

Medievalists' use of digital resources and the development of MESA

Dot Porter
Digital Library Brown Bag
October 3, 2012

1. Medievalists' use of digital resources

Interest in digital medieval studies over time

- Programs from International Congress on Medieval Studies (Kalamazoo, MI)
- 857 individual events (papers, sessions, workshops, poster sessions) from 1971-2012
- Growth in number of digital papers, sessions, workshops over the years (broadly defined)
- Inconsistent growth:
 - % of sessions with digital components
 - Ratio of individual digital components to number of sessions containing digital components

Trends over time



Trends over time

- 1970s – wide variance from year-to-year
 - Strong start: 4.3% (3 sessions) in 1971
 - 0 papers in 1975

Trends over time



Trends over time

- 1980s – Fewer sessions in total, fewer components per session
 - Around 2% each year
 - Ratio above 0.5 each year (four years 0.667, one year 0.8)

Trends over time



Trends over time

- 1990s: Number of digital sessions grows along with the conference
 - Between 1-2% every year except 1998, 3.76%
 - Ratio below 0.5 all years but 1992 and 1997

Trends over time



Trends over time

- 2000s: Number of digital sessions grows faster than the conference
 - Percentage closer to 3.5-4% every year
 - Ratio above 0.5 all years but 2002

Spread for 2002-2012

- Percentage of sessions with digital components
 - 1.28% (2003) to 4.39% (2009)
 - 2012: 4.36%
- Ratio of individual digital components to number of sessions containing digital components
 - 0.449 (2011) – 22 sessions, 49 components
 - 0.758 (2012) – 25 sessions, 33 components

Medieval projects in arts-humanities.net

- ◉ 130 projects with keyword
“medieval” (last updated 9/2011)
- ◉ Content Type
 - Text: 84
 - Dataset / structured data: 75
 - Still image/graphics: 55
 - Spatial: 11
 - 3-D objects: 6
 - Sound: 5 (music and recordings of readings)

Disciplines

- History: 73
- Archaeology: 26
- Modern languages: 22
- English literature and language: 20
- Architecture: history theory & practice: 20
- Theology, Divinity and Religious Studies: 14
- Linguistics: 13
- Librarianship, Information & Museum Studies: 12
- Classics & ancient history: 9
- Law: 9
- Visual arts: 5
- Music: 4
- Community arts: 4
- Design: 3
- Philosophy: 2
- Drama & theater studies: 1



http://www.castlesandmanorhouses.com/catharcastles/120710_puivert.htm

http://www.cincinnatiearlymusic.com/medieval_lute.html

http://home.earthlink.net/~curtis_c_bouterse/sitebuildercontent/sitebuilderpictures/blad

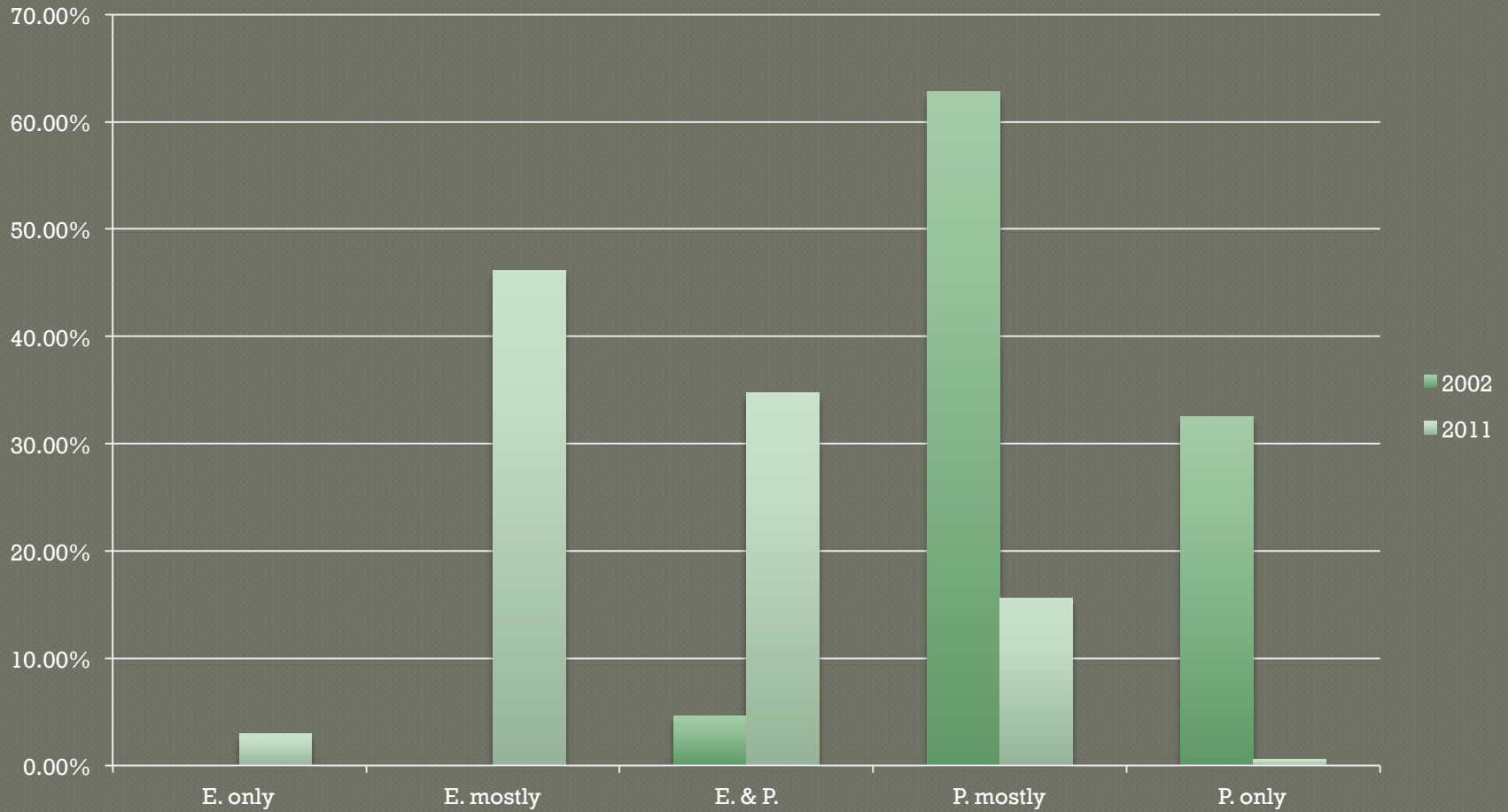
Medievalists' Use of Digital Resources

- ◉ Surveys of medievalists, 2002 and 2011
- ◉ 2002: 92 selected faculty (US), 46.7% return rate
- ◉ 2011: Closed and open
 - 100 selected faculty (US), 27% return rate
 - Released online, distributed via listservs, 142 responses
- ◉ Comparing 2002 and combined 2011 findings

