as a series of articles. Each chapter is thoroughly professional in its research, organization, and presentation. It is the type of book that will stick around for an extended time. I strongly recommend this book to graduate students in folklore and/or ethnomusicology, especially those preparing for comprehensive or qualifying examinations.

The eighth chapter is, perhaps, the strongest part of the book. The reader would be well-advised, however, to understand "the modern world" in this chapter in particular, indeed the book as a whole, as the present, highly multicultural world where no culture (at least musically) is squeezed out of existence; instead, it is a world in which cultural interdependency has become a factor of musical change. Bohlman has raised the level of discussion on musical change evident in much folk music scholarship from a negative, hegemonic parochialism to a point at which change is to be considered as a dynamic and complex phenomenon. Again, I strongly recommend this book to both scholars and students in ethnomusicology, folklore, and adjacent disciplines.


Reviewed by Linda Kinsey Adams

This comprehensive index—essential for any serious folklorist—lists everything published from 1888 through 1987 in the Journal of American Folklore. The index includes not only (1) a chronological listing of every article, book review, note, announcement, and report published in the JAF's first century, but also (2) an author index, (3) a subject index, and (4) a title index, all of which are cross-referenced to the chronological listing. In addition, a chapter at the beginning of the volume traces the history of the editorship of the journal in conjunction with a history of the development of the discipline. Personal information about each editor is given as well as the direction the journal took under that editor's leadership.

Each of the 9,655 chronological listings gives the date, page number, title, author, editor, director, and/or performer, followed by classificatory terms and key words. These entries are numbered for easy cross-reference. A user can tell immediately that a particular entry is a book review by the "rb" attached to the entry's number.

The outstanding quality of the index is its usability. The first chapter clearly and succinctly explains how to use the volume. The clear organization is enhanced by the attractive typographic features which include boldface lead-ins to each of the chronological entries. The book has everything a bibliographer dreams of: excellent organization, comprehensiveness, authoritativeness, cross-
indexing, flexibility in the subject-indexing, ease of use—all this in a volume which is less than an inch thick.