Coming Soon

Literary Folkloristics
and the Personal Narrative

Sandra K. Dolby Stahl

Trickster Press is proud to republish Sandra Dolby’s influential 1989 work *Literary Folkloristics and the Personal Narrative*. In it, Dolby (Stahl) examines oral personal narratives as both traditional and individually creative texts, outlines a methodology for treating narratives as instructional texts, and stresses the importance of the formative-interpretive role of the listener. In addition to introducing a schematic tool for mapping the social formations relevant to informants’ lives, Dolby uses texts from two consummate storytellers to demonstrate the relationship between her methodology and the individual. The volume highlights the importance of ethnographic inquiry, both for insightful scholarship and meaningful relationships. As Dolby writes, telling personal narratives "is one of the most acceptable ways to meet our desire for intimacy. . . . It requires a certain boldness to tell such stories; it requires human affection to listen."
Toward New Perspectives in Folklore

ed. Américo Paredes and Richard Bauman

First published in 1972 by the American Folklore Society, today this volume represents a watershed in the study of vernacular cultural expression. Thirteen essays engage a variety of concepts, including group, tradition, genre, identity, and text; in addition, they address methodological concerns of transcription, translation, and analysis. A central concern is how social, cultural, and communicative contexts influence the creation and reception of expressive behaviors, from children’s play to sacred narrative.

In the new preface, editor Richard Bauman reminds contemporary scholars that Toward New Perspectives offers both an historical reference point and an invitation to participate in an ongoing conversation about a range of theoretical issues.

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The Emergence of Folklore in Everyday Life

ed. George H. Schoemaker
ISBN 0-915305-03-8

Examining the emergence of folklore in the social lives of human beings, this accessible textbook has become an indispensable tool for beginning students of folklore. The contributors review the scope of their topics, suggest a variety of new lines of inquiry, define key terms, and explore collecting techniques, technological considerations, and theoretical frameworks for interpreting data.

Envisioned as both a fieldguide and a resource to complement other basic textbooks currently available to professors of introductory folklore courses, Emergence draws on aspects of student life and suggests topics relevant to college campuses.

Chapters on family folklore, occupational folklore, and cultural performances, among others, demonstrate folklore is part and parcel of contemporary everyday life. At the same time, Emergence teaches the skills and concepts needed to interpret vernacular cultural expression.

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