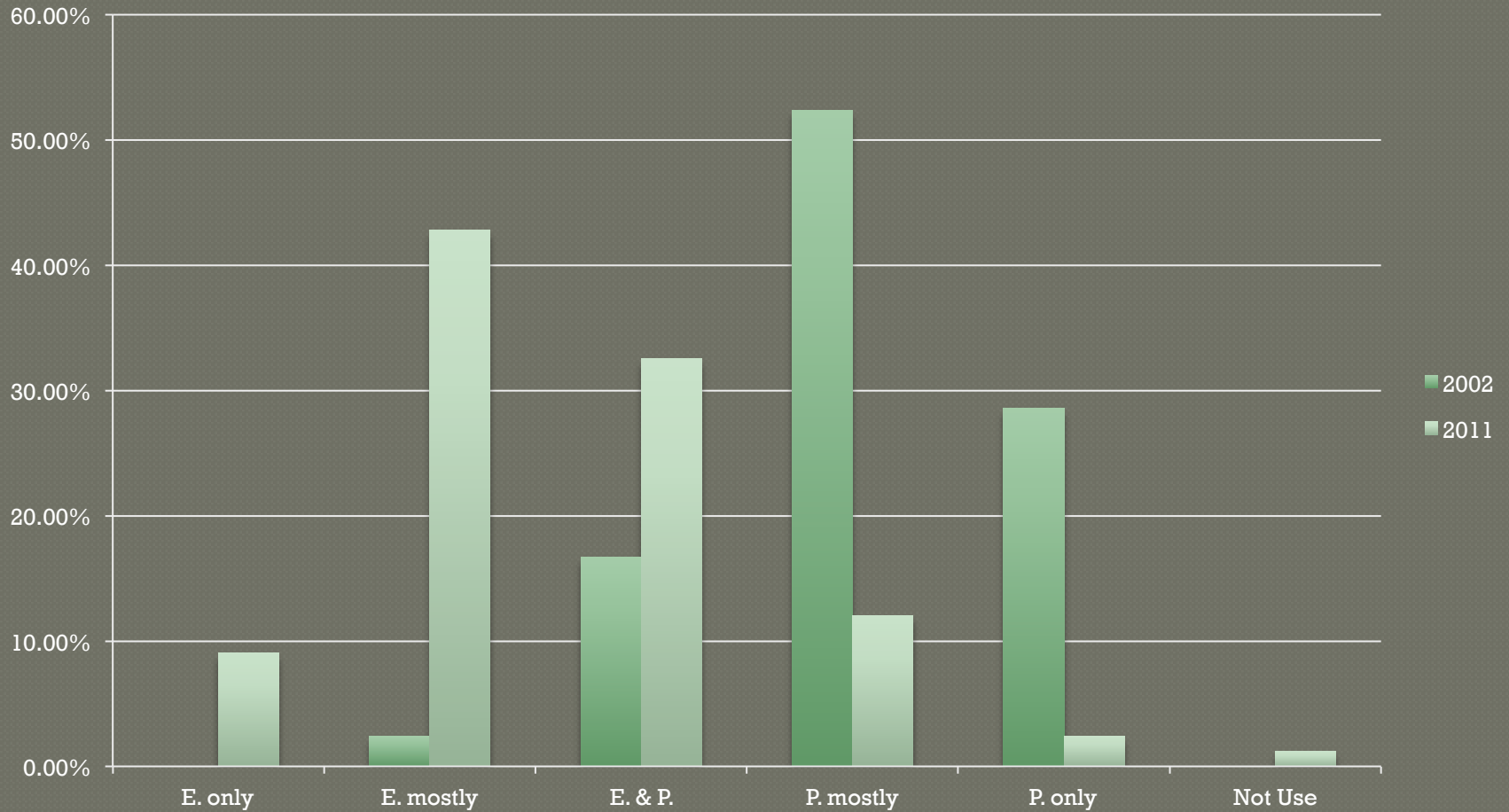
Medievalists' Use of Digital Resources

- Questions about: Journals, Books (2011 only), Glossaries/Dictionaries, Translations, Editions, Facsimiles, Documentary Transcriptions, Microfilm, Primary Source Materials

