

BLURRED HORIZON

BY

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Blurred Horizon

for Wind Ensemble

(2013-2014)

Program Note

Blurred Horizon is inspired by Claude Monet's painting "*Branch of the Seine near Giverny (Mist)*" (from the series "*Morning on the seine*"). It is the conversion of a visual impression into musical ideas.

The landscape in the painting is foggy and blurred. The palette color is limited, consisting of lavender-gray, dark green, pale yellow, varying mostly in brightness. The most striking figure is the horizon, more implied than actual, dividing the real from the water's reflection.

Therefore, rather than juxtaposing events, the music progresses gradually, with the musical materials overlapping. Specifically, the two main contrasting shades are reflected in the register. The high register refers to brightness and the low register, darkness. The contrasts in register are consistently reproduced throughout the piece. Additionally, the subtle strokes of Monet's brush are emulated by the limited harmonic sets and scales. The sets mainly consist of three or four notes in a particular instrument group with linear figures to connect motives, migrating through several combinations of instruments.

Blurred Horizon is divided into three sections: *Reality-Horizon line-Reflection*. It is constructed symmetrically around the note C#4, which, like the horizon line in the painting, acts as the boundary between reality and reflection. The note is wrapped in complex harmonic sets and linearly stretched, building to its arrival in *Horizon*. In *Reflection*, ideas originated in *Reality* are arranged as a retrograde, developing into the varied orchestrations that are likewise arranged in retrograde (in other words, a kind of modified palindrome). The timbres in general are faint and dreamy, representing the blurred reflection on the water's surface.

Instrumentation

Piccolo

2 Flutes (Fl. 2 doubling Alto Flute)

2 Oboes

English Horn

4 Clarinets in B (Cl. 4 doubling Bass Clarinet)

2 Bassoons (Bsn. 2 doubling Contrabassoon)

2 Alto Saxophones (A. Sx.1 doubling Soprano)

Tenor Saxophone

Baritone Saxophone

4 Horns in F

3 Trumpets in C (straight, harmon mute)

3 Trombones (straight, harmon mute)

Tuba

Harp

Piano

Timpani(felt for muting)

Percussion (4 players)

1: Crotales (brass, hard rubber mallets)

Chimes (C4-G5/ shared with perc. 2/ fiberglass, rawhide, medium yarn mallets)

Glockenspiel (shared with perc. 2/ brass mallets)

2 Triangles (large, small sizes)

Mark Tree

2: Vibraphone (medium rubber, medium yarn mallets, bass bow)

Glockenspiel (shared with perc. 1/ brass mallets)

Chimes (shared with perc. 1/ medium yarn mallets)

Suspended Cymbal (medium size/ medium yarn mallets, wire brushes)

3: Crotales (hard rubber, brass, hard plastic mallets, metal rod, bass bow)

Glockenspiel (shared with perc. 4/ brass mallets)

Chimes (medium yarn mallets)

3 Suspended Cymbals (small, medium, large sizes/ medium yarn mallets, wire brushes)

Tam-tam (shared with perc. 4/ heavy yarn beater)

4: Glockenspiel (shared with perc. 3/ brass, hard plastic mallets)

Vibraphone (medium yarn mallets)

2 Metal Plates (small, medium sizes/ hard, rubber mallets)

Tam-tam (shared with perc. 3/ heavy yarn beater, triangle beater, bass bow)

Bass Drum (felt for muting/ heavy felt beaters)

The score is written in C

Approximate duration is 11 minutes

Blurred Horizon

for Wind Ensemble

Delicato, ♩ = 66

Naewon Kim

The score is for a wind ensemble and includes the following parts:

- Piccolo:** *fp*, *pp*, *p*, *fp* (triplets), *pitch-bend*
- Flute 1.2:** *fp*, *pp*, *p*, *fp*
- English Horn:** Rests
- Clarinet in Bb 1:** *pp*, *n*, *pp*
- Clarinet in Bb 2:** *pp*, *n*, *pp*
- Bassoon 1:** Rests
- Bassoon 2:** Rests
- Alto Sax. 1.2:** Rests
- Tenor Sax.:** Rests
- Baritone Sax.:** Rests
- Horn in F 1.3:** Rests
- Horn in F 2.4:** Rests
- Trumpet in C 1:** Rests
- Trumpet in C 2.3:** Rests
- Trombone 1.2:** Rests
- Trombone 3:** Rests
- Tuba:** Rests
- Percussion 1:** Tri. (large) *f*, *mp*; sempre l.v. al fine
- Percussion 2:** Vibr. (medium rubber) *f*, *pp*; sempre l.v. al fine
- Percussion 3:** Crot. (hard plastic) *f*; sempre l.v. al fine
- Percussion 4:** Glock. *f*
- Timpani:** Rests
- Harp:** Rests
- Piano:** *fp*, *fp*; *sempre con pedale*

7

Picc. *pp* *p* *mf* *pp*

Fl. 1 *pp* *pp* *fp* *pp*

Fl. 2 *pp* *n* *n* *fp* *pp*

Ob. 1.2 *fp* *pp* *n* *n* *fp*³

E. Hn. 1 *f p subito* *pp*

Clar. 2 *n* *f p subito* *pp*

Clar. 3.4 *pp* (with Sax.) *fp* *pp*

Bsn. 1

Bsn. 2

S. Sax. *pp* *fp* *pp*

A. Sax. 2 *pp* *fp* *pp*

T. Sax.

B. Sax.

Hn. 1.3

Hn. 2.4

Tpt. 1 *Con sord. (straight)* *pp* *mf* *pp* *mf* *p subito* *pp*

Tpt. 2.3 *2. Con sord. (straight)* *pp* *mf* *pp* *mf* *p subito* *pp*

Tbn. 1.2

Tbn. 3

Tuba

Perc. 1 Tri. *f* *mp* *f p subito* *f*

Perc. 2 Vib. *f* *mp* *f p subito* *f*

Perc. 3 Crot. *f* *mp* *f*

Perc. 4 Glock. (brass mallets) *f p subito* *f* *sempre l.v. al fine*

Timp.

Hp.

