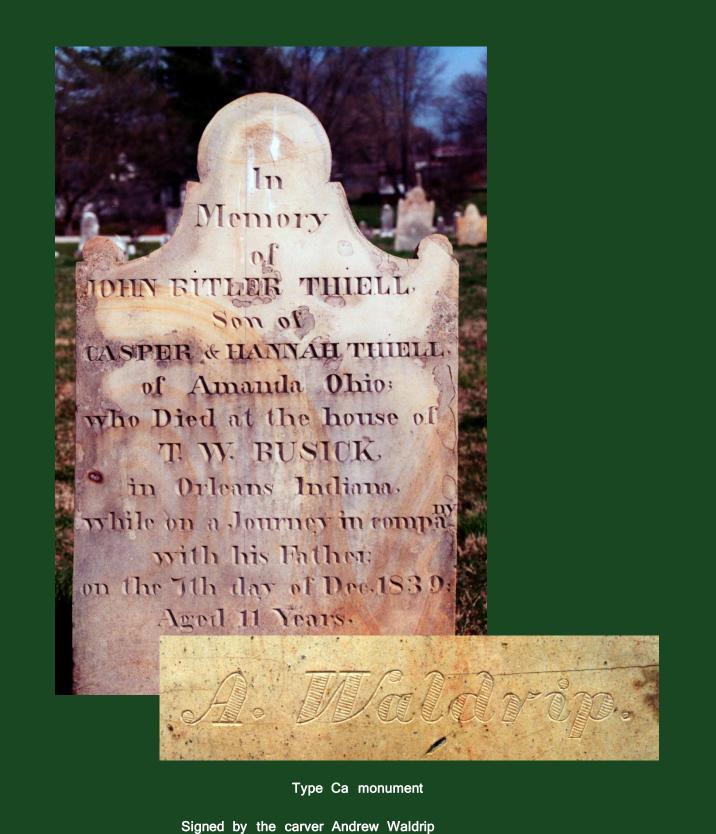
INTRODUCTION

Stone from the Hindostan Whetstone beds in southwestern Indiana was used to fashion gravestones during the early 1800s. Whetstone grave markers were among the very first commercial tombstones used in Indiana.

The production of whetstone grave markers peaked during the 1840s and dropped off rapidly in the early 1850s. This drop in production can be tied to improvements in transportation in southern Indiana. The establishment of regional railroad lines opened Indiana to white marble from places like Tennessee, Georgia, and Vermont. The Indiana limestone industry also began to produce and market commercial gravestones. The lighter colors of these later monuments were preferred. Unfortunately, the marble and limestone markers were much more susceptible to the ravages of the weather and deteriorated rapidly. During the late 1800s they were eventually displaced by monuments of igneous and metamorphic rocks such as granite, or, for a short period of time in the 1890s, by metal monuments. The whetstone tombstone industry was by then largely forgotten.

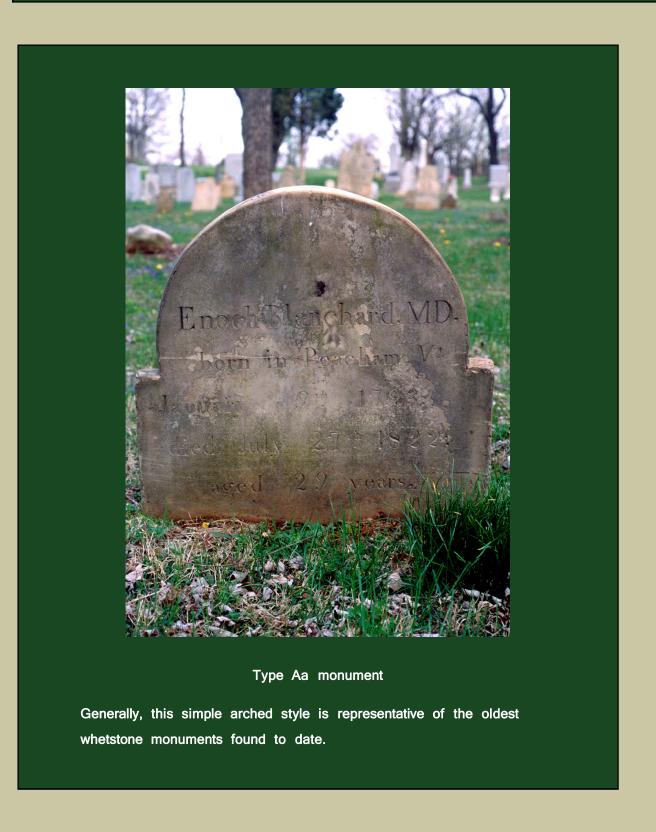
Many of the features visible in outcrops of whetstone are also present on whetstone gravestones. Easily recognizable features are the tan color, the silty nature of the rock, and the well-developed fine laminations visible along the edges of the monuments. Whetstone gravestones are among the oldest preserved in the southern part of the state. Most show death dates ranging from 1820 to 1852, with death dates as early as 1811 recorded. Despite this, most of the lettering and scrollwork looks as though it were carved yesterday rather than 150 to 180 years ago. More than 1,400 whetstone headstones in cemeteries have been identified throughout southern Indiana and southeastern Illinois near the Wabash River.





