DIVIDE

By

Matthew Recio

Submitted to the faculty of the
Jacobs School of Music in partial fulfillment
of the requirements for the degree,
Master of Music
Indiana University
May, 2016
Accepted by the faculty of the
Indiana University Jacobs School of Music
in partial fulfillment of the requirements for the degree
Master of Music

Claude Baker, Director of Thesis

May 3, 2016
Divide
For Orchestra

Matthew Recio (2016)

Will my feet touch the ground?
Program Notes

There are the parts of ourselves that we make available for others, our “product ready” selves. But behind this layer is the version of us that embodies who we truly are. Society has trained us to create multiple versions of our beings so that we can adapt to different social situations. We let the ones we love and trust know who we are, but even then there are some parts of ourselves that we aren’t willing to unchain. This piece taps into our dual personalities in a musical context.

Diverge deals with the concept of unrest. There are moments in the work that are biting and unresolved but then out of nowhere emerges relative moments of clarity. These moments might make you emotional, or want to cry but you can’t quite pinpoint why. The work is not in the traditional narrative format that you might be used to musically, instead the work creates an atmosphere. The suspension of motion is just as important as the thickening textures that you will hear. The tension should feel uncomfortable; it should get to a point where the tension feels like resolution. The opening drone that permeates the work never leaves, even if hidden below these lengthy melodic textures. The poem was a starting point for myself before I began this work. I wanted to convey muteness of personality. The line “soft rest is forgotten” is the epitome of what the musical work is about. You become so used to the tension that the idea of resolution is forgotten.
Divide

By Matthew Recio

Veiled
Binding in Duality
Unfurl my ankles
Release my tongue
Soft rest is forgotten
Will my feet touch the ground?
Instrumentation

(Concert Score: Instruments that transpose at the octave or double octave are notated at their written pitch.)

1 Piccolo
2 Flutes
1 Oboe
1 English Horn
2 Clarinets in B-flat
1 Bass Clarinet
2 Bassoons
4 French Horns (F)
3 Trumpets (C)
2 Trombones
1 Tuba

Percussion (2 players)
1. Vibraphone (shared with Percussion II)
   Chinese Cymbals (Medium and High shared with Percussion II)
   Glockenspiel (1 octave, shared with Percussion II)
   Crotales (C²-C⁴ sound two octaves higher than written, shared with Percussion II)

II. Large Tam-tam
   Tom-Tom
   Bass Drum (shared with Percussion I)
   Chimes

Harp

Strings
Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Matthew Recio

Score in C

Divide
Binding in Duality

Math
Divide

<table>
<thead>
<tr>
<th>Part</th>
<th>Fl. 1</th>
<th>Fl. 2</th>
<th>Ob.</th>
<th>E. Hn.</th>
<th>Cl. 1</th>
<th>Cl. 2</th>
<th>B. Cl.</th>
<th>Bsn. 1</th>
<th>Bsn. 2</th>
<th>Perc. 1</th>
<th>Perc. 2</th>
<th>Hn. 1</th>
<th>Hn. 2</th>
<th>Hn. 3</th>
<th>Hn. 4</th>
<th>C Tpt. 1</th>
<th>C Tpt. 2</th>
<th>C Tpt. 3</th>
<th>Thn. 1</th>
<th>Thn. 2</th>
<th>Tuba</th>
<th>Perc. 1</th>
<th>Perc. 2</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(Continued on the next page)
Divide
Divide