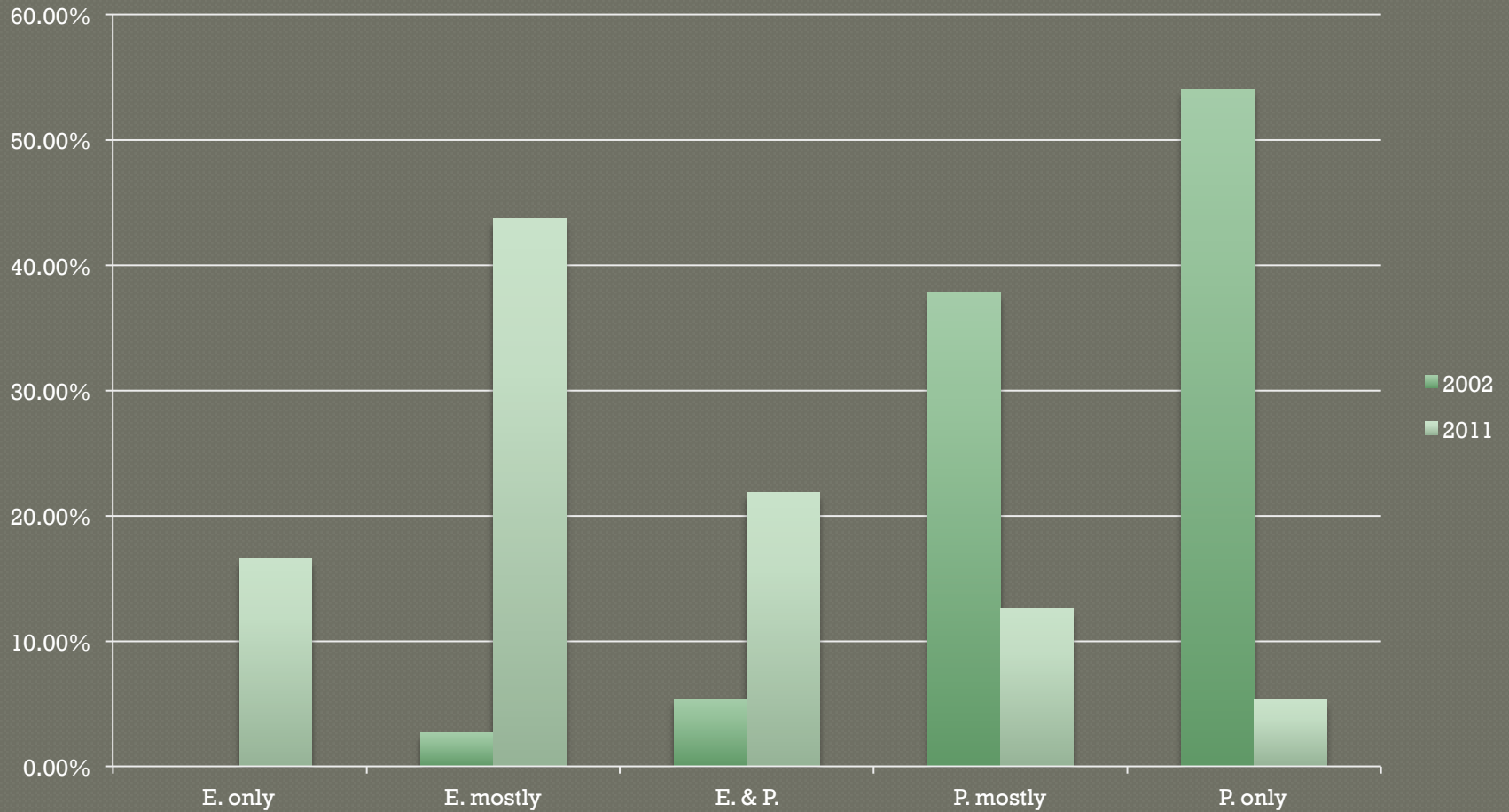
Journals



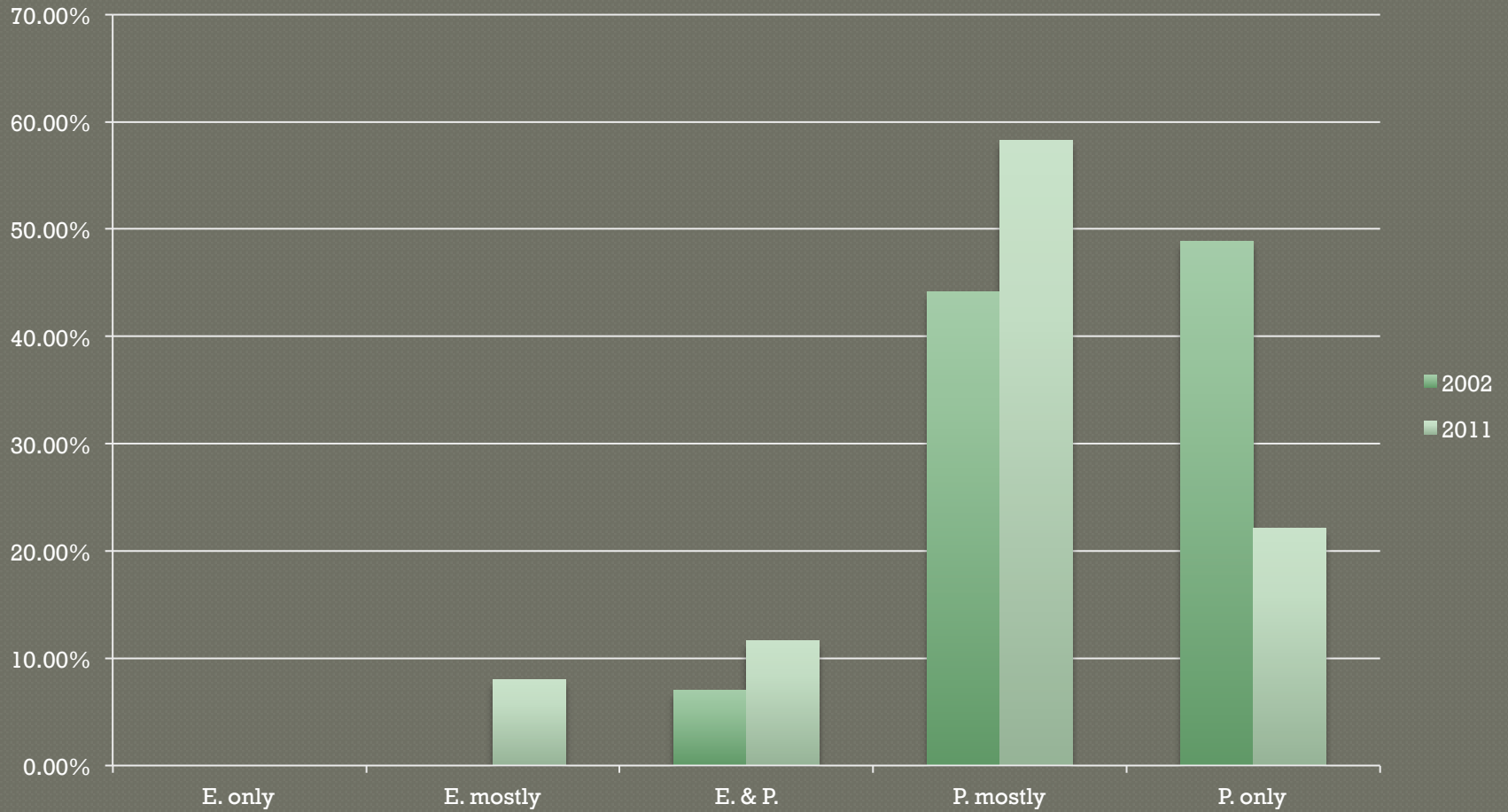
Glossaries



Facsimiles



Editions



What did they say about editions?

- (I use print) “Most of the time. My notes and glosses have accumulated over the years in the print editions. Furthermore, most e-book readers are still pretty clunky.”
- “The most up to date scholarly editions are ONLY available in print”
- “Electronic versions of the scholarly editions are rarely available for the texts I use.”
- “To search full text in EEBO & PLD.”
- (I use digital) “If it is available and reliable”

What did they say about editions?

- “I often rely on online sources for older editions, especially pre-1900. Despite how slow online interfaces operate, it is still less hassle than frequently paging materials in rare books rooms.”
- “If I needed to peruse what's out there through Google books.”
- “easy to use, reference through Google Books”
- “Only if the print edition is difficult of access (e.g. not held by my library). Even then, if I am using it extensively, I will obtain a print copy through interlibrary loan. Chances are that if electronic versions of the older editions exist, they appear in Google Books or something like that and the reproduction is sometimes faulty.”

This is a digital edition

Sermo 1 (3r-5v)

www.nd.edu/~pemb25/Website-tv

2 PRIMUM OMNIVM . OPORTET NOS

3 memorari fratres karissimi et recitare de deo ueraci

4 caeli ac terrae conditore . et omnium quę in eis sun

5 num in personis credere debemus . Alia est enim p

6 Alia filii ; Alia spiritus sancti ; Et unum in maiestate . et in potestate

7 et diuinitate confiteri . Deus est enim pater . deus filius . deus et spiritus sanctus .

8 Non tres tamen deprōmimus . sed unum deum dicimus . et fatemur .

9 Quia in hac trinitate nihil prius aut posterius ; Nihil maius

10 aut minus . sed totę tres personę . coeternę sibi sunt . et coaequales .

View Features

Edition Features

Notes

Line Numbering

Line Numbering

☒ On ☐ Off

zotero

3r

www.nd.edu/~pemb25/Website-tv/1

Quia in hac trinitate nihil prius aut post

Libra Sociorū Aulac Pembroke ex dono Gulielmi Smarke Aldermani.

Incip Omt . In quarta domo ante natū dñi

PRIMUM OMNIVM . OPORTET NOS

memorari fr̄s km̄ . & recitare de dō ueracit̄ & loc

caeli ac tr̄ae conditore . & omniū quę in eis sunt . quę tri

num in p̄sonis credere debem̄ . Alia est enī p̄sona patris .

Alia filii . Alia sp̄s sc̄i . Et unū in maiestate . & in potestate

& diuinitate confiteri . D̄s est enī pater . d̄s filius . d̄s sp̄s sc̄s .