Pno. *8va* *fp* *f* *8va*

Bend

14 *legato*

Picc. *fp* *n* *mf* *mf*

Fl. 1.2 *n* *pp* *mf* *mp* *pp* *fp* *mf*

Ob. 1.2 *n* *pp* *mf* *mp* *pp* *fp* *mf*

E. Hn. *mf* *pp* *mf* *p* *mp* *fp* *mf*

1.2 Clar. *pp* *fp* *mp* *fp* *mf* *pp*

3.4 *mf*

Bsn. 1

Bsn. 2

S. Sx. *mf* *pp* *mf* *p* *mp* *fp* *mf*

A. Sx. 2 *mf* *pp* *mf* *p* *mp* *fp* *mf*

T. Sx.

B. Sx.

Hn. 1.3

2.4

1 Tpt. *n* *pp* *fp*

2.3 *n* *fp*

1.2 Tbn. *Con sord.* *fp*

3

Tuba

Tri. (sempre l.v.) *f* *p* *f* *p subito* *mf*

Perc. 1 *f* *p* *f* *p subito* *mf*

Vibr. (sempre l.v.) *mp* *f* *mf*

Perc. 2 *mp* *f* *mf*

Crot. (sempre l.v.) *f* *mf*

Perc. 3 *f*

Glock. (sempre l.v.) *mf* *p*

Perc. 4 *mf* *p*

Timp.

Hp. *sempre l.v. al fine* *f*

Pno. *fp* *mp* *fp* *fp*

This page of a musical score, numbered 21, contains the following instruments and parts:

- Picc.** (Piccolo): Part 1, dynamics include *pp*, *f*, *p subito*, *fp*, and *pp*.
- Fl.** (Flute): Parts 1 and 2, dynamics include *p*, *f*, *pp*, *mf*, and *fp*.
- Ob.** (Oboe): Parts 1 and 2, dynamics include *p* and *n*.
- E. Hn.** (English Horn): Part 1, dynamics include *p* and *n*.
- Clar.** (Clarinet): Parts 1.2 and 3.4, dynamics include *pp*, *mp*, *fp*, *pp*, *fp*, and *pp*.
- Bsn.** (Bassoon): Parts 1 and 2, dynamics include *pp*, *mp*, *fp*, *pp*, *mf*, and *fp*.
- S. Sx.** (Soprano Saxophone): Part 1, dynamics include *pp*, *mp*, *fp*, *pp*, *mf*, and *fp*.
- A. Sx.** (Alto Saxophone): Part 2, dynamics include *pp*, *mp*, *fp*, *pp*, *mf*, and *fp*.
- T. Sx.** (Tenor Saxophone): Part 1, dynamics include *pp*, *mp*, *fp*, *pp*, *mf*, and *fp*.
- B. Sx.** (Baritone Saxophone): Part 1, dynamics include *pp*, *mp*, *fp*, *pp*, *mf*, and *fp*.
- Hn.** (Horn): Parts 1.3 and 2.4, dynamics include *pp* and *fp*.
- Tpt.** (Trumpet): Parts 1, 2.3, and 3, dynamics include *pp*, *fp*, *mf*, *p subito*, and *pp*.
- Tbn.** (Trombone): Parts 1.2 and 3, dynamics include *pp* and *fp*.
- Tuba**: Part 1, dynamics include *pp* and *fp*.
- Perc.** (Percussion):
 - Tri.** (Triangle): Part 1, dynamics include *f*.
 - Vibr.** (Vibraphone): Part 2, dynamics include *f*.
 - Crot.** (Crotales): Part 3, dynamics include *mp* and *f*.
 - Glock.** (Glockenspiel): Part 4, dynamics include *mp*, *f*, and *p*.
- Timp.** (Timpani): Part 1, dynamics include *mp* and *f*.
- Hp.** (Harp): Part 1, dynamics include *f*.
- Pno.** (Piano): Part 1, dynamics include *fp* and *f*.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), English Horn (E. Hn.), Clarinet 1 & 2 (Clar. 1.2, 3.4), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Saxophone 1 (S. Sx.), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Horn 1.3, Horn 2.4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba.
- Strings:** Violin 1 (Vib.), Violin 2 (Vibr.), Viola (Chime (medium yam)), Violoncello (Cello), Double Bass (Glock.).
- Percussion:** Triangle (Tri.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Timpani (Timp.), Harp (Hp.), Piano (Pno.).
- Performance Markings:** *fp*, *f*, *f₃*, *f₂*, *mf*, *mp*, *pp*, *p subito*, *Con sord.*, *Con sord. (straight)*, *f poco*, *Solo 1.*, *mf*, *p*, *pp*.

33

Picc. *pp* *mf* *p* *pp* *mp* *mf* *p*

Fl. 1.2 *pp* *mf* *p* *pp* *mp*

Ob. 1 (Solo 1.) *p* *mf* *mp*

Ob. 2 *mp*

E. Hn. *mp*

Clar. 1 *mf* *p* *pp* *mp* *mf* *p*

Clar. 2 *p* *pp* *mp* *fp* *mp*

Clar. 3.4 *p* *pp* *fp* *mp*

Bsn. 1 *p* *pp*

Bsn. 2

A. Sx. 1.2 *p* *pp*

T. Sx. *p* *pp*

B. Sx.

Hn. 1 *mp* *Con sord.* *pp* *mp*

Hn. 3 *mp* *pp* *p*

Hn. 2 *mp* *pp* *mp*

Hn. 4 *Con sord.* *p*

Tpt. 1 *mp* *pp*

Tpt. 2.3 *p* *pp*

Tbn. 1.2 *p* *pp* *pp*

Tbn. 3 *p*

Tuba

Tri. (small) *mf*

Perc. 1 *mf*

Vibr. *mf*

Perc. 2 *mf*

Chime *mf*

Perc. 3 Sus-cym. (small) *mf* *pp*

(medium yam) *mp* *mf* *pp*

Perc. 4

Timp. *p*

Hp. *mp*

Pno. *f*

Picc. *n*

Fl. 1.2 *n*

Ob. 1.2 *mp* *p* *n*

E. Hn. *mp* *p* *n*

1 *fp* *pp* *mf* *p* *n*

Clar. 2 *n*

3.4 *n*

Bsn. 1 *p* *mf* *legato* *p*

C. Bn. *mf* *p*

A. Sx. 1.2 *f* *p subito* *pp*

T. Sx. *fp*

B. Sx. *p* *mp* *mf* *p*

1 *mf* *p subito* *f* *p subito* *pp* *mp*

3 *mf* *fp* *pp* *mp*

2 *mf* *fp* *pp* *mp*

4 *mf* *fp* *pp* *mp*

1 *mf* *pp*

Tpt. 2.3

1.2 *mp* *mf* *fp*

Tbn. 3 *mp* *mf* *fp*

Tuba *Con sord.* *mf* *pp* *mf* *pp* *mp* *pp*

Perc. 1 Chime (medium yarn) *mf*

Perc. 2

Perc. 3

Perc. 4 Bass Drum *mf*

Timp. *mf*

Hp.

