

Contributors

Lorraine Walsh Cashman is a doctoral candidate in English literature and a master's candidate in Information Science at Indiana University. Her current research interests include the use of information technology in literature and composition instruction.

Ben Chappell is a student at the Center for Intercultural Studies in Folklore and Ethnomusicology of the University of Texas at Austin and a violinist with Mariachi Paredes de Tejastitlan. His Ph.D. research concerns lowrider car customization and related popular cultural practices in Texas.

Shanti Elliott teaches English at Francis Parker School in Chicago. She has taught Comparative Literature, Russian, Russian literature, and Arabic literature at U.C. Berkeley and at Northwestern University. Her research focuses on the impact of folk art forms on Russian literature and philosophy. Her book, *The Aesthetics of Russian Folk Belief*, will be published in 2000.

Lisa Gabbert is a Ph.D. candidate in Folklore and American Studies at Indiana University. Her research interests are in legend, place, and material culture. Her dissertation research is on the relation between senses of place and community in central Idaho.

Gregory Hansen is a Ph.D. candidate in Folklore at Indiana University. He has worked as a public folklorist with a range of projects including folklife in education programs, video productions, folklife festivals, exhibits, and field research. He recently co-authored *Iowa Folklife: Our People, Communities, and Traditions*, published through the Smithsonian Institution.

Peter Harle is a Ph.D. candidate in Folklore at Indiana University. He teaches courses on folklore, religion, and Tibetan culture at Macalester College. His research interests include home altars, thangka paintings, graveyards, divination tools, and other forms of religious material culture.

Paul Jordan-Smith is a Ph.D. candidate in Folklore and Mythology at University of California, Los Angeles. In 1973 he helped found the periodical *Parabola*, for which he served as story editor until 1995, writing numerous articles on folk narrative and mythology and retelling many myths and folktales. He also wrote two chapters of *A Way of Working*, a book about

traditional craft, and with the late D.M. Dooling edited *I Become Part of It: the Sacred Dimension of Native American Life*. His dissertation on folk event analysis focuses on contra dance and English country dance. He is presently collaborating with Laurel Horton on two books, one about quilts made in the contra dance community.

Nicole Kousaleos is a Ph.D. candidate in Folklore and Gender Studies at Indiana University. She is currently an ethnographic consultant with the Division for Prevention of Youth Violence and Aggression at the University of North Carolina at Greensboro. Her areas of interest include folklore and medicine, violence against women, feminist ethnography, and narrative.

Kimberly J. Lau is an assistant professor of English and Women's Studies at the University of Utah. Her book, *New Age Capitalism: Making Money East of Eden* (University of Pennsylvania Press, 2000), investigates the political and ideological implications of public sphere discourses about popular alternative health strategies.

Catherine Quick is an assistant professor of English at Stephen F. Austin State University where she teaches courses in mythology, folklore, and world literature. She received her Ph.D. in English from the University of Missouri-Columbia. Her recent publications have focused on the intersections of folklore, rhetoric, and religion.