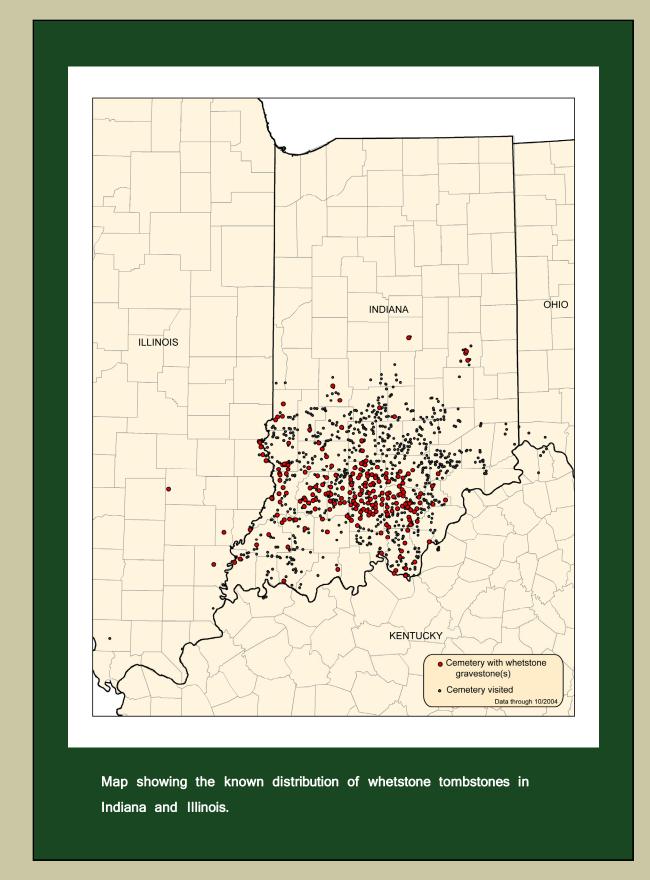
whetstone. The Hindostan Whetstone beds were deposited during the Pennsylvanian

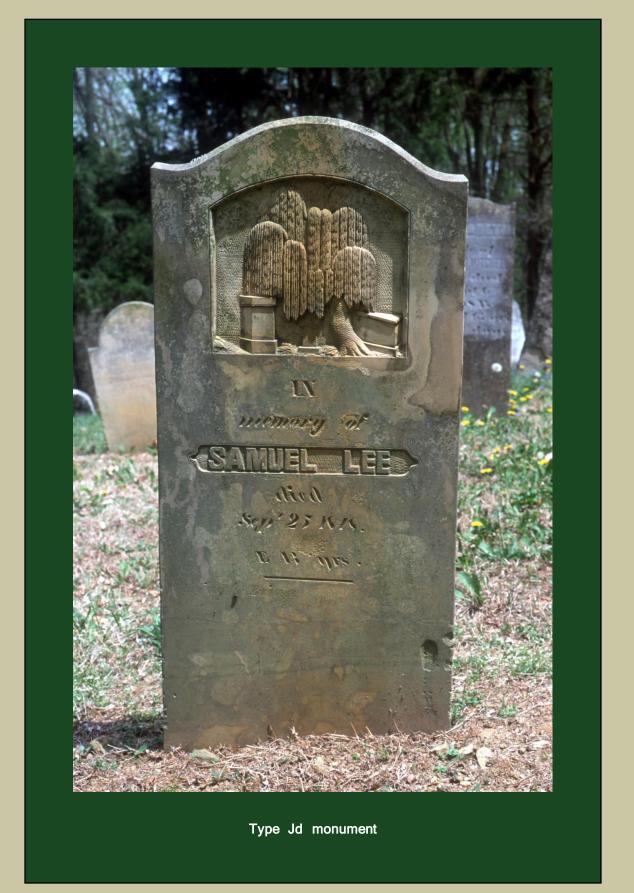
Period, approximately 350 million years ago.