Pno.

Picc. Fl. 1.2 1 Ob. 2 E. Hn. 1 Clar. 2 3.4 Bsn. 1 C. Bn. A. Sx. 1 2 T. Sx. B. Sx. Hn. 1.3 2.4 Tpt. 1 2.3 Tbn. 2 3 Tuba Perc. 1 Perc. 2 Perc. 3 Perc. 4 Timp. Hp. Pno.

The musical score for page 49 is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 2, 3, and 4, Bassoon 1, Contrabassoon, Saxophones (Alto, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (2, 3), Tuba, Percussion (Crotchet, Glockenspiel, Suspended Cymbal, Bass Drum, Timpani), Harp, and Piano. The score is in 3/4 time and features a variety of dynamics including *mp*, *p*, *pp*, *f*, and *fp*. It contains several complex passages with sixteenth-note runs, slurs, and accents. The piano part features a prominent sixteenth-note figure in the right hand, while the harp provides a rhythmic accompaniment.

54

Picc.

1

Fl.

2

1

2

Ob.

1

2

E. Hn.

1

2

3.4

Bsn. 1

C. Bn.

A. Sx. 1.2

T. Sx.

B. Sx.

1.3

Hn.

2.4

1

2.3

Tpt.

1

2

3

Tbn. 2

Tuba

Crot.

Perc. 1

Vibr.

Perc. 2

Sus-cym.

Perc. 3

Bass Drum

Perc. 4

Timp.

Hp.

Pno.

Picc. *fp* *f*

1 Fl. *fp* *f*

2 Fl. *fp* *f*

Ob. 1.2 (1.) *pp* *p*

E. Hn. *mfpp* *pp* *p*

1 Clar. 2 *fp* *f*

2 Clar. 3.4 *mfpp* *f* *pp* *p*

Bsn. 1 *pp* *mf*

C. Bn. *pp* *mf*

A. Sx. 1.2 *fp* *pp*

T. Sx. *fp* *pp* *mf*

B. Sx. *fp* *pp* *mf*

Hn. 1.3 2.4

Tpt. 1 2.3

Tbn. 1.2 3 *p* *fp*

Tuba *p* *fp*

Perc. 1 Crot. *f* *p subito* *mf* Chime (medium yarn) *mf*

Perc. 2 Vibr. (medium rubber) *f*

Perc. 3 Sus-cym. *f* *fp* *f*

Perc. 4 Bass Drum *mp*

Timp. *mp*

Hp. *fp* *f* *f*

Pno. *fp* *f* *fp*

62

Picc. *f* *p* *f*
 Fl. 1 *f* *p* *f*
 Fl. 2 *f* *p* *f*
 Ob. 1.2 *fp* *pp*
 E. Hn. *fp* *pp*
 Clar. 1.2 *f* *p* *f*
 Clar. 3.4 *fp* *pp*
 Bsn. 1 *pp*
 C. Bn. *pp*
 A. Sx. 1.2 *pp*
 T. Sx. *pp*
 B. Sx. *pp*
 Hn. 1.3 *pp*
 Hn. 2.4 *pp*
 Tpt. 1 *mf*
 Tpt. 2.3 *mf*
 Tbn. 1.2 *f* *pp* *mp*
 Tbn. 3 *f* *pp* *mp*
 Tuba *f* *pp* *mp*
 Perc. 1 *p* *f* *mf* *f*
 Perc. 2 *f* *mf* Chime (medium yarn)
 Perc. 3 *f* *f* *f* Sus-cym.
 Perc. 4 *mp* *f* *p* *f* Glock. (brass mallets) Bass Drum Glock. (brass mallets)
 Timp. *p*
 Hp. *p* *fp* *f* *fp*
 Pno. *f* *fp* *f* *fp*

Picc. —
 Fl. 1, 2 —
 Ob. 1, 2 —
 E. Hn. —
 Clar. 1, 2, 3, 4 —
 Bsn. 1, 2 —
 A. Sx. 1, 2 —
 T. Sx. —
 B. Sx. —
 Hn. 1, 2, 3, 4 —
 Tpt. 1, 2, 3 —
 Tbn. 1, 2, 3 —
 Tuba —
 Perc. 1 (Crot., Chime) —
 Perc. 2 (Sus-cym.) —
 Perc. 3 (medium, medium yarn) —
 Perc. 4 (Metal plates (low), rubber) —
 Timp. —
 Hp. —
 Pno. —

Dynamics: *pp*, *mp*, *f*, *fp*, *p*, *mf*, *ppp*, *n*.
 Performance markings: *Tri.* (large), (small), (large), *mf*, *f*, *pp*, *f*, *n*.
 Musical notations: *6*, *3*, *mf*, *f*, *pp*, *n*.

71 *poco rit.*

Picc. *p* *pp*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *p* *pp*

Ob. 2 *mf* *p* *pp*

E. Hn. *mf* *p* *pp*

Clar. 1.2 *mf* *p* *pp*

Clar. 3.4 *mp* *pp*

Bsn. 1 *mp* *p* *pp*

Bsn. 2 *mp* *p* *pp*

A. Sx. 1.2

T. Sx.

B. Sx.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

Tbn. 3

Tuba

Perc. 1 Tri. (small) *mf* (large) *mp* *p*

Perc. 2 Vib. *mf* *mp* *p* Sus-cym.

Perc. 3 Crota. (metal rod) *mf* *mp* *p*

Perc. 4 Metal plates (low) (high) *mf* (hard) *mp* *p*

Timp.

