

# OPEN FORUM

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When we sent out calls for submissions to a new and invigorated *Open Forum*, we did imagine a wide variety of materials coming in. We did not, however, imagine the difficulties of sorting matters out so as to present them in logical groupings. The fact is, practically everything is related to everything else in some way, and genres and topics sometimes made arbitrary distinctions. We eventually decided that the first foot to go forward would be a pragmatic one. What follows are two very practical guides to teaching folklore that focus on making use of resources at hand. If readers have other ideas and plans, we would certainly like to hear from you, and we look forward to the day that *Folklore Forum* will be able to dedicate an entire issue strictly to both the practices and pedagogies of teaching folklore, using folklore, or using ethnomethodologies in the classroom.

As scholars specializing in the dynamics of communication and communities, we should look to injecting ourselves into these conversations. Please pass the word and encourage those engaging in work nearby to inject themselves into our conversations. *Open Forum* is always looking for new connections to be made.

John Laudun  
*Open Forum* Editor