Erika Brady, doctoral candidate in Folklore at Indiana University (Bloomington), is currently working at the Library of Congress Archives of Folksong; she has published articles in the Journal of the Folklore Institute and elsewhere.

Robert P. Creed is Professor of English at the University of Massachusetts (Amherst); he has published many articles on Old English poetry and is currently working on the first edition of Beowulf to be based solely on the surviving manuscript.

Barbara A. Hanawalt is Associate Professor of History at Indiana University (Bloomington) and author of Crime and Conflict in English Communities, 1300-1348, published in 1979 by Harvard University Press.

Joseph Harris is Professor of English at Stanford University and author of many articles (several for Scandinavian Studies) on the folklore and literature of the Icelandic saga age.

Donald Kennedy, a graduate student in Computer Science at Indiana University holds an M.A. in Slavic linguistics.

Carl Lindahl is Assistant Professor of English at the University of Houston; he has recently completed his dissertation on "Chaucer the Storyteller: Folkloric Patterns in the Canterbury Tales."

Virginia A.P. Lowe is a doctoral candidate in Folklore at Indiana University (Bloomington), Folklorist in Residence at the Muncie (Indiana) Children's Museum, and author of articles in Indiana Folklore and elsewhere.

Felix J. Oinas is Professor of Slavic Languages and Literatures and Uralic-Altaic Studies at Indiana University (Bloomington), and a Fellow of the Folklore Institute.
Bruce A. Rosenberg is Professor of English and American Studies at Brown University; his works on the Middle Ages include *Medieval Literature and Folklore Studies* (with Jerome Mandel) and a forthcoming variorum edition of Chaucer's "Merchant's Tale."

Boris A. Rybakov, one of the leading archaeologists in the Soviet Union, is a member of the Soviet Academy of Sciences and a Stalin Prize laureate.

Thomas Skallerup is a graduate student in Uralic-Altaic studies at Indiana University (Bloomington).

Emily K. Yoder, affiliated with Indiana University (South Bend), has written articles on medieval literature and linguistics for *Chaucer Review* and other publications.

The special editors would like to render special thanks to *Folklore Forum* editor Peter Voorheis, who has been more than an editor otiosis, and without whom the publication of this issue would have been impossible.