Honores tamen deprōmimus . sed unū dñm dicimus & facimur .

Quia in hac trinitate nihil prius aut posterius . Nihil maius

X 9 tres p̄sonę . coeternę sibi sūt . & eo aequales .

Quia in hac trinitate nihil prius aut posterius ; Nihil maius

Ad imaginē . id ē in eternitate . q̄a sicut ille eternus ē . sine fine . Ita nos sc̄dm̄ interiorē hominē conditi sumus . habentes

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Firefox File Edit View History Bookmarks Tools Window Help

Juxta Text Comparison

Petrus Plaoul - Text Juxta Text Comparison

jeffreycwitt.com/plaoul/juxta_comparison/?fs=prolecture1&pid=pl1cpspfs&sn=Lectio 1, Prologus&pn=1&edition=0.2 petrus paolo

Juxta Collation -- in BETA Comparison for Lectio 1, Prologus, paragraph 1 Submit Comment View Comments Close Window

prolecture1ComparisonSet

Shared by: Jeffrey Witt

Heatmap Side-by-side Histogram

vattranscript_prolecture1.xml Change

Lectio 1, Prologus

[Quaestio: utrum in causa iudicali fidei contra traditionem pure humanitus adinventam iudex idoneus feret pro fide sententiam]

Circa prologum Sententiarum in quo Magister dicit quod intentionis suae est "munire turrim Davidicam vel potius munitam ostendere" etc. Quaero istam quaestionem: Utrum in causa iudicali fidei contra traditionem pure humanitus adinventam iudex idoneus feret pro fide sententiam.

[Conclusio]

Et inprimis protestatur fides quod non subicitur humano iudicio, et haec est una conclusio. Patet quia fides est donum Dei supernaturale et est de illis de quibus Iacobum Apostolus dicit: "omne datum optimum et omne donum perfectum desursum est descendens a Patre luminum." Et fundabitur haec conclusio prima per diversa media. Unde nisi conclusio ista esset vera, sequeretur quod quis posset credere articulis fidei sine fide, hoc autem est falsum ergo etc. Item primae Petri dicitur quod "Spiritu Sancto repleti locuti sunt sancti Dei homines" et Hieronymus quia "lex spiritualis est ideo revelatione indiget." Et in Psalmo "revela oculos et considerabo mirabilia de lege tua."

[Difficultates circa fidem]

Sed hic occurrunt arduae difficultates; et primo consideranda est descriptio fidei quam ponit Apostolus, scilicet, "fides est substantia rerum sperandarum, argumentum non apparentium." Ubi secundum Altissiodorensis, in principio suae Summae et Guillelmum Parisiensem tractatu suo De fide et legibus sit una comparatio fidei respectu

prolecture1.xml Change

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[Difficultates circa fidem]

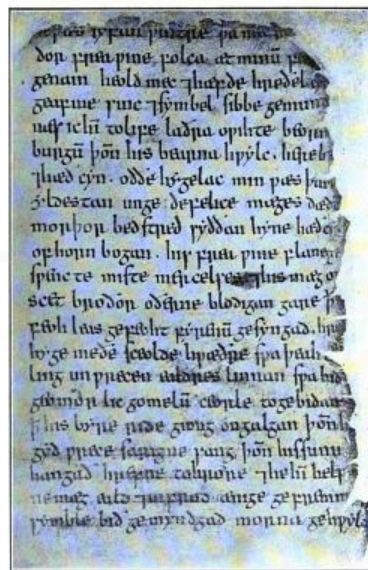
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This is a digital edition.

This is also a digital edition

Or is it?



MS. COTT. VITELLIVS A. XV.
Fol. 124* (reduced). (ll. 245-50.)

BEOWULF AND THE FIGHT AT FINNSBURG

EDITED, WITH INTRODUCTION, BIBLIOGRAPHY,
NOTES, GLOSSARY, AND APPENDICES

BY
FR. KLAEBER

D. C. HEATH & CO., PUBLISHERS
BOSTON NEW YORK CHICAGO

In the age of Google Books, what is a “digital edition” or an “electronic edition”

Defining the “Digital Scholarly Edition”

“Digital scholarly editions are not just scholarly editions in digital media. I distinguish between digital and digitized. A digitized print edition is not a "digital edition" in the strict sense used here. A digital edition can not be printed without a loss of information and/or functionality. The digital edition is guided by a different paradigm. If the paradigm of an edition is limited to the two-dimensional space of the "page" and to typographic means of information representation, than it's not a digital edition.”

Patrick Sahle, “About” *Scholarly Digital Editions. An Annotated List*
<http://www.uni-koeln.de/~ahz26/vlet/vlet-about.html>

The Devonshire Manuscript/To wette yowr lye withouten teare – Wikibooks, open books for an open world

en.wikibooks.org/wiki/The_Devonshire_Manuscript/To_wette_yowr_lye_withouten_tear

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Reading room
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Help out!
Policies and guidelines
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Toolbox
Sister projects
Print/export

←At last withdrawe yowre cruelte I lowe lovdy and so doithe she→

f. [5r]

1 To wette yowr lye *withhouten* teare {w+t+}

2 and in good helth to faine desease

3 that you ther be myn eyne myght bleyr

4 *therw* yowr other freindes to please therewith

5 and thoo ye thinke ye ned not ferfeare

6 yet f so ye can not me apease

7 but as ye list faine flater or golse

8 ye shall not wynne yf I do lose

9 prat and paint and spre not

10 ye knowe I can me worke

11 and if be ye caarre not¹

12 be sure I do not reke

13 and thowe ye swere it were not

14 I can bothe swere and speke

15 by god and by this crvsse

16 yf I haue the moke ye shall haue the loss

Notes & Glosses [edit]

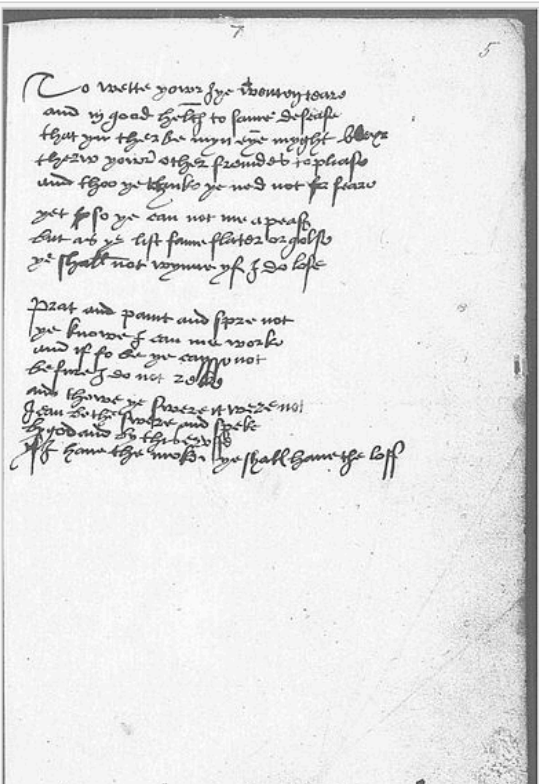
1. The n is overwritten by an r.

