5 VIEWS RE/DUX

by

Will Rowe

Submitted to the faculty of the Jacobs School of Music in partial fulfillment of the requirements for the degree: Master of Music Indiana University December, 2016
Accepted by the faculty of the
Indiana University Jacobs School of Music,
in partial fulfillment of the requirements for the degree
Master of Music.

Claude Baker, Director of Thesis
Program Notes

5 Views Re/Dux is a set of short poems by Catherine Fletcher, with whom I met and collaborated at the Byrdcliffe Artist Colony in the summer of 2015. Published in Poetry Wales, the poetry riffs on various lines from Peter Finch’s Five Views of Wales. Catherine sets the text taken from Finch’s work as the titles of each poem in 5 Views Re/Dux, and uses them as the springboard for her ideas in the body of each poem. Each poem in the set is a series of puns on the title, and thus less a narrative of Finch’s ideas than a series of images inspired by the colorful diction he used.

The original setting of 5 Views Re/Dux was written at the Fontainebleau Ecole d’Art Americaines in 2016 for soprano, cello and piano. In that setting, I sought to realize these collections of images that Catherine procured in sonic form, adding additional dimension to the text. Since wordplay is one of my favorite forms of expression, these were texts I could relate to easily. I knew as soon as she interpreted “As Spoken” as “ass poken” that there was not only a great opportunity for musical comedy, but also multiple layers of opportunities for text painting given the relationship between the poems and their titles.

In the orchestral setting of 5 Views Re/Dux, I was given the possibility to add even more depth to the text painting. For example, I was able to make the wave sounds (depicted as unsynchronized oscillations of two notes in various instruments) in Rippled Drum (Bard) more prominent as well as more nebulous, the falling gestures in Poor Holding (Vicar) more dramatic, the color of the Scottish pastiche in Coated Macadam (Mender) closer to that of traditional folk instrumentation, the “ass” in As Spoken (Arrows) even fartier, and the black tar heroin portion of Tar Rock (Mine) even more disoriented and dreamy. Though there has been a long evolution of these ideas from Finch’s Five Views of Wales to the orchestral setting of 5 Views Re/Dux, the snippets that Catherine blossomed in her own fashion allowed the chance to aurally animate a series of hilarious, bizarre, and colorful collection of images.

5 Views Re/Dux

by Catherine Fletcher

Rippled Drum (Bard)
an instrument that makes waves
a drum with a vein of chocolate running through
wavy rolling tobacco
the inner ear drowning in cheap alcohol

Poor Holding (Vicar)
property of the indigent
bad grip
sickly footing
sad, misspelled Caulfield

Coated Macadam (Mender)
a Scot with thick skin
Mrs. Cadam in her outerwear
a muddy dam blocking a narrow creek
one of two Teds at a family reunion

As Spoken (Arrows)
ass poken
ass poke N.
like
like squares
like arrows →
← the way to Wales is west

Tar Rock (Mine)
a prehistoric reptile
an exclamation in Breton
asphalt on a hot day
a Cardiff street drug

"5 Views Re/Dux" by Catherine Fletcher was originally published in Poetry Wales, Spring 2015, vol. 50, no. 4 (Seren Books, United Kingdom); ISSN 03322202
**Instrumentation**

**Concert Score:** instruments that sound at the octave or double octave are notated at their written pitch.

2 Flutes (2nd doubles Piccolo)
2 Oboes (2nd doubles English Horn)
2 Clarinets in Bb (2nd doubles Bass Clarinet in Bb)
2 Bassoons (2nd doubles Contrabassoon)

2 Horns in F
2 Trumpets in C
Trombone
Bass Trombone
Tuba

Timpani [4]

Percussion I
Vibraphone, Crotale (2 octaves), Xylophone, Suspended Cymbal (medium), 5 Temple Blocks, 2 Triangles
Shared with Percussion II: Tam-Tam (large), Bass Drum

Percussion II
Claves, Cabasa
Shared with Percussion I: Tam-Tam (large), Bass Drum

Harp

Piano

Strings

**Percussion Key**
With thanks to Catherine Fletcher, whose wit is sweeter than Belgian wheat beer.

Composed in residence at the UCross Foundation in UCross, Wyoming.
5 Views Re/Dux

for Soprano and Chamber Orchestra

I. Rippled Drum (Bard)

Light, floating \( \frac{j}{60} \)

Soprano Solo

Viola

Violin I

Violin II

Harp

Percussion I

Percussion II

Trombone

Bass Trombone

Horn I

Horn II

Trumpet I

Trumpet II

Timpani

Piano

Flute I

Flute II

Oboe I

Oboe II

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Harp

Percussion I

Percussion II

Timpani

Piano

Soprano Solo

Viola

Violin I

Violin II

Viola

Violoncello

Contrabass

© Will Rowe, 2016
poco accel.

Con moto \( \frac{1}{2} \) = 66

A
II. Poor Holding (Vicar)
III. Coated Macadam (Mender)

...A Scottish Ballad? \( J = 44 \)

Flute 1, Flute 2

Oboe

Clarinet I, Clarinet II

Cor Anglais

Trumpet I

Violin II

Oboe I

Violin I

Flute I

Horn I

Viola

Violin II

Viola

Conductor

Timpani

Bass Trombone

Trombone

Bassoon I

Flute II

Horn II

Trumpet II

String Bass

Put reed in mouth with lips near thread

...A Scottish Ballad? \( J = 44 \)

Put reed in mouth with lips near thread
wait, stop, this can't be right. everybody has the correct edition, right?

“Maybe the next verse?”

look around confusedly, nod in agreement examine part confusedly, players drop out gradually until m. 35

scot with thick skin, Sempre with confusion and anxiety, players drop out gradually until m. 345.
IV. As Spoken (Arrows)

Frank, ostentatious $j = 104$

Flute

Oboe

Oboe I

Oboe II

Clarinet

Clarinet I

Clarinet II

Bassoon

Contrabassoon

Harp

Harp II

Timpani

Violin I

Violin II

Violin III

Violin IV

Viola

Viola D'Amore

Violoncello

Violoncello I

Violoncello II

Violoncello III

Viola da Gamba

Cello

Contrabass

Bassoon I

Bassoon II

Piccolo Flute

Piano

Soprano Solo

Vic. Solo

Basso Continuo

Timpani

Woodwinds

Brass

Strings

Percussion

Score and Parts
V. Tar Rock (Mine)

Heavy, with outbursts \( j = 56 \)

Flute

Oboe

Clarinets

Baritones

Bassoon I

Bassoon II

Viola

Piano

Violin I

Violin II

Viola

Contrabass

Horn II

Horn

Trum ppet

Trumpet

Temple Blocks

Harmon mute, valve

Soft beater

Blow air through instrument

Heavy, with outbursts \( j = 56 \)

Heavy, with outbursts \( j = 56 \)

Heavy, with outbursts \( j = 56 \)

Heavy, with outbursts \( j = 56 \)
poco accel., Dazed, euphoric = 72

Dazed, euphoric = 72

Dazed, euphoric = 72