

SPECIAL ISSUE: TEN YEAR INDEX TO FORUM

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The Folklore Forum welcomes manuscripts, comments, and other communications from readers. The style for submission is that set forth in A Manual of Style published by the University of Chicago Press (the "Chicago Style"). Please submit 2 copies of manuscripts for consideration. The editors do not accept responsibility for the personal opinions of contributors.

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EDITOR'S COMMENT

Folklore Forum has always attempted to bring its readers the highest quality of articles and reviews in an attractive, professional format. In recent years, however, we have faced increasing postage and paper costs which have forced us to maintain our level of quality with great financial difficulty. We have nonetheless managed to avoid raising our prices for several years despite the pressures of inflation. The time has come, however, to make some type of financial adjustment in our rates in order for us to continue operating. After much discussion, we have decided to institute a new rate schedule beginning with volume 13: \$5.00 for students, \$6.00 for non-students, and \$7.00 for institutions (foreign subscribers add \$2.00 for postage and handling). In this way, we hope to still keep Forum affordable and enable us to defray some of our increased costs. Back orders of our single numbers of regular issues will remain at \$3.00, while issues in the Bibliographic and Special Series will stay at \$4.00 (add \$1.50 for postage and handling with each order). We will continue to publish Forum three times yearly.

Readers should notice three significant improvements implemented in the journal with volume 12. Thanks to the efforts of Egle Zygas we have replaced the reduced type of previous issues with a much more readable, large type for our articles. Second we have added the capability of publishing photographs; several enhance the special issue on American material culture (volume 12, nos. 2-3). Third, the journal is bound with an improved binding that will be more permanent, manageable, and attractive than the previous one.

Forum's "Comments" section occasionally voices the personal opinions of individuals associated with the journal, as for example, the "Editorial Comment" in Vol. 11:2 (pp. 70-72), which proposed that Forum be a journal devoted to works by students. This appeal, however, does not represent the majority opinion of the editorial board, or signify a policy change by Forum. In contrast to the case presented, Forum continues to maintain its tradition of accepting what it considers excellent and significant articles and reviews whether they are submitted by faculty members, students, or other individuals.

Forum will continue to bring our readers the best in current folklife scholarship. Readers can look forward to more issues devoted to special topics including Approaches to the Study of Material Aspects of American Folk Culture, Medieval Studies and Folklore, and Translations of Significant Foreign-Language Folklore Articles. In addition, general issues will feature articles on various aspects of folklife, record, book and film reviews, and more translations of foreign-language essays. We need our readers' continued support for our endeavors. Urge your libraries, colleagues, and friends to subscribe to Forum. With your help we shall continue to grow and to produce the highest quality journal possible.

Simon J. Bronner

FOLKLORE FORUM

A Communication for Students of Folklore

Volume 12 Number 1

Spring 1979

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Introduction

The idea for this index to the articles in the first ten years of Folklore Forum was born in June 1978 on the seventh floor of the Indiana University library where the folklore collection is housed. I had found myself, a member of the Forum staff, unable to easily locate an article that had been recommended in casual conversation. "Maybe 1974 or 1975" turned out to be an inadequate guide, so I sat in the aisle patiently flipping through volume after volume. Although the article in question eventually made its appearance, I decided that Folklore Forum readers should not have to be placed in a similar, frustrating position. The suggestion of compiling an index was enthusiastically received by the staff, and the project was put in my hands.

Unfortunately, none of us realized the extent of this task. It has taken much longer than anticipated because of the amount of reading and classification that had to be done. But we believe the effort has been a useful and productive one.

My goal in making a subject listing in addition to the author index was to make the material in the Forum as easily accessible as possible for the reader. The organization of the subject section was not limited to the broad genre and area classifications which are often used, but rather the articles' contents were allowed to dictate their own categories. For this reason, most articles are referred to by at least two entries. When a single topic had only two or three entries, I lumped together some of the references under an inclusive heading.

Citation of articles conforms to standard practice. Book reviews are listed as follows: author of review, "review of," author of book, book title, volume number, and page number. Record and film reviews are indicated by the words "record review" or "film review" after the reviewer's name.

I welcome any objections or suggestions for improvement. Comprehensive indexing of the Folklore Forum will be an on-going project and we would like to have it accommodate the needs of the folklore community.

Virginia A.P. Lowe
Assistant Editor

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