THE FIRST
ALL-CAMPUS
FINE ARTS
FACULTY
EXHIBITION
DIRECTED
FROM INDIANA UNIVERSITY
THE FIRST ALL-CAMPUS FINE ARTS FACULTY EXHIBITION FROM INDIANA UNIVERSITY

- Indiana University Bloomington
- Indiana University East
- Indiana University–Purdue University Fort Wayne
- Henry Radford Hope School of Fine Arts

Thomas J. Thomas, CURATOR
This book accompanies a great event in the cultural life of Indiana University, the first exhibition of the works of fine arts faculty from throughout the university. The Direction exhibit and its counterpart, Works on Paper, are a truly extraordinary display of the creativity that is a hallmark of our university.

In his book, Being Lucky, Herman B Wells describes the essential value of the creative arts and the humanities for past in philosophy and literature, in art, music, and science. The university should be an upholder of the best of its inheritance ideas, new ways of thinking, and new ways of expressing artistic and aesthetic values in current society. The members of the university and the worth of every individual and is concerned with the quality of the community, its environment, its health, its hospitality.

Since the presidency of Herman B Wells, and with his continuing inspiration, Indiana University has dedicated itself to the ideal that a university, as an environment where central ideas are expressed, should be a place of richness and creativity in the arts. This book is evidence that we continuously achieve that goal in extraordinary ways, for the benefit of the university, Indiana citizens, and the national and international communities.

The Direction exhibit was shown first at the Indiana University Art Museum in Bloomington and is now traveling to other communities across the state. My congratulations to all who participated and to those who prepared this outstanding exhibition of the fine arts at Indiana University.

BEST WISHES,

MYLES BRAND
a university: "The university as an institution should stand for-and-in support of all that is best [that has been] written and thought and produced in times and in so doing should serve to inspire such standards of thought and conduct. But the past should not be used as an excuse to inhibit the development of new values must exemplify these values. They are ideally a community that is humane and is concerned with every segment of society, that believes in the dignity to talent, and its opportunity for aesthetic development."
ACKNOWLEDGMENTS

HEAD, DEPARTMENT OF FINE ARTS, INDIANA UNIVERSITY EAST

Indiana University is among the largest educational and research institutions claiming a rich heritage of the highest ranking in the arts. The diversity among the faculty artists of the eight campuses who shape its image is extraordinary.

This book is designed to recognize the works and histories of the individuals who make up the distinguished faculty of Indiana University's art departments and schools, as well as describe the configurations and development of the campuses they represent. The first book of its kind in the history of Indiana University, it attempts to give the reader an appreciation of the full range and calibre of Indiana's artist-teacher endowment.

The histories, accomplishments, artists' statements, and exhibitions records are summaries selected from much larger lists and, for the most part, are in their own words. The works selected for this book are considered among the best and most current each artist has produced as of the date of publication. Because of the seventeen-venue exhibition schedule and the varied exhibition spaces, the art reproduced on these pages will not always match the works exhibited from location to location.

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Tom Thomas--Indiana University East

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Jim May--Indiana State Museum
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Russell Oettel--Indiana University--Purdue University Fort Wayne
Mack Roachman--Heron Gallery
Cheryl Strain--Chatham Gallery
Tom Thomas--Indiana University Kokomo
Valentia Williamson--Chatham Gallery

TOM THOMAS--INDIANA UNIVERSITY EAST
There are many colleagues that need to be acknowledged for their contributions to this effort. They are why Indiana University and the state of Indiana can enjoy such a rich art heritage. However, before they are acknowledged I want to thank Heidi Gealt and the late Bob Roman for presenting this concept to former Indiana University President Thomas Ehrlich, who provided the funding for the project along with a vision of cooperation among the campuses. I would also like to give specific thanks to David Fulton, acting chancellor of Indiana University, for supporting the project and quickly bringing President Brand up to speed shortly after his arrival at IU. Because of President Brand's acknowledgment and additional support, this project has grown from eight to seventeen venues, from a black-and-white brochure to a full-color catalogue. The book and the overall event are greatly indebted to the efforts of Susan Davis, who has been a major contributor to every facet of this event.

I want to thank Edwin Utermohlen for the tremendous effort he has given to this publication, as well as the overall design of the project. Because of Edwin and his talented associate, Christa Skinner, who offered their time and talents designing this catalogue, the invitations, and the posters, this project was elevated to a level far beyond the capabilities of its budget.

Listed below are the many contributors throughout Indiana who have made this event a milestone for the arts in this state. I extend my warmest gratitude to them and to their institutions.

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Kathy Jenkins - Records, Indiana University Art Museum, Bloomington

**ADMINISTRATIVE ASSISTANCE**
David Fulton - Chancellor, Indiana University East
Camille Hill - Chancellor, Indiana University Kokomo
Indiana University East grew out of an extension established at Earlham College to provide education for Earlham College and Indiana University. IU East boasts an impressive record with regard to its one-person art hosted the Whitewater Valley Annual Regional Art Competition,ists from over 35 colleges and universities in Illinois, competition is juried by internationally known the Christian Science Monitor, Tom Armstrong American Art, and Diane Wallman of the This year IU East’s art department will equipped art facility and will begin degree programs.
World War II veterans. The extension was operated cooperatively department. For over 20 years, IU East has which includes the participation of art-Indiana, Kentucky, and Ohio. The judges, including Ted Wolfe of of the Whitney Museum of Guggenheim Museum. move into a new, fully developing four-year
An associate professor of fine arts at Indiana University East and head of the art program there, Tom Thomas earned a B.F.A. in 1968 and an M.F.A. in 1975 from Miami University. He founded and has headed for 20 years the Whitewater Valley Annual Regional Art Competition.

A recipient of 14 research and program grants, Thomas is currently working on an All-University Inter-Campus Research grant for metal printing and metal plating of inks and paint media. He has received many awards, including the Indiana Arts and Sciences Foundation Award and the Amoco Foundation Award in Recognition of Distinguished Teaching. His work is in numerous private and public collections, including the University of Houston; the city of Osaka, Japan; the city of Moscow, Russia; the city of Serpukhov, Russia; the Owensboro Museum of Fine Arts in Owensboro, Kentucky; Bloomingdale’s in Dallas, Texas; Marshall Fields in Chicago, Illinois; Ohio Bell in Toledo, Ohio; and Xsports in New York City.

Selected Exhibitions

The Ball State National Drawing and Sculpture Exhibition, Ball State University, Muncie, Indiana
The Curator’s Choice, Northern Indiana Arts Association, East Chicago, Indiana
Group Invitational, Studio San Giuseppe, College of Mount St. Joseph, Newport, Kentucky
The Indiana Five, Dayton Art Institute, Dayton, Ohio
The Indiana Five + One, Indianapolis Art Center, Indianapolis, Indiana
The Mid-America Art Exhibition, Owensboro Museum of Fine Arts, Owensboro, Kentucky
Mid-States Exhibition, Evansville Museum of Arts and Sciences, Evansville, Indiana
Sculpture Exhibition, David Mallet Gallery, Cincinnati, Ohio
The Sixty-Seventh Indiana Artist Exhibition, Indianapolis Museum of Art, Indianapolis, Indiana
Solo Exhibition, Floyd County Museum, New Albany, Indiana
Solo Exhibition, Okane Gallery, University of Houston, Houston, Texas
Solo Exhibition, Xsports, New York, New York
Two-Person Exhibition, Ruschman Gallery, Indianapolis, Indiana
Removed for Privacy

To A great friend Tom

Sept 12, 95