

Contributors

Katwiwa Mule is a lecturer in the Department of Languages and Linguistics at Egerton University, Kenya, where he teaches Swahili language and literature. Currently, he is on study leave at The Pennsylvania State University where he is completing his doctoral dissertation on African women's drama in the Department of Comparative Literature. He has published essays on Mariama Ba and Penina Mlama.

Robert W. Nicholls received his Ph.D. in African Studies from Howard University and is currently an Associate Professor of Education at the University of the Virgin Islands.

David A. Samper is a doctoral candidate in the Department of Folklore and Folklife at the University of Pennsylvania. His research interests include the informal economic sector as a site of cultural production, popular culture in Africa, and African folklore, globalization, and culture. He hopes to conduct research on the culture of public service vehicles in Nairobi, Kenya.

Ladislau Semali is an assistant professor of Education at The Pennsylvania State University, where he teaches Language and Literacy education. He also directs the Interinstitutional Consortium for Indigenous Knowledge. He has previously published in *The International Review of Education* and *Comparative Education Review*. He is the author of *Postliteracy in the Age of Democracy*. And, he is co-editor (with Joe Kincheloe) of a new book series on indigenous ways of knowing.

Amy Stambach's interests include the cultural production of knowledge and gender studies in education. She is currently preparing to move to the University of Wisconsin, Madison, where she will be an assistant professor in the Department of Educational Policy Studies.