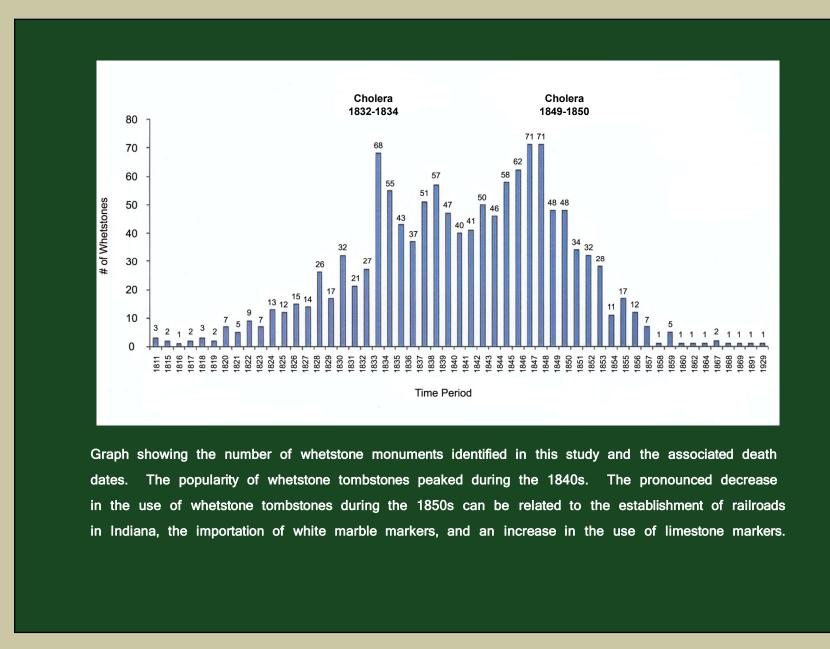


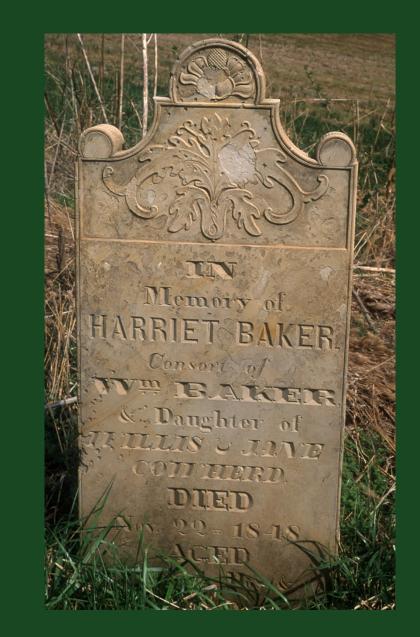
HINDOSTAN WHETSTONE TOMBSTONE INDUSTRY IN INDIANA,

1811 - 1860

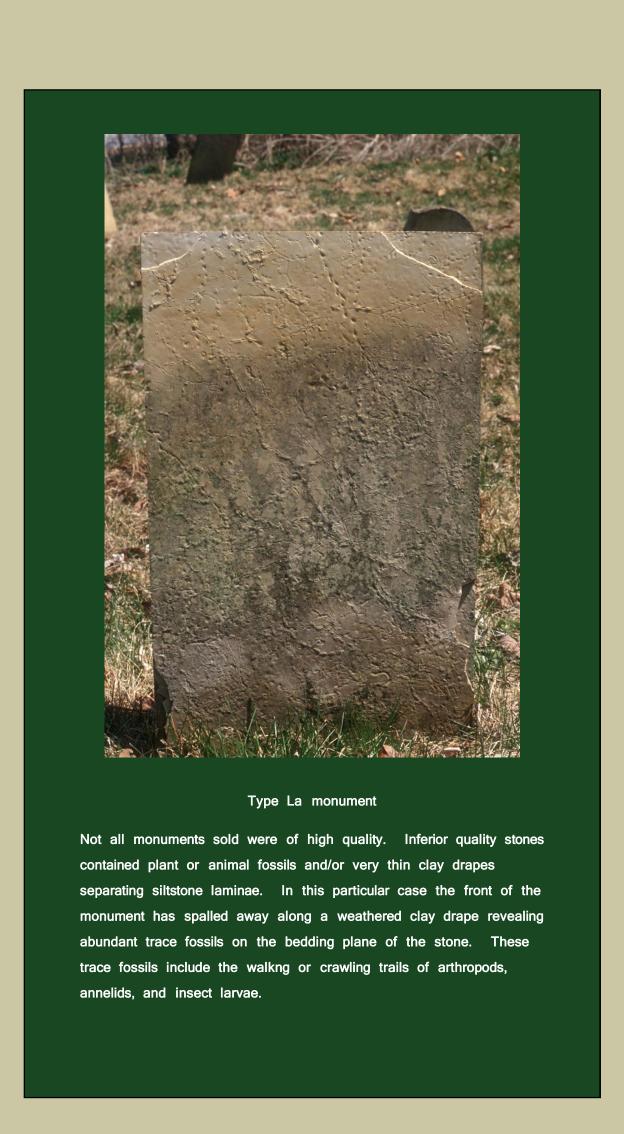


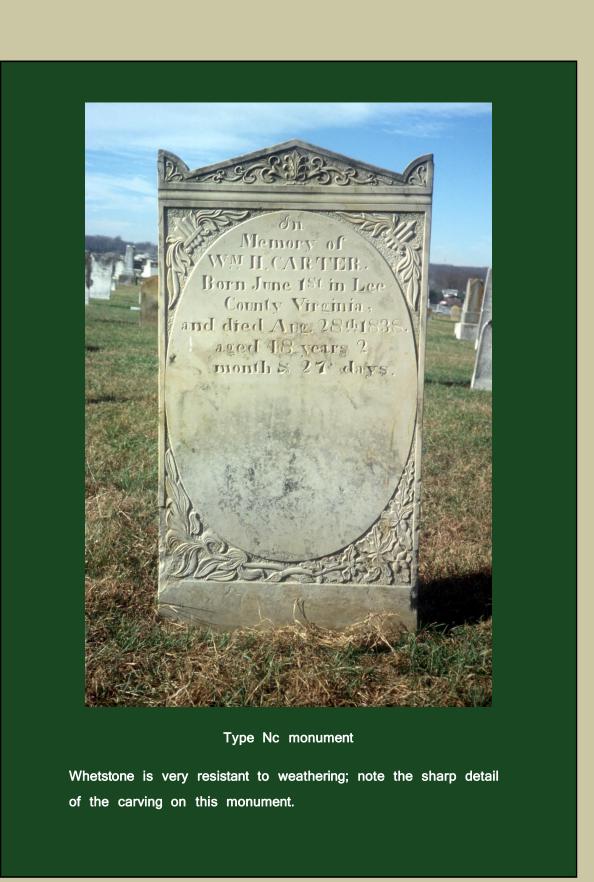