Hp. *mp* *p*

Pno. *p* *pp* *pp*

This page contains a musical score for measures 84 through 88. The instruments listed on the left are Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), English Horn (E. Hn.), Clarinets (Clar. 1 and 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1 and 2), Saxophones (S. Sx., A. Sx. 2, T. Sx., B. Sx.), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Percussion (Perc. 1-4), Timpani (Timp.), Harp (Hp.), and Piano (Pno.).

Key musical features include:

- Flutes:** Measure 84 features a triplet of eighth notes. Dynamics range from *pp* to *f* and *pp*. Measure 85 has a *mf* triplet and a *p subito* dynamic. Measure 86 has a *pp* dynamic.
- Clarinet 1:** Measure 85 has a *Solo 1.* marking and a *mf* dynamic. Measure 86 has a *p* dynamic. Measure 87 has a *mf* dynamic with an accent (>).
- Bassoon 1:** Measure 85 has a *Solo* marking and a *mp* dynamic. Measure 86 has a *mf* dynamic. Measure 87 has a *mf* dynamic with an accent (>).
- Percussion:** Perc. 1 (Crot.) has a *mp* dynamic. Perc. 2 (Vibr.) has a *mp* dynamic. Perc. 3 (Tam-tam) has a *pp* dynamic. Perc. 4 (2 Metal plates) has a *mf* dynamic.
- Piano:** Measure 84 has a *p* dynamic. Measure 85 has a *f* dynamic. Measure 86 has a *pp* dynamic. Measure 87 has a *mf* dynamic with an accent (>).

This page of a musical score, numbered 90, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a half note G4.
- Fl. 1 & 2**: Flutes, with Flute 1 playing a melodic line and Flute 2 providing accompaniment.
- Ob. 1 & 2**: Oboes, with Oboe 1 playing a melodic line and Oboe 2 providing accompaniment.
- E. Hn.**: English Horn, with a whole note G4.
- Clar. 1 & 2**: Clarinets, with Clarinet 1 playing a melodic line and Clarinet 2 providing accompaniment.
- B. Cl.**: Bass Clarinet, with a melodic line starting at measure 3.
- Bsn. 1 & 2**: Bassoons, with Bassoon 1 playing a melodic line and Bassoon 2 providing accompaniment.
- S. Sax. & A. Sax. 2**: Saxophones, playing sixteenth-note patterns.
- T. Sax.**: Tenor Saxophone, playing sixteenth-note patterns.
- B. Sax.**: Baritone Saxophone, with a whole note G4.
- Hn. 1.3 & 2.4**: Horns, with Horn 1.3 playing a whole note G4 and Horn 2.4 playing a whole note G4.
- Tpt. 1 & 2.3**: Trumpets, with Trumpet 1 playing a melodic line and Trumpet 2.3 providing accompaniment.
- Tbn. 1.2 & 3**: Trombones, with Trombone 1.2 playing a whole note G4 and Trombone 3 playing a whole note G4.
- Tuba**: Tuba, with a whole note G4.
- Perc. 1 & 2**: Percussion, with Percussion 1 playing a crotchet and Percussion 2 playing a vibrato.
- Perc. 3 & 4**: Percussion, with Percussion 3 and 4 playing whole notes.
- Timp.**: Timpani, with a whole note G4.
- Hp.**: Harp, with a melodic line starting at measure 3.
- Pno.**: Piano, with a whole note G4.

Picc. 1

Fl. 2
Alto Flute Solo

Ob. 1, 2

E. Hn. 1, 2

Clar. 1, 2, 3, 4

B. Cl.

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tuba

Perc. 1 (Crot.)
Perc. 2 (Vibr.)
Perc. 3
Perc. 4 (Glock. (hard plastic))

Timp.

Hp.

Pno.

poco rit.

99

Picc.

Fl. 1.2 (1.) *pp*

E. Hn.

1 *mf*

Clar. 2 *mf*

3.4 (3.) *mf*

B. Cl. *mf*

Bsn. 1

Bsn. 2

A. Sax. 1.2

T. Sax. *p* *mp* *p* *mp* *pp* *mp* *f* *p* *pp*

B. Sax.

Hn. 1.3

Hn. 2.4

1

Tpt. 2 *p*

3 *p* *Con sord. (straight)*

Tbn. 1.2

Tbn. 3

Tuba

Crot.

Perc. 1 *mp*

Vibr.

Perc. 2 *p* *mp* *f* *mp* *f* *p*

Perc. 3

Perc. 4

Timp.

Hp. *mp* *f* *mp* *f* *mp* *f*

Pno. *mf* *p* *mf* *p* *mf* *p* *mp* *mf* *f* *mp* *mf*

104

a tempo ♩ = 72

Picc. *p*
 Fl. 1. 2. *pp*
 Ob. 1. 2. *mfpp*
 E. Hn. *mfpp*
 Clar. 1. 2. *mfpp*
 Clar. 3. 4. *mfpp*
 Bsn. 1. *mfpp*
 Bsn. 2. *mfpp*
 A. Sax. 1. 2. *mfpp*
 T. Sax. *p*
 B. Sax. *mfpp*
 Hn. 1. 3. *n*
 Hn. 2. 4. *n*
 Tpt. 1. *n*
 Tpt. 2. 3. *n*
 Tbn. 1. 2. *mp*
 Tbn. 3. *mp*
 Tuba *pp*
 Perc. 1. Crot. *mp*
 Perc. 2. Vibr. *mp*
 Perc. 3. Glock. *mf*
 Perc. 4. *mf*
 Timp. *mf*
 Hp. *mf*
 Pno. *p* *mp* *f* *mf* *p* *mp* *mf*

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, rests.
- Fl. 1, 2**: Flutes, rests.
- E. Hn.**: English Horn, rests.
- 1, 2**: Clarinets, playing sixteenth-note patterns with *fp* and *mf* dynamics.
- Bsn. 1, 2**: Bassoons, playing sixteenth-note patterns with *mf* and *n* dynamics.
- A. Sx. 1, 2**: Alto Saxophones, playing sustained notes with *n* and *mf* dynamics.
- T. Sx.**: Tenor Saxophone, playing sustained notes with *n* and *mf* dynamics.
- B. Sx.**: Baritone Saxophone, playing sustained notes with *n* and *mf* dynamics.
- Hn. 1, 2, 3, 4**: Horns, playing sustained notes with *mp* dynamics and *Con sord.* marking.
- Tpt. 1, 2, 3**: Trumpets, playing sustained notes with *mp* and *pp* dynamics.
- Tbn. 1, 2, 3**: Trombones, playing sustained notes with *pp* and *mp* dynamics.
- Tuba**: Tuba, playing sustained notes with *mp* dynamics.
- Perc. 1**: Crotales (Bowed), playing sustained notes with *mp* and *f* dynamics.
- Perc. 2**: Vibraphone (Bowed), playing sustained notes with *mp* and *f* dynamics.
- Perc. 3**: Glockenspiel, playing sixteenth-note patterns with *mp* dynamics.
- Perc. 4**: Vibraphone, playing sixteenth-note patterns with *mp* and *f* dynamics.
- Timp.**: Timpani, rests.
- Hp.**: Harp, playing sustained notes with *p*, *mp*, and *mf* dynamics.
- Pno.**: Piano, rests.

