Contributors

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Patrick Feaster is a graduate student in the Department of Folklore and Ethnomusicology at Indiana University, as well as an audio restoration engineer and webmaster of the “Phonograph Ring” and other phonograph-related resources online. He frequents flea markets, collapsing houses, and spider-infested barn sales in the constant hunt for obscure old records.

Robert Orr is a translator. He is the author of Common Slavic Nominal Morphology: A New Synthesis, published by Slavica, and several articles and reviews in Journal of Slavic Linguistics, Diachronica, Canadian Slavonic Papers, and elsewhere.

Pravina Shukla received her Ph.D. in Folklore from the University of California, Los Angeles. She is currently Assistant Professor of Folklore at Indiana University and, with John McDowell, recently coordinated the museum exhibition Dancing the Ancestors. Her research interests include folk art and material culture, body art, and museum studies.