cultures of New Mexico, promoting and perpetuating them through a Folk Arts Projects Program and a network of community-based fieldworkers. He is currently writing a dissertation on the matachines music of Mexico, New Mexico, and Arizona.

**Robert Teske** is the Director of the Milwaukee County Historical Society, Milwaukee, WI. From 1988–98, he was Director of the Cedarburg Cultural Center, in Cedarburg, WI. Before returning to his native Wisconsin, he worked at the National Endowment for the Arts Folk Arts Program, and received his Ph.D. in Folklore and Folklife at the University of Pennsylvania.

**Alf Walle III** is a folklorist at the Jones School of Business (SUNY Geneseo) with both scholarly and practitioner interests. His book *Cultural Tourism: A Strategic Focus* deals with cultural presentation and with insuring the interests of all stakeholders in cultural tourism endeavors. He was a member of the tech crew of the Smithsonian Folklife Festival for six seasons.

**Margaret Yocom** is an associate professor at George Mason University and has conducted fieldwork in Pennsylvania German, Inuit, and several Northern Virginia communities. She has published articles on ethnographic fieldwork, regional study, ethnopoetics, and material culture, and has written a book, *Generations in Wood*, on the traditional arts of the Richard family of Rangeley, Maine.