

Latin American Music Center

Capparelli Gerling, Cristina

“Tradition and Innovation: Piano Variations in Latin America”

The following is a recording of a lecture-recital presented by visiting Fulbright Scholar, Brazilian pianist Cristina Capparelli Gerling on Thursday, March 13th, 2014, at 7:00 pm at the IU Jacobs School of Music’s Ford Hall. This lecture is the first in a series of lecture recitals presented throughout the Spring 2014 semester at IU, where Capparelli discussed key works from the twentieth-century Latin American Piano repertoire, exploring compositional aspects and instrumental demands in several genres, highlighting their distinctive social, historical, and cultural implications and backgrounds. In addition to the sound file of the lecture-recital, we have also included a pdf of the powerpoint slides used by Capparelli during the lecture, and a bibliography provided by Capparelli.

“Piano Variations”

Variation processes and variation techniques found in single and/or collected works designated as Dances, Etudes and Toccatas as well as works titled as Theme and Variations proper are presented in order to illustrate compositional and instrumental techniques practiced throughout Latin American mainly but not exclusively by Argentinean, Brazilian and Chilean composers as they manipulate original or appropriated themes.

How to Cite this Paper:

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Editorial Disclaimer:

This paper was presented at the IU Jacobs School of Music as part of the Latin American Music Center’s Spring 2014 Lecture Series. This lecture is presented as submitted by the author, who has authorized its dissemination through *IUScholarWorks*.