

Contributors

Camille Bacon-Smith received her Ph.D. in Folklore from the University of Pennsylvania, where she specialized in popular culture. She is the author of two books, *Science Fiction Culture: Power and Paradox* (forthcoming in 1999 from University of Pennsylvania Press) and *Enterprising Women: Television Fandom and the Creation of Popular Myth* (University of Philadelphia Press, 1992). She is the list- and web-master for *New Directions in Folklore* (<http://www.temple.edu/isllc/newfolk>). In her spare time, Dr. Bacon-Smith plunders her education for the tropes, motifs, and tale types that make up her supernatural mystery novels, of which *Eyes of the Empress* (DAW, 1998) is the most recent.

Donald Cosentino is Professor of African and Caribbean Folklore and Literature at UCLA, editor of *African Art*, and author of *Defiant Maids and Stubborn Farmers: Tradition and Invention in Mende Story Performance* (Cambridge University Press, 1982) and *Vodou Things* (University of Mississippi Press, 1998). He is also curator, editor, and chief writer for *The Sacred Arts of Haitian Vodou*, an exhibit held in 1998 in New York City. His book by the same name (UCLA Fowler Museum of Cultural History, 1995) and the show were very favorably reviewed in the October 9, 1998 edition of *The New York Times*.

Stephen Curry is an Associate Professor of English at the University of Hawai'i at Manoa where he joined the faculty in 1977 after teaching for two years at Oregon State University. He received his doctorate in English at the University of California, Davis in 1975. His areas of specialization include literary criticism and theory, Comparative Literature, Modern Poetry, Folklore, and the Literature of Childhood. In addition to his scholarly work, he has published two collections of poetry, *Waxing the Lunar Mountain Apple* (1997) and *Dancing the Waves and Other Poems* (1998). Weather and work permitting, he surfs almost everyday.

Wendy Doniger is Mircea Eliade Distinguished Service Professor of the History of Religions in the Divinity School, the Department of South Asian Languages and Civilizations, the Committee on Social Thought, and the College, at the University of Chicago. Among her many contributions to myth studies

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Lee Haring is Professor of English at Brooklyn College. He holds the A. B. from Haverford College and the A. M. and Ph. D. from Columbia University. He is the translator of *Ibonia, Epic of Madagascar* (Bucknell University Press, 1994) and author of *Malagasy Tale Index* (Suomalainen Tiedeakatemia, Academia Scientiarum Fennica, 1982), *Collecting Folklore in Mauritius* (Mahatma Gandhi Institute, 1992), and *Verbal Arts of Madagascar: Performance in Historical Perspective* (University of Pennsylvania Press, 1992), as well as some two dozen articles on African and Southwest Indian Ocean folklore. He is a fellow of the John Simon Guggenheim Foundation.

Robert Glenn Howard teaches composition and rhetoric, folklore, and religion at the University of Oregon where he is a Ph.D. candidate in the English department. With an M.A. in folklore from UCLA, his interests include traditional Native American thought, Internet religious behavior, New Age millennialism, revelatory personal narratives, and the role of technology in education.

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Bruce Lincoln is a Professor of the History of Religions in the Divinity School at the University of Chicago. His many contributions to myth studies include *Death, War, and Sacrifice: Studies in Ideology and Practice* (University of Chicago Press, 1991), *Emerging From the Chrysalis: Rituals of Women's Initiation* (Oxford University Press, 1991), *Discourse and the Construction of Society: Comparative Studies of Myth, Ritual, and Classification* (Oxford University Press, 1989), *Myth, Cosmos, and Society: Indo-European Themes of Creation and Destruction* (Harvard University Press, 1986), and *Authority: Construction and Corrosion* (University of Chicago Press, 1994).

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Jody Malcolm lives in Pensacola, Florida, and loves sun, sand, and water almost as much as myth, poetry, and film. She has taught English at the University of West Florida and Augusta State University, while seeking a continuing contract so that she can continue to corrupt young minds with thoughts of beauty, truth, and more than just a little decadence. Throughout the year, she can usually be found peddling her ideas at various conferences in the Southeast.

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Walter A. Strauss emigrated to the U.S. from Germany as a child. He received his B. A. from Emory University in 1944, served the U.S. Armed Forces and War Department from 1944-47, and obtained his Ph.D. in Romance Languages from Harvard University in 1951. He was Treuhft Professor of the Humanities at Case Western Reserve University from 1970-93, and is now emeritus. Author of *On the Threshold of a New Kabbalah: Kafka's Later Tales* (Peter Lang, 1988), he has published articles on topics ranging from Dante to Beckett. His major interests continue to fall into the categories of Comparative Literature and Interdisciplinary Studies.

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