Commentary [edit]

Attributed to Sir Thomas Wyatt,^[1] this poem was entered by H1. The poet describes a lover's awareness of his mistress' duplicity.

Works Cited [edit]

1. ↑ R.A. Rebholz, ed., *Sir Thomas Wyatt: The Complete Poems* (London: Penguin, 1978), 237.



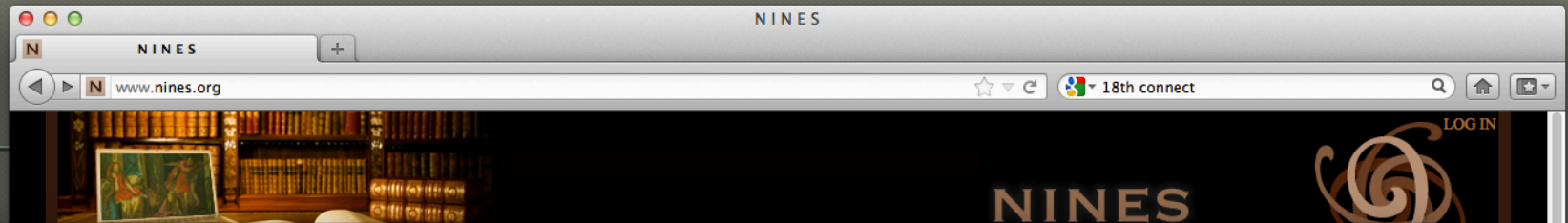
Can the social edition save digital scholarly editions?

1. Medievalists' use of digital resources

- Medieval studies: broad field consisting of many disciplines
- Relatively consistent, although slow, growth of interest in the digital represented in conference papers
- Rapid growth in reported use of specific types of electronic resources (e.g. journals, facsimiles)
- Uncertainty in definitions of types of digital resources (e.g. editions)

2. The Development of MESA

- ◉ Medieval Electronic Scholarly Alliance



18thConnect

www.18thconnect.org

18th connect



18thConnect
Eighteenth-century Scholarship Online

My18th

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Search

Searching 674,308 peer-reviewed digital objects from 17 federated sites

Advanced Search

News Flash

 The roughly 2,000 texts released by Gale Cengage Learning and the Text Creation Partnership (see the News tab) are available for full-text searching here. 18thConnect will soon offer access here to Voyeur: [Reveal Your Texts](#), a window that allows using TaPOR tools to analyze these texts. If you would like to try that now, you may see any of the following texts in Voyeur:

- [Susanna Centlivre, The Artifice, a comedy \(1723\)](#)

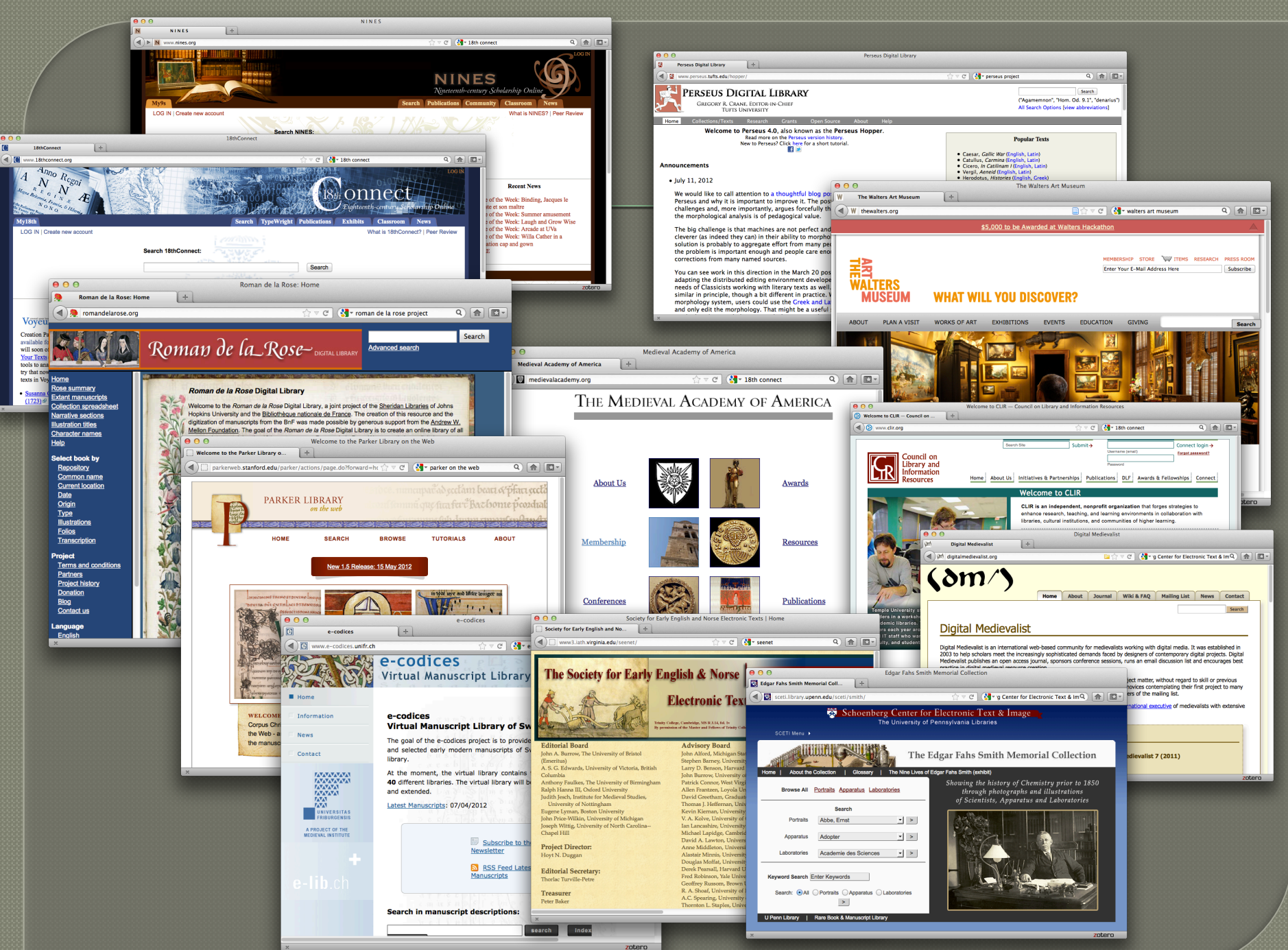
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- Remixing 18thC Materials: Creating Exhibits
- Featured Text: Summer Poetry
- REKn to Partner With ARC
- Image of the Week: The Political Locust (1795)
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MESA Steering Committee