♩ = 108

119

The musical score is for page 119, starting at measure 119. The tempo is marked as quarter note = 108. The score is for a large symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bassoon 1, Bassoon 2.
- Brass:** Saxophone (Alto), Saxophone (Tenor), Saxophone (Bass), Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba.
- Percussion:** Crotchet (Bowed), Vibraphone (Bowed), Suspended Cymbal (medium yarn), Suspended Cymbal (small/wire brushes), Tam-tam (Bowed), Bass Drum, Chime (fiberglass).
- Other:** Timpani, Harp, Piano.

The score features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *fp*, *f*, *p subito*, *mf*, *fz*, and *mp*. Performance instructions like *con sord. (harmon)* and *sfz* are also present. The percussion section includes specific playing techniques for various cymbals and the chime.

Picc. *f* *mp* *f*

Fl. 1, 2 *f* *mp*

Ob. 1, 2 *f* *mp*

E. Hn. *f* *mp*

1 *fp* *pp* *f* *p* *fp*

2 *mp* *fp* *f* *mp* *fp*

3 *pp* *f* *mp*

4 *pp* *f* *mp*

Bsn. 1 *fp*

Bsn. 2 *fp*

A. Sx. 1 *mf* *p* *fp*

2 *mf* *p*

T. Sx. *fp* *mf* *p*

B. Sx. *f* *mf* *p* *fp*

Hn. 1, 3 *fp* *n*

2, 4 *fp* *n*

Tpt. 1 *fp* *fp* *f* *stagger breath*

2 *fp* *fp* *f* *stagger breath*

3 *fp* *fp* *f* *stagger breath*

Tbn. 1 *fp* *fp* *fp*

2 *fp* *fp*

3 *fp* *fp*

Tuba *fp* *p*

Perc. 1 Chime *sfz*

Perc. 2 Vibr. *f* *p* *mf*

Perc. 3 Sus-cym. (large) *fp* *f* *p* *fp*

Perc. 4 Bass Drum *fp* *n* Tam-tam (triangle beater) *f* scrape!

Timp. *fp* *n*

Hp.

Pno. *f*

139 *legato*

Picc. *f* *fp* *mf* *mf*

Fl. 1.2 *mf* *fp* *mf* *mf* stagger breath

Ob. 1.2 *mf* *fp* *mf* *mf* stagger breath

E. Hn. *mf* *fp* *mf* *mf* stagger breath

1 *mf* *fp* *mf* *mf* stagger breath

2 *mf* *fp* *mf* *mf* stagger breath

Clar. 3 *fp* *fp* *mf* *mf* stagger breath

4 *mf* *fp* *mf* *mf* stagger breath

Bsn. 1 *mf* *fp* *mf* *mf*

Bsn. 2 *mf* *fp* *mf* *mf*

A. Sx. 1 *p* *fp* *fp* *fp*

2 *p* *fp* *fp* *fp* stagger breath

T. Sx. *p* *fp* *fp* *fp* stagger breath

B. Sx. *p* *fp* *fp* *fp*

Hn. 1.3 *p*

2.4 *p*

Tpt. 1 *pp* *mf*

2.3 *pp* *mf*

Tbn. 1 *pp* *p* *mfp* *mfp* *mfp*

2 *pp* *p* *mfp* *mfp* *mfp*

3 *pp* *p* *mfp* *mfp* *mfp*

Tuba *mfp* *pp*

Perc. 1 Glock. (brass mallets) *f* *p* *mp*

Perc. 2 *f* *p* *mp*

Perc. 3 Crot. (hard plastic) *f* *p* *mp*

Perc. 4 Metal plate (high) (rubber) *p* *fp* *p* *ppp* *p*

Timp. *ppp* *p*

Hp.

Pno. *f* *mp*

144

Picc. *f* *p* *f*
 Fl. 1, 2 *mf*
 Ob. 1, 2 *mf*
 E. Hn. *mf*
 Clar. 1, 2, 3, 4 *pp* *f* *p subito* *fp*
 Bsn. 1, 2 *pp* *fp*
 A. Sax. 1, 2 *fp* *pp*
 T. Sax. *fp* *pp*
 B. Sax. *fp* *pp*
 Hn. 1, 2, 3, 4 *mf* *fp* *p* *fp* *mf*
 Tpt. 1, 2, 3 *mf* *p subito* *mf* *p subito*
 Tbn. 1, 2, 3 *fp* *fp* *mf*
 Tuba *fp* *pp* *mf*
 Perc. 1 (Glock.) *mf* *mp*
 Perc. 2 (Vibr.) *mf* *mp*
 Perc. 3 (Crot.) *mf* *mp*
 Perc. 4 (Metal plate) *fp* *n* *p* *fp* *p*
 Timp. *n*
 Hp. *f* *mf*
 Pno. *f*

This page contains a musical score for measures 148 through 151. The instruments listed on the left are Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), English Horn (E. Hn.), Clarinet 1 (1), Clarinet 2 (2), Clarinet 3 (3), Clarinet 4 (4), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Saxophone 1 & 2 (A. Sx. 1.2), Trumpet 1 (1), Trumpet 2 (2), Trumpet 3 (3), Trombone 1 (1), Trombone 2 (2), Trombone 3 (3), Tuba, Glockenspiel (Glock.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Timpani (Timp.), Harp (Hp.), and Piano (Pno.).

