

## Contributors

**Roslyn Blyn-LaDrew** earned her Ph.D. in 1995 from the Department of Folklore and Folklife at the University of Pennsylvania, where she now teaches Irish Gaelic. She has published articles in the *Journal of Celtic Language Learning*, the *Irish Edition* (a Philadelphia newspaper), and Thomas W. Ihde's *The Irish Language in the United States*. She is currently coordinating the 1997 conference of the North American Association for Celtic Language Teachers to be held at St. Francis Xavier University, Nova Scotia.

**Deborah R. Davis** earned her Ph.D. in 1994 from the Department of Folklore and Folklife at the University of Pennsylvania. There her interest in the relationship between belief and experience culminated in her dissertation, *Images and Meaning of Purgatory in Folk Expression: A Cultural Thanatology*.

**Bridget Edwards** is a doctoral candidate in the Anthropology Department at Indiana University. Her interests include the anthropology of human movement, anthropological linguistics, and Irish studies. She is currently completing her dissertation, "*Figure In*": *Irish Social Dance as Cultural Juncture*, which is based on her fieldwork in County Clare.

**Joseph Feller** teaches at the Ringling School of Art and Design in Sarasota. He is completing his doctoral dissertation in Folklore and Ethnology for University College Cork, Ireland. After popular religion, his main research interest is computer mediated culture, a topic on which he has published three articles in ".net", an on-line magazine.

**Richard Gagné** is taking his Ph.D. exams at the Folklore Institute of Indiana University as we go to press. A previous *Folklore Forum* author, he has done work on colonial New England gravestones and farm buildings, as well as on Irish music.