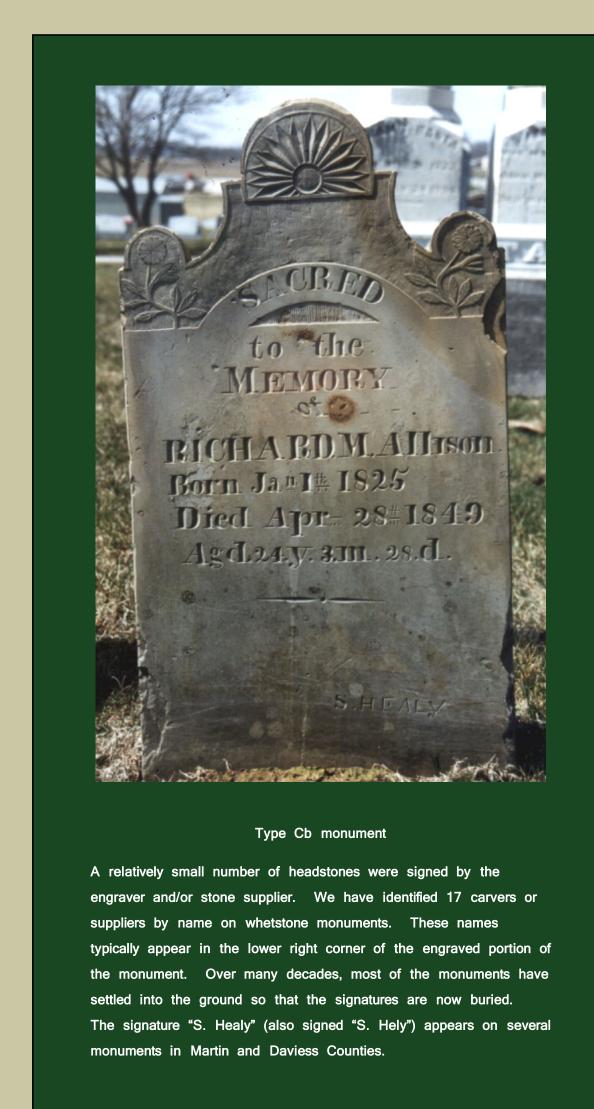


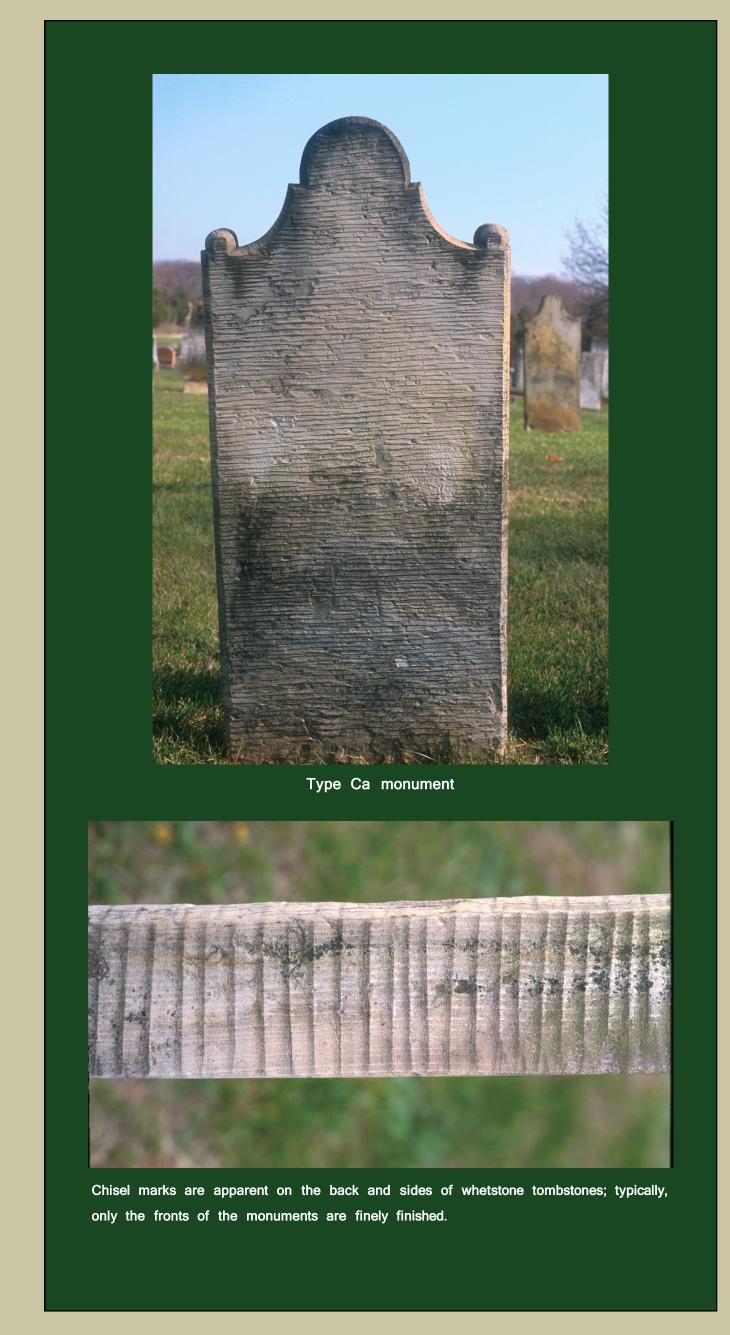


Type Cc monument Signed by the carver, Andrew Waldrip. Signature of the carver is obscured by the grass. Such ornate carving is typical of many Waldrip stones.











By Erik P. Kvale and Richard L. Powell Indiana Geological Survey 2004 (revised 2007) Poster design: Kimberly H. Sowder Photographic reproduction: Barbara T. Hill and John M. Day