The score features various dynamics such as *mp*, *pp*, *f*, *mf*, *p*, *fp*, *p subito*, and *pp*. It includes complex rhythmic patterns with triplets and sixteenth notes, as well as articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the percussion section provides a rhythmic accompaniment.

This musical score page, numbered 152, contains parts for a wide array of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1.2), Oboes 1 and 2 (Ob. 1.2), English Horn (E. Hn.), Clarinets 1, 2, and 3 (Clar. 1, 2, 3), Bassoons 1 and 2 (Bsn. 1, 2), Alto Saxophone 1.2 (A. Sx. 1.2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Tuba. The percussion section includes Glockenspiel (Glock.), Vibraphone (Vibr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4) with Metal plate and Bass Drum, and Timpani (Timp.). The keyboard section includes Harpsichord (Hp.) and Piano (Pno.). The score is written in a common time signature with a key signature of one flat. It features various dynamic markings such as *mf*, *mp*, *f*, *pp*, *p*, *fp*, and *p subito*. Performance instructions like "stagger breath" and "3" (triplets) are present. The music is divided into four measures, with the first measure starting at measure 152.

This page contains a musical score for measures 156 through 159. The instruments listed on the left include Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1, 2, & 3, Bassoons 1 & 2, Saxophones (Alto, Tenor, Bass), Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Percussion 1-4 (including Crotchet, Vibraphone, Suspended Cymbal, Bass Drum, and Timpani), Harp, and Piano. The score features various musical notations such as dynamics (e.g., *f*, *fp*, *pp*, *mf*, *p*, *subito*), articulation (accents, slurs), and performance instructions like "stagger breath" and "(Bowed)". The woodwinds and strings play complex rhythmic patterns, often with triplets and sextuplets. The percussion section provides a steady accompaniment with cymbals and bass drum, while the harp and piano provide harmonic support.

160

Picc. *f*

Fl. 1, 2 *f* *p subito* *fp* *mf*

Ob. 1, 2 *f* *p subito* *fp* *mf*

E. Hn. *f* *p subito* *fp* *mf*

1 *mp* *fp* *mf* *fp* *mf*

2 *mp* *fp* *mf* *fp* *mf*

3 *fp* *mp* *fp* *mf*

4 *fp* *mp* *fp* *mf*

Bsn. 1 *fp* *fp* *mp* *fp* *mf*

Bsn. 2 *fp* *fp*

A. Sx. 1, 2 *mp* *f* *p subito* *f* *fp*

T. Sx. *fp* *f* *p subito* *f* *fp*

B. Sx. *mp* *fp* *f* *p subito* *f* *fp*

1 *mp* *mf*

3 *mp* *mf*

2 *mp* *mf*

4 *mp* *mf*

1 *fp* *fp* *mf*

2 *fp* *fp* *mf*

3 *fp* *fp* *mf*

1, 2 *mp* *mf*

3 *mp* *mf*

Tuba *p*

Perc. 1 Crot. (Bowed) *mf*

Perc. 2 Vibr. (Bowed) *mf*

Perc. 3 Crot. (Bowed) *mf*

Perc. 4 *p* *mf* *p*

Timp. *p* *mf* *p*

Hp. *mf* *f*

Pno. *f*

165

Picc. *ff* *f* *mp* stagger breath

Fl. 1, 2 *ff* *f* *mp* stagger breath

Ob. 1 *ff* *mf* *mp*

Ob. 2 *ff* *mf* *mp*

E. Hn. *ff* *mf* *mp*

Clar. 1 *ff* *mf* *pp*

Clar. 2 *ff* *mf* *pp*

B. Cl. *ff* *f* *pp*

Bsn. 1 *ff* *mp*

C. Bn. *ff* *f*

A. Sx. 1, 2 *ff* *mf* *senza cresc.*

T. Sx. *ff* *mf* *senza cresc.*

B. Sx. *ff* *mf* *senza cresc.*

Hn. 1 *f* *mf*

Hn. 3 *f* *mf*

Hn. 2 *f* *mf*

Hn. 4 *f* *mf*

Tpt. 1 *f* *mf* *pp*

Tpt. 2 *senza cresc.* *f* *mf* *senza cresc.* *pp*

Tpt. 3 *f* *mf* *senza cresc.*

Tbn. 1, 2 *f* *mf* stagger breath

Tbn. 3 *f* *mf* stagger breath

Tuba *f* *mf*

Perc. 1 Chime (rawhide) *mf* *f*

Perc. 2 Vibr. (Bowed) *mp* *f* *n*

Perc. 3 Crot. (Bowed) *f*

Perc. 4 Bass Drum *f* *p* *f* *n*

Timp. *p* *f* *n*

Hp. *f* *ff*

Pno. *f* *ff*

poco rit. *sognando*, ♩ = 72

170

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn. 1

Clar. 1

Clar. 2

Clar. 3

Clar. 4

Bsn. 1

C. Bn.

A. Sx. 1.2

T. Sx.

B. Sx.

Hn. 1.3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

Tbn. 3

Tuba

Perc. 1 Chime

Perc. 2 Vibr. (Bowed)

Perc. 3 Sus-cym. (wire brushes) (large)

Perc. 4 Metal plate (low)

Timp.

Hp.

Pno.

Picc. *fp*

Fl. 1.2 *mp* *p* *mp* stagger breath

Ob. 1 *mp* *p* *fp* *mp*

Ob. 2 *mp* *p* *fp* *fp*

E. Hn. *mp* *p* *fp* *mp*

Clar. 1 *p* *fp* *mp* stagger breath

Clar. 2 *p* *fp* *n* stagger breath

Clar. 3 *p* *fp* *mp* stagger breath

Clar. 4 *p* *n* stagger breath

Bsn. 1 *p* *n* stagger breath

Bsn. 2 *n*

A. Sax. 1 *p* *fp* *mp*

A. Sax. 2 *p* *fp* *mp*

T. Sax. *p* *fp* *mp*

B. Sax. *p* *fp* *mp*

Hn. 1.3 *p* 1. stopping muted

Hn. 2.4 *p* 2. stopping muted

Tpt. 1

Tpt. 2.3

Tbn. 1.2 *p* stagger breath

Tbn. 3 *p* stagger breath

Tuba

Perc. 1

Perc. 2 *mp* Vibr.