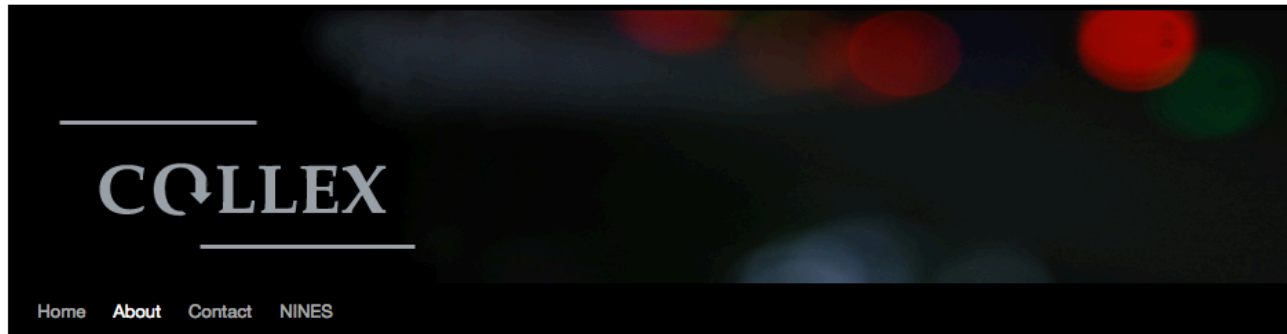
- Dot Porter, co-chair (Bloomington, IN, USA)
- Timothy Stinson, co-chair (Raleigh, NC, USA)
- James Cummings (Oxford, UK)
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- Will Noel (Philadelphia, PA, USA)
- Dan O'Donnell (Lethbridge, Alberta, Canada)
- Lynn Ransom (Philadelphia, PA, USA)
- Peter Robinson (Saskatoon, Saskatchewan, Canada)
- Torsten Schaßan (Wolfenbüttel, Germany)
- Stephen Shepherd (Los Angeles, CA, USA)

Focus on two needs of the community

- Provide aggregated searching of digital objects and projects in the field of medieval studies
- ~~Provide or facilitate peer review of those projects when needed~~

Collex

An open-source aggregator for digital objects



About

Collex is a set of tools designed to aid students and scholars working in networked archives and federated repositories of humanities materials: a sophisticated **COL**lections and **EX**hibits mechanism for the semantic web.

Collex allows users to collect, annotate, and tag online objects and to repurpose them in illustrated, interlinked essays or [exhibits](#). It functions within any modern web browser without recourse to plugins or downloads and is fully networked as a server-side application. By saving information about user activity (the construction of annotated collections and exhibits) as “remixable” metadata, the Collex system writes current practice into the scholarly record and permits knowledge discovery based not only on the

 Search

Archives

- [July 2012](#)
- [July 2010](#)
- [December 2009](#)
- [August 2009](#)
- [April 2009](#)
- [December 2008](#)
- [September 2008](#)
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- [May 2007](#)



MESA

Medieval Electronic Scholarly Alliance

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Search MESA:

Search

Searching 19,642 peer-reviewed digital objects from 7 federated sites

[Advanced Search](#)

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Recent News

- Hello world!
- MORE

Federated Websites

[Morris Online Edition](#) Morris Online Edition features a digital edition of The Life and Death of Jason, including sumptuous page images from the 1895 Kelmscott edition. The overall goal of

[Emily Dickinson's Correspondences](#) Emily Dickinson's Correspondences Unpublished in book form during her lifetime, the poems of Emily Dickinson were nonetheless shared with those she

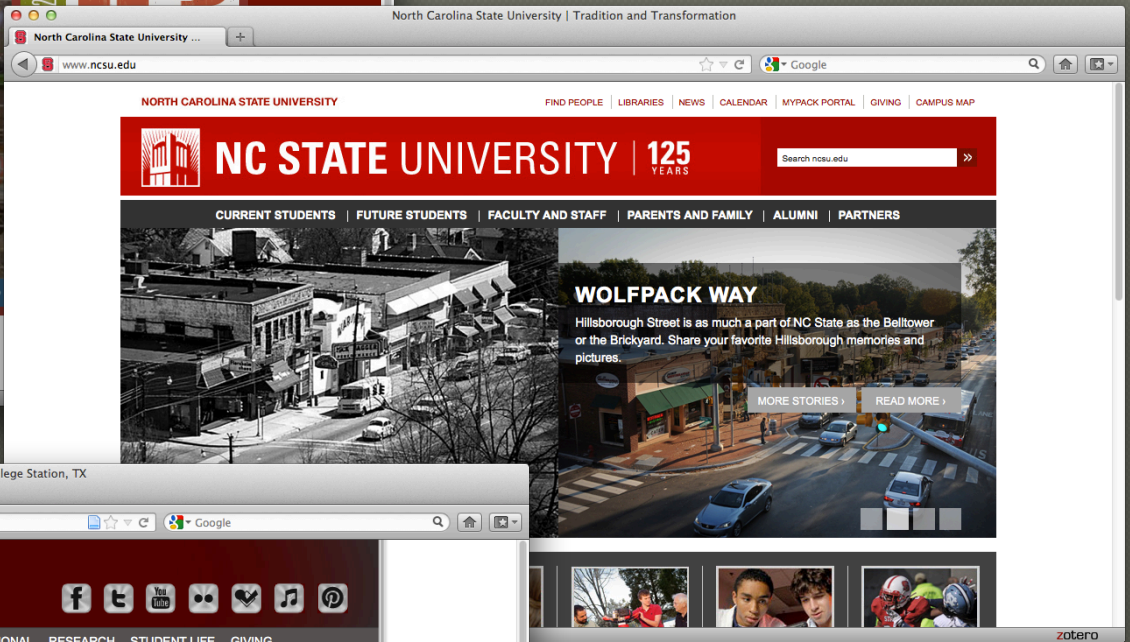
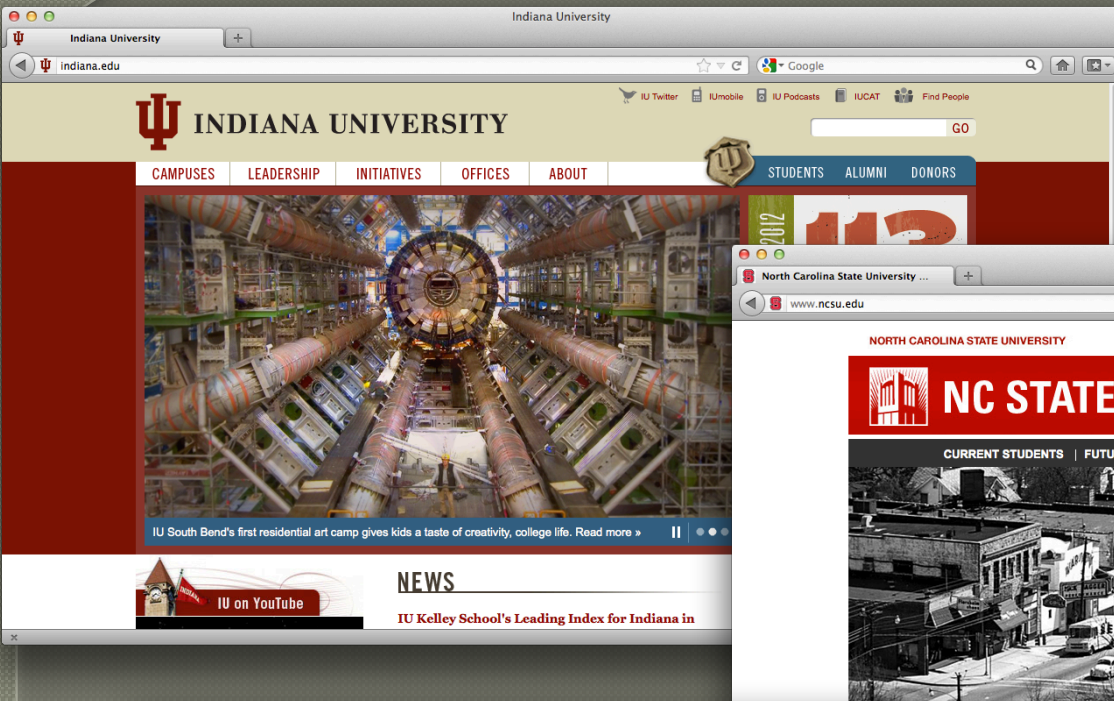
[Herman Melville's "Typee": A Fluid-Text Edition](#) Herman Melville's "Typee": A Fluid-Text Edition This fluid-text edition of the Typee manuscript showcases Melville's

