

Similar surveys have been undertaken in the past, and though things may have changed over time, some sources are listed below. We sincerely hope to receive feedback from our readership and look forward to further contributions to this series of reports.

The Editors

Journal of the Folklore Institute 5 (1968): this was a special issue on folklore studies in the German speaking areas of Europe, featuring profiles of the Ludwig Uhland Institute in Tübingen, the University of Marburg, the University of Göttingen, various Austrian institutes and Switzerland.

Folklore Forum; Bibliographic and Special Series, 2 (1969): this issue contained an article by Linda Dégh on "Folklore Education at Contemporary European Universities" (pp. 32-44), and a contribution by Ray B. Brown on the Center for the Study of Popular Culture in Bowling Green (pp. 8-12). **Journal of American Folklore**, (1961):293-457. This issue was devoted to reports on the study of folklore elsewhere.

Folklore Forum 2 (1969):119-123. A list of theses and dissertations from Indiana University.

Folklore Forum 9 (1976):19-34. A list of theses and dissertations completed in the United States and abroad, up to 1974.

M.A. PROGRAM IN FOLKLORE AT THE UNIVERSITY OF CALIFORNIA AT BERKELEY

Information compiled by June Anderson

The Program

U.C. Berkeley offers an M.A. in folklore (established in 1965) but has no Ph.D. program, nor is there an undergraduate major in folklore. The M.A. program is administered by Professor Alan Dundes, not as a separate department but as a sub-division of the Anthropology Department. The program is interdisciplinary, with faculty members from both the humanities and social sciences participating. Therefore the graduate student can elect to take courses in other departments with the approval of Prof. Dundes and if folklore related. Each semester, students are advised on suitable courses to take. For example, the Anthropology Department offers relevant courses such as American Material Culture and Humor. Specific ethnic or language departments

(Slavic Studies, Scandinavian, Chicano Studies, Southeast Asian, etc.) offer courses in Narrative, Folk Medicine, Ideology, Ethnography, Literature, Art, etc. The department of Comparative Literature offers Epic and Saga, and Myths. Other relevant departments are Rhetoric, Music, Sociology, and Classics. Visiting professors also contribute to course options each semester. The student can opt for independent study with any faculty member, usually on a thesis-related topic. Therefore, there are many choices for specialization in genre or culture/geographic area.

Requirements for the M.A.

Requirements include course work amounting to twenty semester units (Berkeley changed to the 3-semester system in Fall 1983) and a thesis, to be completed within three years. There is no oral or written examination. Students must take an introductory course--The Forms of Folklore--but these units do not count toward the M.A. The course is simply to acquaint the student with general theory as a background for graduate work. Students can take this course during their first semester or before enrollment, through University Extension. Students must also demonstrate proficiency in one foreign language. For this requirement, students sit a 1½ hour written comprehension test, administered by the Anthropology Department, in the language of their choice. Most students complete the course requirements and the thesis within two years.

Admission Requirements

Berkeley has a quota system and the Folklore Program can only admit five students per year. There are no course prerequisites for admission. Students come from various disciplines, with Bachelor's degree in anthropology, art, English literature, music, sociology, etc. Knowledge of more than one language is an asset when applying. For enrollment in the Fall, the application deadline is February 1st. Three letters of recommendation are needed and a statement of purpose. All graduate applicants, for any department, must take the Aptitude Test of the Graduate Record Examination, including English-speaking foreigners. Applicants from non-English language countries must take the Test of English as a Foreign Language. Four semester course units can be transferred as credit from other institutions.

Research Resources

The University maintains a non-computerized Folklore Archive, which is an excellent research facility with material collected since 1966. Each major department has its own library, available to all graduate students. The main library not only has a collection of rare and old books but has them accessible on the shelves (a recent visiting professor from Oxford compared this with the famous Bodleian Library where books are not readily accessible for research). Graduate students have the same library privileges as faculty members. For material culture, the Lowie Museum of Anthropology offers research access simply by contacting the director, Prof. James Deetz.

Off-campus, the San Francisco Bay Area provides us with many museums, folk festivals, and ethnic calendar celebrations. For fieldwork, our multi-ethnic community is a wonderful resource for informants.

The California Folklore Society holds annual conferences which provide an opportunity to deliver papers, meet other folklorists, and generally gain confidence before the "Big Time" of the AFS meetings.

Another forum for folklore students is the Interdisciplinary Folklore Alliance, a student-organized group that meets informally once a month over lunch. It publishes a thrice-yearly newsletter and acts as a sort of club house and support system. Students can discuss their current projects, present a slide show on fieldwork, listen to a guest speaker or just air grievances.

Costs

Tuition fees for graduate students:

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|--|---------------------|
| California resident (one year minimum).... | \$ 710 per semester |
| Non-resident..... | 2390 |
| Foreign..... | 2465 |

Projected budget 1983-84 for an unmarried graduate student, California resident (including fees, housing, food, transportation, books, supplies):

| | |
|-------------------|--------|
| In dormitory..... | \$6379 |
|-------------------|--------|

| | |
|-----------------|------|
| Off campus..... | 6798 |
|-----------------|------|

Projected budget for non-resident student: approx. \$9740

Financial Assistance

At this time, there are no fellowships or scholarships offered in the M.A. Folklore program. Students can apply for general university funds or state grants. Employment can be found on campus (non-academic work) and graduate students are also eligible to work as teaching assistants at about \$5.80 per hour. The folklore department also employs two archivists, each for 10 hours a week. For information on all types of financial aid, write: Financial Aid Office, 201 Sproul Hall, University of California, Berkeley, CA 94720.

Life After the M.A.

About 50% of Folklore graduates at Berkeley continue their studies at the doctoral level. As U.C.B. offers no Ph.D. in Folklore, some students elect to enroll in a Ph.D. program at another university, and others opt to continue at Berkeley in another discipline--Sociology, Anthropology, Psychology, etc.--applying folklore to their dissertation topic. But there is no automatic transfer at Berkeley from the M.A. program to the Ph.D. program; students must compete with other applicants and acceptance is not guaranteed.

For those who do not wish to continue studies, the jobs are limited. However, quite a few graduate students are now working locally in the public sector, in museums, junior colleges, and folk festivals.

For further information on the M.A. in Folklore, write: Professor Alan Dundes, Graduate Advisor, Folklore Program, 201, Kroeber Hall, University of California, Berkeley, CA 94720. Telephone: (415) 642-2092.

Recent M.A. Theses at Berkeley

Koske, Mary. *The Social Career of a Joke-Teller: A Study of his Role and Functions in the Berkeley Finnish Community.* M.A. 1983.

Benzinger, Lee. *Alex Olrik (1864-1917): The Romantic Folklorist in Post-Romantic Denmark.* M.A. 1984.

Geddes, Virginia. *"The Various Children of Eve" (AT 758): Cultural Variants and Antifeminine Images.* M.A. 1984.

Odean, Kathy. *Rich Language and Inflated Images: The Folk Speech of the Stock Market.* M.A. 1984.