Perc. 3 *p* *mf* Crot. (Bowed)

Perc. 4 *ppp* *p* *n* Bass Drum coperti al fine

Timp. *ppp* *p* *n* coperti al fine

Hp. *mp*

Pno.

This page contains a musical score for measures 180 through 183. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Clarinets (Clar. 1, 2, 3, 4), Bassoons (Bsn. 1, 2), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Percussion (Perc. 1-4), Timpani (Timp.), Harp (Hp.), and Piano (Pno.).

The score features a variety of musical notations, including dynamics such as *mf*, *mp*, *fp*, *p*, *pp*, *f*, *mf*, and *n*. It also includes performance instructions like "stagger breath", "stopping muted", and "stagger breath". Musical techniques such as triplets (marked with a '3') and quintuplets (marked with a '5') are used throughout. The piano part (Pno.) is mostly silent, with some activity in measures 181 and 183. The harp (Hp.) has a melodic line in measure 181. The percussion section includes a crotchet (bowed) in measure 181 and a bass drum in measure 181.

This page contains the musical score for measures 185 through 188. The instruments and parts are as follows:

- Picc.**: Piccolo, measures 185-188.
- Fl. 1.2**: Flute 1 and 2, measures 185-188.
- Ob. 1.2**: Oboe 1 and 2, measures 185-188.
- E. Hn.**: English Horn, measures 185-188.
- 1, 2, 3, 4**: Clarinets 1 through 4, measures 185-188.
- Bsn. 1, 2**: Bassoons 1 and 2, measures 185-188.
- A. Sx. 1.2**: Alto Saxophones 1 and 2, measures 185-188.
- T. Sx.**: Tenor Saxophone, measures 185-188.
- B. Sx.**: Baritone Saxophone, measures 185-188.
- 1, 2, 3, 4**: Horns 1 through 4, measures 185-188.
- 1, 2, 3**: Trumpets 1 through 3, measures 185-188.
- 1.2, 3**: Trombones 1 through 3, measures 185-188.
- Tuba**: Tuba, measures 185-188.
- Crot.**: Crotales, measures 185-188.
- Perc. 1, 2, 3, 4**: Percussion 1 through 4, measures 185-188.
- Timp.**: Timpani, measures 185-188.
- Hp.**: Harp, measures 185-188.
- Pno.**: Piano, measures 185-188.

Key performance instructions and dynamics include:

- mp** (mezzo-piano), **p** (piano), **pp** (pianissimo), **f** (forte), **fp** (fortissimo), **mf** (mezzo-forte), **n** (normal).
- stagger breath**: Indicated for Flute, Oboe, and Horn parts.
- Solo 1.**: Marked for the first Alto Saxophone.
- (hard rubber)**: Instruction for Percussion 1.
- Sus-cym. (wire brushes) (large)**: Instruction for Percussion 3.
- Glock. (hard plastic)**: Instruction for Percussion 4.

This page contains a musical score for measures 190 through 193. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, 3, and 4, Bass Clarinet, Bassoons 1 and 2, Saxophones Alto 1 and 2, Tenor, Bass, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Percussion 1 (Crotchet), Percussion 2 (Vibraphone), Percussion 3, Percussion 4 (Glockenspiel and Bass Drum), Timpani, Harp, and Piano.

Key musical features include:

- Measures 190-191:** Piccolo and Flutes 1 & 2 play a melodic line starting with a *p* dynamic. Oboes and English Horns play a similar line with *stagger breath* markings. Clarinets 1 and 2 play a triplet figure with *mp* dynamics.
- Measure 192:** Saxophones 1 and 2 play a melodic line with *mp* and *f* dynamics. Trombones 1, 2, and 3 play a rhythmic pattern with *mp* and *fp* dynamics. Horns 1, 2, 3, and 4 play a melodic line with *mp* and *mf* dynamics.
- Measure 193:** The Piccolo and Flutes 1 & 2 play a melodic line with *f* and *mp* dynamics. Saxophones 1 and 2 play a melodic line with *pp* and *fp* dynamics. Trombones 1, 2, and 3 play a rhythmic pattern with *mf* and *p* dynamics. Horns 1, 2, 3, and 4 play a melodic line with *mf* dynamics. The Percussion section includes a *ppp* Bass Drum and a *p* Bass Drum. The Harp and Piano play a melodic line with *mf* dynamics.

195

Picc. *mf* *mp* *p* *pp*

Fl. 1.2 *mp* *f* *mf* *p subito*

Ob. 1.2 *mp* *p* *mf* *p subito*

E. Hn. *mp* *p* *mf* *p subito* Solo *n* *p*

Clar. 1.2 *mp* *n*

Clar. 3.4 (3.) *mp* *n*

B. Cl. *p* *n* *pp*

Bsn. 1 *mp* *n*

Bsn. 2 *n*

A. Sax. 1.2 (2.) *n*

T. Sax. *n*

B. Sax. *n*

Hn. 1 *p* *n* *Senza sord.* *Open* *mp* *mf*

Hn. 3 *p* *n*

Hn. 2 *p* *n* *stagger breath*

Hn. 4 *p* *n*

Tpt. 1 (Solo) *f* *n*

Tpt. 2.3 *n*

Tbn. 1 *p* *f* *p* *fp*

Tbn. 2 *p* *f* *p* *fp*

Tbn. 3 *p* *f* *p* *fp*

Tuba *p* *n*

Perc. 1 *n*

Perc. 2 *f* *n*

Perc. 3 *mf* *f* *mf*

Perc. 4 *n* *ppp*

Timp. *n* *ppp*

Hp. *mf* *f*

Pno. *mf* *p* *mp* *f*

Picc. *mf* *p* *pp*

Fl. 1.2 *stagger breath* *mf* *p*

Ob. 1 *stagger breath* *n* *p*

Ob. 2 *stagger breath* *n* *p*

E. Hn. (Solo) *f* *mp* *f*

Clar. 1.2 *mf* *n*

Clar. 3.4 *n*

Bsn. 1

Bsn. 2

A. Sx. 1 *sempre legato* *p* *sempre legato* *f*

A. Sx. 2 *p* *f*

T. Sx. *sempre legato* *p* *f*

B. Sx. *p*

Hn. (Solo 1.) 1.3 *p* *pp* *p*

Hn. (2.) 2.4 *pp*

Tpt. 1

Tpt. 2.3

Tbn. 1 *mp* *n*

Tbn. 2 *mp* *n*

Tbn. 3 *mp* *p* *n*

Tuba

Perc. 1

Vibr. Perc. 2 *f*

Crot. Perc. 3 *f*

Bass Drum Perc. 4 *pp* *n*

Timp. *pp* *n*

Hp. *p*

Pno. *mf* *p* *mf* *p*

Picc.