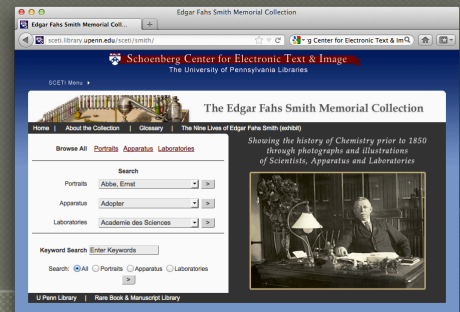
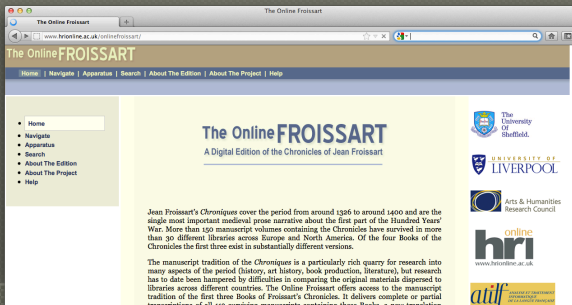
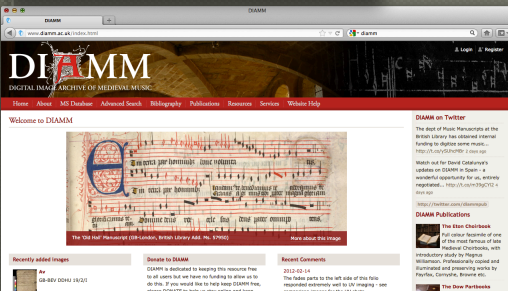
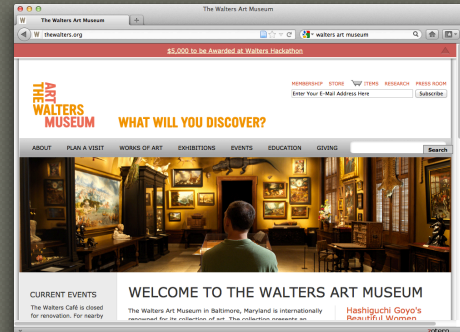
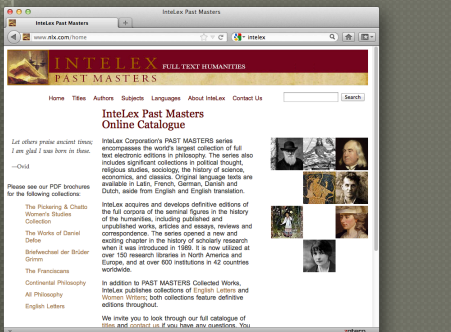
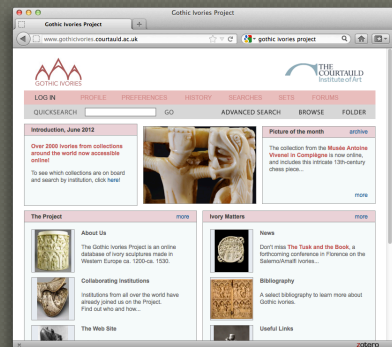
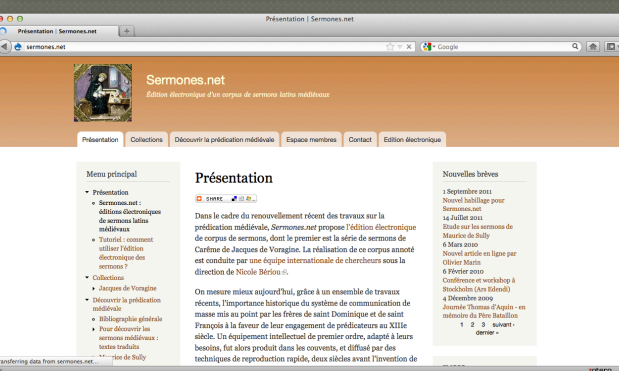
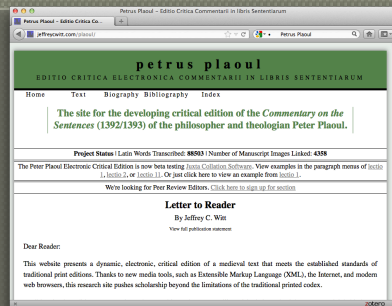
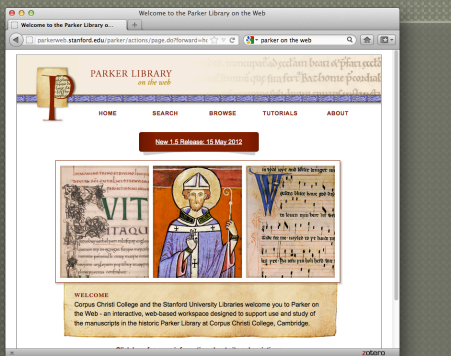
Advanced Research Consortium (ARC)

The collage features several overlapping web browser windows:

- NINES**: A window showing the NINES website with a header image of a library and the text "NINES".
- 18thConnect**: A window showing the 18thConnect website with a header image of a historical document and the text "18thConnect".
- MESA**: A window showing the MESA website with a header image of a globe and the text "MESA Medieval Electronic Scholarly Alliance".
- ETCL: Electronic Textual Cultures Lab**: A window showing the ETCL website with a header image of a book and the text "ETCL: Electronic Textual Cultures Lab". The main content area includes a "What's New" section with two entries: "Conference: SDH-SEMI 2009 (Carleton U)" and "Conference: New Directions in Text Analysis (CaSTA, U Saskatchewan)". There is also a "Blog Topics" section with "Technical" and "Announcements" sub-sections.

A large green 'X' is drawn over the entire collage.





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Search

Other search options:



Title:

Author:

Editor:

Publisher:

Year (YYYY):

Search

Currently Searching...

<input checked="" type="checkbox"/> MESA	19,642
<input type="checkbox"/> NINES	991,446
<input type="checkbox"/> 18thConnect	674,311
<input type="checkbox"/> TEST	

Limit Results to...

Select a resource and genre below to limit your search results

Resource	# of Objects
The Walters Art Museum	174
► Other Digital Collections	19,464

Genre	# of Objects
Fiction	10
History	73
Law	1
Manuscript	1
Philosophy	19,467
Poetry	64
Religion	19,498
Science	9

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Search

Other search options:



Title:

Author:

Editor:

Publisher:

Year (YYYY):

Search

Currently Searching...

<input checked="" type="checkbox"/> MESA	19,642
<input type="checkbox"/> NINES	991,446
<input type="checkbox"/> 18thConnect	674,311
<input type="checkbox"/> TEST	

Limit Results to...

Select a resource and genre below to limit your search results

Resource	# of Objects
The Walters Art Museum	174
▼ Other Digital Collections	19,464
▼ IntelLex	19,464
Peter Abelard: Opera	348
Saint Augustine: Opera Omnia CAG	2,484
The Collected Works of St. Thomas Aquinas	4,705
The Major Works of Anselm of Canterbury	402
The Works of Saint Augustine (3rd Release)	11,525

[\[Expand All Entries\]](#)

1 2 3 4 5 6 >>

**Walters Ms. W.865, Single leaf of a nilgai**

By: Unknown

Tags: [\[LOG IN to add tags\]](#)Site: [The Walters Art Museum](#)[\[more...\]](#)[Collect](#)[Discuss](#)**Walters Ms. W.683, Single leaf of a battle scene from the Baburnamah**

By: Unknown

Tags: [\[LOG IN to add tags\]](#)Site: [The Walters Art Museum](#)[\[more...\]](#)[Collect](#)[Discuss](#)**Walters Ms. W.794, Single leaf of a Portuguese guard holding a double-pointed lance**

By: Unknown

Tags: [\[LOG IN to add tags\]](#)Site: [The Walters Art Museum](#)[\[more...\]](#)[Collect](#)[Discuss](#)**Walters Ms. W.629, Collection of poems (divan)**

By: Ḥāfiz, 14th cent.

Tags: [hafiz](#) [\[LOG IN to add tags\]](#)[Collect](#)[Discuss](#)**The Walters Art Museum** [\[X\]](#) 174▼ **Other Digital Collections** 19,464▼ **IntelLex** 19,464

Peter Abelard: Opera 348





Saint Augustine: Opera Omnia
CAG 2,484The Collected Works of St.
Thomas Aquinas 4,705The Major Works of Anselm of
Canterbury 402The Works of Saint Augustine
(3rd Release) 11,525

Genre	# of Objects
Fiction	10
History	73
Law	1
Manuscript	1
Philosophy	3
Poetry	64
Religion	35
Science	9

Access	# of Objects
Free Culture Only	174
Full Text Only	0

The Digital Walters – W.794, Single leaf of a Portuguese ...

M E S A – Search W The Digital Walters – W.794, Sin... +

W thedigitalwalters.org/Data/WaltersManuscripts/html/W794/  medie   


W794, SINGLE LEAF OF A PORTUGUESE GUARD HOLDING A DOUBLE-POINTED LANCE

ABSTRACT

This Mughal drawing with highlights of color is attributable to the early eleventh century AH / seventeenth CE. It appears to have been based on a European print. The back is an unsigned and undated calligraphy page written in nasta'liq script.

[Manuscript Description \(in a new window\)](#) | [TEI \(XML format\)](#)

1. fol. W.794a



- W794_000001_1061.tif
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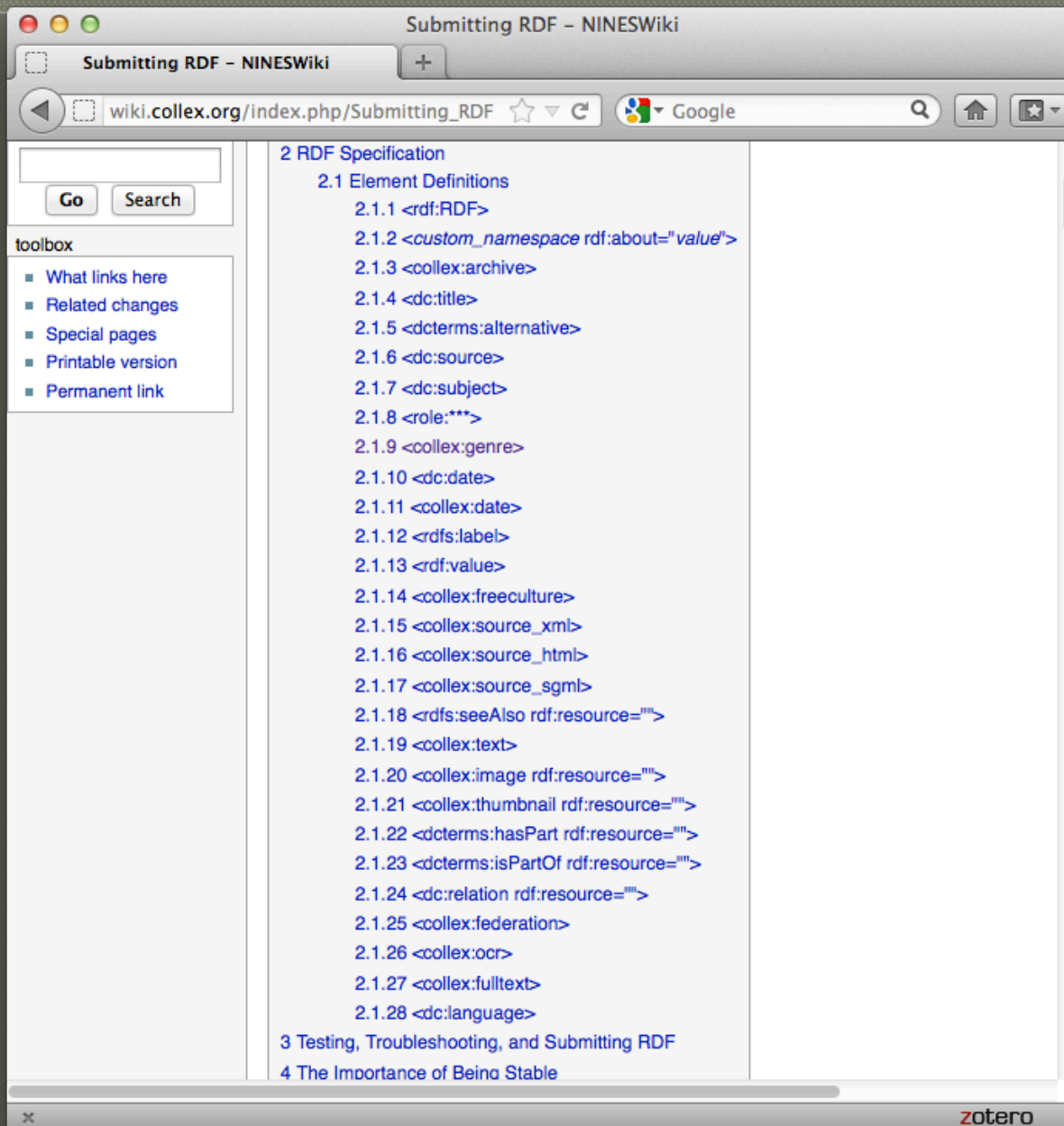
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