Fl. 1.2 *p* stagger breath *n*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *mp* *pp* *mf*

Clar. 1.2

Clar. 3.4

Bsn. 1 *fp*

Bsn. 2 *fp*

A. Sx. 1 stagger breath *fp*

A. Sx. 2 stagger breath *fp*

T. Sx. stagger breath *sempre legato* *fp*

B. Sx. stagger breath *sempre legato* *fp*

Hn. 1.3 (Solo 1.) *mf* *p subito* *n*

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

Tbn. 3

Tuba

Perc. 1 Crot. (hard rubber) *p* *mf*

Perc. 2 Vibr. *f*

Perc. 3 Sus-cym. (medium yarn) *pp*

Perc. 4 Bass Drum *ppp* *pp* *n*

Timp. *ppp* *pp* *n*

Hp. *p* *mp*

Pno. *fp* *mf*

This page contains a musical score for measures 210 through 214. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, and piano. The instruments listed on the left include Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1-4, Bassoons 1 & 2, Saxophones (Alto, Tenor, Baritone), Horns 1-3, Trumpets 1-3, Trombones 1-3, Tuba, Percussion 1-4, Timpani, Harp, and Piano. The score features various musical notations such as dynamics (p, fp, f, mf, mp, pp, ppp), articulation (accents, slurs), and performance instructions like "stagger breath" and "8va". The piano part at the bottom includes complex rhythmic patterns with sixteenth notes and sixteenth rests, often marked with "6" and "5" to indicate fingerings. The percussion parts include patterns for Crotchet, Bass Drum, and Suspended Cymbal.

Picc.

Fl. 1.2

1

Ob. 2

E. Hn.

1

2

3

4

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

Tbn. 3

Tuba

Crot.

Perc. 1

Perc. 2 Chime (medium yarn)

Perc. 3

Perc. 4 Bass Drum

Timp.

Hp.

Pno.

Detailed description of the musical score: This page contains the musical score for measures 215-218. The instruments listed on the left are Piccolo, Flutes (1, 2), Oboes (1, 2), English Horns (1, 2, 3, 4), Bassoons (1, 2), Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Horns (1.3, 2.4), Trumpets (1, 2.3), Trombones (1.2, 3), Tuba, Crotchet, Percussion (1, 2, 3, 4), Timpani, Harp, and Piano. The score includes various musical notations such as dynamics (pp, p, n, fp, mf, f), articulation (accents, slurs), and performance instructions like 'Con sord. (straight)'. The piano part features complex rhythmic patterns with sixteenth and thirty-second notes, often grouped with slurs and dynamic markings.

Picc. *f* *p subito* *n*

Fl. 1 *p* *f* *n*

Fl. 2 *p* *f* *n*

Ob. 1.2 *p* *n*

E. Hn. *p* *n*

Clar. 1 *p* *n*

Clar. 2 *p* *f* *mp* *n*

Clar. 3.4 *p* *n*

Bsn. 1

Bsn. 2

A. Sx. 1.2

T. Sx. *p* *n*

B. Sx. *p* *n*

Hn. 1.3 ^(1.) *n*

Hn. 2.4

Tpt. 1 *mf* *p subito*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba *mp*

Perc. 1 Tri. (small) *f*

Perc. 2 Vib. *f*

Perc. 3 Crot. (hard rubber) *f*

Perc. 4 Bass Drum *f*

Timp. *ppp* *pp* *n*

Hp. *mf*

Pno. *f*

Picc. *sempre legato* *mp* *f*

Fl. 1 *sempre legato* *mp* *f*

Fl. 2 *sempre legato* *mp* *f*

Ob. 1, 2 *sempre legato* *mp* *f*

E. Hn. *mp* *f*

Clar. 1, 2 *sempre legato* *mf* *n*

Bsn. 1, 2 *mf* *n*

A. Sax. 1, 2 *p* *n*

T. Sax. *p* *n*

B. Sax. *p* *n*

Hn. 1, 2, 3, 4 *p*

Tpt. 1, 2, 3 *n*

Tbn. 1, 2, 3 *mp* *n*

Tuba *mp*

Perc. 1 Tri. (large) *mp*

Perc. 2 Vibr. *mp* *f*

Perc. 3 Crot. *mf*

Perc. 4 Glock. (hard plastic) *mf*

Timp.

Hp. *mf*

Pno.

This page of a musical score, numbered 235, contains the following parts and markings:

- Picc.**: Piccolo, marked *mp*.
- Fl.**: Flute 1 and 2, marked *n* and *mp*.
- Ob.**: Oboe 1 and 2, marked *n* and *mp*.
- E. Hn.**: English Horn, marked *n* and *mp*.
- Clar.**: Clarinet 2 and 3, marked *p*.
- B. Cl.**: Bass Clarinet, marked *p* and *n*.
- Bsn.**: Bassoon 1 and 2, marked *p* and *n*.
- Hn.**: Horn 1, 2, 3, and 4, marked *mp* and *n*.
- Tpt.**: Trumpet 1, 2, and 3, marked *p* and *n*.
- Tbn.**: Trombone 2 and 3, marked *p* and *n*.
- Tuba**: Tuba, marked *p* and *n*.
- Perc.**: Percussion 1 (Vibr.), 2 (Crot.), and 3 (Bass Drum), marked *mf*, *mp*, and *mp* with specific performance instructions like "(small)", "(large)", and "(metal rod)".
- Timp.**: Timpani, marked *ppp* and *pp*.
- Hp.**: Harp, no markings.
- Pno.**: Piano, no markings.

240

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn. 1

Clar. 2

Clar. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1.2

T. Sx.

B. Sx.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

Tbn. 3

Tuba

Perc. 1 Tri. (small) *mp* (large) *p*

Perc. 2 Vib. *pp*

Perc. 3 Croc. *mp* *p* *pp*

Perc. 4 Metal plates (low) *mp* (high) *p* *pp*

Timp.

Hp.

Pno.